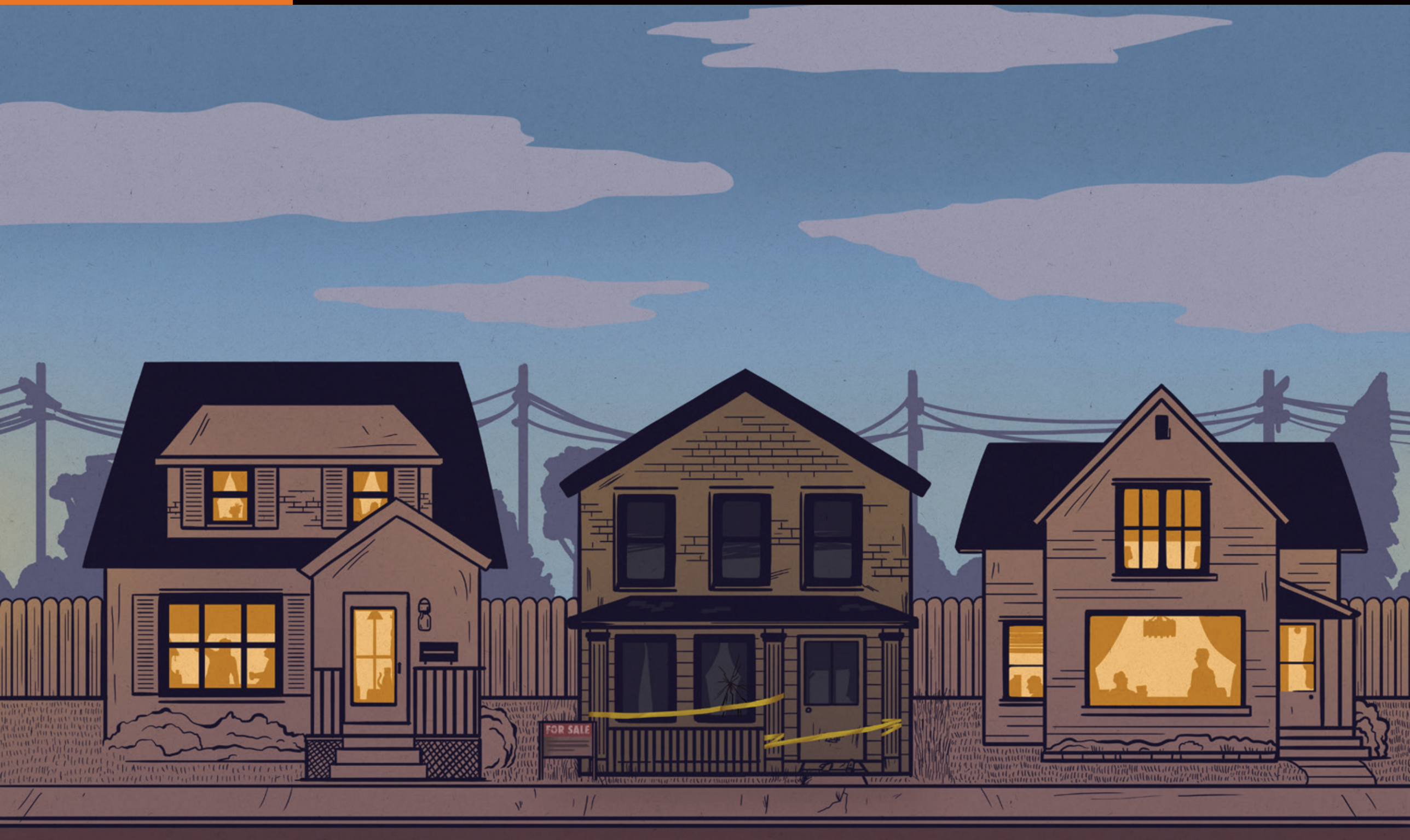
THE CITADEL THEATRE



THE GARNEAU BLOCK

By Belinda Cornish

Based on the Novel by Todd Babiak

Season Sponsor

Capital Power

THE CITADEL THEATRE

DARYL CLORAN
ARTISTIC DIRECTOR

SARAH POCKLINGTON
EXECUTIVE DIRECTOR

@CITADELTHEATRE **@CITADELTHEATREYEG**

WE WISH TO ACKNOWLEDGE that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupied this land. We extend our appreciation for the opportunity to live, create, and perform on this territory.

Nikistêyhtamâkânân oma askîwihtâwin ita kâ mâwasakôyâhk Nikotwâsik Kâ akihtêk omâmawôpayônôwâw Nistam Îyinôwak, nânapo ôkih tipahamawâkan tahkikwanênkêwak-Nêhîyawak, Nahkawînôwak, Opwâsîmowak, Asinî Pwâtak êkwah Nêhîyaw Paskosikanak-êkwah kotakak Îyinôwak, tâpiskôc Kaskitêwayasitak êkwah Âpihtwâyak, kâkîh kikîwîhkêcik otah. Nitâniskê nanâskôtênân tawâw ôtah êh ayâyâhk tita wîci pimâtisîhtamâhk, tita osîhcikêyâhk êkwah tita nôkohtihiwêyâhk otah askîwihtâwinihk.

WELCOME *TO THE GARNEAU BLOCK!*

When our stages went dark on March 12, 2020, our world premiere production of *The Garneau Block* was just about to begin performances. Instead, the production played its dress rehearsal and then we locked the doors of the theatre and went home. The set for *The Garneau Block* has stood on the stage ever since, a sentinel waiting for us to return. And now, finally, we're thrilled to bring this stage to life again, and to share this story we have all waited so long to tell. It feels particularly poignant to welcome you back with this truly Edmonton story: a book about an Edmonton community, by a celebrated Edmonton author, which started as a series of stories in the Edmonton Journal, adapted for the stage by an Edmonton playwright!

We hope you'll join us for our entire season of programming. This season includes many shows we had originally scheduled for last year, before the pandemic changed our plans, as well as some exciting new shows. Our goal is to

bring you as many of our previously announced shows as possible, so if a show you were looking forward to is not included in this season, don't worry! You'll see many of those shows happen in future seasons.

While we are so excited to gather again, we value the safety of our audience, artists and staff above all, and want to ensure everyone is comfortable returning to the theatre. If you have any comments or questions, feel free to reach out to us directly (our email addresses are below).

More than anything, we want to say "Thank You." Thank you for your belief in the importance of live theatre. Thank you for making donations, for buying subscriptions and for holding on to tickets for postponed shows. Thank you for waiting for us. We're so excited to welcome you back.

ENJOY THE SHOW!

Daryl Cloran
ARTISTIC DIRECTOR
dcloran@citadeltheatre.com

Sarah Pocklington
EXECUTIVE DIRECTOR
spocklington@citadeltheatre.com

THE GARNEAU BLOCK

BY BELINDA CORNISH
BASED ON THE NOVEL BY TODD BABIAK

Shelly Antony	Rajinder
Julien Arnold	Raymond
Rachel Bowron	Madison
Nadien Chu	Shirley
Sheldon Elter	Barry
Alana Hawley Purvis	Helen/Tammy/Claudia
Andrew Kushnir	Jonas
George Szilagyi	David
Stephanie Wolfe	Abby
Koko	Garith
Scooby	Garith understudy

Rachel Peake	Director
Narda McCarroll	Set & Lighting Designer
Joanna Yu	Costume Designer
Matthew Skopyk	Sound Designer
Jonathan Hawley Purvis	Original Fight Director
Jean-Pierre Fournier	Fight Director
Alison Matthews	Vocal Consultant
Kim Mattice Wanat	Assistant Director
Mieko Ouchi	Cultural Consultant
Brianna Kolybaba	Assistant Set & Lighting Designer
Molly Pearson	Stage Manager
Al Gadowsky	Assistant Stage Manager
Andrea Handal Rivera	Apprentice Stage Manager
Jenna Kerekes	Production Assistant and COVID-19 Health Captain

VENUE Maclab Theatre

AGE RECOMMENDATION 10 +

RUN TIME Approx. 2 hours and 15 minutes

INTERMISSION 15 minutes

SYNOPSIS

An aspiring young journalist hides a big secret. Her parents look for a fresh start. Her best friend Jonas is stuck in the rut of no acting gigs. Down the street, Shirley Wong grapples with a teetering marriage, the mysterious Rajinder remains an enigma to the neighbourhood, and the Perlitz house stands haunted by the deeds of its former inhabitants. When flyers appear around the Garneau Block inviting the community to come together and save the neighbourhood, out folds a satirical and moving story of everyday Edmontonians trying to do what Edmontonians do best: rebuild.

SPECIAL THANKS TO

- The generous support of Canadian Actors' Equity Association
- William Stewart
- Tom & Terrie Stewart
- Jon & Judy Rodgers
- Graham Andrews
- Shawn Ahmed
- Ryan Cunningham

The video or audio recording of this performance by any means is strictly prohibited.

The Citadel engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association. Production personnel for the Citadel Theatre are members of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.)

WHAT WE BELIEVE

The Citadel Theatre is in the heart of amiskwaciwâskahikan ᐊᒥᐢᑲᐧᒋᐧᐊᑲᐦᑭᐣ (Edmonton, AB), and we are proud to call Treaty 6 territory home. As a regional theatre, it is integral that we ensure that the stories we tell, as well as the composition of our artists, board, staff, students, and audience are reflective of the diverse lived experiences in this dynamic city.

We commit to dismantling the systems of oppression that our organization has benefited from. We acknowledge our privilege as one of the largest arts organizations in Alberta, and one of the largest regional theatres in Canada; it is our responsibility to enshrine this commitment at the heart of our company. We pledge to be held accountable to this ongoing work with transparency and in dialogue with our community.

We believe this work requires immediate and ongoing action and constant reflection. We are building an anti-racism and anti-oppression intersectional framework through training, paid consultation, internal analysis, the building of an Equity, Diversity & Inclusion Committee, a commitment to Edmonton's 35//50 Initiative, and significant policy change and accountability through the entire organization.

We are proud to be part of our city's vibrant theatre community and commit to working together with our colleagues to exchange knowledge and ensure lasting systemic change at the Citadel and throughout the arts

community. We welcome and celebrate all voices, all bodies, and all experiences.

This is a living statement that has been crafted by Citadel Theatre's Equity, Diversity & Inclusion Committee. It was last updated on May 26, 2021. If you have any questions, please contact:

EDICOMMITTEE@CITADELTHEATRE.COM

VISION STATEMENT

The Citadel Theatre believes in being Inclusive, Innovative, and International in our programming and practices

INCLUSIVE We celebrate, welcome, and share stories with the many different communities that make up Edmonton. Our stages come alive with different voices and cultures. We strive to make our productions and our facilities inclusive and accessible; we believe the Citadel is a place where everyone belongs.

INNOVATIVE Our programming will celebrate new work, new performance styles, and productions that experiment with dramatic form. We will develop large-scale new work by Edmontonian, Canadian and international playwrights. We will create collisions between different art forms, and present work that includes dance, music, and digital storytelling.

INTERNATIONAL We will present and collaborate with exciting theatre-makers from around the world, as well as taking the fantastic work of the Citadel to audiences everywhere.

THE CITADEL THEATRE

DID YOU KNOW...

the Citadel Theatre is a registered charity? We rely on the support of our incredible community to help us continue to offer relevant and entertaining performances on our stages and life-changing opportunities to artists of all ages and abilities through our educational programming. Please help us continue to enrich the cultural fabric of Edmonton by donating today at citadeltheatre.com!

BELINDA CORNISH

PLAYWRIGHT

Belinda is an actor and playwright based in Amiskwaciwâskahikan (Edmonton). Previous playwright credits include: *Category E* (Coal Mine Theatre, The Maggie Tree, Sterling Award), *Little Elephants* (Shadow Theatre, Sterling Award). Her newest play, *hiraeth*, another collaboration with director Rachel Peake, will be debuting at the Varscona Theatre in October. As an actor, she has appeared in many productions, and earned both a Canadian Screen Award nomination and an AMPIA for her performance in Superchannel's *Tiny Plastic Men.* Belinda is also a co-Artistic Director of Teatro La Quindicina, and a passionately dedicated volunteer with WILDNorth wildlife rescue.

THANK YOUS:

Rachel Peake, Daryl Cloran, Sheldon Elter, David Van Belle, Hunter Cardinal, Brian Quirt, Jenna Rodgers, and Mark Meer

RACHEL PEAKE
DIRECTOR

Rachel is currently the Associate Artistic Director, Programming of the Arts Club Theatre. From 2017-2020 she was the Associate Artistic Director of the Citadel Theatre. Select Previous Credits Include: *A Christmas Carol* (Gateway Theatre), *Trout Stanley* (Persephone Theatre), *The Snow Queen* (Globe Theatre), *Green Lake, After Jerusalem* (Solo Collective), *The Marriage of Figaro* (Edmonton Opera), *Stickboy* (Vancouver Opera), *Miss Caledonia* (Western Canada Theatre), *Angels in America* (Studio 58). Rachel is a three-time recipient of the Jessie Richardson Award for Direction and is a graduate of the UofA and Studio 58.

THANK YOUS:

Dan, Anwen, + Mum

NARDA MCCARROLL

SET & LIGHTING DESIGNER

I first walked into a rehearsal hall at age 15 to rehearse a production of *The Music Man (alongside fellow company member George Szylagyi).* Theatre has been the driving force in my life ever since. It has been a tough 20 months! I'm thrilled to return to live theatre here at The Citadel (on one of my favorite stages) to do my favorite thing: premiere a new play!! Favorite new plays I've worked on: *Vimy* (Citadel); *The Drowning Girls* (National Tour); *Vigilante* (Catalyst); *Brontë* (Stratford); *Glory* (WCT/ATP); *Cipher* (Arts Club/Vertigo).

JOANNA YU

COSTUME DESIGNER

Select design credits include collaborations with: Stratford Festival, Shaw Festival, Young People's Theatre, Canadian Stage, Royal Manitoba Theatre Centre, Tarragon, Factory, Obsidian, Cahoots, fu-GEN, Blyth Festival, Musical Stage Co., Theatre Passe Muraille, Buddies in Bad Times, Why Not Theatre, Project: Himanty, The Grand, Neptune, Mirvish, lemon tree productions, Signal Theatre, Luminato. Joanna is a recipient of the Virginia and Myrtle Cooper Award for Costume Design and the Pauline McGibbon Award. www.joannayudesign.com Joanna is based in Stratford, Ontario with her partner Pete and two cats.

THANK YOUS:

John Markey and Stephanie Ripley

MATTHEW SKOPYK

SOUND DESIGNER

Previous Citadel credits include: *Shakespeare in Love, The Humans, Once.* Other theatre credits include: *The Invisible: Agents of Ungentlemanly Warfare, Vigilante, Fortune Falls, Nevermore: The Imaginary Life and Death of Edgar Allan Poe* (Catalyst Theatre); *Hamlet, Merchant of Venice, Romeo & Juliet, Titus Andronicus, As You Like It, Macbeth, Much Ado About Nothing, Richard III, Twelfth Night, Othello* (Freewill Shakespeare Festival).

JONATHAN HAWLEY PURVIS

ORIGINAL FIGHT DIRECTOR

Previous Citadel credits: *As You Like It, The Silver Arrow, Shakespeare In Love, Crazy for You, West Side Story, One Man Two Guvnors, Romeo & Juliet, Spamalot, Midsummer Night's Dream, Three Musketeers.* Other credits: *As You Like It, Macbeth, Taming of the Shrew, Shakespeare in Love* (BARD); *Antony & Cleopatra, Three Musketeers, Caesar, Much Ado* (St. Lawrence); Inferno(Firefly); *I Am For You* (Concrete); *Singin' in the Rain* (Chemainus); *Little Shop of Horrors* (TIP); *Beauty & the Beast* (STC); *Dirty Rotten Scoundrels* (TC); *Forbidden Phoenix* (Citadel/YPT/MTYP); Film/TV credits: *Motherland, When Calls the Heart, Blue Book, Fortunate Son, Northlander, Painkillers.*

THANK YOUS:

Love to Alana, Fela, & Caddell.

JEAN-PIERRE FOURNIER

FIGHT DIRECTOR

Jean-Pierre (J-P.) Fournier is an actor, fight director, director, stunt co-ordinator, theatre/film/television consultant, teacher; Maître d'Armes of Fight Directors Canada; Fellow of the British Academy of Dramatic Combat, Senior member of the International Order of the Sword & Pen. Previous credits: *JOYA* (Cirque du Soleil) Mexico; 17 productions (Stratford Festival, '86 - '88); 18 productions (Manitoba Theatre Centre - '81 - '83); 44 productions (Citadel Theatre); taught Stage Combat across Canada, U.S., Norway, the UK, Belgium, and Mexico. Graduate UofA Directing and Acting programs.

ALISON MATTHEWS

VOCAL CONSULTANT

Alison Matthews is a voice & text coach, actor, voice artist. She is also Head of Coaching for Bard on the Beach Shakespeare Festival, and the voice instructor for the newly launched Realwheels Theatre Acting Academy in Vancouver. She teaches voice in the drama department at the University of Alberta.

Previous coaching credits include *Noises Off* (Arts Club); *Coriolanus, All's Well That Ends Well, Taming of the Shrew, Shakespeare in Love* (Bard on the Beach); *Arcadia, West Side Story, Sense & Sensibility* (Citadel).

KIM MATTICE WANAT

ASSISTANT DIRECTOR

Kim is an Edmonton-based teacher, singer, director, producer. She is the Artistic & Managing Director of Opera NUOVA. Selected Credits include: *The Secret Garden*, Parade, *The Bartered Bride*, Eugene Onegin, *Fiddler on the Roof, Naomi's Road, Ariadne auf Naxos, Little Women*. (NUOVA) *Silence, Eurydice, All Fall Down, All For Love (Studio Theatre,* Timms Theatre) *Silent Night* (Walterdale Theatre) *Christmas Carol* (Citadel) *The Magic Flute* (Edmonton Opera) *You're A Good Man Charlie Brown, Baby* (Fringe Festival).

BRIANNA KOLYBABA

ASSISTANT SET & LIGHTING DESIGNER

Brianna (she/her) is a designer based in Edmonton (Treaty 6 Territory). Credits include set design *The Marriage of Figaro* (Edmonton Opera); set and costume design *Mr. Burns, A Post-Electric Play* (You Are Here/Blarney); costume design *The Drowsy Chaperone* and *After Juliet* (CT Young Companies); co-costume design *Bears* (Punctuate!); and projection design *Lake of The Strangers* (Naheyawin/Fringe Theatre). Upcoming: set design *Cosi Fan Tutte* (Edmonton Opera); set and costume design *Hireath* (Varscona Theatre); set design *Lake of the Strangers* (Fringe Theatre & Naheyawin).

MOLLY PEARSON

STAGE MANAGER

Previous Credits Include: *The Garneau Block, A Christmas Carol, Children of God, Peter and the Starcatcher* and *Made in Italy* (The Citadel Theatre); *Macbeth, The Two Gentlemen of Verona, A Comedy of Errors, The Merchant of Venice, Romeo and Juliet, Love's Labour's Lost* and *As You Like It* (The Freewill Shakespeare Festival); *Vigilante* (Catalyst Theatre); *Bello* (Concrete Theatre/ l'Unitheatre).

AL GADOWSKY

ASSISTANT
STAGE MANAGER

Previous Credits: *SIX, Matilda, West Side Story, Alice Through The Looking Glass*, and *The Silver Arrow* (Citadel); *The Humans* (Citadel/ Canadian Stage)*; Crazy For You* (Citadel/Theatre Calgary); *Mamma Mia! (Grand Theatre); Anne of Green Gables the MusicalTM, Atlantic Blue, Jesus Christ Superstar, Million Dollar Quartet*, and *Mamma Mia!* (Charlottetown Festival); *The Marriage of Figaro, Rigoletto, La Traviata, Les Feluettes*, and *Turandot* (Edmonton Opera). Al would like to thank his family and friends for their continuing love and support. Welcome back and enjoy the show!

ANDREA HANDAL RIVERA

APPRENTICE
STAGE MANAGER

Andrea (she/they) is a Latinx stage manager and arts administrator from El Salvador and based in Treaty 6 Territory. They are thrilled to be back and sharing *The Garneau Block* with the public! Select theatre, festival, and film credits: *Holiday Project* (Amoris Projects), *Hamlet in Isolation* (Thou Art Here Theatre), *Work Plays Schools Program Modules* (Alberta Workers' Health Centre), *until the next breath* (Catalyst Theatre), *Crave* (StoneMarrow Theatre), Edmonton International Fringe™ Theatre Festival (Fringe Theatre Adventures).

THANK YOUS:

Many thanks to their mom and COVID bubble for keeping them safe and sane.

SHELLY ANTONY

RAJINDER

This production is Shelly Antony's Citadel debut. Other Selected Theatre: *Henry VIII, Nathan the Wise* (Stratford Festival); *A Thousand Splendid Suns* (The Grand Theatre); *Acha Bacha* (Theatre Passe Muraille); *Othello* (Driftwood Theatre); *Little Pretty and the Exceptional* (Factory Theatre); *Disgraced* (Magnus Theatre); *Scarberia* (YPT). Film & T.V: *Jett* (HBO/Cinemax); *Reach* (Valence Films); *A Gun & A Ring* (Eye Catch Multimedia).

JULIEN ARNOLD

RAYMOND

Julien Arnold is an Edmonton-based actor and director. Previous Citadel Theatre credits include *A Christmas Carol*, *Ring of Fire*, *Once*, *Sense and Sensibility*, *West Side Story*, *Spamalot*, *Beauty and the Beast*, *The Wizard of Oz*, *Servant of Two Masters*, and *A Midsummer Night's Dream*. Other Edmonton credits include *Two* (Atlas Theatre), *The Finest of Strangers* (Teatro La Quindicina), *The Taming of the Shrew* (Freewill Shakespeare Festival), *The Comedy Company* (Shadow Theatre), *Spelling Bee* (Mayfield Dinner Theatre), *A Skull in Connemara* (Theatre Network), and *Suburban Motel* (Punctuate! Theatre).

RACHEL BOWRON

MADISON

Rachel is an Edmonton-based actor, producer, and music director. She is an Artistic Associate with Teatro la Quindicina, and has taught at the St. Albert Children's Theatre and the Foote Theatre School. Select credits include: *Avenue Q, The Candidate/ The Party* (Citadel Theatre); *Crazy for You* (Citadel Theatre/Theatre Calgary); *The Hoof and Mouth Advantage, Barefoot in the Park* (Teatro la Quindicina); *The Last Resort* (Mayfield Dinner Theatre); *It's a Bird, It's a Plane, It's Superman* (Plain Jane Theatre); *Fallen Angels* (Bright Young Things); *Legoland* (Blarney Productions).

NADIEN CHU

SHIRLEY

Nadien Chu is an Edmonton-based actor and she is thrilled to be finally breathing life back into the Garneau Block after what has felt like an interminable pause. Enjoy the show! Select theatre credits include: *Pretty Goblins/Sterling Award* (Workshop West); *The Roomate* (Shadow Theatre); *The Thin Man* (Vertigo Theatre); *All the Little Animals I have Eaten* (One Yellow Rabbit); *Vanya, Sonia, Masha and Spike* (Alberta Theatre Projects); *Space//Space* (Northern Light Theatre); *Macbeth, Titus Andronicus/ Sterling Award* (Freewill Shakespeare Festival); *The Tempest, The Penelopiad* (Citadel Theatre); *Pig Girl, Palace of the End* (Theatre Network).

THANK YOUS:

Daryl Cloran, Rachel Peake, Belinda Cornish and Chin-Ling Chu

SHELDON ELTER

BARRY

Sheldon is a Métis artist. Credits: *Dear Rita, Stories From The Red Dirt Road* (Confed Centre), *Ministry of Grace* (Belfry Theatre), *Evangeline* (Citadel Theatre/Confed Centre), *Christmas Carol, Crazy For You, Alice Through The Looking Glass, One Man Two Guvnors, Julius Caesar, A Prairie Boy's Winter, Vimy* (Citadel Theatre), *Tartuffe, The Sound of Music, Enron* (National Arts Centre), *After The Fire, BEARS* (Punctuate! Theatre), *NEVERMORE* (Catalyst Theatre), *HAIR The Musical, Shear Madness, The 25th Annual Putnam Spelling Bee, The Buddy Holly Story* and *The Full Monty* (Mayfield).

ALANA HAWLEY PURVIS

HELEN/
TAMMY/
CLAUDIA

Alana is a classically trained actor and vocal coach based in Vancouver. Previous credits: *The Humans (*Citadel Theatre/Canadian Stage)*; Venus In Fur; The Three Musketeers* (Citadel Theatre), *Blow Wind High Water* (Theatre Calgary); *Coriolanus* (Shakespeare Theatre Company's ACA); *A Picasso* (Shadow Theatre); *Drama: A Pilot Episode* (ATP); *I'll Be Back Before Midnight* (Vertigo Theatre); *The Winter's Tale, Bartholomew Fair, Love's Labour's Lost* (Stratford Festival). Film & T.V: *Supergirl* (Warner Bros./DC Entertainment), *Listening to Love* (Reel One), *Range Roads* (North Country Cinemas). Training: *Academy for Classical Acting* (MFA), *Citadel/Banff Centre Professional Program, Birmingham Conservatory* (Stratford Festival), UofA Acting (BFA).

THANK YOUS:

Mom and Dad –always. xo

ANDREW KUSHNIR

JONAS

Andrew is an actor, director and playwright based in Toronto. He is artistic director of the socially-engaged theatre company Project: Humanity and the creator/host of the Arts Club's original podcast series *This Is Something Else*. He is a 4-time Dora Award nominee and one-time recipient; he was awarded the inaugural REACH Residency for the Arts in 2019. Previous Acting Credits: *The Gay Heritage Project* (Buddies/National Tour), *Leading Ladies* (Thousand Islands Playhouse), *Small Axe* (Theatre Centre/PH), *Cock* (Studio 180), *Passion Play* (Outside the March). Andrew is a UofA BFA (Acting) alum.

THANK YOUS:

Nolan Bryant, the Wasyleczko family

GEORGE SZILAGYI

DAVID

George is an Edmonton-based actor, writer and producer, as well as an urban forester. He and his partner Sharla Matkin are Co-founders of the independent theatre company Aarrgghh!! Productions. Memorable credits Include: *A Slow Air* (Blarney Productions); *The Crackwalker* (Kill Your Television Theatre); *Waiting For Godot* (Wishbone Theatre); *Hockey Stories For Boys* (Aarrgghh!! Productions); *The Anger In Ernest & Ernestine* (Aarrghh!! Productions).

THANK YOUS:

Special thanks to Sharla, Elijah and Rain for their love and support.

STEPHANIE WOLFE

ABBY

Stephanie is an Edmonton-based actor, improviser, aerialist and podcast host. She is also the mom of two fabulous young men. Previous credits: *The Silver Arrow, Peter and the Starcatcher, A Midsummer Night's Dream, How I Learned to Drive, A Christmas Carol* (Citadel Theatre); *The Curious Incident of the Dog in the Nighttime* (Citadel Theatre / Royal Manitoba Theatre Centre); *Lend Me a Tenor, Boeing Boeing* (Mayfield Inn); *Othello* (Citadel / National Arts Centre); *The Merry Wives of Windsor* (Freewill Players); *Burning Bluebeard* (Edmonton Actors Theatre);*Meet Me at Christmas* (Hallmark Movie); *Abducted* (Horned Serpent Productions).

THANK YOUS:

Lorne, Nathan and Shayn Blatt, and the Boop!

SCOOBY (YORKSHIRE TERRIER)

GARITH

Born August 1, 2014. A ratified pet therapy dog with The Pet Therapy Society of Northern Alberta, Scooby has been sharing the love since the age of two. He volunteers the majority of his time at Ronald McDonald house and at a seniors' facility, but he can also be found at the Edmonton International Airport during the hectic holiday season and at Homeless Connect. In his spare time, Scooby loves to fetch…and fetch…and fetch…

SPECIAL THANK YOU TO Lesley Howard-Stafford for introducing Scooby & Koko to the Citadel Theatre.

KOKO (LONG COAT CHIHUAHUA)

GARITH
UNDERSTUDY

Born October 1, 2015. A student with Dynamo Dog Sports, Koko competes at an advanced level of agility, recently receiving his starters titles in standard agility and games. During the summers, he can be found performing public demos with the Dynamo Dogs team. He's a bit of the class clown, and gets super excited for the ear rubs after his performances. On his off time, Koko likes to hang out by the fence and wait for dogs that he can ignore.

SPECIAL THANK YOU TO Lesley Howard-Stafford for introducing Scooby & Koko to the Citadel Theatre.

TODD BABIAK

is a Canadian writer and entrepreneur living in Tasmania. He is CEO of Brand Tasmania, and has published several bestselling novels. His first novel, *Choke Hold*, was a finalist for the Rogers Writers' Trust Fiction Prize and a winner of the Henry Kreisel Award, and his second novel, *The Garneau Block*, was a longlisted nominee for the Scotiabank Giller Prize, won the City of Edmonton Book Prize, and was shortlisted for the Alberta Book Award for best novel. *The Book of Stanley* is in development as a television series. His screenplay *The Great One*, co-authored with Jason Margolis, won a Praxis Screenwriting Fellowship. His fourth novel, *Toby: A Man*, was published by HarperCollins in January 2010. It was shortlisted for the Stephen Leacock Memorial Medal for Humour and won the Georges Bugnet Award for best work of fiction by an Alberta author. *Come Barbarians*, his fifth novel, a literary thriller set in France, was published in late 2013 by HarperCollins. It was chosen as a 2013 Globe and Mail best book. Its sequel, *Son of France: A Christopher Kruse Novel* was published in 2016 by HarperCollins. Babiak's latest novel, *The Empress of Idaho*, was published by McClelland and Stewart in 2019.

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We acknowledge the support of the Canada Council for the Arts, which last year invested $153 million to bring the arts to Canadians throughout the country.

Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 153 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.

DR. JOSEPH H. SHOCTOR, 1922 – 2001

EXECUTIVE PRODUCER AND FOUNDER
OF THE CITADEL THEATRE

JOE'S VISION
brought professional theatre to Edmonton

JOE'S DREAM
built the Citadel Theatre

JOE'S SPIRIT
continues to inspire the theatre we create today

JOE'S LEGACY
lives on through a generous gift to the Citadel
from his estate

HENRY HOLE, 1884 – 1954

On the Citadel's 30th Anniversary, a gift was made by the Company of Harry Hole, James F. Hole, Ralph K. Hole and Robert W. Hole on behalf of the Hole family — in honour of their late father, Henry Hole.

The Citadel Theatre is proud to honour Henry Hole's integrity, compassion and leadership in the dedication of this complex to his memory.

ANNUAL SUPPORT

THANK YOU! We extend our heartfelt thanks to all our donors, whose generosity plays a crucial role in ensuring our community has the opportunity to experience the joy of performing arts. All of our donors have a profound and lasting impact on the quality, accessibility, and relevance of the Citadel's productions, facility, and educational offerings.

STEWARD

Gifts of $10,000+

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