



CITADEL THEATRE  
2017/18 SEASON



## ARTISTIC DIRECTOR DARYL CLORAN'S FIRST SEASON WILL TAKE CITADEL AUDIENCES TO HEAVEN, HELL, AND ALL STOPS IN BETWEEN

February 6, 2017

(EDMONTON) Artistic Director **Daryl Cloran** unveiled his 2017/18 Season today, inviting the audience to pack their bags because he's taking them on an adventure.

"In South Africa, *Ubuntu* refers to the interconnectedness of all humans and the belief that *I am because you are*. The productions in our 2017/18 season all explore humanity's intricate ties to one another from all sides of the globe to our own backyard," said Cloran. "Together, we will travel from South Africa to Japan; from the residential schools of Northern Ontario to downtown Manhattan; from the heavenly beaches of Greece all the way to Hell itself."

"The Citadel stage will come alive with different voices, cultures, and innovative performance styles, featuring work by fantastic local artists, and some of the most exciting theatre-makers in North America and beyond. Plus, the pre-Broadway run of an incredible new musical that you can *only* see at the Citadel."

**1<sup>st</sup> stop – London:** The season opens in September with the stage adaptation of the Oscar-winning film, *Shakespeare in Love*. This co-production with Royal Manitoba Theatre Company promises a hilarious, enthralling story, speculating upon the events that may have led the world's most prolific playwright to create his most heartbreaking play. It will be the first production Daryl directs for the Citadel.

**2<sup>nd</sup> stop – Hell:** From London we go "way down under the ground" with **Anaïs Mitchell's** Off-Broadway hit musical, *Hadestown*. Infused with American folk and New Orleans jazz, Orpheus' mythical quest to regain the favour of his one true love, Eurydice, pits nature against industry, faith against doubt, and love against death. Directed by two-time Obie award-winner, **Rachel Chavkin**, whose production of *Natasha, Pierre and the Great Comet of 1812* is currently a Broadway sensation, *Hadestown*, is on a journey of its own – making an exclusive pit stop in Edmonton (with a Canadian cast!) en route to Broadway.

**3<sup>rd</sup> stop – New York:** We start 2018 with the Tony Award winning play, *The Humans*, in a co-production with Canadian Stage Company. This Pulitzer-nominated script is an eerie, slow-burn thriller about one family's deepest secrets, and will keep you guessing until the very end. Directed by **Jackie Maxwell**, former Artistic Director of Canada's world-renowned Shaw Festival.

**4<sup>th</sup> stop – Greece:** What better way to chase away the winter blues than with a trip to the Greek islands for a wedding? *Mamma Mia!* is guaranteed to be a feel-good night at the theatre, with all your favourite ABBA songs, including *Dancing Queen*, *Super Trouper*, *Take a Chance on Me*, and *S.O.S.* **Ashlie Corcoran**, one of Canada's most exciting and innovative directors, will be putting her own spin on this wildly popular musical.

**5<sup>th</sup> stop – Northern Ontario:** In March, *Children of God* comes to Shoctor Theatre to tell the heart-wrenching story of an Oji-Cree family whose children are taken away to a residential school. Written and directed by **Corey Payette**, this musical is a thrilling blend of ancient traditions and contemporary realities, celebrating the resilience and power of the Indigenous cultural spirit.

**6<sup>th</sup> stop – Sherwood Forest (like you've never seen it before!):** We conclude the Mainstage season with *The Silver Arrow: The Untold Story of Robin Hood*, a brand new, steam-punk interpretation of the Robin Hood legend, by Edmonton's-own Governor General Award-nominated playwright, **Mieko Ouchi**, and showcasing the participants of the Citadel/Banff Centre Professional Theatre Program. Featuring a female Robin Hood, this awe-inspiring aerial adventure promises to excite the entire family. Directed by **Daryl Cloran** and featuring aerial arts choreography by **Annie Dugan** of Edmonton's Firefly Circus.

The upcoming season will also feature three Add-On Shows, which will transport audiences to the other side of the globe: *Ubuntu (The Cape Town Project)*, a Canadian-South African collaboration with highly-physical storytelling, dance, and elements of both Canadian and South African theatre; *Empire of the Son*,

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an uplifting story about a man's precarious relationship with his father, written by and starring CBC's **Tetsuro Shigematsu**; as well as *Undercover*, by the hilarious **Rebecca Northan** (creator of Dora Award-winning, international sensation *Blind Date*), which invites an audience member to become a rookie detective and help solve a murder.

Finally, we head home for the holidays with **Tom Wood's** magnificent adaptation of the Dickens' classic, *A Christmas Carol*, directed by **Bob Baker**. In its 18<sup>th</sup> consecutive year, *A Christmas Carol* continues to be a beloved Yuletide tradition for Edmonton families.

The 2017/18 Season is the Citadel's first to be programmed by our new Artistic Director Daryl Cloran, who joined the Citadel team in September 2016, after six years as Artistic Director of Western Canada Theatre (WCT) in Kamloops, B.C.

"It is a season of stories that celebrate our shared humanity," said Cloran, "And as a proud new resident of Edmonton, it feels like the perfect way to start our relationship together. I hope you'll join us!"

Cloran's vision for the future of the Citadel Theatre is: "*Inclusive, Innovative, and International*". With a captivating inaugural season that features artists and stories from all corners of the world, he has wasted no time turning his vision into a reality.

See page two **Season at a Glance** for full details.

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### **For more information, contact:**

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### **SUPPORTERS:**

Season Sponsor:



A-level Seat Sponsor:



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*The Citadel Theatre is a not-for-profit organization that relies on the generous support of donors, sponsors, and foundation and government funders.*

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## THE CITADEL 2017/18 SEASON AT A GLANCE

### MAINSTAGE

#### SHAKESPEARE IN LOVE

Based on the screenplay by Marc Norman and Tom Stoppard

Adapted for the stage by Lee Hall

Directed by Daryl Cloran

September 16 – October 8, 2017

A co-production with Royal Manitoba Theatre Centre Ages 14+

***When William Shakespeare falls in love with an engaged woman, their forbidden romance inspires the playwright's most famous tragedy.***

#### HADESTOWN

By Anaïs Mitchell

Developed with and directed by Rachel Chavkin

Produced in association with Dale Franzen and Mara Isaacs

November 11 – December 3, 2017

CANADIAN PREMIERE Ages 14+

***Infused with American folk and New Orleans jazz, Orpheus' mythical quest to regain the favour of his one true love, Eurydice, pits nature against industry, faith against doubt, and love against death.***

#### THE HUMANS

By Stephen Karam

Directed by Jackie Maxwell

January 6 – 28, 2018

Winner of four Tony Awards, including Best Play

Finalist for the 2016 Pulitzer Prize for Drama

A co-production with Canadian Stage Ages 14 +

***A family reunion at Thanksgiving causes tensions to rise to the surface as secrets and hardships are revealed.***

#### MAMMA MIA!

Music & lyrics by Benny Andersson and Björn Ulvaeus

Some songs with Stig Anderson

Book by Catherine Johnson

Directed by Ashlie Corcoran

February 17 – March 18, 2018

Nominated for five Tony Awards Ages 5+

***Chase away the winter blues with the smash hit musical featuring all your favourite ABBA songs.***

#### CHILDREN OF GOD

A musical written and directed by Corey Payette

Produced in association with Western Canada Theatre

An Urban Ink (Vancouver) production

March 3 – 24, 2018

In collaboration with NAC English Theatre

In association with Raven Theatre (Vancouver)/The Cultch (Vancouver) Ages 14+

***A haunting tale of two siblings taken away to a residential school honours the resilience and power of the Indigenous peoples of Canada.***

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## THE SILVER ARROW: The Untold Story of Robin Hood

By Mieko Ouchi

Directed by Daryl Cloran

April 21 – May 13, 2018

WORLD PREMIERE Ages 5+

*The world premiere of a new twist on the classic Robin Hood adventure story, featuring a female protagonist and awe-inspiring aerial acrobatics. Showcasing the participants of the 2018 Citadel/Banff Centre Professional Theatre Program.*

## SEASON ADD-ONS

### UBUNTU (THE CAPE TOWN PROJECT)

By D. Cloran, M.Grootboom, D.Hay, D. Jansen, H. Lewis, M. Monteith, and A. Nebulane

Directed by Daryl Cloran

October 11 – 22, 2017

A co-production with Prairie Theatre Exchange Ages 14+

*In this Canadian-South African collaboration, ghosts haunt a man and a woman, continents apart, as they are drawn together to discover the secrets of their past.*

### EMPIRE OF THE SON

By Tetsuro Shigematsu

Directed by Richard Wolfe

A Vancouver Asian Canadian Theatre Production

January 31 – February 18, 2018 Ages 14+

*A dynamic solo performance about an emotionally distant father whose legacy is felt beyond his lifetime.*

### UNDERCOVER

A Spontaneous Theatre creation

By Rebecca Northan with Bruce Horak

Directed by Rebecca Northan

April 4 – 29, 2018 Ages 14+

*One grizzled cop. One audience-member-turned-rookie-detective. One unsolved case.*

## SPECIAL SEASONAL PRESENTATION

### A CHRISTMAS CAROL

Based on the story by Charles Dickens

Adapted by Tom Wood

Directed by Bob Baker

December 1 – 23, 2017 Ages 7+

*The 18<sup>th</sup> annual production of Edmonton's favourite Yuletide tradition is back.*

AND.....Stay tuned for exciting news about all the innovative programming in our **Beyond the Stage** series!

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