

Citadel Theatre Call for Submissions: Playwrights Lab 2021 - 2022

The Citadel Theatre is excited to announce a call for Participants for our Playwrights Lab 2021 - 2022. This 8 month long program has been in place since 2017- 2018 (with a hiatus in 2020-2021 due to COVID), focusing on Edmonton and Alberta playwrights writing Large Scale Productions suitable for the two Mainstage spaces at the Citadel: the Shctor and the MacLab Theatres. This professional development program is a cornerstone of the Citadel's commitment to helping to support professional development opportunities in Edmonton's theatre community and our commitment to New Play Development.

The Lab forms part of the Citadel's approach to new play development, **Accelerator**. Accelerator encourages large-vision projects, work that challenges the traditional actor-audience relationship, and dynamic collisions of different artistic mediums.

Our work is **inclusive**, reflecting the diversity of our communities and featuring a breadth of new stories, voices, and perspectives. We support **innovative** new plays that will excite both the artists that work on them and the audiences who take them in. Our vision is **international**, while retaining an emphasis on Edmonton and Alberta-based artists and stories - placing them in the international spotlight.

THE PROGRAM

The Citadel Theatre offers a Lab-style program to support 4 playwrights, as they build a new full-length play or book for a musical project, suitable for production on one of the Citadel's Mainstage spaces. Writers will meet regularly as a group, led by Associate Artistic Director Mieko Ouchi, culminating in readings of the four plays with professional actors.

This program will take place from November 2021 to June 2022. The program will take place over Zoom and/or be held in person at the Citadel when safe to do so. We are anticipating a mix of both online and in person meetings throughout the year. We anticipate the readings of the four plays to happen in person.

Participants will be paid a \$2750 honorarium.

APPLICATIONS

We invite applications from Edmonton and Alberta playwrights who have already completed at least two full length plays (1 hour long minimum each), and who would like to work on a new Large Scale play over the 2021-2022 Season. While we encourage people of all ages to apply, this program is not built to support writers at the beginning of their writing journey. Applications should be a maximum of four pages, and should include:

1. A biography or résumé;
2. A letter outlining the applicant's specific interest in the Lab and why this program and our spaces feel like a good fit for the project you are proposing to work on. This letter should also include a 300-500 word project description for your new play idea.

HEALTH & SAFETY, WORKPLACE CULTURE

Citadel Theatre commits to providing a welcoming and safe experience for all artists, including a clear workplace harassment policy. In situations where cultural safety and knowledge is needed as part of facilitating conversation, Citadel commits to working with third-party affinity counsel. Citadel Theatre understands the unique situation that our community is in with COVID-19 and public health orders such as physical distancing, hand hygiene, masking, and gathering limits. We commit to working with artists to ensure a safe workspace when meeting and working at the Citadel, as well as seeking alternative or online/distanced options whenever possible.

EQUITY DIVERSITY AND INCLUSION

We wish to acknowledge that the land on which we live and work is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupied this land. We extend our appreciation for the opportunity to live, create and perform on this territory.

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COVID-19 RETURNING SAFELY POLICY

Citadel Theatre's COVID-19 protocols (such as masking, screening, testing, vaccinations) are a part of our "Returning Safely Policy," and our vaccination protocol is in place for all workers and artists: everyone working in the building is expected to be fully vaccinated (if they are medically able). It is anticipated that this group will periodically be meeting in person; please be aware of this requirement before you submit for the program.

SUBMISSION

Citadel Theatre is accepting applications for the Playwrights Lab until November 19, 2021. Please submit up to four pages (PDF format) to: [mouchi\(at\)citadeltheatre.com](mailto:mouchi(at)citadeltheatre.com), Subject: Playwrights Lab.

The Citadel Theatre strongly encourage submissions from artists who self-identify as members from under-represented communities. If there are barriers (language, disability or any other consideration) about the process preventing you from submitting, please let us know and we will work with you to overcome them. Please email Producer Jessie van Rijn, [jvanrijn\(at\)citadeltheatre.com](mailto:jvanrijn@citadeltheatre.com), with any questions.

SELECTION

Artists will be selected by a panel of Citadel Theatre staff, including:

Daryl Cloran, Artistic Director

Mieko Ouchi, TD Associate Artistic Director

Helen Belay, Associate Artist

Tai Amy Grauman, Associate Artist

All applicants will be informed of results via email by the end of November 2021.