**Audition Call for the Title Role of ELVIS PRESLEY**

**ELVIS The Musical**

**By Sean Cercone and David Abbinanti**
**Musical Arrangements and Orchestrations by David Abbinanti**
**Based on a concept by Floyd Mutrux**

**Produced by the CITADEL THEATRE
In Partnership with the ARTS CLUB THEATRE COMPANY**In the Shoctor Theatre in Edmonton and Stanley Industrial Alliance Stage in Vancouver

Directed by Ashlie Corcoran

**Commitment Dates for Edmonton**:

Rehearsal starts – Tuesday, June 21, 2022

Previews start – Saturday, July 16, 2022

Opening – Thursday, July 21, 2022

Closing – Sunday, August 7, 2022

**Commitment Dates for Vancouver:**

Rehearsal starts – Friday, June 2, 2023

Previews start – Thursday, June 15, 2023

Opening – Wednesday, June 21, 2023

Closing – Sunday, August 13, 2023

Possible extension to August 20, 2023

NOTE: these dates are subject to change

**Character Breakdown** Elvis – The king of rock and roll. A driven, dedicated, and charming young man with a love for music above anything else. *Actor must play guitar.* We are looking for an actor who can play early 20s to 42.

To submit your interest, email resume and headshot to auditions@citadeltheatre.com. Write “Elvis” in the subject line. Please specify on your audition application if you are available for the original production in Edmonton and the revival in Vancouver.

In an effort to reduce paper consumption, we accept online submissions only.

**The deadline to submit an audition application is December 27, 2021.**

We are only accepting video submissions at this time. Actors the Director would like to see an audition video from will be given material to prepare.

This is not a tour. The Citadel Theatre will contract artists for its dates with an Edmonton point of origin. The Arts Club Theatre Company will contract artists for its dates as a Revival as per Article 18:41 of the CTA with a Vancouver point of origin.

**Working with Citadel Theatre:**

We wish to acknowledge that the land on which we live and work is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupied this land. We extend our appreciation for the opportunity to live, create and perform on this territory.

The Citadel Theatre is in the heart of amiskwaciwâskahikan ᐊᒥᐢᑲᐧᒋᐋᐧᐢᑲᐦᐃᑲᐣ (Edmonton, AB), and we are proud to call Treaty 6 territory home. As a regional theatre, it is integral that we ensure that the stories we tell, as well as the composition of our artists, board, staff, students, and audience are reflective of the diverse lived experiences in this dynamic city. We encourage submissions from professional artists who self-identify as members of under-represented communities. For more on Citadel Theatre's Equity, Inclusivity, and Diversity commitments, please visit: <https://bit.ly/CitadelEDIDetailsAuditions>

If there are any potential barriers (language, disability, or any other considerations) preventing you from applying to audition please let us know and we will work with you to overcome them.

**Citadel Theatre's COVID-19 Returning Safely Policy:** Citadel Theatre's COVID-19 protocols (such as masking, screening, testing, vaccinations) are a part of our "Returning Safely Policy," and will be prepared in advance for each production to ensure everyone is safe in the creative process.  Everyone working in the building is expected to be fully vaccinated (if they are medically able). Please be aware of this requirement before you submit a request for an audition. For *Elvis the Musical,*all COVID-19 protocols will be included in a rider to the contract.

**Working with Arts Club Theatre Company:**

Our offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the xʷməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səl̓ílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations.

The Arts Club is fiercely dedicated to being an organization that continually respects, champions, and uplifts underrepresented voices in all jobs. Our stages and stories aim to reflect the beauty, diversity, and nuance of our city. We strongly encourage submissions from those who self-identify as belonging to underrepresented communities. We want to work with artists from every walk of life; we want to see talent we haven’t seen before; we want to see you and your art. Seriously!

Access and inclusion are incredibly important to us. For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to allow you to show us your artistry in whatever format is easiest and accessible to you.

**Arts Club Theatre Company COVID-19 Policies:** At this time, Arts Club Theatre Company requires everyone in our office buildings, theatres and audiences, including all artists who work with us, to be fully vaccinated. For this production, our health & safety policies will be included as a rider to the contract.