



THE CITADEL PRESENTS THE 1ST ANNUAL COLLIDER FESTIVAL SHOWCASING LARGE-SCALE NEW WORKS

April 20, 2020

The Citadel Theatre is excited to debut the Collider Festival. Collider is a new play development festival that celebrates and helps bring to life new stories and scripts for larger stages, showcasing a mix of local artists, artists from across the country, and beyond. This year's inaugural festival is completely digital and features five days of workshops, readings, and a digital preview. It also will include a keynote address dedicated to creating a creative collision of artists and audiences passionate about exhilarating new large scale productions. The Collider Festival will take place **May 12 – May 16, 2021**.

Collider is part of The Citadel's commitment to building, developing, and showcasing new works for large stages with ambitious and exciting production potential. In its inaugural year Collider will be featuring six new work play readings by talent artists; **Kareem Fahmy, Charlotte Corbeil-Coleman, Erin Shields, Mieko Ouchi, Holly Lewis, Kenneth T. Williams**, and excerpts from **The Punctuate! Playwrights Circle**.

Participants will also have the opportunity to take part in two workshops: the first, a workshop on Playwriting through Adaption with Governor General's Award finalist **Erin Shields**. The second, led by **Michael Rubinoff** the Tony Award-nominated producer of Canadian Broadway sensation *Come From Away*, is designed for producers and board members to learn how organizations can support creativity and innovation to reap the benefits of developing new work.

Registration for the entire festival is free, but some spaces are limited.

[**CLICK HERE to explore the Collider Festival!**](#)

For more information or to arrange interviews, contact:

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Season Sponsor: Capital Power
Government Funders: The Edmonton Arts Council; Canada Council for the Arts

The Citadel Theatre is a registered charity that relies on the generous support of donors, sponsors, and foundation and government funders.

COLLIDER FESTIVAL PROGRAMMING:

PLAY READINGS

A DISTINCT SOCIETY

BY KAREEM FAHMY

Wednesday May 12 // 7pm MDT

A quiet library that straddles the border of the U.S. and Canada becomes an unlikely crucible for five people from around the world. When an Iranian family, separated from one another by the "Muslim ban," use the library as a meeting place, the head librarian, a U.S. border patrol officer, and a local teenager have to choose between breaking the law and saving themselves.

ALMOST A FULL MOON

BY CHARLOTTE CORBEIL-COLEMAN AND HAWKSLEY WORKMAN

Thursday May 13 // 7pm MDT

Commissioned by the Citadel, *Almost a Full Moon* is inspired by the beloved Christmas album by Canadian singer/songwriter Hawksley Workman. The play incorporates Workman's songs in three storylines that chase in and out of different ages of Christmas, love, and family, winding together for a timeless story.

JANE EYRE

BY ERIN SHIELDS

Friday May 14 // 7pm MDT

One of literary history's great characters brought to life by one of Canada's most exciting playwrights. A sharp, witty, modern feminist dive into Charlotte Brontë's masterpiece, which will have its World Premiere in the Citadel's 2020/21 Season.

BURNING MOM

BY MIEKO OUCHI

Saturday May 15 // 2pm MDT

A retired suburban Calgary housewife and mother tragically loses her partner after 45 years together. So what does she do? The only thing that makes any sense at all. She goes to Burning Man. An irreverent one-woman play that tosses us into the passenger seat of an RV and takes us on a journey through the process of grief and deep into the search for meaning, onto the madcap playa of the world's largest free form creative gathering in the middle of the Nevada desert.

THE FIANCÉE

BY HOLLY LEWIS

Saturday May 15 // 7pm MDT

Lucy gets engaged to three men during World War 2 because "No one should have to go overseas without someone to come home to." A lovely thought, until the war ends and all three arrive at her apartment on the same evening - the apartment Lucy and her sister are in danger

of losing to their acrimonious landlady. Will Lucy find a way to say “no” to what she doesn’t want so she can say “yes” to what she does? A mad-cap, wig-swapping, door-slamming, cake-facing farce with smart, hilarious women at its heart.

READINGS FROM THE PUNCTUATE! PLAYWRIGHTS CIRCLE

Sunday May 16 // 2pm MDT

Hear short excerpts from the new plays in development as part of Punctuate! Theatre’s Playwrights Circle.

PARIS, SK

BY KENNETH T. WILLIAMS

Sunday May 16 // 7pm MDT

Part murder-mystery and part examination of a struggling community, this new work by Williams puts the challenges of the streets and the corruption of politics side-by-side. The question might not be whodunnit, but rather what really is going on? Paris, SK is presented in partnership with Script Salon.

WORKSHOPS

Playwriting Through Adaptation

WITH ERIN SHIELDS (Governor General’s Award-winning playwright of titles including *If We Were Birds*, *Jane Eyre*, *Paradise Lost*)

Saturday May 15 // 11am – 1pm MDT

Through guided exercises in identifying, owning and reimagining plot structure, character and image participants will learn the process of adapting a script from a diverse array of source materials.

Organizations Fostering Creativity

WITH MICHEAEL RUBINOFF (Tony Award-nominated producer for *Come From Away*)

Sunday May 16 // 11am – 1pm MDT

How the entire organization can support creativity, innovation, and risk to reap the benefits of developing new work.
