

MEDIA RELEASE

OLIVIER AWARD-WINNING DANCE-THEATRE HYBRID *BETROFFENHEIT* COMES TO THE CITADEL FOR THREE PERFORMANCES ONLY

March 5, 2018

(EDMONTON) Loss, addiction, and recovery are explored on stage in the epic, engrossing, and visually arresting Kidd Pivot/Electric Company Theatre production *Betroffenheit*. At the intersection of dance and theatre, this internationally-acclaimed show will take over the stage at the Citadel Theatre March 30 to April 1, 2018. Created by award-winning choreographer **Crystal Pite** and pioneering playwright/performer **Jonathon Young**, this unforgettable show won Britain's 2017 Olivier Award for Best New Dance Production.

With unflinching honesty, Pite and Young explore what happens to a person in the wake of a trauma. Five extraordinary performers provide a glossy cabaret to Young's tragic central character using contemporary dance, comedy, drama, and text. *Betroffenheit* is a "testament to the redemptive power of art," says the Toronto Star, while the Globe and Mail calls it "rare and staggering."

Betroffenheit is presented by the Citadel Theatre and Brian Webb Dance Company (BWDC). This is the Citadel's first collaboration with BWDC. "The Citadel is proud to partner with the Brian Webb Dance Company to give Edmonton audiences a chance to experience this breathtaking, award-winning, dance/theatre hybrid," says **Daryl Cloran**, Artistic Director of the Citadel. "When I first saw this production, I was blown away by its broken beauty, and its incredible depth of emotion. It was unlike anything I had ever seen before, and it is not surprising to see that this innovative work created by two of Canada's most exciting dance and theatre artists has been a huge success around the world."

"*Betroffenheit* defines the relevance of contemporary creation as a profound form of communication," adds **Brian Webb**, Artistic Director of BWDC. "It says, 'We are alive in the here and now, and that we want to find new ways of telling our stories.' *Betroffenheit* integrates the aliveness of the dancing body in the here and now, with profound storytelling that grips our soul."

The show premiered July 23, 2015, at the Bluma Appel Theatre in Toronto, before beginning a world-wide tour that has included stops in the U.S., New Zealand, France, Spain, The Netherlands, Serbia, England, Australia, Ireland, and Taiwan. With sold-out performances in Vancouver prior to arriving at the Citadel, this production will continue on to Ottawa and Toronto in April.

Betroffenheit runs March 30 to April 1, 2018, in the Shoctor Theatre. Tickets start at \$30 plus

fees and GST. And, for the April 1 performance only, we're offering a special deal on *Betroffenheit* and Brunch! Enjoy Sunday brunch at Normand's Bistro, followed by a matinee performance of *Betroffenheit* for \$95 plus fees and GST. For more information or to purchase tickets, call the Citadel Box Office at 780.425.1820 or visit www.citadeltheatre.com.

-30-

For more information, contact:

Sydnee Bryant
Manager, Media Relations, Citadel Theatre
780.428.2128
sbryant@citadeltheatre.com

Kate Hamblin
Bottom Line Productions
780.257.6931
kate@bottomlinepro.com

CITADEL SPONSORS:

BTS Series Partner: ATB Financial

BTS Patrons: John and Maggie Mitchell

Media Sponsor: CKUA

Government Funders: Canadian Heritage; Government of Alberta; Alberta Foundation for the Arts; City of Edmonton; The Edmonton Arts Council.

Beyond the Stage Series Packages are available through the box office at **780.425.1820**.

The Citadel Theatre is a not-for-profit organization that relies on the generous support of donors, sponsors, and foundation and government funders.