

MEDIA RELEASE

CITADEL THEATRE PREPARES FOR THE CANADIAN PREMIERE OF
BROADWAY-BOUND HIT MUSICAL *HADESTOWN*

OCTOBER 27, 2017

(EDMONTON) The 2016 Off-Broadway hit, *Hadestown* is in the thick of rehearsals and set-up in preparation for its Canadian premiere at the Citadel Theatre November 11 to December 3, 2017, and anticipated Broadway run in 2018.

Hadestown, an electrifying new musical, is based on a Greek myth, the tragic love story of Orpheus and Eurydice, and steeped in the music traditions of American Folk and New Orleans jazz. This powerful show explores the eternal struggles of art and commerce, faith and doubt, love and death as it takes audiences from the wide open plains, where love and music alone are not enough to survive the winter, down to the underworld city of Hadestown, an industrialized world of mindless labour. Hades rules the workers while trying to please his restless wife, Persephone, who spends half the year above ground. When Hades seduces Eurydice to come to Hadestown, Orpheus begins an epic quest to win her back.

With *Hadestown*, celebrated singer-songwriter **Anaïs Mitchell** and inventive, Tony-nominated director **Rachel Chavkin** (*Natasha, Pierre & the Great Comet of 1812*) transform Mitchell's phenomenal 2010 concept album into a bold new work for the stage. In 2013, Mitchell began the process of expanding and adapting the album into a full-length theatrical production. The result - a musical like no other - premiered in May 2016 at the New York Theatre Workshop. The Off-Broadway production of *Hadestown* was nominated for multiple awards, including seven Lucille Lortel awards, a Drama League Award for Outstanding Production of a Broadway or Off-Broadway Musical, and a Drama Desk Award for Outstanding Musical.

Citadel Theatre's Artistic Director, **Daryl Cloran** and Executive Director, **Penny Ritco**, convinced the U.S. producers to continue the development of *Hadestown* in Edmonton, scaling it up for its future Broadway debut. The Edmonton production has a larger cast and enhanced design elements, with set design by **Rachel Hauck** (*Latin History For Morons*), costume design by three-time Tony nominee **Michael Krass** (*The Constant Wife, Machinal*), lighting design by Tony Award winner **Bradley King** (*Natasha, Pierre & The Great Comet of 1812*), and sound design by **Nevin Steinberg** (*Hamilton, Dear Evan Hansen*), as well as musical direction by **Liam Robinson** and choreography by **David Neumann**.

Making their Citadel debut are Broadway favourites **Patrick Page** (Hades), **Amber Gray** (Persephone), **Reeve Carney** (Orpheus), **T.V. Carpio** (Eurydice), and **Kingsley Leggs** (Hermes). The cast is rounded out by Canadian actors **Vance Avery**, **Jewelle Blackman**, **Andrew Broderick**, **Kira Guloien**, **Evangelia Kambites**, **Tara Jackson**, and **Hal Wesley Rogers**.

CAST

PATRICK PAGE	Hades
AMBER GRAY	Persephone
REEVE CARNEY	Orpheus
T.V. CARPIO	Eurydice
KINGSLEY LEGGS	Hermes
JEWELLE BLACKMAN	Fate
KIRA GULOIEN	Fate
EVANGELIA KAMBITES	Fate
VANCE AVERY	Worker
ANDREW BRODERICK	Worker
TARA JACKSON	Worker
HAL WESLEY ROGERS	Worker

CREATIVE TEAM

Music, Lyrics, and Book	ANAÏS MITCHELL
Director	RACHEL CHAVKIN
Set Designer	RACHEL HAUCK
Costume Designer	MICHAEL KRASS
Lighting Designer	BRADLEY KING
Sound Designer	NEVIN STEINBERG
Music Director	LIAM ROBINSON
Choreographer	DAVID NEUMANN
Arrangements and Orchestrations	MICHAEL CHORNEY
Additional & Co-Arrangements & Orchestrations	TODD SICKAFOOSE
Co-conception	BEN T. MATCHSTICK
Dramaturg	KEN CERNIGLIA
Stage Manager	LISA RUSSELL
Assistant Stage Manager	SANG-SANG LEE
Apprentice Stage Manager	LORE GREEN

Hadestown is produced in association with
Dale Franzen, Mara Isaacs, Hunter Arnold, Tom Kirdahy
Willette & Manny Klausner, Laurie David, Benjamin Lowy & Adrian Salpeter

NOTICE

Please note that there will **not** be a media call for this production. If you would like to schedule an interview with a member of the cast or creative team, or receive photographs or B-roll from dress rehearsal, please contact:

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Government Funders: City of Edmonton; The Edmonton Arts Council; Government of Alberta;
Alberta Foundation for the Arts; Canada Council for the Arts; Canadian Heritage.

**Tickets are available at www.citadeltheatre.com or through the box office at 780.425.1820.
Tickets start at just \$30, plus fees and GST.**

The Citadel Theatre is a not-for-profit organization that relies on the generous support of donors, sponsors, and foundation and government funders.