

## MEDIA RELEASE

# **REDPATCH TO MARK THE 100<sup>TH</sup> ANNIVERSARY OF THE ARMISTICE**

**October 22, 2018**

(EDMONTON) *Redpatch* is a must-see show that tells the story of the First World War from the perspective of a Metis soldier on the Western Front. Featuring an all-Indigenous cast, *Redpatch* is presented in partnership with Arts Club Theatre Company and Hardline Productions.

The production began in November 2011, due to a conversation between co-creators **Raes Calvert** and **Sean Harris Oliver** about Calvert's Métis grandfather, who served in the Canadian Expeditionary Forces during the Second World War. Calvert and Oliver spent three years researching Canadian military history and working on a script. They workshopped the production at Presentation House Theatre in winter of 2016, with the World Premiere of *Redpatch* taking place in April of 2017 (which coincided with the 100<sup>th</sup> anniversary of the battle of Vimy Ridge). Now, in time for the momentous 100<sup>th</sup> anniversary of the Armistice, *Redpatch* comes to the Citadel Theatre before being presented at Arts Club Theatre Company in spring of 2019.

"*Redpatch* is a story that was inspired by the sacrifice that Aboriginal, First Nations, and Métis soldiers made for Canada in World War I, also known as 'The Great War' or 'The War to End All Wars.' The military history of Aboriginal veterans, and their contributions to the various conflicts that this country has been involved in, is a subject that is relatively unknown to the average Canadian citizen," says **Sean Harris Oliver**, co-creator and director. "With the hope of drawing attention to this obscure part of our national history, **Raes Calvert** and I are extremely proud to contribute *Redpatch* to Canada's theatre canon."

The show features a cast of six Indigenous performers, including **Raes Calvert** (Citadel's *Children of God*) as Half-Blood, **Jennifer Daigle** as Bam-Bam, **Taran Kootenayoo** as Howard Thomas, **Joel D. Montgrand** as Jonathon, **Chelsea Rose** as Dickie, and **Odessa Shuquaya** as She Rides Between. **Sean Harris Oliver** directs, with set and prop design by **Pam Johnson**, costume design by **Christopher David Gauthier**, lighting design by **Brad Trenaman**, and original sound and music design by **James Coomber**.

*Redpatch* runs November 1 to 11, 2018, in Maclab Theatre. For more information or to purchase tickets, call the Box Office at 780.425.1820 or visit [www.citadeltheatre.com](http://www.citadeltheatre.com).

**CAST**

RAES CALVERT	Half-Blood/Movement Captain
JENNIFER DAIGLE	Bam-Bam
TARAN KOOTENHAYOO	Howard Thomas
JOEL D. MONTGRAND	Jonathon
CHELSEA ROSE	Dickie
ODESSA SHUQUAYA	She Rides Between

**CREATIVE TEAM**

Director	SEAN HARRIS OLIVER
Set & Prop Designer	PAM JOHNSON
Costume Designer	CHRISTOPHER DAVID GAUTHIER
Lighting Designer	BRAD TRENAMAN
Original Sound & Music Designer	JAMES COOMBER
Associate Sound Designer	OWEN HUTCHINSON
Assistant Director	GENEVIEVE FLEMING
Mask Designer	JENNIFER STEWART
Dialect Coach	DOUG MERTZ
Stage Manager	LOIS DAWSON
Assistant Stage Manager	SANG-SANG LEE

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