ALMOSTA ALLULL FULL MOON

BY CHARLOTTE CORBEIL-COLEMAN

ADAPTED FROM
THE ALBUM BY
HAWKSLEY
WORKMAN

THE TADEL THE THE ATRE

Season Sponsor

Capital ()
Power

CITADELTHEATRE

DARYL CLORAN ARTISTIC DIRECTOR

SARAH POCKLINGTON EXECUTIVE DIRECTOR





@CITADELTHEATRE (@CITADELTHEATREYEG

WE WISH TO ACKNOWLEDGE that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupied this land. We extend our appreciation for the opportunity to live, create, and perform on this territory.

Nikistêyhtamâkânân oma askîwihtâwin ita kâ mâwasakôyâhk Nikotwâsik Kâ akihtêk omâmawôpayônôwâw Nistam Îyinôwak, nânapo ôkih tipahamawâkan tahkikwanênkêwak-Nêhîyawak, Nahkawînôwak, Opwâsîmowak, Asinî Pwâtak êkwah Nêhîyaw Paskosikanak-êkwah kotakak Îyinôwak, tâpiskôc Kaskitêwayasitak êkwah Âpihtwâyak, kâkîh kikîwîhkêcik otah. Nitâniskê nanâskôtênân tawâw ôtah êh ayâyâhk tita wîci pimâtisîhtamâhk, tita osîhcikêyâhk êkwah tita nôkohtihiwêyâhk otah askîwihtâwinihk.

The Citadel engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association. Production personnel for the Citadel Theatre are members of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.)

The video or audio recording of this performance by any means is strictly prohibited.

ALMOSTA FULL MOON

By Charlotte Corbeil-Coleman

Adapted from the album by Hawksley Workman

CAST

Aira Alberca

Rachel Bowron

Matthew G. Brown

Felix de Sousa

Michelle Diaz

Cameron Kneteman

Dominque LeBlanc

Elizabeth Stepkowski Tarhan

Luc Tellier

Tenaj Williams

Young Tala

Clementine

Lewis

Young Phillip

Older Tala, Cousin, Nurse

Reuben

Marie-Ève

Mimi

Sébastien

Older Phillip, DJ

CREATIVE TEAM

Daryl Cloran

Charlotte Corbeil-Coleman

Hawksley Workman

Ryan deSouza

Gina Moe

Saron Beraki

Director

Playwright

Composer

Music Director

Stage Manager

Production Assistant,

COVID-19 Captain

BAND

Ryan deSouza

Jim Cockell

Mo Lefever

Allyson MacIvor

Aretha Tillotson

Ian Woodman

Keyboards, Conductor

Violin

Guitar

Drums

Bass

Cello

CREW

Owen Hutchinson

Russell Ault

Tegan Herron

Scott Bricker

Audio Mixer

RF Tech

Head Electrician

Stage Carpenter

SONG LIST

First Snow Of The Year
Baby This Night
Claire Fontaine
Bullets
It's Not Me
House or Maybe A Boat
Donkey Song
Common Cold
Almost A Full Moon
Watching The Fires

INTERMISSION

You Me and the Weather
First Snow of the Year (Reprise)
Learn How To Knit
Wonderful and Sad
We Will Still Need A Song
It's a Long Life to Always Be Longing
House or Maybe A Boat (Reprise)
Merry Christmas (I Love You)
Three Generations

All songs by Hawksley Workman

WELCOME TO OUR SPECIAL CONCERT PRESENTATION OF ALMOST A FULL MOON!

Hawksley Workman's holiday album, *Almost A Full Moon*, has been an important part of many people's Christmases for the past 20 years. The Citadel commissioned playwright Charlotte Corbeil-Coleman to write a musical inspired by (and containing!) the beautiful songs and characters in Hawksley's album (as well as some great songs from Hawksley's other albums).

We have been hard at work on this adaptation over the past couple of years, with creation workshops as part of the Citadel's Collider Festival of New Work and at Sheridan College's Canadian Musical Theatre Project (where *Come From Away* began).

We're excited to give you a sneak peek into this new musical at the Citadel Theatre. Tonight's presentation is a "concert reading." The focus is on the script and music. There are no sets or costumes, but there is a cast of 10 performers and a 6-piece orchestra. It's a chance for the creators (and you!) to hear everything together. Based on what we learn from this presentation, we'll make some more changes to the show in preparation for a full production at the Citadel next season.

At the Citadel, we believe in the importance of supporting new work. A new Canadian musical is an exciting thing to build and it takes time and resources to help it come to life. We'd like to share our immense gratitude to Canadian Heritage and the Canada Arts Presentation Fund Program for their support of this very special concert presentation.

Your feedback is an important part of this process too. We'll be listening for where you laugh and when you're moved by the story. If you have thoughts after the show, you're also welcome to reach out to us.

Thanks so much for joining us for this sneak peek. We hope you enjoy the show!

Sincerely,

Daryl Cloran

ARTISTIC DIRECTOR

dcloran@citadeltheatre.com

Sarah Pocklington

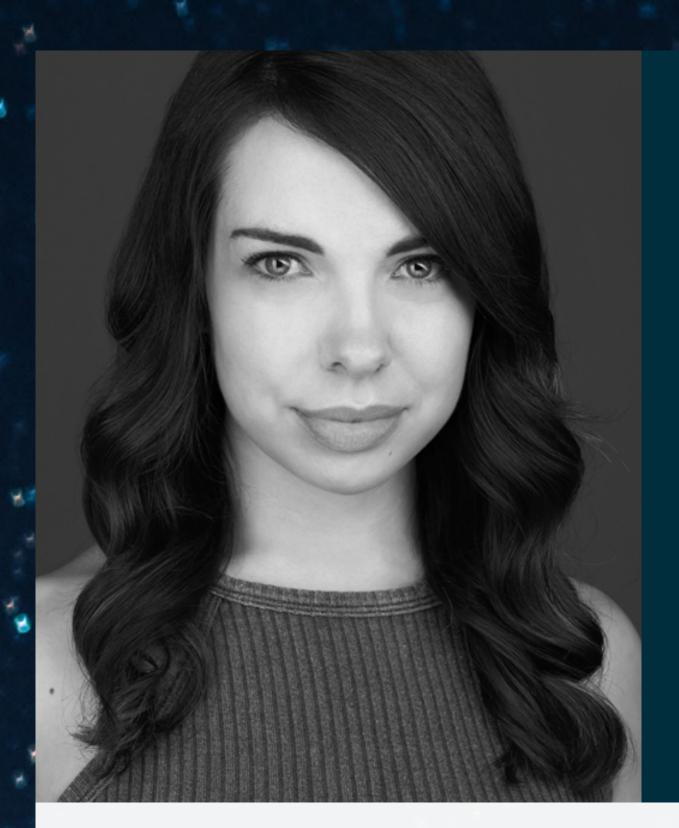
EXECUTIVE DIRECTOR

spocklington@citadeltheatre.com



AIRA ALBERCA YOUNG TALA

Aira Alberca (She/Hers/Siya) is thrilled to be able to join the team in the stage reading of the new musical, *Almost a Full Moon*, in person at The Citadel as young Tala! Aira is 11 years old and is currently in grade 6. She enjoys singing karaoke with her friends and family as well as exploring different styles of dancing like hip hop and ballet. This will be a new and delightful journey for Aira, as she puts on a brave face to share this story with an audience! She thanks her parents for love and support and her younger sister Audrey for keeping her wacky.



RACHEL BOWRON CLEMENTINE

Rachel is an Edmonton-based actor and producer. She is an Artistic Associate with Teatro la Quindicina, and a 3-time Sterling Award nominee. Select credits include: The Garneau Block, The Candidate/The Party, Avenue Q, (Citadel Theatre); Crazy for You (Citadel Theatre/Theatre Calgary); The Hoof and Mouth Advantage, Barefoot in the Park (Teatro la Quindicina); The Last Resort (Mayfield Dinner Theatre); It's a Bird, It's a Plane, It's Superman (Plain Jane Theatre); Fallen Angels (Bright Young Things); Legoland (Blarney Productions).



MATTHEW G. BROWN LEWIS

Toronto-born, Jamaican-Canadian actor Matthew G. Brown honed his many skills at multiple intuitions including Randolph College, and the Canadian Film Centre Actors Conservatory. Film, TV, and voiceover credits include The Color of Friendship, Good Fences, Pinkalicious and Peterriffic. Theatre: The Wizard of Oz and Cinderella: A RATical Retelling (Young People's Theatre), Think I Can (Young People's Theatre, Manitoba Theatre Centre) and Jersey Boys (original Canadian cast). Upcoming: Is God Is with Obsidian Theatre and Canadian Stage.

Twitter/IG: @itsMrMGB



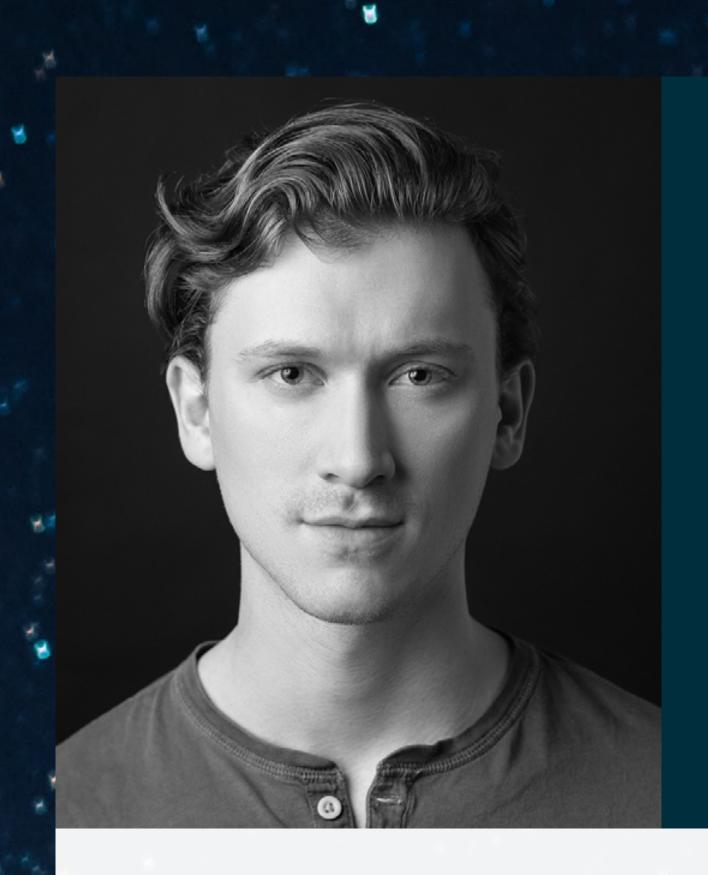
FELIX DE SOUSA YOUNG PHILLIP

Felix de Sousa is a 12-year-old actor from Calgary, Alberta. He has been acting since he was 7 years old with voiceovers, local, national, and international commercials, and digital print ads to his credit. Felix has spent much of 2021 filming the upcoming Disney live action movie, *Peter Pan & Wendy*, playing Bellweather, a new Lost Boy. Felix attends the Calgary Arts Academy where he has been involved with the development and performance of small and large school productions. *Almost A Full Moon* is his theatrical debut.



MICHELLE DIAZ OLDER TALA, COUSIN, NURSE

Michelle Diaz is a Filipino-Canadian actor and performer based in Edmonton, Alberta where she graduated from MacEwan University's Theatre Arts program in 2016. Theatre credits include: Sister Act (Mayfield Dinner Theatre), Women on The Verge of a Nervous Breakdown (Plain Jane Theatre Company), The Finest of Strangers, For the Love of Cynthia (Teatro la Quindicina), The Snow Queen (Azimuth Theatre), SISTERS (The Fox Den Collective), Safe & Fair: Scene at Work, Working It Out, THAT'S DANGER! (Alberta Workers' Health Centre), and The Bully Project (Concrete Theatre).



CAMERON KNETEMAN REUBEN

Cameron Kneteman (he/him) is an actor, singer, and writer, from Amiskwaciwâskahikan. Select theatre credits include: The Fiancée, Miss Bennet: Christmas at Pemberley (Citadel Theatre); Anne and Gilbert (Guild Theatre); The Sound of Music (Western Canada Theatre); The Little Mermaid, Fiddler on the Roof (Capitol Theatre). Previous Screen Credits: V/H/S 94; Murdoch Mysteries. Cameron is a co-creator (with Carly Neis and Cynthia Jimenez-Hicks) for Tune to A, a new play highlighting disability representation and allyship, premiering at Azimuth Theatre's Expanse Festival in 2022.



DOMINQUE LEBLANC MARIE-ÈVE

Citadel: Debut. Theatre: Master & Margarita (Crow's Theatre); Shrek, The Wizard of Oz, Christmas Carol (Neptune Theatre); Annie (Drayton Entertainment); Cabaret, Almost A Full Moon, Ride the Cyclone (Theatre Sheridan). Film/TV: Weirdos (Lithium Studios), It's The Hard Knock Life (Sinking Ship Entertainment). Training: Sheridan College. One year ago, Dominique was part of Almost A Full Moon's first workshop and immediately fell in love with Marie-Eve's character. She couldn't be more delighted to be revisiting this wonderful show and its amazing music. Love to my family & 10 Talent. @leblancdominique



ELIZABETH STEPKOWSKI TARHAN MIMI

Selected Theatre: Crazy For You, Avenue Q, A Christmas Carol, August: Osage County, Beauty and the Beast, Oliver!, The Sound of Music, Cabaret, Mata Hari: Tigress at the City Gate, The Beggar's Opera, Oh, What A Lovely War, The Music Man, Man of La Mancha (Citadel Theatre); Gypsy, Dad's in Bondage, Evita (Mayfield Dinner Theatre); Something Wicked This Way Comes (Northern Light Theatre). As Director: Calgary Opera, The Shakespeare Company, Stage West, Seadreamer, Banff Centre for the Arts and Creativity, Storybook Theatre, The Soulocentric Festival, Destiny Theatre.



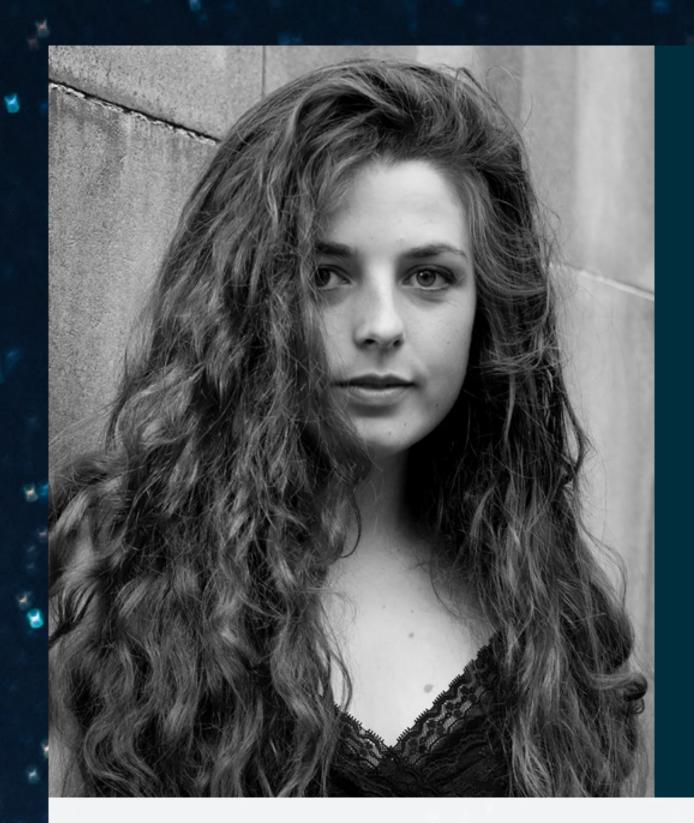
LUC TELLIER SÉBASTIEN

Citadel: The Candidate, The Party, Shakespeare In Love, A Christmas Carol, Arcadia, and, at the age of 10, The Sound of Music. Luc also trained at the Banff/Citadel Program and now serves as the company's Director of Education & Outreach. Elsewhere: over 30 professional credits including shows with Freewill Shakespeare, Edmonton Opera, Kill Your Television, Teatro la Quindicina, Concrete Theatre, and Tiny Bear Jaws. Luc received a Sterling Award for Outstanding Achievement in Theatre For Young Audiences in 2019 and the Lieutenant Governor Award for Emerging Artist in 2020.



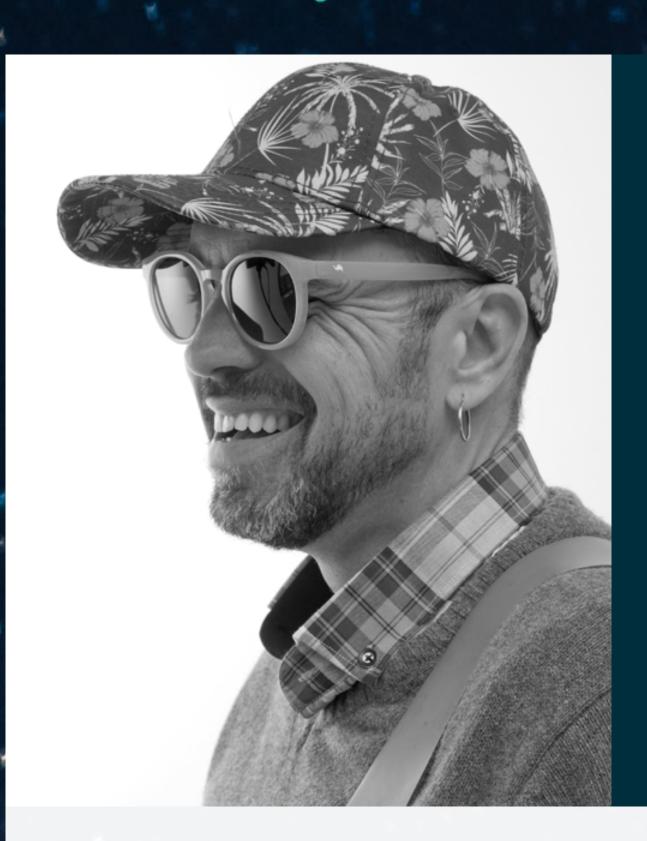
TENAJ WILLIAMS OLDER PHILLIP, DJ

Tenaj is very excited to be back doing live theatre at the Citadel again. Citadel Theatre: The Fiancée, The Color Purple (Co-pro with MTC). Other Theatre: Sweat (Theatre Aquarius), The Color Purple (Neptune Theatre), Touch Me: Songs for a (Dis) Connected Age, A Christmas Carol (Theatre Calgary), Rosencrantz and Guildenstern are Dead, Charlotte's Web (ATP), King Lear, Macbeth (Shakespeare Company), Naughty But Nice (Forte), Sextet (Verb), Joseph and the Amazing Technicolor Dreamcoat (Rosebud). Film/TV: JANN (CTV/Hulu), Wynonna Earp (SyFy), Big Sky (NBC), Meet Me at Christmas (Hallmark).



CHARLOTTE CORBEIL-COLEMAN PLAYWRIGHT

Charlotte Corbeil-Coleman is a Dora Award winning and two-time Governor General nominated playwright. Winner of The Herman Voaden Award, and The K.M. Hunter Artist Award. Graduate of The National Theatre School of Canada. Selected credits: The End of Pretending (Summerworks, Regent Theatre); Scratch (Factory Theatre, La Licorne, Theatre Plexus, Off-Broadway Players). Sudden Death (Next Stage), Twisted with Joseph Jomo Pierre (Factory Theatre). Guarded Girls (Tarragon Theatre, Green Light Arts). In development: The Matchless Six (CBC, IGP, Enlightenment), TV series, Skyward Farm (IGP, Enlightenment), The Whole (Blue Ice Pictures).



HAWKSLEY WORKMAN COMPOSER

Hawksley Workman is a JUNO Awardwinning singer-songwriter and multiinstrumentalist, boasting a catalogue of 17 solo records. He co-wrote and performed an award-winning one-man cabaret theatre show called The God That Comes, which debuted in 2013 to rave critical reviews at Tarragon Theatre in Toronto, Edinburgh Fringe Festival, New Zealand Festival and Arhus Festival in Denmark. In 2018 Hawksley received a Sterling Award nomination, Outstanding Score of a Play or Musical for *The Silver Arrow* at The Citadel. And in 2019 had his Stratford debut as Composer for *The* Neverending Story.



DARYL CLORAN DIRECTOR

Artistic Director of the Citadel. Daryl has directed internationally in countries such as South Africa and Bosnia and Herzegovina, and across Canada, including: Shaw Festival, National Arts Centre, Theatre Calgary, Neptune Theatre (Halifax), Arts Club (Vancouver), Canadian Stage and Tarragon (Toronto). For the Citadel, Daryl has recently directed: *The* Fiancée, Shakespeare in Love, Matilda, The Silver Arrow, and The Candidate & The Party. Daryl's Beatles-infused adaptation of As You Like It has been produced at the Citadel, Bard on the Beach (Vancouver), RMTC (Winnipeg), Chicago Shakespeare Theater, and will play at Milwaukee Repertory Theater in February 2022.



RYAN DESOUZA MUSIC DIRECTOR

Ryan is currently in his 21st season as Associate Music Director at Shaw Festival where he has music directed shows including The Russian Play, A Christmas Carol, Peter and the Starcatcher and One Touch of Venus. He has also composed for several productions including An Octoroon, Engaged and Hotel Peccadillo. Ryan has had the pleasure of working on shows across the country with companies that include the Grand, Canadian Stage, Sheridan College, Mirvish, Ross Petty and Stage West Calgary. Working with this team on Almost a Full Moon has truly been the highlight of this COVID adventure!



GINA MOE STAGE MANAGER

Stage Manager: The Colour Purple, Three Mo Tenors, Three Mo Divas, Cooking at the Cookery, Trying, Einstein's Gift, Wit and Skylight for the Citadel Theatre; Metronome for WWPT; Titus Buffonicus, The Empress and The Prime Minister, The Last 5 Years, and Little One for Theatre Network; The Bad Seed, Lessons in Brio, The Talking Turk, Shocker's Delight, and Sleuth for Teatro la Quindicina; Craniatrium for Firefly Theatre; Enchanted April, The Retreat From Moscow, and Trying for Theatre Calgary. Gina is a two-time winner of the Elizabeth Sterling Haynes award for Outstanding Achievement in Production.



SARON BERAKI PRODUCTION ASSISTANT, COVID-19 HEALTH CAPTAIN

Saron Beraki (She/They) is an Eritrean-Canadian theatre technician based in Amiskwacîwâskahikan. Recent work includes: The Fiancée (Citadel Theatre); Le Nozze de Figaro (Edmonton Opera); The Importance of Being Earnest (Teatro La Quindicina); 9 to 5 (MacEwan); Everything's Coming Up Chickens: A Revue (Plain Jane Theatre). They are super excited to be a part of the team that makes the magic happen. Her next project will be as Assistant Lighting Designer for Edmonton Opera's production of La Boheme. Shoutout to G.G. for the endless support. Happy Holidays!

WHAT WE BELIEVE

The Citadel Theatre is in the heart of amiskwaciwâskahikan ⊲Γ¬Ь·Γ¬¬İ¬¬Ь□ΔЬ¬ (Edmonton, AB), and we are proud to call Treaty 6 territory home. As a regional theatre, it is integral that we ensure that the stories we tell, as well as the composition of our artists, board, staff, students, and audience are reflective of the diverse lived experiences in this dynamic city.

We commit to dismantling the systems of oppression that our organization has benefited from. We acknowledge our privilege as one of the largest arts organizations in Alberta, and one of the largest regional theatres in Canada; it is our responsibility to enshrine this commitment at the heart of our company. We pledge to be held accountable to this ongoing work with transparency and in dialogue with our community.

We believe this work requires immediate and ongoing action and constant reflection. We are building an anti-racism and anti-oppression intersectional framework through training, paid consultation, internal analysis, the building of an Equity, Diversity & Inclusion Committee, a commitment to Edmonton's 35//50 Initiative, and significant policy change and accountability through the entire organization.

We are proud to be part of our city's vibrant theatre community and commit to working together with our colleagues to exchange knowledge and ensure lasting systemic change at the Citadel and throughout the arts community. We welcome and celebrate all voices, all bodies, and all experiences.

This is a living statement that has been crafted by Citadel Theatre's Equity, Diversity & Inclusion Committee. It was last updated on May 26, 2021. If you have any questions, please contact:

EDICOMMITTEE@CITADELTHEATRE.COM

VISION STATEMENT

The Citadel Theatre believes in being Inclusive, Innovative, and International in our programming and practices

INCLUSIVE We celebrate, welcome, and share stories with the many different communities that make up Edmonton. Our stages come alive with different voices and cultures. We strive to make our productions and our facilities inclusive and accessible; we believe the Citadel is a place where everyone belongs.

INNOVATIVE Our programming will celebrate new work, new performance styles, and productions that experiment with dramatic form. We will develop large-scale new work by Edmontonian, Canadian and international playwrights. We will create collisions between different art forms, and present work that includes dance, music, and digital storytelling.

INTERNATIONAL We will present and collaborate with exciting theatre-makers from around the world, as well as taking the fantastic work of the Citadel to audiences everywhere.

DID YOU KNOW...

the Citadel Theatre is a registered charity?
We rely on the support of our incredible community to help us continue to offer relevant and entertaining performances on our stages and life-changing opportunities to artists of all ages and abilities through our educational programming. Please help us continue to enrich the cultural fabric of Edmonton by donating today at citadeltheatre.com!



THE CITADEL THEATRE

PREMIER SUPPORTERS

THANK YOU TO OUR PARTNERS IN THE CREATION OF THEATRE AT THE CITADEL:

The Hole Family
The Eldon and Anne Foote Fund
Maclab Development Group
The John and Barbara Poole Family Fund
The Joseph H. Shoctor Fund

GOVERNMENT AND FOUNDATION FUNDERS













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Canada Council for the Arts

Conseil des Arts du Canada



Foundation

We acknowledge the support of the Canada Council for the Arts, which last year invested \$195 million to bring the arts to Canadians throughout the country.

Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 195 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.