



MEDIA RELEASE

WORLD PREMIERE OF TOM WOOD'S ADAPTATION OF *SENSE AND SENSIBILITY*

April 20, 2017

(EDMONTON) Romance, family duty, scandal, and the Jane Austen novel are given a new life on the stage in the form of **Tom Wood's** new adaptation of *Sense and Sensibility*. The Citadel Theatre proudly presents the World Premiere of this sweeping romance, which runs April 22 to May 14, 2017, in the Shoctor Theatre.

Sense and Sensibility is set in southwest England between 1792 and 1797, and follows the lives and loves of Elinor and Marianne Dashwood, sisters who respectively represent the “sense” and “sensibility” of the title. When their father passes away, leaving all his money to his first wife's son, his second wife and her daughters are left with no permanent home and very little income. The sensible thing to do would be to marry well but sensibility has a way of over-shadowing sense when it comes to matters of the heart.

The production features the participants of the 2017 Citadel/Banff Centre Professional Theatre Program, who spent four weeks at an intense theatre boot camp at the Banff Centre for Arts and Creativity before starting rehearsals at the Citadel. These include **Julia Guy** (*A Christmas Carol, Arcadia*) as Marianne Dashwood, **Matt O'Connor** (*Evangeline, West Side Story*) as John Willoughby, and **Belinda Cornish** (*Rock 'n' Roll, A Christmas Carol*) as Elizabeth Dashwood. The play also features Citadel favourites **Julien Arnold** (*Evangeline, Make Mine Love, One Man, Two Guvnors*), and **Jamie Williams** (*Arcadia, A Christmas Carol*).

Bob Baker, the Citadel's Artistic Director Emeritus and Director of the Citadel/Banff Centre Professional Theatre Program, directs this World Premiere. Some of Mr. Baker's numerous directing credits include *A Christmas Carol, West Side Story, Peter Pan, Disney's Beauty and the Beast, Pride and Prejudice, The Three Musketeers, One Man, Two Guvnors, and Evangeline*.

Mr. Wood's acclaimed adaptations include *A Christmas Carol, The Three Musketeers, Vanya, Servant of Two Masters, and Peter Pan*. He is an accomplished playwright, actor, director, and teacher, and has worked with every major theatre in Canada and several in the United States. He recently returned to the Citadel stage as Scrooge in *A Christmas Carol*, a role he originated almost two decades ago. Mr. Wood's popular adaptation of *Pride and Prejudice* brought Jane Austen fans to the theatre in droves when it premiered at the Citadel in 2008!

***Sense and Sensibility* starts April 22 and runs until May 14, 2017.**

Cast

JULIEN ARNOLD	Sir John Middleton
STEVE COOMBES	Henry Dashwood
BELINDA CORNISH	Elizabeth Dashwood
ROBIN CRAIG	Mrs. Jennings
PATRICK DODD	Edward Ferrars
STEPHEN GARTNER	Colonel Brandon
JULIA GUY	Marianne Dashwood
KRISTIN JOHNSTON	Fanny Ferrars
EMILY SIOBHAN McCOURT	Margaret Dashwood
MATT O'CONNOR	John Willoughby
KATIE RYERSON	Lucy Steele
ADAM SANDERS	Robert Ferrars/Thomas
MADISON WALSH	Elinor Dashwood
JAMIE WILLIAMS	John Dashwood

Creative Team

Director	BOB BAKER
Set and Costume Designer	LESLIE FRANKISH
Lighting Designer	STANCIL CAMPBELL
Sound Designer	OWEN HUTCHINSON
Composer	ALLEN GILLILAND
Assistant Director	KRISTEN M. FINLAY
Dramaturg	JOSHUA WICKARD
Stage Manager	MICHELLE CHAN
Assistant Stage Manager	SANG-SANG LEE
Apprentice Stage Manager	LORE GREEN

NOTICE OF MEDIA CALL:

A media call is currently scheduled for **1 p.m., April 25**, in the **Shoctor Theatre**. A short selected scene will be performed three times so that videographers can obtain footage of the show.

Members of the cast and creative team will be available for interviews.

To RSVP your attendance at the Media Call or for more information, contact:

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SPECIAL THANKS:

The Citadel Theatre wishes to acknowledge the vision and generosity of the Eldon and Anne Foote Fund of the Edmonton Community Foundation for the ongoing support of the Citadel/Banff Centre Professional Theatre Program.

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Government Funders: Government of Alberta; Alberta Foundation for the Arts; City of Edmonton; The Edmonton Arts Council; Canada Council for the Arts; Canadian Heritage.

Tickets are available at www.citadeltheatre.com or through the box office at **780.425.1820**.

Tickets start at just \$30, plus fees and GST.

The Citadel Theatre is a not-for-profit organization that relies on the generous support of donors, sponsors, and foundation and government funders.