

MEDIA RELEASE

TOM WOOD RETURNS TO PLAY SCROOGE IN CITADEL'S 2016 PRODUCTION OF "A CHRISTMAS CAROL"

September 6, 2016

(EDMONTON) The Citadel Theatre announced today that acclaimed actor, director and playwright **Tom Wood** will return this November to one of his most acclaimed roles, that of the miserly Scrooge in this season's production of *A Christmas Carol*. Mr. Wood will share the lead role with **Glenn Nelson**, who has served as the show's alternate Scrooge the past four seasons.

A Christmas Carol, a stage adaptation by Tom Wood of the Charles Dickens novel, is now in its seventeenth season at the Citadel, drawing sell-out crowds each year in what has clearly become an Edmonton yuletide tradition.

"Ebenezer Scrooge has become the favourite role of my career," says Mr. Wood. "The journey of rebirth this character makes from a closed, bitter, angry soul into a hopeful, generous and joyous man is inspiring to me every time I get to make it."

Mr. Wood has a long association with the Citadel Theatre, appearing in a number of productions on the old Citadel stage and as Mercutio in the inaugural Shoctor Theatre production of *Romeo and Juliet* in 1976. He has since created memorable performances in Citadel productions of *Breaking the Code*, *Tartuffe*, *Picasso at the Lapin Agile*, *Into The Woods*, *A Christmas Carol* (2000-2009), *Art*, *Sister Mary Ignatius* and *The Actor's Nightmare*, *Cat On A Hot Tin Roof*, *The Three Musketeers*, *Vanya*, *Noises Off*, *Equus*, *Shining City*, *Death of a Salesman*, and *Long Day's Journey Into Night*.

Mr. Wood has enjoyed a national career as an actor, with credits in all the major Canadian theatres including the Shaw and Stratford Festivals, while increasingly building his reputation as a playwright and a director. The Citadel also has launched world premieres of a number of Tom Wood adaptations. In addition to *A Christmas Carol*, Mr. Wood has crafted adaptations of Goldoni's *Servant of Two Masters*, Chekhov's *Uncle Vanya*, J. M Barrie's *Peter Pan*, Jane Austen's *Pride and Prejudice*, and Alexander Dumas' *The Three Musketeers*. The Citadel will produce the world premiere of another Tom Wood adaptation, this time Jane Austen's *Sense and Sensibility*, to be presented in April of 2017.

"I am thrilled that Tom is returning, after 6 years, to the role he created in 2000," says Director **Bob Baker**. "Tom's performance of Scrooge is a master class in acting at the highest level."

A Christmas Carol opens at the Citadel November 26th and runs through December 23rd.

Performance Dates of Mr. Wood as Scrooge:

Nov 26 7:30 PM	Dec 10 7:30 PM
Nov 27 7:30 PM	Dec 14 7:30 PM
Nov 30 7:30 PM	Dec 16 7:30 PM
Dec 1 7:30 PM	Dec 17 7:30 PM
Dec 2 7:30 PM	Dec 18 1:30 PM
Dec 3 7:30 PM	Dec 20 7:30 PM
Dec 7 7:30 PM	Dec 22 7:30 PM
Dec 8 7:30 PM	Dec 23 7:30 PM

Performance Dates of Mr. Nelson as Scrooge:

Nov 29 12:00 PM	Dec 11 1:30 PM
Nov 30 12:00 PM	Dec 14 12:00 PM
Dec 3 1:30 PM	Dec 15 7:30 PM
Dec 4 1:30 PM	Dec 17 1:30 PM
Dec 6 12:00 PM	Dec 21 7:30 PM
Dec 7 12:00 PM	Dec 22 1:30 PM
Dec 10 1:30 PM	Dec 23 1:30 PM

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For more information contact:

Ken Davis
Director, Marketing and Communications
Citadel Theatre
Telephone: 780-428-2108
E-mail: kdavis@citadeltheatre.com

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