

Media Release

Everything that can go wrong, does in the North American premiere *Peter Pan Goes Wrong*, coming to The Citadel Theatre

January 24, 2022

Edmonton, Alberta – Starting in February, a production of carefully choreographed comedic mayhem brings new meaning to the phrase ‘the show must go on.’

Preparations are underway for the Citadel’s production of Mischief’s riotous spin on a timeless classic *Peter Pan Goes Wrong* by **Henry Lewis, Henry Shields** and **Jonathan Sayer**. The tale follows the journey of the Cornley Drama Society as they attempt to mount a production of J.M. Barrie’s classic tale, *Peter Pan*, but anything that can go wrong, well, does. This high-energy comedy provides endless laughs and entertainment as they battle technical hitches, flying mishaps and cast disputes, with actors and props falling left, right and centre, and absolutely nothing seems to be going right. Will they ever make it to Neverland?

Award-winning UK director **Adam Meggido** leads an all-Canadian cast including Citadel favourites: **April Banigan** (*A Christmas Carol, The Silver Arrow*), **Jamie Cavanagh** (*Romeo and Juliet, A Christmas Carol*), **Oscar Derx** (*As You Like It, A Christmas Carol*), **Andrew MacDonald-Smith** (*Matilda, Crazy for You*) and **Belinda Cornish** (*A Christmas Carol*).

Originally planned for the 2019/2020 Citadel season, the production was delayed due to the pandemic. We are extremely excited to finally be able to showcase this smash hit. Navigating an international production during this time has had its challenges, but Artistic Director Daryl Cloran says it will be well worth the wait, “The Citadel is presenting the North American premiere of *Peter Pan Goes Wrong*. It is an exciting chance for Edmonton audiences to see this incredible production before any other audiences in Canada or the US. It is a thrilling partnership and a testament to the international reputation of the Citadel, and our fantastic audiences!”

Peter Pan Goes Wrong was originally presented in the West End by Kenny Wax and Stage Presence and has since been nominated for an Olivier Award for Best New Comedy. This production is presented by arrangement with Mischief Theatre Worldwide and in association with the Arts Club Theatre Company (Vancouver, BC) and Kevin McCullum.

Peter Pan Goes Wrong plays in the Shoctor Theatre February 26 – March 20, 2022. Tickets are available now at 780.425.1820 through our Box Office or online at citadeltheatre.com.

Production photos will be available upon request.

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CAST

Alexander Ariate

Dennis

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April Banigan
Alexandra Brynn
Jamie Cavanagh
Chris Cochrane
Belinda Cornish
Gabriel Covarrubias

Andrew Cownden

Oscar Derkx
Sebastian Kroon
Rochelle Laplante
Camille Legg
Andrew MacDonald-Smith

Francis
Sandra
Jonathan
Robert
Annie
Cornley Crew B + (US) Dennis, Max and
Cornley Crew A
(Understudy) Chris, Robert, Trevor, Jonathan,
and Cornley Crew B
Max
Trevor
Lucy + (US) Sandra
Cornley Crew A + (US) Lucy, Annie, Frances
Chris

CREATIVE TEAM

Adam Meggido
Henry Lewis, Henry Shields,
& Jonathan Sayer
Rob Falconer & Richard Baker
Steven Greenfield
Simon Scullion
Roberto Surace
Matt Haskins
Jeff Osterlin
Ella Wahström
Owen Hutchinson
Christine Bandelow
Janine Waddell
Samara Von Rad
Karen Johnson-Diamond
Michelle Chan
Lore Green
Andrea Handal Rivera

Director
Playwrights

Composers
Music Director
Set Designer
Costume Designer
Lighting Designer
Associate Lighting Designer
Sound Designer
Associate Sound Designer
Choreographer
Fight Director/ Stunt Coordinator
Stunt Co-Coordinator
Assistant Director
Stage Manager
Assistant Stage Manager
Apprentice Stage Manager

Note: Changes in cast and creative team may occur.

ABOUT MISCHIEF

Mischief Theatre Ltd. was founded in 2008 by a group of acting graduates of LAMDA and began as an improvised comedy group. Mischief performs across the UK and internationally with original scripted and improvised work and also has a programme of workshops. The company is owned and controlled by its original members and is led by a creative group and its directors Henry Lewis and Jonathan Sayer.

Pre-pandemic, Mischief had multiple productions playing in New York and London. *The Play That Goes Wrong* (Duchess Theatre, which reopened 18 June 2021), *The Comedy About A Bank Robbery* (which played at the Criterion Theatre for four years) and following a record-breaking two-year run on Broadway it was represented

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Off Broadway by *The Play That Goes Wrong* (New World Stages since 2019, re-opened October 2021, co-produced with Kevin McCollum and JJ Abrams). In September 2019, the company started a West End residency at the Vaudeville Theatre with *Groan Ups* followed by *Magic Goes Wrong*. *Magic Goes Wrong* returned to the West End for a strictly limited run at The Apollo Theatre from October 2021. Other Mischief productions, including *Peter Pan Goes Wrong*, regularly tour the UK, USA and worldwide.

In 2017 Mischief Theatre Ltd. and Kenny Wax & Stage Presence, the producers of all the company's West End productions, formed Mischief Worldwide Ltd. to manage the rights to all Mischief projects in all artforms. Mischief Worldwide Ltd., based in London, licences copyrights, trademarks and other Mischief properties to producers, distributors, publishers and others around the world.

Mischief was first seen on television in the Royal Variety Performance of 2015 and subsequently in two BBC One Christmas specials, *Peter Pan Goes Wrong* (2016) and *A Christmas Carol Goes Wrong* (2017). In 2018 Mischief Worldwide Ltd. and the Anthology Group formed Mischief Screen Ltd., an independent TV production company headed by CEO Hilary Strong. Their Royal Television Society award-winning BBC One series *The Goes Wrong Show* aired in early 2020, with a hit Nativity special last Christmas. The second series aired in September 2021 on BBC One and iPlayer where the gang tackled a Downton-esque family saga and a US-style prison break drama, with predictably disastrous results.

All the companies develop, create and perform under the single name of Mischief. Mischief is developing new works of comedy for theatre, TV, film and other media.

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For more information or to arrange interviews, contact:

Brianna Gallagher

Marketing and Sales Director

bgallagher@citadeltheatre.com

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