

Citadel Theatre 2021/22 Season Launch: WE'RE BACK!

June 16, 2021

(EDMONTON) On March 13, 2020, our world premiere of *The Garneau Block* played its dress rehearsal, and then we left the theatre and locked the doors. The set for *The Garneau Block* has stood sentinel on the stage for 15 months waiting for our return. In the meantime, we have planned and re-planned and re-re-planned. We have produced work online, on Zoom, in backyards and on street corners. All to keep art alive, to continue supporting artists and to stay connected to our audience. And finally, WE'RE BACK!

The Citadel Theatre is proud to announce our 2021/22 Season and welcome our patrons back to the theatre. Artistic Director, **Daryl Cloran**, has thoughtfully crafted this bustling season with many of our previously scheduled shows, as well as, some exciting new additions to the line up. The season includes **five world premieres** and **seven plays by Albertan playwrights**. We will begin with reduced audience capacity productions, moving towards larger productions and audiences, as it is safe to do so.

In addition to our *Mainstage Subscription Series*, the Citadel is offering a *Summer Series*, with some shows that were formerly in our *Horizon Series*.

Summer Series

Heaven (July 31 - August 15, 2021) written by Alberta playwright **Cheryl Foggo** and directed by **Patricia Darbasie**, is the story of a Black school teacher who arrives in Amber Valley in the 1920s to make a better life, but the memories she's outrunning may threaten what she's found. (Shoctor Theatre)

Mary's Wedding: A Metis Love Story (August 28 - September 12, 2021) is **Stephen Massicotte's** awardwinning play beautifully adapted by **Tai Amy Grauman**, and directed by **Jenna Rodgers**. This is a new look at a Canadian classic that stretches from the Alberta prairies to the battlegrounds of World War I. (Shoctor Theatre)

The Garneau Block (September 23 - October 10, 2021) is **Belinda Cornish's** fantastic and funny adaptation of **Todd Babiak's** beloved book about an Edmonton neighbourhood. Directed by **Rachel Peake**, this world premiere will leave you questioning how well you truly know your neighbours. (Maclab Theatre)

Bears (October 21 - 31, 2021) is **Punctuate! Theatre's** award-winning play written and directed by **Matthew Mackenzie**. We're proud to present this incredible work by an exciting local company that integrates dramatic storytelling and dance to tell a story about the devastating effects that industrial expansion and economic greed has on the lands of First Nations peoples. (Maclab Theatre)



2021/22 Mainstage Season

The Fiancée (November 6 - 28, 2021) This hilarious new farce, written by Edmonton playwright **Holly Lewis** and directed by **Daryl Cloran**, will premiere in the Shoctor theatre. Lucy gets engaged to three men during World War II because "No one should have to go overseas without someone to come home to." A lovely thought, until the war ends and all three arrive at her apartment on the same evening. It's a mad-cap, wig-swapping, door-slamming, cake-facing farce with smart, hilarious women at its heart. (Shoctor Theatre)

A Christmas Carol (November 27 - December 23, 2021) We're so happy to welcome back David van Belle's beautiful music-filled 1940s adaptation directed by Daryl Cloran, for a second year. Almost like we never skipped a beat, this is a beloved classic to get you and your family ready to celebrate the magic of the holidays. (Maclab Theatre)

The Royale (February 5 - 27, 2022) this fantastic drama written by **Marco Ramirez** and directed by **Philip Akin** (former Artistic Director of Obsidian Theatre), tells the story of Jay "The Sport" Jackson, who dreams of being the undisputed heavyweight champion of the world. But it's 1905, and in the racially segregated world of boxing, his chances are as good as knocked out. Inspired by the life of Jack Johnson, the first Black heavyweight world champion, *The Royale* brings to explosive life the ultimate fight for a place in history. (*Maclab Theatre*)

Peter Pan Goes Wrong (February 26 - March 20, 2022) This is the North American Premiere of the Mischief production, featuring an all-Canadian cast. It is a hilarious look at the members of an amateur theatre group as they try their best to present their production of the J.M. Barrie classic *Peter Pan*, while navigating merry mishaps and carefully choreographed chaos. Written by **Henry Lewis**, **Jonathan Sayer**, and **Henry Shields**, and directed by **Adam Meggido**, this is a partnership with Vancouver's Arts Club Theatre Company. (Shoctor Theatre)

Jane Eyre (March 24 - April 10, 2022) One of literary history's great characters is brought to life by one of Canada's most exciting playwrights, Erin Shields. This is the world premiere of this witty, romantic, feminist dive into Charlotte Brontë's masterpiece, commissioned by the Citadel and directed by Daryl Cloran. (Maclab Theatre)

The Herd (April 2 - 24, 2022) We are proud to bring you this world premiere written by Edmonton playwright **Kenneth T. Williams** and directed by **Kevin Loring** (Artistic Director of National Arts Centre Indigenous Theatre), in association with Toronto's Tarragon Theatre and the National Arts Centre Indigenous Theatre. Culture, science and politics collide when twin White Bisons are born to a First Nation ranch. But is this a miracle in the spiritual life of a Saskatchewan First Nation or a one in a billion scientific event? (Shoctor Theatre)



The premieres of *Jane Eyre* and *The Herd* are both part of our *Collider Festival* of new work. If you love new plays, be sure to join us in April for both of these premieres as well as readings of other exciting new work in development.

9 to 5 (April 30 - May 29, 2022) Based on Dolly Parton's beloved film, this musical takes audiences on a wild adventure of friendship and revenge as three unlikely friends take control of their office, and learn there is nothing they can't do. Written by **Patricia Resnick**, with songs by **Dolly Parton**, and directed by **Rachel Peake**, this musical is the perfect spring night out. (Maclab Theatre)

The Citadel will welcome back patrons following all Alberta Health Services guidelines as well as additional protocols to ensure patron and staff safety and confidence. For additional information on our Covid procedures, please visit our <u>COVID FAQ</u> page.

The Summer Series is on sale now, with the Mainstage Subscription Series available in the fall.

We're so excited to welcome patrons, new and returning, to the theatre again to share these stories. It has felt like such a long time but, "We're Back!"

For more information or to arrange interviews, contact:

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SPONSORS:

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