

Lewis Carroll's Zany Looking-Glass World Is Sure To Captivate, Feb 27 - Mar 20 at the Citadel Theatre

Feb 25, 2016

(EDMONTON) "Well, now that we have seen each other," said the unicorn, "if you'll believe in me, I'll believe in you."

-Lewis Carroll, *Alice Through the Looking-Glass*

Anything is possible, even the impossible, in *Alice Through the Looking-Glass*, which begins this Saturday evening at the Citadel Theatre. Welcome to the land of the Lion and the Unicorn, Tweedle-dee and Tweedle-dum, the Red and White Queens and, of course, Alice.

The Citadel production features an all-Edmonton, all-star cast and is presented in association with the Stratford Festival and Canada's National Arts Centre. The wildly imaginative sets and costumes are the creations of Edmonton Designer Bretta Gerecke and NAC Artistic Director Jillian Keiley, and were crafted by the Stratford Festival. This show has been mounted at the Stratford Festival, National Arts Centre, Royal Manitoba Theatre Centre, Charlottetown Festival and now the Citadel, each city featuring its own local cast.

"A visual and choreographic feast" – Toronto Star

"One of the most ingeniously inventive and infectiously fun-loving productions imaginable"– The Record

Alice Through The Looking-Glass will have you wondering if it was all just a dream, or perhaps something more real. The production is packed with some of Edmonton's most talented and creative performers. An all-star lineup that will celebrate the great artistic talent that calls Edmonton home.

Cast

The show stars Ellie Heath (Citadel: *A Midsummer Night's Dream*) as Alice in addition to Matt Alden, Nadien Chu, Nathan Cuckow, Sheldon Elter, Jesse Gervais, Beth Graham, Kristi Hansen, Richard Lee Hsi, Andrew MacDonald-Smith, Jan Alexandra Smith, Farren Timoteo, John Ulyatt, Scott Walters, and Patricia Zentilli.

Creative Team

The creative team behind the production includes original Stratford production Director Jillian Keiley, Revival Director Christine Brubaker, Set & Costume Designer Bretta Gerecke, Choreographer Dayna Tekatch, Music Director & Composer Jonathan Monro, Lighting Designer Kimberly Purtell, and Sound Designer John Gzowski.

Behind the Scenes: Stage Manager Matthew MacInnis, Assistant Stage Manager Al Gadowsky, Assistant Stage Manager Erin Valentine and Music Director & Assistant to the Composer Kathleen Allan.

Show Dates

February 27 – March 20, 2016

Tickets start at just \$30 and are available at www.citadeltheatre.com or by phone at 780.425.1820.

Recommended for ages 6+

- 30 -

MEDIA CALL:

The media call for *Alice Through The Looking-Glass* is 1:00 PM, Tuesday March 1st, 2016, in the Shoctor Theatre. We will present two short scenes two or three times, followed by interviews with cast and creative team.

To RSVP to the media call or for more information, please contact:

Neil LeGrandeur

Manager, Media Relations & Beyond the Stage, Citadel Theatre

780.428.2128

Nlegrandeur@citadeltheatre.com

Season Sponsor: Capital Power

Presenting Sponsor: Camgill Enterprises

Production Sponsor: Allard Foundation

Media Sponsors: CTV Edmonton, Capital-FM, CHED-AM, CISN-FM, Fresh-FM, Edmonton Journal, VUE Weekly

Government Funders: The City of Edmonton; The Edmonton Arts Council; Edmonton Community Foundation; Government of Alberta; Alberta Foundation for the Arts; Alberta Lottery Fund, Canada Council for the Arts; Canadian Heritage.

The Citadel Theatre is a not-for-profit organization that relies on the generous support of donors, sponsors, and foundation and government funders.