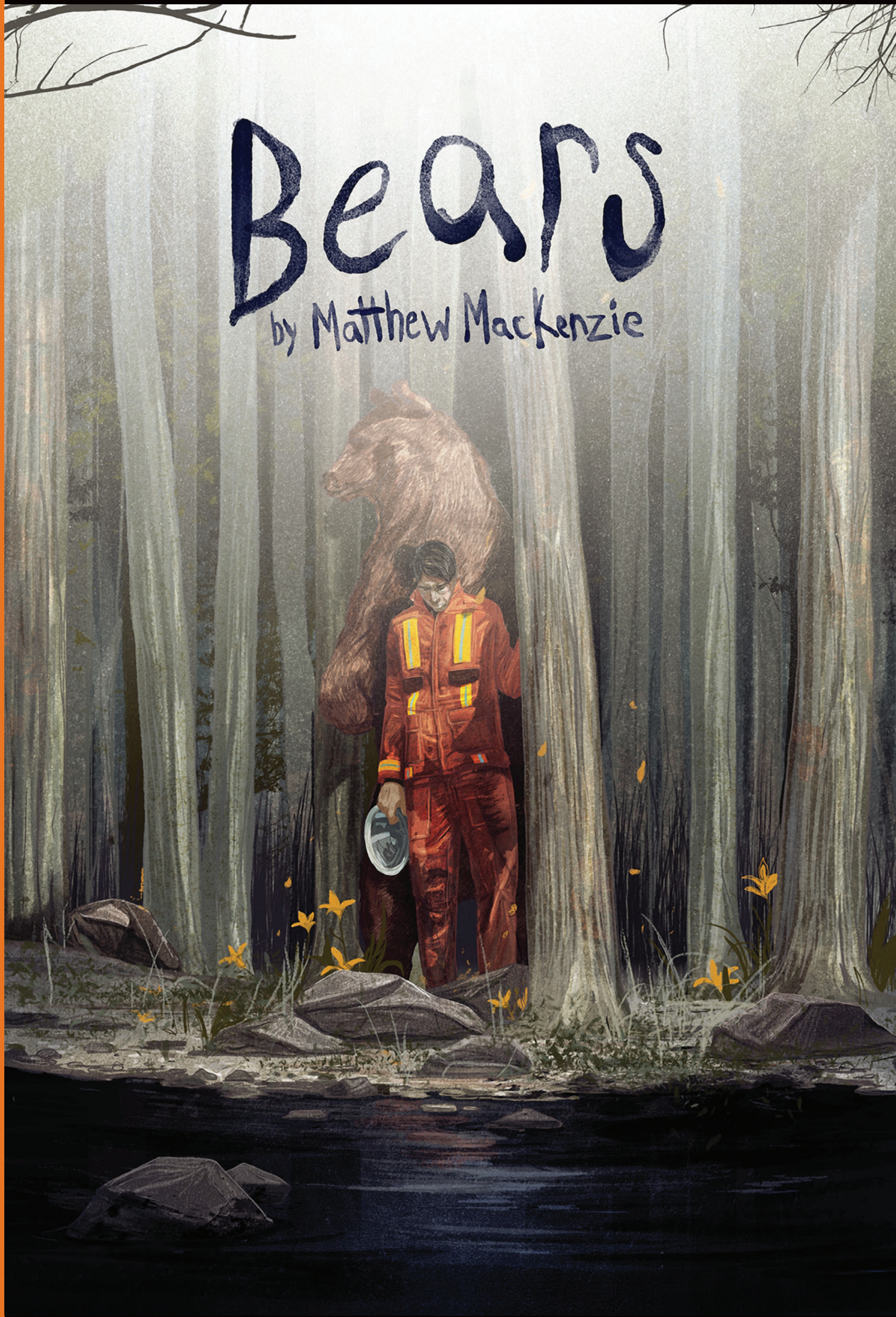



THE CITADEL THEATRE



Bears by Matthew MacKenzie

Season
Sponsor

Capital 
Power

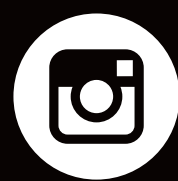
THE CITADEL THEATRE

DARYL CLORAN
ARTISTIC DIRECTOR

SARAH POCKLINGTON
EXECUTIVE DIRECTOR



@CITADELTHEATRE



@CITADELTHEATREYEG

WE WISH TO ACKNOWLEDGE that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupied this land. We extend our appreciation for the opportunity to live, create, and perform on this territory.

Nikistêyhtamâkânân oma askîwihtâwin ita kâ mâwasakôyâhk Nikotwâsik Kâ akihtêk omâmawôpayônôwâw Nistam Îyinôwak, nânapo ôkih tipahamawâkan tahkikwanênkêwak-Nêhîyawak, Nahkawînôwak, Opwâsîmowak, Asinî Pwâtak êkwah Nêhîyaw Paskosikanak-êkwah kotakak Îyinôwak, tâpiskôc Kaskitêwayasitak êkwah Âpihtwâyak, kâkîh kikîwîhkêcik otah. Nitâniskê nanâskôtênân tawâw ôtah êh ayâyâhk tita wîci pimâtisîhtamâhk, tita osîhcikêyâhk êkwah tita nôkohtihwêyâhk otah askîwihtâwinihk.

BEARS

BY MATTHEW MacKENZIE

Sheldon Elter*	Floyd
Christine	
Sokaymoh Frederick*	Mama Bear
Gianna Vacirca*	Chorus, She Grizz, Vocal Captain
Alida Kendell	Chorus, Dance Captain
Shammy Belmore	Chorus
Karina Cox	Chorus
Skye Demas	Chorus
Zoë Glassman	Chorus
Rebecca Sadowski	Chorus
Matthew MacKenzie	Playwright, Director
Monica Dottor*	Co-creator Choreographer, Costume and Prop Designer
T. Erin Gruber	Environmental Designer
Kevin Humphrey	Assistant Lighting Designer
Noor Dean Musani	Electronic Composer
Patrick Lundeen	Associate Director
Christine	
Sokaymoh Frederick	Artistic Producer
Sheiny Satanove	Producer
Lianna Makuch	Producer
Barry Bilinsky	Associate Producer
Trent Crosby	Production Manager, Technical Director
Erin Voaklander*	Stage Manager
Al Gadowsky*	Assistant Stage Manager
Steven Greenfield	COVID-19 Health Captain

SONG CREDITS

“Alpine Doo Wop”

Song by Aaron MacKenzie
and Matthew MacKenzie

PLAYWRIGHT'S NOTES

FROM MATTHEW MACKENZIE

In 1841, my Chapan (Cree for Great Grandmother) Kisiskaciwan (Cree for Saskatchewan) passed through the Edmonton region. For three days, as her party stocked up on supplies, she sat by the North Saskatchewan—her namesake, and wept. An Englishman recorded in his account of the journey that Kisiskaciwan had “the same veneration for the North Saskatchewan as those of the Hindu faith do for the Ganges.” It is this historical account that led my late Grandfather, author Vern Wishart, to embark on a journey of discovery about our family’s Cree, Ojibwe and Métis heritage that had been hidden by his father due to the endemic racism of the time. I am deeply grateful to the guidance, support and teaching Christine Sokaymoh Frederick and Elders Jerry Saddleback and Jo-Ann Saddleback have generously offered me as I have endeavoured to learn about and engage with my Indigenous heritage.

*The participation of these Artists is arranged by permission of Canadian Actors’ Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).

The video or audio recording of this performance by any means is strictly prohibited.

The Citadel engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors’ Equity Association. Production personnel for the Citadel Theatre are members of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.)

VENUE Maclab Theatre

AGE RECOMMENDATION 14 +

RUN TIME Approximately 75 minutes

INTERMISSION None

SYNOPSIS An ambitious, award-winning, multidisciplinary dark comedy. This evocative and innovative production uses bold, emotional storytelling, enchanting projection, and a stunning cast of performers and dancers to tell the story of one man's perilous quest through the Rockies.

COMPANY THANK YOUS

The Board of Punctuate! Theatre, Citadel Theatre, Pyretic Productions, The Theatre Centre, Fringe Theatre Adventures, Kendra Shorter, Lara Ebata, Mariya Khomutova, Beth Dart, Beth Wishart MacKenzie & Ian MacKenzie, Jo & Vern Wishart, Karen Wishart, Nikki & Bruce MacKenzie, Julien Arnold, Reneé Pugh, Elliot Kerr, Ellen Chorley, Glenda Stirling, Doreen Cardinal, Alexis and Conor McKeown, John & Lesley Saunders, Kyle Armstrong, Aislinn Rose, Ivan Habel, Doreen Cardinal, Jerry & Jo-Anne Saddleback, Kevin Humphrey, Emma Allarie

THANK YOU TO OUR FUNDERS

Canada Council for the Arts, Alberta Foundation for the Arts, Edmonton Arts Council, City of Edmonton, Edmonton Community Foundation, Cinders Fund at Edmonton Community Foundation

COMMUNITY TICKET SPONSOR





WELCOME TO *BEARS!*

Matthew MacKenzie's play, *Bears*, is an exciting theatrical experience featuring an innovative mix of dance and text which tells an important story about a Métis oil sands worker and his perilous and transformational quest through the Rockies.

Matthew, and his Edmonton-based company, Punctuate! Theatre are creating unique and thrilling work that is being celebrated across Canada. We believe that one of the great things the Citadel can do is help amplify the work of exciting Edmonton-based artists and theatre companies like Punctuate!, to showcase their

productions to larger audiences and to introduce Citadel audiences to the work of these extremely talented artists from our own backyard.

It is also very important to us that the Citadel celebrates Indigenous playwrights and stories, particularly the inspiring Indigenous voices from here in Treaty 6. Earlier this season we featured Tai Amy Grauman's beautiful Métis adaptation of *Mary's Wedding*, and in the spring we'll present the premiere of Kenneth T. Williams' play *The Herd* (in association with the National Arts Centre Indigenous Theatre and Toronto's Tarragon Theatre).

We're proud to partner with Punctuate! Theatre to present this innovative, award-winning production, and to celebrate the work of local artists who are making a national impact. Thanks so much for joining us.

Enjoy the show!



A handwritten signature in black ink, appearing to read 'Daryl Cloran'.

Daryl Cloran

ARTISTIC DIRECTOR

dcloran@citadeltheatre.com



A handwritten signature in black ink, appearing to read 'Sarah Pocklington'.

Sarah Pocklington

EXECUTIVE DIRECTOR

spocklington@citadeltheatre.com

Sparking creative minds and powering a bright future

Welcome back to the Citadel's in-person performances. We're proud to be the 2021-22 Season Sponsor.

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**MATTHEW
MacKENZIE**
PLAYWRIGHT,
DIRECTOR

Matthew MacKenzie is a multi-award-winning Métis playwright from Edmonton. Artistic Director of Punctuate! Theatre, Matthew is the founder and an Artistic Associate with Pyretic Productions, the current Baillie Artistic Fellow at Toronto's Soulpepper Theatre, Playwright-In-Residence at the University of Toronto Mississauga and Canadian Liaison of the Liberian Dance Troupe. In 2018, *Bears* won the Carol Bolt National Playwriting Award, was named co-winner of the Toronto Theatre Critics Award for Best New Canadian Play and won a Dora Award for Outstanding New Play.



MONICA DOTTOR

CO-CREATOR
CHOREOGRAPHER,
COSTUME AND
PROP DESIGNER

Monica Dottor is a 10 time Dora Mavor Moore* award nominated artist in 5 different categories including Actor (3X), Choreographer (5X), Director (1X) and Costume Designer (1X), and she is a 2X Dora recipient. Director/Choreographer: *Beauty and the Beast*, *Big Love* (UofWindsor), *A Blow in the Face* (Nightwood), *Bears** (Punctuate!), *The Other* (Pyretic/Company Blonde), *The 94 Club* (Crave), *History of Drinking in Cavan* (4th Line), *Malaria Lullaby* (Company Blonde), *Tweet Tweet*, *Flora & Fauna* (Femmes Du Feu/Soulpepper), *Circus Sessions* (Femmes Du Feu), Choreography: *Rose**, *Idomeneus*, *Sisters*, *The Chopin Project*, *Eurydice*, *Glenn*, *A Tender Thing*, *Marat/Sade** (Soulpepper), *If/Then* (Sheridan), *The Penelopiad** (Nightwood), *Craigslit Cantata** (MusicalStageCo).



**T. ERIN
GRUBER**
ENVIRONMENTAL
DESIGNER

T. Erin Gruber is an award-winning set, lighting, costume and projected media designer. She is a graduate of the University of Alberta and works professionally across Canada and around the world. In June 2019 her work was featured at the Prague Quadrennial International Design Exhibition. Selection of Award-winning projects: *Métis Mutt* (One Little Indian Productions, Sterling Award for Outstanding Production), *The Curious Incident of the Dog in the Night Time* (Citadel Theatre and RMTC, Sterling Award for Lighting Design). For more information visit her online: eringruber.com.



**KEVIN
HUMPHREY**
ASSISTANT
LIGHTING
DESIGNER

Kevin is thrilled to be assisting on *Bears*. Memorable past lighting designs include *Avenue Q*, *Arcadia*, and *Romeo & Juliet* (Citadel Theatre); *Billy Twinkle: Requiem for a Golden Boy* and *Penny Plain* (Ronnie Burkett Theatre of Marionettes); *Sister Act* (Mayfield Dinner Theatre); *Bone Cage* (Theatre Yes). His designs for theatre and dance have been seen across Canada, Europe, Australia, China and the United States. He is a member of the Associated Designers of Canada and is Chairperson of the Alberta Section of the Canadian Institute for Theatre Technology.



**NOOR
DEAN
MUSANI**
ELECTRONIC
COMPOSER

Noor Dean Musani is an award-winning composer, songwriter, producer, sound designer, DJ, curator, and educator. He is known as much for his lively performances under his stage name Phatcat, as for his tireless work in Canada's electronic music community. Founding the Future Roots collective (2005), he has been instrumental in enriching Canada's arts landscape, hosting hundreds of risk-taking artists and releasing groundbreaking music through his label. Previous Composing Credits include: *Bears**, *After the Fire* (Punctuate! Theatre/AAPA); *The Other*, *SIA* (Pyretic Productions).

*Sterling Award (2015), Dora award nomination (2017)



**PATRICK
LUNDEEN**
ASSOCIATE
DIRECTOR

Patrick graduated from the National Theatre School of Canada's Acting Program (2009). Later that year he co-founded Edmonton's Common Ground Arts Society where he was a key artistic producer until 2016. Patrick worked at the Citadel Theatre for four seasons as an actor and the associate director of Outreach and Education. He is thrilled to be back. Directing Credits: Upcoming: *Alina, Barvinok* (Pyretic Productions). Previous: *Michael Mysterious, Blood of Our Soil, The Other, The Particulars* (Pyretic Productions). Select Assistant Directing Credits: *TSWFOIIS* (Punctuate! Theatre/ ReWork Productions), *Vigilante* (Catalyst Theatre).



SHEINY SATANOVE

PRODUCER

Sheiny Satanove (she/her) is a Vancouver-born theatre and film producer who has lived in Treaty 6 amiskwaciwâskahikan for over 10 years. She is a proud founding member of Punctuate! Theatre. Since 2010, Sheiny has produced over a dozen plays with the company, including several world premiere productions. She is also a freelance producer and coordinator in the film industry, and has worked on several feature films and television shows across the country. Sheiny is thrilled to get back to producing live theatre events!



LIANNA MAKUCH PRODUCER

Lianna Makuch (she/her) is a second-generation Ukrainian Canadian theatre artist. She is a producer with Punctuate! Theatre, co-Artistic Producer of Pyretic Productions, and has managed outreach and communications for several local arts organizations. She is the playwright and principal performer of *Barvinok* (Pyretic Productions/Punctuate! Theatre), which has garnered her awards and recognition from across the country and internationally. Her new play, *Alina*, will be premiering in Edmonton in May 2022. Coming up, Lianna will be Apprentice Director for the Citadel's production of *Jane Eyre* in the spring. Lianna is a graduate of the BFA Acting Program at the University of Alberta.



**BARRY
BILINSKY**
ASSOCIATE
PRODUCER

Barry Bilinsky (he/him) is an Indigenous Artist from Amiskwaciywaskahikan of Métis, Cree, and Ukrainian lineage. Primarily a professional theatre and film director, Barry pursues work focused on the support, proliferation, and creation of Indigenous stories often linked to the cultural intersections he embodies. Working in technical as well as artistic roles, Barry believes that collaborative and holistic practices are the best way to ensure that diverse perspectives are honoured.



TRENT CROSBY

PRODUCTION
MANAGER &
TECHNICAL
DIRECTOR

Previous Credits Include: *Disaster Show*, *Second-hand Dances for the Crude*, *Crude City*, *Field Work*, *Night Cuts: Dance, Music, Hair*, *Anything Goes: GWG Dance in 17 Parts* (Mile Zero Dance); *Bears*, *The Particulars*, *After The Fire*, *Bone Wars* (Punctuate! Theatre); *Blood Of Our Soil*, *The Other* (Pyretic Theatre); *Une Exploration – En Attendant* (L'uniThéâtre); *Sleeping Beauty* (Alberta Musical Theatre Company); *Woof*, *Munsch-O-Rama* (Kompany Family Theatre); *Ursa Major* (Catch The Keys Productions).



ERIN
VOAKLANDER
STAGE
MANAGER

Erin (she/her) is a stage manager and theatre collaborator. She is part of the team at Fringe Theatre and spent many years on the Board of Directors for Common Ground Arts Society, supporting Found Festival. Previous Credits Include: *Bears*, *Minosis Gathers Hope*, *After the Fire* (Punctuate! Theatre/ Alberta Aboriginal Performing Arts); *SIA*, *The Particulars* (Pyretic Productions); *Baskerville* (Mayfield Dinner Theatre); *Puttin' on the Ritz*, *A Christmas Carol* (Belfry Theatre); *The Bomb-itty of Errors*, *White Christmas* (Arts Club Theatre); *Blackbird*, *True Love Lies*, *Courageous* (Citadel Theatre).



**AL
GADOWSKY**
ASSISTANT
STAGE MANAGER

Previous Credits: *The Garneau Block, SIX, Matilda, West Side Story, Alice Through The Looking Glass, and The Silver Arrow* (Citadel); *The Humans* (Citadel/ Canadian Stage); *Crazy For You* (Citadel/Theatre Calgary); *Mamma Mia!* (Grand Theatre); *Anne of Green Gables the Musical™, Atlantic Blue, Jesus Christ Superstar, Million Dollar Quartet, and Mamma Mia!* (Charlottetown Festival); *The Marriage of Figaro, Rigoletto, La Traviata, Les Feluettes, and Turandot* (Edmonton Opera). Al would like to thank his family and friends for their continuing love and support. Welcome back and enjoy the show!



**SHELDON
ELTER**
FLOYD

Sheldon is a Métis artist. He is thrilled to be back with the ensemble of *Bears*. Credits: *Dear Rita*, *Stories From The Red Dirt Road* (Confed Centre), *Ministry of Grace* (Belfry Theatre), *Evangeline* (Citadel Theatre/Confed Centre), *Christmas Carol*, *Crazy For You*, *Alice Through The Looking Glass*, *One Man Two Guvnors*, *Julius Caesar*, *A Prairie Boy's Winter*, *Vimy* (Citadel Theatre), *Tartuffe*, *The Sound of Music*, *Enron* (National Arts Centre), *After The Fire*, *Bears* (Punctuate! Theatre), *NEVERMORE* (Catalyst Theatre), *HAIR The Musical*, *Shear Madness*, *The 25th Annual Putnam Spelling Bee*, *The Buddy Holly Story* and *The Full Monty* (Mayfield).



CHRISTINE SOKAYMOH FREDERICK

MAMA BEAR,
ARTISTIC
PRODUCER

Christine Sokaymoh Frederick is Executive Director of the Dreamspeakers Festival Society and producer of DIIFF and the Rubaboo Festival and inaugural Indigenous Associate Artist of the Citadel. She is Cree-Métis. Previous Credits: *Rez Sisters* (Stratford Festival/ Old Earth Productions/ Walterdale Theatre); *Bears* (Dreamspeakers/ Punctuate! Theatre); *Minosis Gathers Hope* (same); *9 Parts of Desire* (Maggie Tree); *MacBeth* (Sound & Fury); *Flint & Feather: Story of Tekahionwake E Pauline Johnson* (Edmonton Fringe) Film/TV: *The Sashmaker*; *White Face*; *The Louder Silence*; *A Frosty Affair*; *It's Not My Fault and I Don't Care Anyway*; APTN's *Blackstone* and *Mixed Blessings*.



GIANNA VACIRCA

CHORUS,
SHE GRIZZLY,
VOCAL COACH

Gianna Vacirca is a dancer, actor, choreographer and performing artist. She is also an Italian pastaia and the creator of Bell'uovo, a bespoke naturally colourful handmade pasta business based here in Edmonton. Coming up, catch her in *Jane Eyre* at the Citadel, *Sexual Misconduct of the Middle Classes* at Theatre Network, and *Evelyn Strange* with Teatro La Quindicina. Previous Credits Include: *Miss Bennet Christmas at Pemberley*, *A Christmas Carol* (Citadel Theatre); *Noises Off* (Mayfield Dinner Theatre); *Vague Harvest*, *Ludicrous Pie*, *A Second Round of Seconds* (Teatro La Quindicina); *Blood: A Scientific Romance* (The Maggie Tree); *Hamlet*, *Two Gentlemen of Verona*, *Comedy of Errors*, *The Winter's Tale* (Freewill Shakespeare Festival).



SHAMMY BELMORE

CHORUS

Shammy is a multi-talented artist from Edmonton, Alberta. Training with Toyguns Dance Theatre as well as taking part in the Citadel Young Company Acting program, they developed a passion for dance-theatre and storytelling. As an Indigenous and Somalian bi-racial person, they aim to be a part of works that elevate these voices and tell these stories. Performance credits include: *Narcissist Or Pretty Boys Who Play Alone At Recess*, *What Black Life Requires* (ATB Arts Barns); *Concord Floral* (Citadel Theatre Young Company); *Alive!* (Edmonton Poetry Festival); *Bears* (Belfry Theatre/Factory Theatre).



**KARINA
COX**
CHORUS

Karina Cox could not be more excited to be in a theatre again and with this show that means so much! Previous credits include: *We Will Rock You* (North American Tour/Annerin Productions); *Bears* (Belfry Theatre/Factory Theatre); *Mamma Mia!* (Citadel Theatre); *Jesus Christ Superstar*, *HAIR* (Mayfield Dinner Theatre). Thank you to my family and friends for being so supportive through all the twists and turns of the past year and a half; I love you and there's nothing you can do about it. (WE'RE IN THE THEATRE AGAIN, OH MY GOSH!!)



**SKYE
DEMAS**
CHORUS

Skye Demas is of Cree, Ojibway and Dakota Sioux descent. Graduating from Victoria School of Performing Arts, she is a dancer, actor, performer and choreographer. She has performed in productions with Punctuate! Theatre, Alberta Aboriginal Performing Arts, SOAR Aboriginal Arts Program and Victoria School. Skye has performed dance in many Arts festivals since the age of seven and she has eight years of competitive dance training in various styles, as well as one year of acrobatic gymnastics training.



**ALIDA
KENDELL**
CHORUS,
DANCE CAPTAIN

Alida Kendell is a dance artist and mother to her 3 year old daughter. She works primarily in Treaty 6 territory with the Good Women Dance Collective as a performer, choreographer and teacher. Pandemic restrictions have returned Alida to a solo practice that investigates durational improvisation as an escape from and return to self. Alida's recent participation in the *Hack Lab* (Theatre Direct) has inspired her to create work that incorporates the experience of motherhood rather than trying to work despite it.



ZOË
GLASSMAN
CHORUS

Zoë is an actor, dancer, and theatre producer. She co-led the Major Matt Mason Collective until recently, where she collaborated to develop and produce new plays as well as a playwriting competition for seven years. Zoë is a public library worker, human companion to two pooches, and is working on a diploma in communications. Previous credits include: *Premium Content*, *Little Red*, *Control* (Major Matt Mason Collective), *Bears*, *Minosis Gathers Hope* (Punctuate! Theatre), *Stupid F@#cking Bird* (Edmonton Actors Theatre), *To Be Moved*, *Subway Circus* (Blarney Productions).



**REBECCA
SADOWSKI**
CHORUS

Rebecca is an Edmonton-based Métis performer and choreographer. She is an artistic member of the Good Women Dance Collective and curates dance programming for the Nextfest Festival. Upcoming this season, Rebecca will perform in *Two Headed/ Half Hearted* (Northern Light Theatre), *Convergence* (Good Women Dance Collective), and *Ayita* (Skirtsafire Festival). Recent credits include: *Feast, The Sash Maker* (Edmonton Fringe Festival), *until the next breath, Breaking Baptist* (Catalyst Theatre), *Mr. Burns: A Post-Apocalyptic Play* (You are Here Theatre), *The Particulars, Bears* (Punctuate! Theatre), *No Guesses Found: Together* (Edmonton Fringe Theatre).

A CREE PRAYER

**Êh Mâmawô Nohtâwinan
K'se Manto
Mosomtek, Kokomtek
Wîcihnân
Wâkayô, Wîcihnân
Aiy hiy hiy**

**Oh mystical vast, divine, and
ultimately powerful of all,
Our Father, Kind
Compassionate God
Ancient (or spiritual)
Grandfather, Grandmother
Help us
Spirit of all Bears Help us
Thank you. I am grateful
creator made you.**

**Prayer provided by
Elder Jerry Saddleback**

BEARS' HISTORY

In 2015, the first iteration of *Bears* premiered in Edmonton. Produced by Pyretic Productions in association with Alberta Aboriginal Performing Arts, the production received five Sterling Award nominations, winning in two categories. The first iteration's team was:

WRITER AND DIRECTOR - Matthew MacKenzie

STARRING - Sheldon Elter

FEATURING - Bryce Kulak, Alida Nyquist-Schultz, Krista Posyniak, Kate Stashko, Anastasia Maywood, Aimee Rushton and Lianna Makuch

MOVEMENT DIRECTOR - Ainsley Hillyard

ENVIRONMENTAL DESIGNER - T. Erin Gruber

COMPOSER AND LYRICIST - Bryce Kulak

ELECTRONIC COMPOSER - Noor Dean Musani

STAGE MANAGER - Rachel Dawn Woods

ASSOCIATE DIRECTOR - Patrick Lundeen

COSTUME DESIGNER - Sydney Gross

DIR. OF COMMUNITY ENGAGEMENT - Heather MacKenzie

In 2018, this second iteration of *Bears* premiered in Toronto at The Theatre Centre. Produced by Punctuate! Theatre and Alberta Aboriginal Performing Arts, the production received five Dora Award nominations, winning in two categories. Subsequent tours have seen *Bears* play in Maskwacîs, Saddle Lake First Nation, Calgary (Downstage Theatre), Vancouver (The Cultch), Victoria (Belfry Theatre), Toronto (Factory Theatre), Wells (Sunset Theatre), Kamloops (Western Canadian Theatre Company) and twice in Canmore (artsPlace).

community. We welcome and celebrate all voices, all bodies, and all experiences.

This is a living statement that has been crafted by Citadel Theatre's Equity, Diversity & Inclusion Committee. It was last updated on May 26, 2021. If you have any questions, please contact:

EDICOMMITTEE@CITADELTHEATRE.COM

VISION STATEMENT

The Citadel Theatre believes in being Inclusive, Innovative, and International in our programming and practices

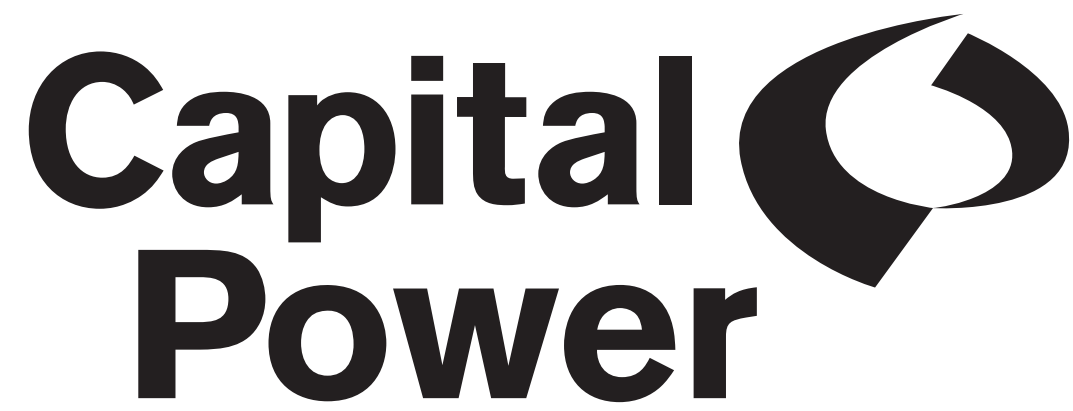
INCLUSIVE We celebrate, welcome, and share stories with the many different communities that make up Edmonton. Our stages come alive with different voices and cultures. We strive to make our productions and our facilities inclusive and accessible; we believe the Citadel is a place where everyone belongs.

INNOVATIVE Our programming will celebrate new work, new performance styles, and productions that experiment with dramatic form. We will develop large-scale new work by Edmontonian, Canadian and international playwrights. We will create collisions between different art forms, and present work that includes dance, music, and digital storytelling.

INTERNATIONAL We will present and collaborate with exciting theatre-makers from around the world, as well as taking the fantastic work of the Citadel to audiences everywhere.

RECOGNIZING OUR PARTNERS

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A Christmas Carol

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9 to 5: The Musical



Peter Pan Goes Wrong



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A Christmas Carol



Peter Pan Goes Wrong



Peter Pan Goes Wrong

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DR. JOSEPH H. SHOCTOR, 1922 – 2001

EXECUTIVE PRODUCER AND FOUNDER
OF THE CITADEL THEATRE

JOE'S VISION

brought professional theatre to Edmonton

JOE'S DREAM

built the Citadel Theatre

JOE'S SPIRIT

continues to inspire the theatre we create today

JOE'S LEGACY

lives on through a generous gift to the Citadel
from his estate

HENRY HOLE, 1884 – 1954

On the Citadel's 30th Anniversary, a gift was made by the Company of Harry Hole, James F. Hole, Ralph K. Hole and Robert W. Hole on behalf of the Hole family — in honour of their late father, Henry Hole.

The Citadel Theatre is proud to honour Henry Hole's integrity, compassion and leadership in the dedication of this complex to his memory.

ANNUAL SUPPORT

THANK YOU! We extend our heartfelt thanks to all our donors, whose generosity plays a crucial role in ensuring our community has the opportunity to experience the joy of performing arts. All of our donors have a profound and lasting impact on the quality, accessibility, and relevance of the Citadel's productions, facility, and educational offerings.

STEWARD

Gifts of \$10,000+

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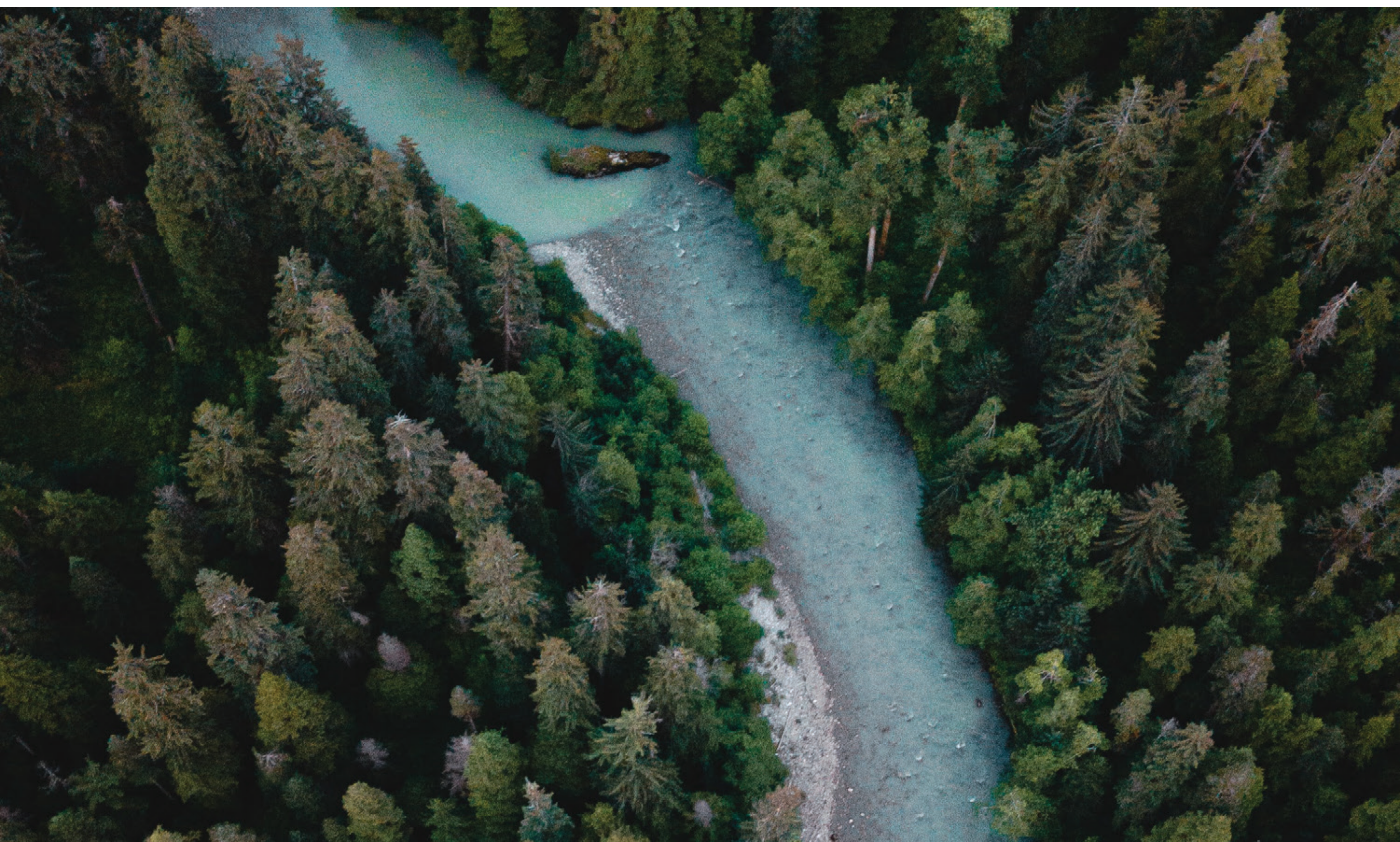
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