

**THE
CITADEL
THEATRE**

JANE EYRE

By Erin Shields

Based on the novel by Charlotte Brontë



Season
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CITADEL THEATRE

DARYL CLORAN
ARTISTIC DIRECTOR

SARAH POCKLINGTON
EXECUTIVE DIRECTOR



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WE WISH TO ACKNOWLEDGE that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupied this land. We extend our appreciation for the opportunity to live, create, and perform on this territory.

Nikistêyhtamâkânân oma askîwihtâwin ita
kâ mâwasakôyâhk Nikotwâsik Kâ akihtêk
omâmawôpayônôwâw Nistam Îyinôwak, nânapo
ôkih tipahamawâkan tahkikwanênkêwak-Nêhîyawak,
Nahkawînôwak, Opwâsîmowak, Asinî Pwâtak êkwah
Nêhîyaw Paskosikanak-êkwah kotakak Îyinôwak,
tâpiskôc Kaskitêwayasitak êkwah Âpihtwâyak, kâkîh
kikîwîhkêcik otah. Nitâniskê nanâskôtênân tawâw ôtah
êh ayâyâhk tita wîci pimâtisîhtamâhk, tita osîhcikêyâhk
êkwah tita nôkohtihwêyâhk otah askîwihtâwinihk.

The Citadel engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association. Production personnel for the Citadel Theatre are members of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.)

The video or audio recording of this performance by any means is strictly prohibited.

JANE EYRE

BY ERIN SHIELDS

Based on the novel by Charlotte Brontë

CAST

Helen Belay

Bessie, Helen,
Rosamund, Ensemble

Nadien Chu

Mrs. Reed, Grace Poole,
Diana, Ensemble

Ivy DeGagné

Young Jane, Adèle, Ensemble

Braydon Dowler-Coltman

St. John, Mason,
Mrs. Scatcherd, Ensemble

Hailey Gillis

Jane, Miss Abbott, Ensemble

Garett Ross

Mr. Brocklehurst,
Lady Ingram, Hannah,
Ensemble

Maralyn Ryan

Mrs. Fairfax

John Ulyatt

Rochester, Ensemble

Gianna Vacirca

Miss Temple, Miss Ingram,
Mary, Ensemble

UNDERSTUDIES

Jesse Gervais

Braydon Dowler-Coltman,
Garett Ross, John Ulyatt

Christina Nguyen

Helen Belay, Ivy DeGagné,
Gianna Vacirca

Gianna Vacirca

Hailey Gillis

Stephanie Wolfe

Nadien Chu, Maralyn Ryan

CREATIVE TEAM

Daryl Cloran

Director

Erin Shields

Playwright

Anahita Dehbonehie

Set and Props Designer

Judith Bowden

Costume Designer

Bonnie Beecher

Lighting Designer

Jonathan Lewis
Ainsley Hillyard
Janine Waddell

Lianna Makuch
Whittyn Jason

Madison Henry
Nyssa Beairsto
Gianna Vacirca
Garett Ross
Adam Blocka
Jenna Kerekes
Caitlan Argueta
Saron Beraki

Composer, Sound Designer
Movement Director
Fight Director &
Intimacy Director
Assistant Director
Assistant Set
and Props Designer
Stage Manager
Assistant Stage Manager
Movement Captain
Fight Captain
Child Supervisor
Production Assistant
Production Assistant
Production Assistant

VENUE Maclab Theatre

AGE RECOMMENDATION 14+

RUN TIME Approximately 2 hours and 15 minutes

INTERMISSION 15 minutes

SYNOPSIS One of literary history's great characters brought to life by one of Canada's most exciting playwrights. *Jane Eyre* explores a brilliant young woman's rise to her own potential and the trials by fire that shape her views on love and loyalty. This World Premiere takes a sharp, witty and modern feminist dive into Charlotte Brontë's masterpiece in its romantic original setting.



Sparking creative minds and powering a bright future

Welcome back to the Citadel's in-person performances. We're proud to be the 2021-22 Season Sponsor.

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WELCOME TO *JANE EYRE!*

Erin Shields is one of Canada's best playwrights. She writes with such heart, intelligence and precision. She has an incredible ability with adaptation, reimagining classic stories with a contemporary sensibility. The Citadel commissioned Erin to adapt Charlotte Brontë's beloved tale of *Jane Eyre* for our stage, and we are thrilled to present it to you.

This production of *Jane Eyre* is a great example of the Citadel's belief in the importance of supporting the development of large-scale new work. This adaptation has been developed over a number of years of writing and workshops (both in-person and online). An incredible team of actors and designers have come together to bring this new adaptation to glorious life.

Daryl and Erin were very excited to approach this telling of *Jane Eyre* with a movement-based, ensemble focus. Actors play many different roles and the story moves quickly and seamlessly from location to location. Edmonton choreographer Ainsley Hillyard worked with the ensemble to create a unique movement vocabulary to help tell the story. It has resulted in an energetic and highly theatrical telling of this classic tale.

We had announced this production in 2020, and like many shows, it has been rescheduled

and re-scheduled a number of times over the pandemic. We are so thrilled to finally welcome you to see this incredible show. Thank you so much for waiting – it is so great to see you!

ENJOY THE SHOW!



A stylized, cursive signature of Daryl Cloran in black ink.

Daryl Cloran

ARTISTIC DIRECTOR

dcloran@citadeltheatre.com



A stylized, cursive signature of Sarah Pocklington in black ink.

Sarah Pocklington

EXECUTIVE DIRECTOR

spocklington@citadeltheatre.com



HEARING LOOP

The Shocter Theatre is now equipped with a cutting-edge Hearing Loop system! This is a momentous

milestone in our ongoing work towards universal accessibility. This project was made possible with a significant contribution from the Shocter Family, community donations, and the support of Hearing Loops Canada. Thank you to our generous partners who help make the Citadel a place where everyone can belong!

2021/22 STUDENTS CLUB

Young people are integral to the artistic fabric of The Citadel Theatre, and we are committed to providing programs and initiatives that champion the development of their artistic identities. Students Club offers a unique glimpse into the world of professional theatre to a wide range of local junior and senior high school students. Prior to select performances of each of our mainstage shows, students participate in a highly engaging, interactive presentation with one of our region's talented theatre artists. Following the performance students stay for an informative talkback with members of the production's cast and crew.



Before seeing *Jane Eyre*, students enjoyed an interactive workshop with Ainsley Hillyard, an Amiskwacîwâskahikan (Edmonton)-based choreographer, performer and educator who works in contemporary dance and theatre. In the workshop,

students learned about the role of choreography and movement within a production, and worked together to create movement scores inspired by the text from the show.

For more info, or to become a part of the program, please contact
jhendrick@citadeltheatre.com

Edmonton 5050 Arts

www.edmontonarts5050.ca

GRAND PRIZE DEADLINE
APR 3 @ 11:59 PM



**THE
CITADEL
THEATRE**



**EDMONTON
SYMPHONY
ORCHESTRA**

Lottery Licence: 589288

DID YOU KNOW...

The Citadel Theatre is a registered charity? We rely on the support of our incredible community to help us continue to offer relevant and entertaining performances on our stages and life-changing opportunities to artists of all ages and abilities through our educational programming. Please help us continue to enrich the cultural fabric of Edmonton by donating today at citadeltheatre.com!



**THE
CITADEL
THEATRE**



HELEN BELAY

BESSIE, HELEN,
ROSAMUND,
ENSEMBLE

Helen Belay (she/her) is an Ethiopian-Canadian actor and storyteller who's been playing with words and obsessed with all things beautiful since she was a wee babe in Bedford, England. A UofA BFA Acting graduate, she's currently one of the Citadel Theatre's Associate Artists. Previous Credits Include: *The Fiancée, Heaven* (Citadel Theatre); *Here There Be Night* (WWPT); *The Blue Hour* (SkirtsAFire Festival); *The Society of the Destitute Presents Titus Bouffonious* (Theatre Network); *Cinderella* (Globe Theatre); *Lost Lemoine Part 1&2, Vidalia* (Teatro La Quindicina); *Lenin's Embalmers, All for Love* (Studio Theatre).

Thank you to this wonderful team, her loved ones and anyone and everyone that's ever plucked up the courage to tell a story.



NADIEN CHU

MRS. REED,
GRACE POOLE,
DIANA, ENSEMBLE

Nadien Chu is a theatre artist living and calling home Amiskwacîwâskahikan, Treaty 6 Territory. She is very grateful to be working with this incredible ensemble of Creators. Enjoy the show!

Select theatre credits include: *Pretty Goblins* (Workshop West/Sterling Award); *The Roommate* (Shadow Theatre); *The Thin Man* (Vertigo Theatre); *All the Little Animals I Have Eaten* (One Yellow Rabbit); *Vanya, Sonia, Masha and Spike* (Alberta Theatre Projects); *Space//Space* (Northern Light Theatre); *Macbeth, Titus Andronicus* (Freewill Shakespeare Festival/Sterling Award); *The Tempest, The Penelopiad* (Citadel Theatre); *Pig Girl, Palace of the End* (Theatre Network).

Nadien would like to thank Daryl Cloran and her wonderful family for all of their love and endless support.



IVY DEGAGNÉ

YOUNG JANE,
ADÈLE,
ENSEMBLE

Ivy is delighted to return to the Citadel, where her production highlights include Tim (2021) and Susan Cratchit (2019/2020) in *A Christmas Carol*, and Agnes in *Slight of Mind* (2019, Theatre Yes co-production). You may also recognize Ivy as the 2019 Fringe Theatre Festival co-mascot, Max from *Where the Wild Things Fringe*. Ivy enjoys creating through theatre, music, and visual art and can be seen in Victoria School's upcoming production, *AWAKENING!* Ivy would like to thank her friends, family, and teachers for their support and encouragement.

Thank you to Dave & Derrique DeGagné and Lindsey Walker.



BRAYDON DOWLER- COLTMAN

ST. JOHN, MASON,
MRS. SCATCHERD,
ENSEMBLE

Braydon is an Edmonton-based actor, director and dancer. Select credits include: *A Christmas Carol*, *The Tempest*, *The Pillowman* (Citadel Theatre); *Burning Bluebeard* (Edmonton Actor's Theatre); *Shakespeare's R&J* (Kill Your Television); *To Be Moved*, *A Quiet Place*, *Scaramouche Jones*, *Subway Circus* (Blarney Productions); *The Salon of the Talking Turk* (Teatro La Quindicina); *Fortune Falls* (Catalyst Theatre); *Passion Play* (Wild Side Productions). Training: Citadel/Banff Centre Professional Training Program; University of Alberta BFA acting program. Braydon is also the co-host and producer of 3 sports podcasts presented weekly by The Ordinary Podcasting Network.



HAILEY GILLIS

JANE,
MISS ABBOTT,
ENSEMBLE

Hailey Gillis is a performer, composer, singer, writer, voice actor and arts educator, hailing from Grimsby Ontario. Hailey's work in many different mediums has taken her across Canada from Charlottetown PEI to Vancouver BC, as well as off-Broadway in NYC. She was acknowledged with a New York Times 'Critics Pick' award for her work as a musical theatre artist, and has been nominated for numerous Dora Mavor Moore awards. In addition to performance, Hailey Gillis has been composing music for the past ten years, working with acclaimed international producers. Most recently she has been working on a collaboration for a new Canadian musical with Crow's Theatre. Selected theatre credits: *Uncovered the Music of Dolly Parton* (Musical Stage Company), *Ghost Quartet* (Crow's Theatre), *Rose, Steinbeck Through Song*, *The Dybbuk*, *Marat/Sade*, *Blood Wedding*, *The Crucible*, *The Thirst of Hearts*, *The Dead*, *Alligator Pie*, *Idiot's Delight* (Soulpepper); *The Invisible* (Catalyst/Vertigo Theatre); *Onegin* (The Musical Stage Company/The National Arts Center); *Spoon River* (The Signature Theatre); *Hedda Gabler* (Necessary Angel/Canadian Stage); *Romeo and Juliet*, *The Merry Wives of Windsor* (Bard on the Beach). Recently she partnered with Penguin Random House to narrate the Audiobook: *Tell Me When You Feel Something*. She has a Diploma in Acting from Sheridan Institute of Technology and a B.A. Honours Degree in Theatre and Drama Studies from the University of Toronto. She is also a graduate of the Soulpepper Academy.



GARETT ROSS

MR. BROCKLEHURST,
LADY INGRAM,
HANNAH, ENSEMBLE
FIGHT CAPTAIN

Garrett Ross is a graduate of the theatre programs at the University of Alberta and Grant MacEwan. Previous credits include: *Shakespeare in Love*, *Peter and the Starcatcher*, *Hamlet*, *Romeo and Juliet* (The Citadel Theatre), *Fever-Land*, *I Heard About Your Murder* (Teatro La Quindicina), *Nevermore*, *The Soul Collector*, *Vigilante* (Catalyst Theatre), *Sherlock Holmes and the Raven's Curse* (Vertigo Theatre), *Liberation Days* (Theatre Calgary), *Jack Goes Boating* (Sage Theatre), *Outside Mullingar*, *The Best Brothers*, *Beginning of August* (Shadow Theatre), *Chicago*, *Hairspray*, *Sheer Madness* (Mayfield Dinner Theatre).



MARALYN RYAN

MRS FAIRFAX

Maralyn Ryan is a director, educator, writer, arts administrator and actor. For the Citadel Theatre: *The Humans*, *Christmas Carol*, *Cat on a Hot Tin Roof*, *Hamlet*, *Romeo & Juliet*, and *Lend Me A Tenor*. Selected acting credits: Vivian Bearing in *Wit* (Globe Theatre); *A Guide to Mourning* (Alberta Theatre Projects); *Cat on a Hot Tin Roof* (Theatre Calgary); *Homeward Bound* (the Grand Theatre/ National Arts Centre); *Master Class* (Sudbury Theatre Centre); *Joy* and *Shop at Sly Corner* (the Shaw Festival); *Crackpot* (Prairie Theatre Exchange/ Belfry Theatre); *Thirteen Hands* (Canadian Stage/ National Arts Centre); *Hamlet* (Freewill Players); *TrueWest* (Theatre Network); *Private Lives* (Northern Light Theatre); *Seed Savers* (Workshop West); *Terry and the Dog* (Edmonton Actor's Theatre); *The Last Romance* (Mayfield Theatre); *Rabbit Hole* (Persephone Theatre). *A Lie of the Mind* (Phoenix Theatre). The Sterling Award for Most Valuable Contribution to Theatre was presented to Maralyn acknowledging her extensive theatre career in Edmonton.

Gratitude and love sent to for this extraordinary team, my family and you, the audience.



JOHN ULLYATT

ROCHESTER,
ENSEMBLE

John is very familiar to Citadel audiences from 1996's *South of China* to *Every Brilliant Thing* right before the pandemic. Favourite roles include *Cabaret*, *The Pillowman*, *Matilda* (RMTC/Citadel/Arts Club), *Beauty and the Beast* (Citadel/Theatre Calgary), *Rocky Horror Show*, *Death of a Salesman*, *Billy Bishop Goes to War* (Citadel). He has worked across the country in many theatres from The Segal Centre in Montreal to The Belfry Theatre in Victoria. For the past year and a half, John has been Head Distiller at Lone Pine Distilling.



GIANNA VACIRCA

MISS TEMPLE,
MISS INGRAM,
MARY, ENSEMBLE
UNDERSTUDY: JANE

Gianna Vacirca is a dancer, actor, choreographer and performing artist. She is also an Italian pastaia and the creator of bell'uovo, a bespoke naturally colourful handmade pasta business based here in Edmonton (@bell_uovo). Coming up, Gianna will be performing in *Evelyn Strange* with Teatro La Quindicina as well as choreographing *Tiny Bear Jaws'* newest play for Toronto's Why Not Theatre's RISER. Previous Credits Include: *Bears* (Punctuate! Theatre & Dreamspeakers & Citadel Theatre); *Miss Bennet: Christmas at Pemberley*, *A Christmas Carol* (Citadel Theatre); *Noises Off* (Mayfield Dinner Theatre); *Vague Harvest*, *Ludicrous Pie*, *A Second Round of Seconds* (Teatro La Quindicina); *Blood: A Scientific Romance* (The Maggie Tree); *Hamlet*, *Two Gentlemen of Verona*, *Comedy of Errors* (Freewill Shakespeare Festival).



JESSE GERVAIS

UNDERSTUDY

Jesse is a Métis actor and creator based in Edmonton. Some previous credits include: *The Silver Arrow, Crazy For You, Alice Through the Looking Glass, One Man Two Guvnors, Measure for Measure, A Christmas Carol* (Citadel Theatre); *Romeo and Juliet, Love's Labours Lost* (Free Will Players); *6.0, 4th Graders Present..., Fat Pig* (NLT); *10\12, Passion Play, Realistic Joneses* (Wild Side Productions); *Buddy, Little One, Let The Light Of Day Through* (Theatre Network); *Tiny Plastic Men* (Super Channel); *Caution May Contain Nuts* (APTN); *Blind Ambition: The Wop May Story*. Jesse has a BFA from the University of Alberta.



CHRISTINA NGUYEN

UNDERSTUDY

Christina is a mixed race artist hailing from amiskwaciwâskahikan (Edmonton). Selected credits include: *Agammemnon* (Bleviss Laboratory Theatre); *Michael Mysterious* (Pyretic Productions); *Much Ado About Nothing, Winter's Tale* (Freewill Players); *Sprouts!* (Concrete Theatre); *Here There Be Night* (Workshop West Theatre); and *Chrysothemis, Revolt. She Said. Revolt Again* (Studio Theatre). Upcoming: *Kitka* (Pyretic Productions). Christina is a graduate of the University of Alberta's BFA Acting Program.



STEPHANIE WOLFE

UNDERSTUDY

Stephanie is an Edmonton-based actor, improviser, aerialist and podcast host. Previous credits: *Jason Kenney's Hot Boy Summer* (Grindstone Theatre); *The Silver Arrow*, *Peter and the Starcatcher*, *A Midsummer Night's Dream*, *How I Learned to Drive*, *A Christmas Carol* (Citadel Theatre); *The Curious Incident of the Dog in the Nighttime* (Citadel Theatre /Royal Manitoba Theatre Centre); *Lend Me a Tenor*, *Boeing Boeing* (Mayfield Inn); *Othello* (Citadel / National Arts Centre); *The Merry Wives of Windsor* (Freewill Players); *Burning Bluebeard* (Edmonton Actors Theatre); *Meet Me at Christmas* (Hallmark Movie); *Abducted* (Horned Serpent Productions).

Thank you to Lorne, Nathan, Shaun and the Boop for all their support.



Building curious
communities
and continued
learning

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DARYL CLORAN

DIRECTOR

Artistic Director of the Citadel. Daryl has directed internationally in countries such as South Africa and Bosnia and Herzegovina, and across Canada, including: Shaw Festival, National Arts Centre, Theatre Calgary, Neptune Theatre (Halifax), Arts Club (Vancouver), Canadian Stage and Tarragon (Toronto). For the Citadel, Daryl has recently directed: *A Christmas Carol*, *The Fiancée*, *Shakespeare in Love*, *Matilda*, *The Silver Arrow*, and *The Candidate & The Party*. Daryl's award-winning, Beatles-infused adaptation of *As You Like It* has played at the Citadel, Bard on the Beach (Vancouver), RMTC (Winnipeg), Chicago Shakespeare Theater and Milwaukee Repertory Theater.



ERIN SHIELDS

PLAYWRIGHT

Erin Shields is a playwright and performer. Previous credits: *Paradise Lost* (Stratford Festival/Centaur Theatre); *Piaf/Dietrich* (Mirvish/Segal Centre); *Beautiful Man* (Factory Theatre); *The Lady from the Sea* (Shaw Festival); *If We Were Birds*, *The Millennial Malcontent*, and *Soliciting Temptation* (Tarragon Theatre); *Instant* (Geordie Theatre). Awards: Governor General's Award for *If We Were Birds*, QWF Prize for *Paradise Lost*, Dora and META for *Instant*. Books: *The Millennial Malcontent*, *Beautiful Man and Other Short Plays*, *Paradise Lost*, *Mistatim/Instant*, *Soliciting Temptation*, *If We Were Birds* (Playwrights Canada Press). Upcoming: *Queen Goneril* (Soulpepper Theatre).

Jane Eyre is performed by arrangement with Ian Arnold, Catalyst TCM Inc.
www.catalysttcm.com



ANAHITA DEHBONEHIE

SET AND PROPS
DESIGNER

Anahita Dehbonehie is an Iranian designer and artist currently based in Toronto. She is drawn specifically to work that questions form and content while creating space for contemporary conversation. Previous Credits Include: *Revelations* (UpInTheAir/ The Shadbolt Centre); *The Flick* (Outside the March/ Crow's Theatre); *Hand to God* (CoalmineTheatre); *Take Da Milk Nah* (National Arts Centre/ Theatre Passe Muraille); *The Lesson* (Modern Times Theatre); *Possible Worlds* (The Stratford Festival).

Thanks to Nicholas Brownlee and Del.



JUDITH BOWDEN

COSTUME
DESIGNER

Judith Bowden has been designing for the theatre for the past 25 years. Set and costume design credits include: Set for *Desire Under the Elms* (Shaw Festival); *Paradise Lost* (The Centaur Theatre); *The Humans* (Citadel Theatre/Canadian Stage); *London Road*, *The Other Place* (Canadian Stage); *Sense and Sensibility* (Royal Manitoba Theatre Centre); *Chimerica* (MTC/Canadian Stage); *Holiday Inn*, *LadyKillers*, *Grand Hotel*, *St Joan*, and *Sweeney Todd* at the Shaw Festival where she has designed for the past 20 seasons. Recent costume design credits include: *Junk*, *Watch on the Rhine*, *My Fair Lady* at Arena Stage in Washington D.C.; *Paradise Lost* and *The Changeling* at the Stratford Festival. She has had the pleasure of working across the country including the National Arts Centre, The Grand theatre, Prairie Theatre Exchange, P.O.V. Theatre Calgary, The Citadel, Crows Theatre, ATP.



BONNIE BEECHER

LIGHTING
DESIGNER

Bonnie is a Lighting Designer from Toronto. She has lit over 400 shows for theatre, opera and dance across Canada and internationally. Her work for The Citadel includes *A Servant of Two Masters* and *The Tempest*. Bonnie's work has been seen at most theatres across Canada including The Canadian Opera, Canadian Stage, The National Ballet of Canada, Ballet B.C., Opera Atelier, Edmonton Opera, The Grand Theatre, and Souleppper Theatre. Recent works include *ROOM* for the Grand, *Was Ihr Wollt* (Karlsruhe Ballett, Germany), *Geschlossene Spiele* (Ballet Am Rhein, Dusseldorf), and *The Runner* (Human Cargo)

Upcoming projects include *Don Giovanni* (POV), *Triple Bill* (Ballet B.C.), *Swan Lake* (National Ballet), and *Just to Get Married* (Shaw Festival). www.bonniebeecheer.com



JONATHAN LEWIS

COMPOSER,
SOUND
DESIGNER

Jonathan is a musician, composer, and sound designer from Vancouver, currently residing in Mexico City. He is very happy to be returning to The Citadel after his previous engagement creating the score for *Miss Bennet: Christmas at Pemberley*. Previous credits include designs and compositions for companies such as Theatre Calgary, Alberta Theatre Projects, Vertigo Theatre, Western Canada Theatre, The Shakespeare Company, Quest Theatre, The Old Trout Puppet Workshop, The Green Fools, One Yellow Rabbit, and more.



AINSLEY HILLYARD

MOVEMENT
DIRECTOR

Ainsley Hillyard is an Amiskwacîwâskahikan (Edmonton)-based artist of settler descent. She is a choreographer, performer and educator who works in contemporary dance and theatre. Select choreography credits include: *Mr. Burns: A post electric play* (You Are Here Theatre and Blarney Productions). Sterling nomination for Outstanding Choreography: *Bears* (Pyretic Productions). Sterling Award for Outstanding Choreography: *Ursa Major* (Catch The Keys Productions). Sterling nomination for Outstanding Choreography, and assistant choreographer: *Hadestown* (Citadel Theatre). Ainsley enjoys long walks with her French bulldog Jezebel and reading sci-fi.



JANINE WADDELL

FIGHT DIRECTOR,
INTIMACY DIRECTOR

Janine is an Edmonton based Intimacy and a Sterling nominated Fight Director, as well as an Intimacy Coordinator and Stunt Performer. Previous Citadel and Young Company Credits Include: *Peter Pan Goes Wrong*, *A Christmas Carol*, *The Fiancée*; *The Curious Incident of the Dog in the Night-Time*; *After Juliet*; *Midsummer Night's Dream*; *Bat-Boy: The Musical*. Previous Theatre Credits Include: *Simone el le Whole Shebang* (L'UniThéâtre); *MacBeth* (The Malachite Theatre Collective). Film Credits Include: *Under the Banner of Heaven* (FXP, Imagine Television); *Billy the Kid* (MGM International); *Black Summer* (Netflix); *The Ballad of Audrey Earnshaw* (Gate 67 Films). She is the lucky mother of four.



LIANNA MAKUCH

ASSISTANT
DIRECTOR

Lianna Makuch (she/her) is a second-generation Ukrainian Canadian theatre artist. She is a performer, playwright, and emerging director. Lianna is a producer with Punctuate! Theatre and the co-Artistic Producer of Pyretic Productions. She is the playwright and principal performer in *Barvinok* (Pyretic Productions/Punctuate! Theatre), which has garnered her awards and recognition from across the country and in Ukraine. The show will be touring Alberta in Fall 2022. Her new play, *Kitka*, will be premiering in Edmonton in May 2022. Lianna is thrilled to be a part of this incredible creative team!



WHITTYN JASON

ASSISTANT SET
AND PROPS
DESIGNER

Whittyn Jason (they/them/theirs) is a queer, non-binary, mixed-race artist of South African and Ukrainian descent. They are currently living and creating in Amiskwacîwâskahikan (colonially known as Edmonton), where they work primarily as a scenographer. Previous credits include: *The Fiancée, Heaven, A Brimful of Asha* (Citadel Theatre), and *Night* (Major Matt Mason Collective). They hold a BFA in Theatre Design from the University of Alberta, and are a member of Associated Designers of Canada (ADC). In addition to scenography, they're also the Festival Director for Found Festival (Common Ground Arts Society).



MADISON HENRY

STAGE
MANAGER

Maddy (she/her) is a multi-discipline stage manager based in Tk'émliúps, BC, and is so grateful to a part of this production at The Citadel. Many thanks to Daryl and Cheryl for having her, and to Nyssa for being the best teammate. And of course, thanks to Greg for his unwavering support. Previous credits include: *Chelsea Hotel, A Broad's Way Cabaret, The Sound of Music, A Christmas Carol* (Western Canada Theatre); *Silent Light* (Banff Centre); *The New Canadian Curling Club, Buddy: The Buddy Holly Story* (Thousand Islands Playhouse/Western Canada Theatre); *Kamloopa* (Western Canada Theatre/The Cultch/Persephone Theatre/GTNT).



NYSSA BEAIRSTO

ASSISTANT STAGE
MANAGER

Nyssa is thrilled to return to Citadel for this production of *Jane Eyre*. Nyssa is an Edmonton-based stage manager and graduate of the Technical Theatre program at the University of Alberta. Some of her recent stage-management credits include: *The Mountaintop* (Shadow Theatre); *The World Goes 'Round* (MacEwan University); *Something Unspoken* (NLT); *Here There Be Night* (WWPT); *Mr. Burns, a Post-Electric Play* (You Are Here Theatre & Blarney Prod.); *The Invisible - Agents of Ungentlemanly Warfare* (Catalyst); *Matilda*, *Christmas Carol* and *Shakespeare in Love* (Citadel Theatre).



ADAM BLOCKA

CHILD
SUPERVISOR

Adam has worked as a Child Supervisor, Wardrobe Maintenance /Dresser, Musical Theatre Instructor, and Performer for The Citadel Theatre. He is also a Community Programming Outreach Assistant for the Edmonton Arts Council. Previous theatre credits include: *The Bully Project*, *Are We There Yet?* (Concrete Theatre); *The Super Groovy '70s Show* (The Mayfield Dinner Theatre); *West Side Story* (The Citadel Theatre/Theatre Calgary); *Oliver!*, *Matilda*, *Mamma Mia!*, *A Christmas Carol* (The Citadel Theatre); *Onegin* (The Arts Club /Catalyst Theatre); *Boy Groove* (Azimuth Theatre, Ribbit Productions).



JENNA KEREKES

PRODUCTION
ASSISTANT

Jenna is an emerging arts manager in Edmonton. She graduated with a diploma in Arts and Cultural Management at MacEwan University in 2021 and plans to go back for her degree in fall 2022. Jenna has also done several community theatre shows at Stagemworks Academy of the Performing Arts Leduc participating as an actor, stagehand, and lighting technician. Select credits include *Mary Poppins*, *Mama Mia!*, and *Legally Blonde*. She has spent the majority of 2021 and 2022 working as a Production Assistant and Health Captain at the Citadel Theatre.



CAITLAN ARGUETA

PRODUCTION
ASSISTANT

Caitlan is an Edmonton-based Latinx theatre technician, currently working as a Production Assistant with Citadel Theatre. She is a graduate of the Theatre Production Diploma from MacEwan University and has studied at the Banff Centre of Arts and Creativity. Previous credits include: *Guys and Dolls* (MacEwan); *Hamlet, Comedy of Errors* (Freewill Shakespeare Festival); *A Charlie Brown Christmas ft. The Jerry Granelli Trio*, *Ruben and the Dark* (Banff Centre); *Scenes From The Sidewalk* (Plain Jane Theatre).



SARON BERAKI

**PRODUCTION
ASSISTANT**

Saron Beraki (She/They) is an Eritrean-Canadian theatre technician based in Amiskwacîwâskahikan. Recent work includes: *La Bohème* (Edmonton Opera); *The Fiancée* (Citadel Theatre); *Le Nozze de Figaro* (Edmonton Opera); *The Importance of Being Earnest* (Teatro La Quindicina); *Everything's Coming Up Chickens: A Revue* (Plain Jane Theatre). They are super excited to be a part of the team that makes the magic happen.

WHAT WE BELIEVE

The Citadel Theatre is in the heart of amiskwaciwâskahikan ᐱᓄᑦᗴᕐᖃᔭᐅᓂᒃᖁᕐᖅ (Edmonton, AB), and we are proud to call Treaty 6 territory home. As a regional theatre, it is integral that we ensure that the stories we tell, as well as the composition of our artists, board, staff, students, and audience are reflective of the diverse lived experiences in this dynamic city.

We commit to dismantling the systems of oppression that our organization has benefited from. We acknowledge our privilege as one of the largest arts organizations in Alberta, and one of the largest regional theatres in Canada; it is our responsibility to enshrine this commitment at the heart of our company. We pledge to be held accountable to this ongoing work with transparency and in dialogue with our community.

We believe this work requires immediate and ongoing action and constant reflection. We are building an anti-racism and anti-oppression intersectional framework through training, paid consultation, internal analysis, the building of an Equity, Diversity & Inclusion Committee, a commitment to Edmonton's 35//50 Initiative, and significant policy change and accountability through the entire organization.

We are proud to be part of our city's vibrant theatre community and commit to working together with our colleagues to exchange knowledge and ensure lasting systemic

change at the Citadel and throughout the arts community. We welcome and celebrate all voices, all bodies, and all experiences.

This is a living statement that has been crafted by Citadel Theatre's Equity, Diversity & Inclusion Committee. It was last updated on May 26, 2021. If you have any questions, please contact:

EDICOMMITTEE@CITADELTHEATRE.COM

VISION STATEMENT

The Citadel Theatre believes in being Inclusive, Innovative, and International in our programming and practices

INCLUSIVE We celebrate, welcome, and share stories with the many different communities that make up Edmonton. Our stages come alive with different voices and cultures. We strive to make our productions and our facilities inclusive and accessible; we believe the Citadel is a place where everyone belongs.

INNOVATIVE Our programming will celebrate new work, new performance styles, and productions that experiment with dramatic form. We will develop large-scale new work by Edmontonian, Canadian and international playwrights. We will create collisions between different art forms, and present work that includes dance, music, and digital storytelling.

INTERNATIONAL We will present and collaborate with exciting theatre-makers from around the world, as well as taking the fantastic work of the Citadel to audiences everywhere.

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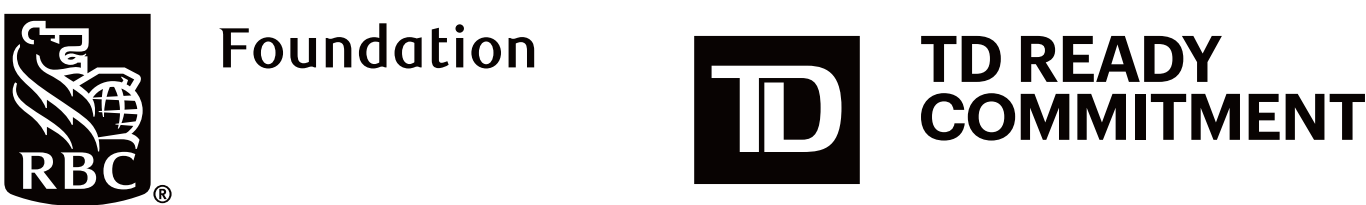
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Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 195 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.



DR. JOSEPH H. SHOCTOR, 1922 – 2001

EXECUTIVE PRODUCER AND FOUNDER
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JOE'S VISION

brought professional theatre to Edmonton

JOE'S DREAM

built the Citadel Theatre

JOE'S SPIRIT

continues to inspire the theatre we create today

JOE'S LEGACY

lives on through a generous gift to the Citadel
from his estate

HENRY HOLE, 1884 – 1954

On the Citadel's 30th Anniversary, a gift was made by the Company of Harry Hole, James F. Hole, Ralph K. Hole and Robert W. Hole on behalf of the Hole family — in honour of their late father, Henry Hole.

The Citadel Theatre is proud to honour Henry Hole's integrity, compassion and leadership in the dedication of this complex to his memory.

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THANK YOU! We extend our heartfelt thanks to all our donors, whose generosity plays a crucial role in ensuring our community has the opportunity to experience the joy of performing arts. All of our donors have a profound and lasting impact on the quality, accessibility, and relevance of the Citadel's productions, facility, and educational offerings.

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