

THE CITADEL THEATRE



**AUDREY
OCHOA
& FRIENDS**
SEPT 3, 2021

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THE CITADEL THEATRE

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ARTISTIC DIRECTOR

SARAH POCKLINGTON
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WE WISH TO ACKNOWLEDGE that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupied this land. We extend our appreciation for the opportunity to live, create, and perform on this territory.

Nikistêyhtamâkânân oma askîwihtâwin ita kâ mâwasakôyâhk Nikotwâsik Kâ akihtêk omâmawôpayônôwâw Nistam Îyinôwak, nânapo ôkih tipahamawâkan tahkikwanênkêwak-Nêhîyawak, Nahkawînôwak, Opwâsîmowak, Asinî Pwâtak êkwah Nêhîyaw Paskosikanak-êkwah kotakak Îyinôwak, tâpiskôc Kaskitêwayasitak êkwah Âpihtwâyak, kâkîh kikîwîhkêcik otah. Nitâniskê nanâskôtênân tawâw ôtah êh ayâyâhk tita wîci pimâtisîhtamâhk, tita osîhcikêyâhk êkwah tita nôkohtihwêyâhk otah askîwihtâwinihk.

AUDREY OCHOA & FRIENDS

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THE BAND

Trombone

Guitar

Bass

Drums

Violins

Cello

Audrey Ochoa

Jim Head

Dan Churchill

Dave Laing

Jim Cockell

Kate Svrcek

Ian Woodman

Joanne Yu

THE TEAM

Audio Mixer / Head of Audio

Audio 2 / Assistant

Head of Audio

Lighting Operator /

Acting Head of Electrics

Assistant Head of

Stage Carpentry

Assistant Technical Director

COVID-19 Health Captain

Owen Hutchinson

Nick Rose

Tegan Herron

Kris Aasen

Jacinda Grummett

Wayne Paquette

The run time of this performance is approx. 90 mins, with one intermission.

The video or audio recording of this performance by any means is strictly prohibited.

THE SET LIST

SET 1

SWAMP CASTLES

Ochoa

THERE YOU WERE

Ochoa

OJOS COLOR SOL

Silvio Rodriguez

Calle 13

Arranged Ochoa

MY MOM

Ochoa

MY REWARD

Ochoa

SNAP CRACKLE FLOP

Ochoa

SET 2

Isn't She Lovely

Stevie Wonder

Arranged Ochoa

I CAN'T HELP IT

Stevie wonder

Arranged Ochoa

THE HIJACKER

Ochoa

SILVER LININGS

Ochoa

ALL I'VE EVER KNOWN

Anais Mitchel

Arranged Ochoa

GROUNDHOG DAY

Ochoa

GOD ONLY KNOWS

Brian Wilson

Tony Asher

Arranged Ochoa



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AUDREY OCHOA

TROMBONE, COMPOSER, ARRANGER

Classically trained, but with a voracious appetite for honing her craft in any genre, Ochoa has shared stages with Hilario Duran, PJ Perry, and Tommy Banks; and with international greats Lew Tebackin, Marcus Miller, Chris Potter and the UNT One O’Clock Lab Band. A rising star in her own right and a fixture of the Canadian music scene, she is decidedly captivating and original, and her compositional skill and talent on her instrument is spectacular. “...here shows a musician with endless confidence and skill, with varying moods and tempi within a trio that is always in sync.” – (Keith Black, Winnipeg Free Press).

Her debut album, “Trombone and Other Delights” (2013) , was widely acclaimed and spent three consecutive weeks as the number one Jazz album on the Earshot charts. Ochoa’s sophomore release, “Afterthought” (2017), is an extension of her consummate understanding of arrangement and dedication to her craft – leading to a No. 1 position on the Canadian jazz charts and breaking top 20 in the U.S. She is a decorated award nominee, having earned recognition at the Western Canadian Music Awards, the Global Music Awards and a recent recipient of the Edmonton Music Prize, noting an outstanding musical contribution to the local arts scene.

Exhilarating and exuberant, Audrey Ochoa exemplifies an artist who has dedicated herself to expertise while remaining relevant and light-hearted. With a magnificent and fresh-faced approach, she defies categorization and plants her flag firmly as a centrepiece of the Canadian music arena.



DAN CHURCHILL

BASS

Dan has been playing bass for over 27 years. He received a diploma from the MacEwan music program and a bachelor's degree in jazz performance from the University of Toronto. Dan enjoys playing a wide variety of musical styles and has played with many of Edmonton's finest musicians as well as many international players. His mainstay musical acts have been King Muskafa and the Fringe Festival's Midnight Cabaret house band.

JIM COCKELL

VIOLIN

Since the early 1990s, violinist Jim Cockell has enjoyed a unique and varied career, based in his hometown of Edmonton, Alberta. He has been a section violinist and guest artist with the Edmonton Symphony Orchestra and the Alberta Baroque Ensemble, a regular performer at the Citadel Theatre, and a busy teacher, coach, adjudicator, and orchestra contractor. Leading the traditional music ensemble, Cifra, he has recorded, broadcast, and toured North America and Europe.





JIM HEAD

GUITAR

Juno-nominated guitarist Jim Head has performed with such acclaimed jazz artists as Tim Hagans, Sheila Jordan, Maria Schneider, David Virelles, Myron Walden, Ralph Bowen, Gil Goldstein, Bob Mintzer, Steve Slagle, Jane Bunnett, PJ Perry, Emilie-Claire Barlow, Kirk McDonald, and many others. He has performed in clubs, concerts, and festivals across Canada, as well as China, Mexico, and the U.S.A. Jim has appeared on over 30 recordings, including two as a leader: *Mind's Eye*, released in 2006, and his 2015 Juno award-nominated release, *Zoetrope*.

DAVE LAING

DRUMS

Dave Laing is one of Canada's most in-demand jazz drummers. He has appeared on over 75 recordings including Juno award winning collaborations with Raneé Lee, *Raneé Lee Lives Upstairs* and Mike Rud, *Notes from Montreal*. Dave has also performed and recorded with such international artists as Joe Lovano, Ed Bickert, Sheila Jordan, Jimmy Heath and countless others. He is an experienced educator, currently serving as Professor and Head of Drums and Percussion at MacEwan University in Edmonton, Alberta.





KATE SVRCEK

VIOLIN

Alberta native Kate Svrcek began violin lessons at the age of five. While growing up in the Edmonton area, she was a member of the Edmonton Youth Orchestra. Kate attended McGill University where she received a Bachelor of Music in Violin Performance. She also obtained a Bachelor of Education from the University of Alberta. Over her musical career, Kate has been an avid performer with the Edmonton Symphony Orchestra, as well as various quartets and ensembles around the city. Previous Credits Include: *Little Women*, *Sound of Music*, *Evangeline* (Citadel Theatre).

IAN WOODMAN

CELLO

Ian Woodman began his musical training when he was eight years old. Lessons in Edmonton and Victoria turned into a career. Ian spent six years as Principal Cello of the Prince George Symphony and a year in Montreal's Les Jeunes Virtuoses was followed by a move back to Edmonton to teach cello and bass in the public schools until 2009. He maintained a busy performing career before the pandemic, freelancing as an orchestral, chamber, recording and theatre musician, playing often with the ESO and for the Citadel Theatre.





JOANNE YU

CELLO

Joanne Yu was born and raised in Toronto. She completed her undergraduate degree in Chicago and then moved to Montreal, where she received a Master's degree in performance from McGill University. She has toured with Canadian orchestras in Europe, Asia, and across Canada. She has actively taken part in music festivals in Banff, Domaine Forget, Orford, Colorado Springs, and the Tafelmusik Baroque Institute. Joanne has performed with the Edmonton Symphony Orchestra and was a member of the National Academy Orchestra, and Orchestra London in London, Ontario. She is an active educator and performer in the Edmonton area.

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