



**BRING YOUR  
STUDENTS TO A  
CITADEL THEATRE  
STUDENT  
MATINEE!**

CITADEL THEATRE  
SCHOOL MATINEES

PRESENTED BY

**THE MACLAB GROUP**

## 2022-23 STUDENT MATINEE INFORMATION PACKAGE

The Citadel Theatre is proud to share our productions and our passion for theatre with school audiences from Edmonton and the surrounding communities. We offer special matinee performances for school groups for many of the productions in our season, and consider these to be an essential part of our programming. We believe that all individuals should have the opportunity to experience, appreciate, and participate in live theatre. Sharing live theatre with new audiences, be they youths or adults, requires education and cooperation as it is a communal and participatory art form. The Citadel Theatre works to ensure that all patrons have a positive experience when visiting the theatre.

For school matinees, we rely heavily on the support of participating schools and teachers to ensure that students come to the theatre prepared to enjoy the production and be good audience members. The following information is provided to help you plan for your school's visit to the Citadel Theatre.

Please be aware that the age recommendations provided are subjective. We will do our best to provide age recommendations and any applicable warnings in advance; however, things are subject to change at the Director's discretion during the rehearsal process.

Some productions in the Citadel's 2022-23 Season may have limited or no school matinees at this time. If schools express enough interest, additional matinee performances may be added to the schedule. Alternatively, group tickets to an evening performance can also be arranged. Please read through this information in detail, and do not hesitate to contact the Education and Group Sales Administrator if you have any questions regarding a production or the booking process.

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## 2022-23 SHOW DESCRIPTIONS

The following productions have scheduled school matinees. Dates are listed below.

**November 16, 2022  
12:00PM**

Shoctor Theatre

Recommended Ages :10+

Approximate run time: 2 hours  
(including one 15 minute  
intermission)



### ALMOST A FULL MOON

By Charlotte Corbeil-Coleman.  
Featuring the songs of Hawksley  
Workman. Directed by Daryl Cloran.

Commissioned by the Citadel,  
Almost a Full Moon is inspired by  
the beloved Christmas album by  
Canadian singer/songwriter  
Hawksley Workman. This beautiful  
new holiday musical follows three  
storylines that chase in and out of  
different ages of Christmas, love,  
and family, winding together for a  
timeless story.

**November 29, 30, and  
December 6, 7, 13,  
2022  
11:45AM**

Maclab Theatre

Recommended Ages: 6+

Approximate run time: 2 hours  
and 15 minutes (including one  
15 minute intermission)

Warning: Contains frightening  
scenes that may not be suitable  
for younger children



### A CHRISTMAS CAROL

By David van Belle. Based on the  
novella by Charles Dickens.  
Directed by Daryl Cloran.

Packed with your favourite classic  
Christmas tunes, this adaptation of  
the beloved tale of a miserly old man  
who is invited to change his ways by  
the Ghosts of Christmas, will carry  
you away into the magical era of  
films like It's a Wonderful Life and  
Miracle on 34th Street.



## 2022-23 SHOW DESCRIPTIONS (continued)

The following productions have scheduled school matinees. Dates are listed below.

**February 22, 2023**  
**11:45AM**

Shocter Theatre

Recommended Ages: 14+

Approximate Run time: 2 hours  
and 20 minutes (including one  
15 minute intermission)



### JERSEY BOYS

The story of Frankie Valli & The Four Seasons. Book by Marshall Brickman & Rick Elice. Music by Bob Gaudio. Lyrics by Bob Crewe. Directed and Choreographed by Julie Tomaino.

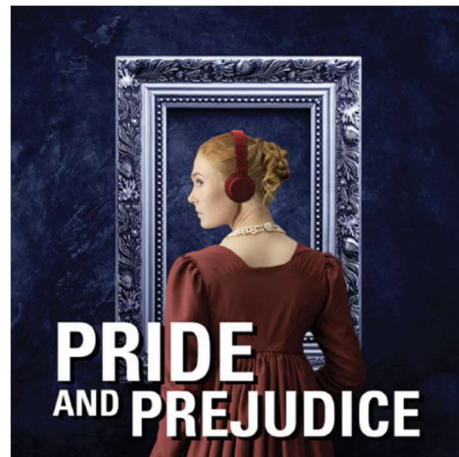
Four men from the wrong side of the tracks in New Jersey came together in the 1960's to form one of the most successful bands in music history. Spanning across decades, this musical tale reveals the inspiring behind-the-music story of The Four Seasons, their rise to fame and the trials that could tear them apart. You will want to sing along to classics like "Big Girls Don't Cry" and "Walk Like a Man" before the show is over.

**March 22, 2023**  
**12:00PM**

Maclab Theatre

Recommended Ages: 14+

Approximate Run Time: 2 hours  
and 25 minutes (including one  
15 minute intermission)



### PRIDE AND PREJUDICE

By Kate Hamill. Based on the novel by Jane Austen. Directed by Mieko Ouchi.

One of literary history's most famous couples comes to life in this modern take on Jane Austen's most famous works, Pride and Prejudice. The clever and independent-willed Elizabeth Bennet has no thoughts of marriage, unlike her sisters and overzealous mother, but the arrival of the enigmatic Mr. Darcy may change all of that. Will they overcome their pride and other societal obstacles to come together at last?

**PLEASE NOTE:** The following productions do **NOT** have a school matinee performance scheduled at this time. Instead the run dates of the production are listed below.

If you would like to discuss school matinee options, to join a waitlist, or if you are interested in bringing your students to an evening performance, please contact our Education and Group Sales Administrator at [jhendrick@citadeltheatre.com](mailto:jhendrick@citadeltheatre.com).

**September 17 -  
October 9, 2022**

Shoctor Theatre

Recommended Ages: 14+

Approximate run time: 2 hours  
(including one 15 minute  
intermission)

Warning: The production  
contains some strong language,  
mature themes, and suicide.



## NETWORK

Adapted by: Lee Hall. Based on the Academy-Award-winning screenplay by Paddy Chayefsky. Directed by Daryl Cloran.

Howard Beale, news anchorman, isn't pulling in the viewers. In his final broadcast, he unravels live on screen but when the ratings soar, the network seizes on their newfound prophet, and Howard becomes the biggest thing on TV. This thrilling high-tech satire examines our relationship with the media in a very timely way. Network originally premiered at the National Theatre in 2017. The play moved to Broadway in 2018 with resounding success.

**February 4-19, 2023**

Maclab Theatre

Recommended Ages: 14+

Approximate run time: 90  
minutes (no intermission)



## THE ROYALE

By Marco Ramirez. Directed by Philip Akin.

Jay "The Sport" Jackson dreams of being the undisputed heavyweight champion of the world. But it is 1905, and in the racially segregated world of boxing, his chances are as good as knocked out. Inspired by the life of Jack Johnson, the first Black heavyweight world champion, The Royale brings to explosive life the ultimate fight for a place in history.

**PLEASE NOTE:** The following productions do **NOT** have a school matinee performance scheduled at this time. Instead the run dates of the production are listed below.

If you would like to discuss school matinee options, to join a waitlist, or if you are interested in bringing your students to an evening performance, please contact our Education and Group Sales Administrator at [jhendrick@citadeltheatre.com](mailto:jhendrick@citadeltheatre.com).

**March 25 - April 16,  
2023**

Shoctor Theatre

Recommended Ages: 14+

Approximate run time: 2  
hours and 10 minutes  
(including one 15 minute  
intermission)



## **TROUBLE IN MIND**

By Alice Childress. Directed by Audrey Dwyer. A Co-Production with Royal Manitoba Theatre Centre.

Set in 1957, Trouble In Mind is a fascinating comedy-drama that takes a look at racism in the New York theatre scene. When the cast gathers to begin rehearsals, racial biases and tensions rise. When Wiletta Mayer, a talented Black actress, finds that her arguments to tell the truth of the story are dismissed, she decides to take action.

**May 6 - 28, 2023**

Shoctor Theatre

Recommended Ages: 14+

Approximate run time: 90  
minutes (no intermission)



## **PRISON DANCER: THE MUSICAL**

Music and Lyrics by Romeo Candido.  
Book by Romeo Candido and Carmen De Jesus.

In 2007, a video of 1,500 inmates in a Philippines prison dancing to Michael Jackson's "Thriller" was posted to YouTube and quickly became one of the internet's first viral videos. The "Dancing Inmates of Cebu" are the inspiration behind this exciting new musical by Filipino-Canadian creators Romeo Candido and Carmen De Jesus.

## MAKE A DAY OF IT!

### ADD AN INTERACTIVE WORKSHOP FOR YOUR STUDENTS



The Citadel Theatre is home to many professional artists who would love to share their expertise with your students. Arrange a workshop either before or after the School Matinee at a reduced cost.

Choose from the following topics, or ask about something different!

- Acting/Character Development
- Musical Theatre
- Stage Combat
- Improvisation
- Dialects



Workshops can be between 45 to 120 minutes and your students will pay as little as \$5 per hour per instructor!



To book a workshop, please fill out the [Workshop Booking Form](#) on our website.

For more information contact Luc Tellier, Director of Education and Outreach.

[ltellier@citadeltheatre.com](mailto:ltellier@citadeltheatre.com)





## POLICIES AND PROCEDURES

### BOOKING PROCEDURES

- A completed booking form (which can be done by either filling out the last three pages of this document, **OR** by filling out the online [Student Matinee Booking Form](#)) must be received before an order will be processed. Tickets will not be reserved or put on hold without a completed booking form.
- Orders will be processed in the order we receive a completed form.
- Orders are not confirmed until an invoice has been sent.
- **A non-refundable 20% deposit is required to secure your order.** If a deposit has not been received within 2 weeks, your order may be cancelled and the tickets released for sale.
- If paying the full balance at the time of your order, please note that any adjustments or cancellations may still be subject to the non-refundable 20% deposit.
- Final payment is due by your performance date. **If a balance is still owing 30 days after the date of your performance, a 5% late fee will be charged per month a balance is overdue.**
- If a performance is sold out, we will contact you to see if we can find an alternate date or add you to a wait list. We will follow up with you if there are cancellations/tickets released, or if we have enough interest from schools to open an additional school matinee performance.
- If you are interested in a production that does not yet have a scheduled school matinee, we will add you to a wait list for that production. If we have enough interest for that particular show we will schedule a school matinee, and our Education and Group Sales Administrator, Josephine Hendrick, will reach out to you with concrete booking information. If you would like to add your school group to a wait list, please email [jhendrick@citadeltheatre.com](mailto:jhendrick@citadeltheatre.com) and provide your school's name, your contact email, and a rough estimate of how many students you would like to bring.
- Orders for workshops will be handled by Luc Tellier, Director of Education and Outreach.

### CHANGES AND CANCELLATIONS

- All requests for changes must be submitted in writing to the Education and Group Sales Administrator at [jhendrick@citadeltheatre.com](mailto:jhendrick@citadeltheatre.com) for review.
- Adjustments should be within 15% of the original booking. If reducing your numbers by more than 15% of the original booking, the cancelled tickets are still subject to the non-refundable 20% deposit.
- The deadline to confirm your numbers will be on the Monday three weeks prior to your performance. After the confirmation deadline, there are no refunds. **Please note:** sometimes bookings are made on a very short timeline depending on how early a matinee is scheduled, and how soon you contact us to book. In that case your deadlines for the deposit, for confirming your numbers, and for the final payment will be specified by the Education and Group Sales Administrator when they contact you. Please adhere to these set deadlines.
- Refunds will not be provided for students who are a "no show" and do not attend the performance.
- Cancellations cannot be made within two weeks of the performance. An exception may be made if you have another school group that will be purchasing your cancelled tickets. If your



school is cancelling because of extenuating circumstances (such as closures due to COVID-19, etc...) please contact the Education and Group Sales Administrator to discuss your options.

- Cancelled orders are still subject to the non-refundable 20% deposit.

## TICKETING AND SEATING

- To keep costs low for school matinee performances, physical tickets will not be printed. Our Front of House ushers will have a guest list with the names of all schools attending, and the total number of tickets booked. Supervisors must check in with the ushers when lining up at the theatre doors. At this time, please provide the ushers with accurate numbers in case of an emergency.
- There are no reserved seats for each school (with the exception of reserved seating for accessibility). Seating will be based on a first-come basis. Our ushers will seat everyone as they enter the theatre, starting from the front of the theatre to the back. In the Maclab Theatre, ushers will seat everyone in the middle section first, and then alternate between the left and right sections.
- Everyone will be seated as they enter the theatre, filling every single seat in a row. Groups arriving in more than one vehicle should wait until everyone has arrived before lining up to enter the theatre if they wish to be seated together. There is a small chance that groups may be split up once a row or section ends.
- Supervisors should be spread out among the students. It can be difficult for ushers to address students in the middle of a row, so please have supervisors seated among your students.
- **Please do not seat yourselves.** This can cause congestion and confusion in the aisles while schools are being seated and delay the start time of the performance. It is also unfair to schools that have arrived early to line up for seats closer to the stage. Any schools found seating themselves will be removed from the theatre and seated at the back after all other schools have been seated. If students/supervisors need to rearrange themselves within your allotted seats, please wait until after your entire group has been seated.

## LATECOMERS AND RE-ADMITTANCE

- Latecomers and re-admittance into the theatre after the performance has started cannot be guaranteed.
- Patrons will be allowed into the theatre at an appropriate time at the ushers' discretion. In some cases, Stage Management may request that no late/re-admittance be allowed.
- Once admitted, patrons will be seated at the back of the theatre and will only be able to return to their original seat at intermission.
- Because patrons may be left waiting in the lobby or seated alone at the back of the theatre, young children must be accompanied by a supervisor if leaving the theatre during a performance.

## AGE POLICY AND CONTENT

- No children under the age of 5 will be admitted into the theatre. If a young child under the age of 5 is turned away at the theatre doors, no refunds will be provided.
- Age recommendations are subjective and are not strict restrictions; however, please be aware that some productions may contain mature language and/or subject matter.
- The Education and Group Sales Administrator will try to provide any applicable warnings in advance, but they are subject to change at the Director's discretion during the rehearsal process. Please feel free to inquire further about the content of the show you are attending with your students.

## COVID-19 SAFETY PROCEDURES

At this time, masks are not mandatory for guests, but are strongly recommended. The Citadel will continue to evaluate their safety procedures, and will update their website and the public if they make any changes.

For more information please see our [COVID FAQs](#) page on our website, which we will continue to update.

## THEATRE ETIQUETTE

Please review this section with all supervisors and students attending the performance. We ask that supervisors spread themselves out and seat themselves among their students. It can be difficult/disruptive for our ushers to go through the seats if there is a disturbance in the middle of a row. The Citadel relies on the assistance of the schools' supervisors to supervise their students during performances.

- Please be respectful of the venue. This includes all lobby décor and furniture. If eating your lunch or snacks in the lobby, please deposit all garbage into the provided bins.
- Photography, video, and audio recordings of performances are not allowed and are strictly prohibited.
- Turn off and put away all electronics such as cell phones, iPods, video game systems, etc. Other sound or light-emitting items should not be used (e.g. laser pointers).
- The actors on stage can see and hear the audience during the performance - it is important for audience members not to talk, move around, or fidget during the performance, as it can be distracting to the actors as well as fellow audience members.
- Please keep bags under your seat and do not leave them in the aisles in front of your feet, or on the sides. It may impair the ability of persons to exit the row in an emergency. Some productions may also have actors walking through the aisles during a performance.
- Do not put your feet on or climb onto the theatre seats or hand railings.
- Do not interfere with the actors or the performance (e.g. tripping, throwing items on or near the stage, etc.)
- There is no dress code at the Citadel, but we respectfully request that patrons refrain from wearing hats in the theatre.
- No outside food or drinks allowed. Only drinks in Citadel sippy cups or other bottled

beverages sold at the Citadel bar or Ghostlight Coffee House will be admitted.

- Students are allowed to eat their lunch or snacks in the lobby. Other food items are not permitted in the theatre, students may be asked to throw away or leave their drinks/food outside in the lobby.
- Any individuals behaving in a disruptive manner may be removed from the theatre. No refunds will be provided. Please note that the Citadel recognizes that all individuals should have the opportunity to experience art and culture. We will do what we can to ensure special needs patrons are able to attend Citadel productions and some exceptions may be made.

**ALLERGY ALERT:** The Citadel Theatre is a scent-free building. For the safety of those with allergies, please refrain from wearing perfume or other scented products.

## 2022-23 STUDENT MATINEE BOOKING FORM LINK

**Student Matinees go on sale on July 11<sup>th</sup>, 2022.** You may fill out the booking form before this time, but you will not receive your invoice until after the on-sale date. Please follow this link to fill out our [Student Matinee Booking Form](#). If you would prefer a printable PDF version, please email the Education & Group Sales Administrator.

### SHOW DATES AND PRICE BREAKDOWN

#### ***ALMOST A FULL MOON — \$31.50 per ticket (including GST)***

- ☐ Wednesday, November 16, 2022 @ 12:00PM

#### ***A CHRISTMAS CAROL — \$31.50 per ticket (including GST)***

- ☐ Tuesday, November 29, 2022 @ 11:45AM
- ☐ Wednesday, November 30, 2022 @ 11:45AM
- ☐ Tuesday, December 6, 2022 @ 11:45AM
- ☐ Wednesday, December 7, 2022 @ 11:45AM
- ☐ Tuesday, December 13, 2022 @ 11:45AM

#### ***JERSEY BOYS — \$31.50 per ticket (including GST)***

- ☐ Wednesday, February 22, 2023 @ 11:45AM

#### ***PRIDE AND PREJUDICE — \$21.00 per ticket (including GST)***

- ☐ Wednesday, March 22, 2023 @ 12:00PM

**All prices include GST. A \$10.50 handling fee is applied to all orders.**

**Your order has not been confirmed until you have received an invoice.**

**If you are interested in a School Matinee for a production not listed here, please contact the Education and Group Sales Administrator at [jhendrick@citadeltheatre.com](mailto:jhendrick@citadeltheatre.com).**