



## THE ALL-NEW **COLLIDER FESTIVAL** SHOWCASES EXCITING NEW WORK IN DEVELOPMENT AT THE CITADEL

**February 12, 2020**

This March, Edmonton's theatre community will get a first look at what's new in Canadian theatre with the **2020 Collider Festival**. As part of Citadel's commitment to building, developing, and showcasing new work for large stages, the Collider Festival promises an exhilarating week of experimentation **March 26-29, 2020**.

Collider's debut features development workshops of five new scripts, artist workshops, a digital theatre exploration, and panel discussions about new work creation, along with our mainstage world premiere production of *The Garneau Block* adapted by **Belinda Cornish**. We are thrilled to welcome guest Keynote Speaker **Michael Rubinoff**, the Tony Award-nominated producer of Canadian Broadway sensation *Come From Away* and Producing Artistic Director for the Canadian Music Theatre Project at Sheridan College.

New Play Development at the Citadel Theatre focuses on creating Canadian work that can live on the country's largest stages with ambitious and exciting production potential. The scripts in development include work by **Charlotte Corbeil-Coleman** and **Hawksley Workman**, **Erin Shields**, **Kim Senklip Harvey**, **Holly Lewis** and **Anton Lipovetsky**, and **Kenneth T. Williams**.

As well, as part of a panel discussion on Digital Theatre the brilliant team behind *Prison Dancer (Romeo Candido and Carmen de Jesus)* will provide a first look at their multi-platform musical currently in development with the Citadel Theatre, thanks to generous support from the National Arts Centre's National Creation Fund.

Participants will also have the opportunity to take part in two workshops: the first, a workshop on playwriting with Governor General's Award finalist **Erin Shields**. The second, led **Michael Rubinoff**, is designed for producers and board members to learn how organizations can support creativity and innovation to reap the benefits of developing new work.

In partnership with Fringe Theatre, participants will get a behind-the-scenes look at their new immersive production *The Cave* by **Jessica Peverett** with contributors **Effy Adar**, **Nasra Adem**, **Nikki Hulowski**, **Suzie Martin** and **Ben Stevens**, directed by **Murray Utas**.

Registration for workshops with Erin Shields and Michael Rubinoff is open now at \$65+Fees/GST (or \$45+Fees/GST until March 6!). **All Collider readings, panels, and keynote will be admission by donation following the event.** Tickets for *The Garneau Block* are on sale now.

[CLICK HERE to explore the inaugural Collider Festival!](#)

**Development workshops at Collider 2019 will include:**

**Erin Shields // JANE EYRE**

One of literary history's great characters brought to life by one of Canada's most exciting playwrights. *Jane Eyre* explores a brilliant young woman's rise to her own potential and the trials that shape her views on love and loyalty. A sharp, witty, modern feminist dive into Charlotte Brontë's masterpiece which will have its World Premiere in our 2020/21 Season.

**Kim Senklip-Harvey // BREAK HORIZONS**

Gravitating around an Indigenous women's healing lodge, this ceremony follows five Salish Matriarchs, the Mothers of the animal worlds, and a dimension-bending shifter as they work together to reclaim all species' rights to exist with dignity and freedom. Harvey, who comes from the Syilx, Tsilhqot'in, Ktunaxa, and Dakelh Nations, is an inspirational advocate for Indigenous-led artistic practices. As part of this collaboration, the Citadel along with Vancouver's Arts Club have committed to supporting this commission through a de-colonized new play creation process developed within a Living Treaty.

**Kenneth T. Williams // PARIS, SK**

"From 30 feet away she looked like a lot of class. From 10 feet away she looked like something made up to be seen from 30 feet away." -- Raymond Chandler, describing Paris SK in the 1930s. Part murder-mystery and part examination of a struggling community, Edmonton's Kenneth T Williams' newest work puts the challenges of the streets and the corruption of politics side-by-side. The question might not be whodunnit, but rather what is really going on?

*Paris, SK* is presented in partnership with Script Salon.

**Charlotte Corbeil-Coleman and Hawksley Workman // ALMOST A FULL MOON**

Commissioned by the Citadel, *Almost a Full Moon* is inspired by the beloved Christmas album by Canadian singer/songwriter Hawksley Workman, incorporating Workman's songs in storylines that chase in and out of different ages of Christmas, love, and family, winding together for a timeless story.

**Holly Lewis // THREE SISTERS**

Imagine Chekhov's *Three Sisters* meets *The Office*, set in today's northern Canada. The Prozoroff sisters used to be an up-and-coming indie band but now they are trapped, far from the city, in a life built on compromise. Will they risk everything they have for a chance at the life they want? A play with original music that asks big questions about change - what inspires us to move forward and what keeps us where we are. Featuring songs by **Anton Lipovetsky**.

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**For more information or to arrange interviews, contact:**

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