

MEDIA RELEASE

MENTAL HEALTH AND SILVER LININGS IN CITADEL'S AMBITIOUS EVERY BRILLIANT THING

February 3, 2020

- 1. Ice cream.
- 2. Water fights.
- 3. Staying up past your bedtime and being allowed to watch TV.

Thus, starts a list that spans a lifetime spent trying to prove life is beautiful in *Every Brilliant Thing*, written by Duncan Macmillan with Jonny Donahoe. This new production features **John Ullyatt**, directed by **David Horak**. When his mother attempts suicide, a young boy tries to write down every small miracle for her to realize life is worth living. What starts as a small gesture turns into thousands of entries that follow him throughout a life spent trying to define and capture happiness.

John Ullyatt has been a household name for Edmonton theatre fans for his years of charismatic and often hilarious roles across our city's many stages. *Every Brilliant Thing* presents audiences with an intimate and vulnerable performance from one of our community's finest actors, with a script that has quickly become one of the most popular across the country for its instant relatability and powerful themes of mental health and depression.

This inventive production places the beloved Edmonton performer right in the center of the audience with an in-the-round staging that brings theatre-goers closer to this moving and uplifting story of love without limits. Though the piece is a solo performance from Ullyatt, audiences will become his many collaborators. Upon entering, many audience members will receive cards with entries on the list of brilliant things to share throughout the production. The result is an unforgettable communal experience that reminds us of the power found in connecting with the people around us.

Every Brilliant Thing is the second production in the inaugural Highwire Series, showcasing theatrically adventurous works following on the heels of critical success Fight Night.



CAST AND CREATIVE TEAM

Performer John Ullyatt

Director David Horak

Production Designer Alison Yanota

Sound Designer Aaron Macri

Stage Manager Michelle Chan

Assistant Director Bethany Hughes

Every Brilliant Thing plays in the Rice Theatre from February 1-23, 2020 as part of the Highwire Series at the Citadel Theatre.

Tickets available now starting at \$30+Fees/GST at citadeltheatre.com or through our Box Office at 780.425.1820.

Production photography selects by Nanc Price Photography can be found here.

For more information or to arrange interviews, contact:

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SPONSORS:

Season Sponsor: Capital Power

Government Funders: Government of Alberta; Alberta Foundation for the Arts; Alberta Lottery Fund, The City of Edmonton; Edmonton Community Foundation; The Edmonton Arts Council; Canada Council for the Arts; Canadian Heritage.

The Citadel Theatre is a registered charity that relies on the generous support of donors, sponsors, and foundation and government funders.

