

## A FRESHENED "DAISY" ARRIVES AT THE CITADEL THEATRE

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(EDMONTON) Canada's Master of Marionettes, **Ronnie Burkett**, returns to The Club at the Citadel Theatre next week for a short 17-day run of his updated skit and improv show *The Daisy Theatre*.

*The Daisy Theatre* was an instant hit when Ronnie unveiled this new production last fall in The Club. This season, *The Daisy Theatre* has some new characters, new songs and new acts. Ronnie has just finished a run in Vancouver in which the show was sold out every night. The Vancouver Sun described the show as "Sometimes risqué, sometimes heartwarming and almost always funny, it's a one man show with a cast of more than three dozen characters — all played by Burkett." The Province newspaper simply says "it's some of the funniest, most brilliant theatre you'll ever be lucky enough to see."

The freshened "Daisy" features such new characters as blues singer Rande Rivers, Lady Lolly Poppersniff, the ventriloquist Meyer Lemon with his dummy Little Woody Linden, and Prince Charming with a song about online dating. Fans of *The Daisy Theatre* also can look forward to performances by such favorite acts as fading movie star Esme Massingill, the simple farm wife Edna Rural, and beloved fairy Schnitzel.

Music and sound are by **John Alcorn**. The stage manager is **Crystal Salverda**.

A Preview Performance of *The Daisy Theatre* will be held Wednesday, October 15th, at 8 PM. The Opening Night Performance will be held Thursday, October 16th, also at 8 PM. *The Daisy Theatre* plays The Club at the Citadel until November 2nd.

Tickets for this production are available at [www.citadeltheatre.com](http://www.citadeltheatre.com) or by calling the Citadel Box Office at 780.425.1820. Ticket prices start at \$30.

- 30 -

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NOTE: The Citadel Theatre will not be holding a media call for The Daisy Theatre. Ronnie Burkett has indicated he will try to accommodate media interviews on Tuesday, October 14th, while the set for The Daisy Theatre is being installed. Media members are asked to keep in mind that Ronnie's time will be limited. Interview requests should be submitted to Ken Davis for facilitation.

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