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CITADEL
THEATRE

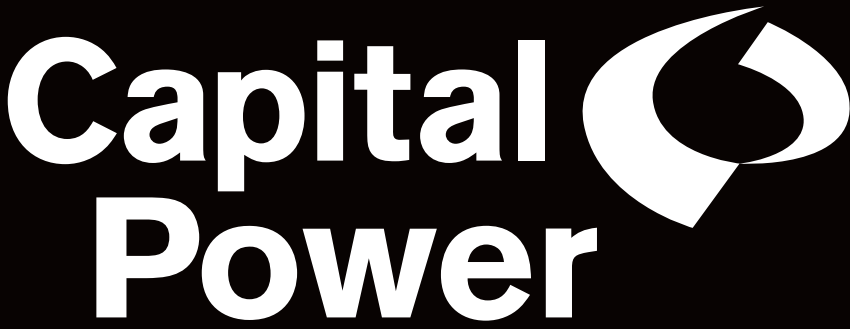


9 TO 5

THE MUSICAL

By Patricia Resnick • Music by Dolly Parton

Season Sponsor



Presenting Sponsor



CITADEL THEATRE

DARYL CLORAN
ARTISTIC DIRECTOR

SARAH POCKLINGTON
EXECUTIVE DIRECTOR



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WE WISH TO ACKNOWLEDGE that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupied this land. We extend our appreciation for the opportunity to live, create and perform on this territory.

Nikistêyhtamâkânân oma askîwihtâwin ita
kâ mâwasakôyâhk Nikotwâsik Kâ akihtêk
omâmawôpayônôwâw Nistam Îyinôwak, nânapo
ôkih tipahamawâkan tahkikwanênkêwak-Nêhîyawak,
Nahkawînôwak, Opwâsîmowak, Asinî Pwâtak êkwah
Nêhîyaw Paskosikanak-êkwah kotakak Îyinôwak,
tâpiskôc Kaskitêwayasitak êkwah Âpihtwâyak, kâkîh
kikîwîhkêcik otah. Nitâniskê nanâskôtênân tawâw ôtah
êh ayâyâhk tita wîci pimâtisîhtamâhk, tita osîhcikêyâhk
êkwah tita nôkohtihwêyâhk otah askîwihtâwinihk.

The Citadel engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association. Production personnel for the Citadel Theatre are members of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.)

The video or audio recording of this performance by any means is strictly prohibited.

9 TO 5

THE MUSICAL

BY PATRICIA RESNICK

MUSIC BY DOLLY PARTON

Based on the 20th Century Fox Picture

Originally produced on Broadway by
Robert Greenblatt, April 2009

Orchestrator - Bruce Coughlin

Arrangements and Additions Orchestrations -
Stephen Oremus and Alex Lacamoire

9 TO 5, THE MUSICAL is presented through special
arrangement with Music Theatre International (MTI). All
authorized performance materials are also supplied by
MTI. www.MTIShows.com

CAST

Jeremy Carver-James

Juan Chioran

Cassandra Consiglio

Sharon Crandall

Juliana Duran Hogan

Troy Goldthorp

Cheryl Jameson

Kristin Johnston

Andrew MacDonald-Smith

Julia McLellan

Amanda Struthmann

Grant Tilly

Stephanie Wolfe

Patricia Zentilli

Josh, Bob

Franklin Hart

Secretary, New Employee

Violet

Maria, Candy Striper

Office Worker

Kathy, Missy

Roz

Joe

Doralee

Secretary

Dwayne, Dick, Tinsworthy

Margaret

Judy

UNDERSTUDIES

Cassandra Consiglio
Juliana Duran Hogan
Troy Goldthorp
Amanda Struthmann

Doralee, Maria, Kathy
New Employee
Hart, Joe, Dwayne, Josh
Judy, Violet, Roz, Margaret

BAND

Janice Flower
Morgan Hanna
Mo Lefever
Allyson MacIvor
Aretha Tillotson
Jim Cockell

Music Director and Keyboard
Electric and Acoustic Guitar
Electric and Acoustic Guitar
Drums
Electric and Acoustic Bass
Contractor

CREATIVE TEAM

Rachel Peake
Dana Osborne
Sophie Tang
Owen Hutchinson
Julie Tomaino
Janice Flower
Morgan Yamada
Katelyn Morishita
Jaelynn Gervais
Kenzie Bowes
Margarita Valderrama
Troy Goldthorp
Amanda Struthmann
Michelle Chan
Erin Valentine
Erin Hayes
Jenna Kerekes
Meg Walker

Director
Set & Costume Designer
Lighting Designer
Sound Designer
Choreographer
Music Director
Fight Director
Assistant Director
Assistant Choreographer
Associate Sound Designer
Dialect Coach
Fight Captain
Dance Captain
Stage Manager
Assistant Stage Manager
Apprentice Stage Manager
Production Assistant
Production Assistant

MUSICAL NUMBERS

ACT I

9 to 5 – Violet, Doralee, Dwayne, Judy and Ensemble

Around Here – Violet and Ensemble

Here for You – Hart

I Just Might – Judy, Doralee and Violet

Backwoods Barbie – Doralee

Heart to Hart – Roz and Ensemble

The Dance of Death – Judy, Hart and Ensemble

Cowgirl's Revenge – Doralee, Hart and Ensemble

Potion Notion – Violet, Hart and Ensemble

Joy to the Girls – Judy, Doralee, Violet, Hart and Ensemble

Shine Like the Sun – Doralee, Judy and Violet and Ensemble

ACT II

Entr'acte – Band

One of the Boys – Violet and Men

5 to 9 – Roz

Change It – Doralee, Violet, Judy and Ensemble

Let Love Grow – Joe and Violet

Get Out and Stay Out – Judy

Finale: 9 to 5 – Company

VENUE Maclab Theatre

AGE RECOMMENDATION 14+

RUN TIME Approximately 2 Hours and 15 minutes

INTERMISSION 15 Minutes

SYNOPSIS

When their sexist, lying, egotistical, bigot of a boss crosses the line, Violet, Judy, and Doralee hatch a plan to finally get the 9 to 5 that they deserve. What comes next is a madcap comedy for every office worker who's ever dreamed of revenge on the boss! Based on the 1980 film.

Sparking creative minds and powering a bright future

Welcome back to the Citadel's in-person performances. We're proud to be the 2021-22 Season Sponsor.

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WELCOME TO *9 to 5!*

Everybody loves Dolly Parton. She's incredibly talented (she wrote "Jolene" and "I Will Always Love You" in the same day!) and extremely generous (she donated \$1 million dollars to the development of the Moderna COVID vaccine). The film *9 to 5* was released in 1980 (starring Dolly, with music by Dolly). Over 40 years later, the story remains just as important and the music just as catchy. We're thrilled to welcome you to our production.

A little-known fun fact – Daryl actually directed Dolly Parton once. Here's Daryl's quick "Dolly Parton encounter" story: "I directed a show called *DRUM!* that played at Dollywood (Dolly's amusement park) for a summer. We were the show that opened the park that season and so Dolly performed the encore with us. Dolly arrived at rehearsal and I said, "Please stand over here Ms. Parton." And she said, "Aren't you sweet" and then stood where she wanted to and knocked the song out of the park."

We have announced our very exciting 2022/23 Season of programming, which starts this summer with the hilarious comedy-mystery, *CLUE* - based on the beloved board game and the 1980s film. We hope you'll join us for the entire season which includes *Jersey Boys*, *Pride and Prejudice* and a whole lot more!

ENJOY THE SHOW!



A stylized, cursive signature of Daryl Cloran in black ink.

Daryl Cloran

ARTISTIC DIRECTOR

dcloran@citadeltheatre.com



A stylized, cursive signature of Sarah Pocklington in black ink.

Sarah Pocklington

EXECUTIVE DIRECTOR

spocklington@citadeltheatre.com



HEARING LOOP

The Shocter Theatre

is now equipped with a cutting-edge Hearing Loop system! This is a momentous milestone in our ongoing work towards universal accessibility.

This project was made possible with a significant contribution from the Shocter Family, community donations, and the support of Hearing Loops Canada. Thank you to our generous partners who help make the Citadel a place where everyone can belong!

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OUR LOCATIONS**

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11011 51 Ave NW

McTaggart
5962 Mullen Way NW

St. Albert
760 St. Albert Trail

Emerald Hills
7000 Emerald Drive



JEREMY CARVER- JAMES

JOSH, BOB

Jeremy is thrilled to have his Citadel debut with *9 to 5*! Select performance credits include *Alberta Kitchen Party* (Alberta Theatre Projects); *Come From Away* (Mirvish Entertainment); *Rocky: The Musical*, *Annie*, *Hairspray*, *Ghost: The Musical* and *Joseph and the Technicolor Dreamcoat* (Drayton Entertainment); *Shrek* (Globe Theatre); *Sweet Charity*, *Pygmalion*, *Cabaret*, *The Light in the Piazza*, *Guys and Dolls* and *Ragtime* (Shaw Festival); *Porgy and Bess* (Opera de Montreal); and *You're a Good Man, Charlie Brown* (Alberta Theatre Projects). Born in Calgary, Alberta, Jeremy received his training from McGill University's Schulich School of Music in Voice Performance. Special thanks to all the friends and family, my mom and dad, the Talent House Agency and Goonlash for their ongoing love and support.



JUAN CHIORAN

FRANKLIN HART

A graduate of U of A's BFA program, Juan is delighted to return to the Citadel where previous credits include *Blithe Spirit* and *An Ideal Husband*. Elsewhere: *The Front Page*, *Paradise Lost*, *Treasure Island*, *A Chorus Line*, *Love's Labours Lost* (Stratford Festival); *The Motherf**ker with the Hat* (Coalmine); *Cabaret*, *The Light in the Piazza* (Shaw Festival); *Cymbeline*, *Three Musketeers* (ChicagoShakes). Awards: Dora, Gemini, Jefferson, Ovation, Carbonell and Toronto Theatre critics. Animation: *Paw Patrol*, *Elinor Wonders*, *DNAce*, *Saving Me*. Upcoming: *Sneakerella* (Disney+); *Six Guns for Hire*, *The Mother of all Shows* (Highball TV).



CASSANDRA CONSIGLIO

NEW EMPLOYEE

UNDERSTUDY FOR:
DORALEE, MARIA
AND KATHY

Cassandra is thrilled to be returning to the Citadel in this incredible show. Her previous theatre credits include: *Fun Home* (Royal Manitoba Theatre Centre); *Matilda* (Arts Club/Citadel/Royal MTC); *West Side Story*, *Annie*, *Little Mermaid*, *Mary Poppins* (Rainbow Stage). Film and TV credits include: *Schmigadoon!* (Apple Tv+), *Strawberry Shortcake*, *Charmed*, *Channel Zero*, *Riverdale*. She also spent a few years of her career as a lead performer onboard with Disney Cruise Line. Upcoming credits: *Something Rotten!* (Theatre Under The Stars).

Cassandra would like to thank her incredibly supportive family and friends, the wonderful Shannon and Melissa and of course the talented Rachel. Yay for live theatre! Enjoy the show!



SHARON CRANDALL

VIOLET

Sharon is thrilled to be back at the Citadel!! She is a stage & screen actor, singer and educator based in Vancouver. Select theatre credits: *As You Like It* (Citadel, RMTC); *Matilda* (Citadel, RMTC, Arts Club); *As You Like It*, *Lysistrata* (Bard on the Beach); *In the Heights* (Arts Club); *Shit* (Firehall); *Shrek* (TUTS). Select film/tv credits: *Pillow Talk* (Crave); *A Clüsterfünke Christmas* (Comedy Central); *The Kid Detective* (Sony); *Kung Fu* (CW); *The Package* (Netflix); *Turner & Hooch* (Disney +). Select upcoming: *Balestra*; *The Exclusive*; *Motherland: Fort Salem* (Disney +).

Thank you to my team, Kendra, Bridget, Andrew and everyone at McIlroy & Assoc for constantly pushing me to be better. Love and thank you to AW, LC, SC and CC for being in my life and supporting me in every which way. And thank YOU ALL for coming back to the theatre.



JULIANA DURAN HOGAN

MARIA,
CANDY STRIPER

Juliana is a recent graduate of Randolph College for the Performing Arts. Her past shows include: *Concord Floral, Songs for a New World* (Randolph College for the Performing Arts). She is eternally grateful for the love and support she has received from her family and friends; and for the opportunity to learn from so many incredible instructors throughout her college experience. As a former Citadel Students Club member, she feels very fortunate to be making her professional acting debut at the Citadel Theatre. Light and love, enjoy the show!



TROY GOLDTHORP

OFFICE WORKER

UNDERSTUDY FOR:
HART, JOE, DWAYNE
AND JOSH

FIGHT CAPTAIN

Originally from Calgary, and a graduate from the Toronto Randolph College for the Performing Arts, Troy has been performing on stages across Canada and internationally for over 10 years. Selected credits: *Mamma Mia!*, *Anne of Green Gables* (The Charlottetown Festival); *Evita* (Vancouver Opera), *We Will Rock You* (International/RCCL); *Peter Pan In Wonderland*, *Sleeping Beauty* (Ross Petty Panto); *West Side Story* (Rainbow Stage), *Footloose* (Drayton Entertainment); *Cannibal! The Musical* (Panasonic Theatre); *Moby Dick*, *The Inventor* (Calgary Opera), *The World Goes Round* (Stage West Calgary); *Crossing Swords* (Forte Musical Theatre Guild).



CHERYL JAMESON

KATHY,
MISSY

Cheryl is ecstatic to be making her Citadel Theatre debut and joining this amazing crew! Select credits include: *4th Graders Present: an Un-named Love Suicide* (NLT – Sterling Award recipient), *Cabaret* (Mayfield Dinner Theatre); *Hey, Countess!* (Teatro La Quindicina); *2 Queens and a Joker* (Guys in Disguise); *The Best Little Newfoundland Christmas Pageant...Ever!*, *Her Mark*, *The World's Wife*, *Destination Wedding* and *Marked* (Whizgiggling Productions). Cheryl would like to thank her beautiful family (Justin, Taj & Trinity) for their love and support, as well as BW for making work, work.

Cultivating community, connection
and inspiring our youth.

Proud sponsors of the Citadel Theatre Young Companies



KRISTIN JOHNSTON

ROZ

Kristin is absolutely thrilled to be back at the Citadel where she was previously seen in *Sense & Sensibility* as part of the Citadel/Banff Centre Professional Training Program. Previous credits include: *We Had A Girl Before You*, *Baroness Bianka's Bloodsongs* (Sterling Award nomination), *Origin of the Species* (Northern Light Theatre); *Destination Wedding* (Whizgiggling Productions); *Rivercity the Musical* and *The Unsynchables* (Dammittammy Productions); and *Release the McCrakkin'* (Accidental Humour Co.)

Much love to Ash and her kids for their support.



ANDREW MACDONALD- SMITH

JOE

Andrew is an actor, producer and puppeteer. He is also the Co-Artistic Director of Edmonton theatre company, Teatro La Quindicina. Previous Credits Include: *Peter Pan Goes Wrong, Matilda, Crazy for You, Shakespeare in Love, Mary Poppins, Avenue Q, One Man, Two Guvnors* (Citadel); *Fever Land, Witness to a Conga, Pith!* (Teatro); *Best Brothers, The Comedy Company* (Shadow); *Forever Plaid, Shear Madness, Wizard of Oz* (Mayfield); *Avenue Q, Matilda* (Arts Club); *Dirty Rotten Scoundrels, Crazy for You* (Theatre Calgary).

Many thanks and love to Mum and cuore mio Louise.



JULIA MCLELLAN

DORALEE

Julia is a Nova Scotia born singer, actor and dancer who has starred in shows across North America. She is also the Executive Director of the not-for-profit organization Canadian Green Alliance, and the head vocal coach at Coach With Julia & Co. Selected credits include: Persephone in the North American premier of *Mythic* (Segal); *Kinky Boots* (Broadway, 1st Nat. Tour, Mirvish); Val in *A Chorus Line* (Stratford Festival); Katherine in *Newsies* (Drayton Ent.); Dorothy Alternate in Andrew Lloyd Webber's *The Wizard of Oz* (1st Nat. Tour, Mirvish).

Julia would like to thank her parents, friends and her incredible husband Mike. She would also like to thank YOU for supporting live theatre. Oh, and long live Dolly Parton.



AMANDA STRUTHMANN

SECRETARY

UNDERSTUDY FOR:
JUDY, VIOLET,
ROZ AND MARGARET

DANCE CAPTAIN

Hello, dear theatre-goer, and thank you for continuing to support the arts in our community! Selected credits include *Jersey Boys*, *Young Frankenstein*, *Spamalot*, *Joseph...Dreamcoat* (Stage West Calgary); *Beauty and the Beast*, *The Little Mermaid* (Drayton Entertainment); *It's A Wonderful Life*, *Legally Blonde*, *The Rocky Horror Show* (Theatre Aquarius); Andrew Lloyd Webber's *The Wizard of Oz* (US National Tour). Proud winner of the 2017 Broadway World Award for Best Understudy!

Big thanks to The Talent House, Rachel, Julie, my incredibly supportive family, and my Jarred.



GRANT TILLY

DWAYNE, DICK,
TINSWORTHY

Grant is an actor, writer and composer from Calgary. Previous Credits include: *Jersey Boys* (Dancap/Dodgers), *Red Rock Diner* (National Tour); *I Love you, You're Perfect...* (Stage West Calgary, Persephone Theatre); and *West Side Story* (Arts Club). His musical *Bingo Ladies* premiered at Lunchbox Theatre as a one act and went on to full length productions (Port Stanley Festival Theatre, Hudson Village Playhouse). Upcoming: 10th season of repertory theatre with Rising Tide Theatre in Trinity Newfoundland, then starting his MFA in playwriting at the University of Calgary in the fall.



STEPHANIE WOLFE

MARGARET

Stephanie is an actor, improviser, aerialist and podcast host. Previous credits: *Jason Kenney's Hot Boy Summer* (Grindstone Theatre); *Jane Eyre*, *The Garneau Block*, *The Silver Arrow*, *Peter and the Starcatcher*, *A Midsummer Night's Dream*, *A Christmas Carol* (Citadel Theatre); *The Curious Incident of the Dog in the Nighttime* (Citadel Theatre / Royal Manitoba Theatre Centre); *Lend Me a Tenor*, *Boeing Boeing* (Mayfield Inn); *Othello* (Citadel / National Arts Centre); *The Merry Wives of Windsor* (Freewill Players); *Burning Bluebeard* (Edmonton Actors Theatre); *Meet Me at Christmas* (Hallmark); *Abducted* (Horned Serpent Productions); *Tiny Plastic Men* (Mosaic Entertainment).

Thank you to Lorne, Nathan, Shaun and the Boop for all their support.



PATRICIA ZENTILLI

JUDY

Patricia Zentilli (she/her) has performed across Canada in theatre, television, film and cabaret. She was nominated for a Dora award for her portrayal of Audrey in Canadian Stage's production of *Little Shop of Horrors*. Edmonton Theatre credits include *A Christmas Carol*, *Mamma Mia!*, *The Curious Incident of the Dog in the Nighttime*, *Alice Through the Looking Glass*, *What The World Needs Now* and *Feels Like Home* (Citadel Theatre); *The Last 5 Years*, *The Gravitational Pull of Bernice Trimble* (Theatre Network); *Matara* (Workshop West); *Mack and Mabel* (Plain Jane); *Noises Off*, *I Love You, You're Perfect, Now Change*, *Little Shop of Horrors*, *Putnam County Spelling Bee*, *Dirty Rotten Scoundrels* (Mayfield).

THANK YOU to my amazing daughter Melody and to the Waldorf Independent School of Edmonton.



PATRICIA RESNICK

PLAYWRIGHT

Patricia Resnick has enjoyed a successful and varied career in film, television and theatre. She wrote the original screenplay for the film *9 to 5*, a comedy classic and one of the top-grossing films of all time. Under the tutelage of her mentor Robert Altman, she co-authored *A Wedding* (British Academy Award and Writer's Guild nominations) and *Quintet* starring Paul Newman. Other films include *Maxie* (Glenn Close) and *Straight Talk*, which reunited her with Dolly Parton. She has written numerous pilots for television for networks including Showtime, CBS and FX and her seven produced made for television movies include *The Battle of Mary Kay* starring Shirley MacLaine and Parker Posey who both gave Golden Globe-nominated performances. She was the exec producer and head writer of a series based on the children's book *Olivia* for the Nick Jr. network. Her theatre work includes her Drama Desk nominated book for the Broadway musical *9 to 5* which garnered four Tony nominations, sketches for Lily Tomlin's first one-woman Broadway show *Appearing Nightly*, and a stage musical adaptation of her own PBS movie *Ladies in Waiting* which originated at the Woodstock (Illinois) Summer Playhouse and later moved to the Lyric Opera House in Chicago. She worked as a consulting producer on the final season of *Mad Men* and on the ABC Family drama *Recovery Road*. She is currently working on a *9 to 5* film sequel as well as being co-executive producer for a new Netflix show based on Armistead Maupin's *Tales of the City*.



DOLLY PARTON

COMPOSER

Dolly Parton is considered to be the most successful female country music artist, having released 42 top-10 country albums and earned 25 number-one singles. She has won seven Grammy[®] awards and received 42 Grammy[®] nominations. She has also received seven awards from the Academy of Country Music and 10 Country Music Association awards, and is one of only five female artists to win the CMA's highest honor, "Entertainer of the Year." Dolly is also an acclaimed movie and television actress, and her literacy program, Dolly Parton's "Imagination Library," is now in 566 counties in 36 states. "The woman is one of our national treasures, so let's cherish her for as long as we've got her...this is one Barbie who has always been for real," wrote Newsweek in 2008.

<http://www.dollyparton.com>



RACHEL PEAKE DIRECTOR

Rachel is currently the Associate Artistic Director of the Arts Club Theatre in Vancouver. From 2017-2020 she was the Associate Artistic Director of the Citadel Theatre. Select Previous Directing Credits Include: *A Christmas Carol* (Gateway Theatre); *Trout Stanley* (Persephone Theatre); *The Contest of the Winds* (Caravan Farm Theatre); *The Snow Queen* (Globe Theatre); *Green Lake, After Jerusalem* (Solo Collective); *The Marriage of Figaro* (Edmonton Opera); *Stickboy* (Vancouver Opera); *Miss Caledonia* (Western Canada Theatre); *Angels in America* (Studio 58). Rachel is a three-time recipient of the Jessie Richardson Award for Direction and is a graduate of the U of A and Studio 58. www.rachelpcake.com



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for a more inclusive and sustainable tomorrow.

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DANA OSBORNE

**SET & COSTUME
DESIGNER**

Dana Osborne is an award-winning set and costume designer. She has designed across Canada for companies such as Pacific Opera Victoria, Royal Manitoba Theatre Centre, Arts Club, Citadel Theatre, Globe Theatre Regina, Grand Theatre London, Young People's Theatre, the Shaw Festival, and Soulpepper Theatre Company. In 2019 she made her international debut at The Goodman Theatre in Chicago. Dana resides in Stratford, Ontario where she has spent 21 seasons with the Stratford Festival, designing over 25 productions. She is the 2012 recipient of the Virginia and Myrtle Cooper Award in Costume Design and has won 2 Dora Mavor Moore Awards and an Elizabeth Sterling Haynes Award for Outstanding Costume Design.



SOPHIE TANG

LIGHTING
DESIGNER

Sophie Tang is a lighting and set designer working in Theatre, Opera and Dance. She is a Jessie Award Winner and Nominee, as well as an Ovation Award Nominee. She has worked with companies including Stratford Festival, Push Festival, Electric Company Theatre, Arts Club Theatre, Bard on the Beach, City Opera, Theatre Replacement, Vancouver Asian Canadian Theatre, Belfry Theatre and so on. Recent credits: *Do you Mind if I Sit Here* (Theatre Replacement), *Being here* (Belfry Theatre), *Rez Sisters* (Stratford Festival), *At the Statue or Venus* (City Opera).

Portfolio website: sophieyufeitang.com



OWEN HUTCHINSON

SOUND DESIGNER

Owen is a graduate of the Theatre Production program at MacEwan University, and has been nominated for 3 Sterling awards for his production and design work. Selected design credits include: *Arcadia*, *Sense and Sensibility*, *Million Dollar Quartet* and *Make Mine Love* (Citadel Theatre, Edmonton); *As You Like It* (Chicago Shakespeare Theatre); and *Drowsy Chaperone* (Citadel and National Arts Centre, Ottawa). Operation credits include out of town tryouts of Broadway hits *Hadestown*, and *Six*. Owen is also a co-founder of Douglas Cat Bed Company. Love to Christy, Theo and Amos.



JULIE TOMAINO

CHOREOGRAPHER

Thrilled to be back at The Citadel after choreographing *Once* in 2018! Julie (she/her) is a theatre director, a choreographer, and an educator, and has won both a Jessie Award and a Dora Award for her work in choreography. Favourite credits include: *Newsies* (TUTS); *Billy Elliot* (Theatre Calgary); *Mary Poppins* (WCT/Persephone); and *Crazy For You* (Gateway Theatre). Former Radio City Rockette. Thank you to Daryl and Rachel for bringing me on board, and to Jaelynnne for assisting. Up next: *Kinky Boots* (The Arts Club).

Find out more at www.julietomaino.com



JANICE FLOWER

MUSIC
DIRECTOR

Janice has been involved in the theatre scene in Edmonton for the past four decades. She is currently the Artistic Director of St. Albert Children's Theatre. She is, first and foremost, a Music Director/Pianist. Previous Citadel Music Director credits include; *Grease*, *Little Shop of Horrors* and *Babes in Arms* as well as rehearsal/performance pianist for countless other productions. The last production she worked on pre-pandemic was the Plain Jane production of *Fun Home* that garnered her a Sterling Award that year. She is so happy to be back!



MORGAN YAMADA

FIGHT
DIRECTOR

Morgan works as an actor, fight director, arts educator and Co-Artistic Producer of Azimuth Theatre. Her work primarily focuses on the development of new work, physical-based theatre and collective creation. As a performer, past work with the Citadel includes *Window into New Work*, *Delay - The Horizon Lab*, *Peter and the Starcatcher* and *The Finacée* as a fight director. Select acting credits include: *Glory* (Theatre Northwest, ATP, Western Canada Theatre, Original Cast & National Tour), *GIANT* and *Scent Bar* (Ghost River Theatre), *Curio Shoppe* and *Dead Center of Town* 2015, 2016 & 2018 (Catch The Keys Productions).



KATELYN MORISHITA

ASSISTANT
DIRECTOR

Katelyn Morishita is very excited to be working with The Citadel Theatre and this wonderful team. Select acting credits include: *Steel Magnolias*, *Billy Elliot the Musical* (Theatre Calgary); *Murder in the Studio* (Vertigo Theatre); *Never Ending Story*, *Matilda the Musical*, *Curious George the Musical* (StoryBook Theatre); *Canada the Musical* (Carter Ryan Productions). Select directing credits include: *Scattered the Musical* – Director (SideNote Theatre); *The Shift* – AD (One Act Play Festival); *Junior Claus the Musical* – AD (StoryBook Theatre); *The French Kiss Off* – AD (Confederation Theatre).

Huge thank you to Rachel Peake and The Citadel for this opportunity. Thank you to my family for their never-ending support.

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JAELYNNE GERVAIS

ASSISTANT
CHOREOGRAPHER

Jaelynnne is a performer and choreographer who recently graduated from Randolph College for the Performing Arts. She is overjoyed to be making her professional theatre and Citadel debut as part of the creative team of *9 to 5: The Musical!* Previous credits include *Singin' in the Rain* (Festival Players); *Concord Floral*, *Songs For a New World* (RCPA).

Jaelynnne would like to thank her wonderful family, friends and teachers for their unwavering love and support and a special thanks to Julie Tomaino for her guidance and encouragement. Enjoy the show!



KENZIE BOWES

ASSOCIATE
SOUND DESIGNER

Kenzie is an aspiring Sound and Lighting Designer. She recently graduated from the University of Alberta with a BFA in Technical Production. Kenzie's sound credits include *She Kills Monsters* and *Phaedras Love* (Studio Theatre). She also did the lighting design for *Monolith* (Mile Zero Dance); *Feed* (Deep Sea); *DSRIP* (Left of Main); *East of Berlin* (Bleviss Laboratory Theatre); and *Welcome to Thebes* (Second Playing Space).

Thank you to Matthew Skopyk.



MARGARITA VALDERRAMA

DIALECT
COACH

Margarita Valderrama (she/her) is a Colombian, Dora Award-nominated actor, writer and filmmaker based in Toronto. Selected acting credits include voicing Lime Chiffon on *Strawberry Shortcake: Berry in the Big City*, Lia Venegas on *Bakugan: Battle Planet*, and Hayley Daily on *Paw Patrol*. Theatre work includes: *El Retorno/I Return* (Aluna Theatre - Radio Play), *Rochdale* (SummerWorks), and *Meet Cute* (Roseneath Theatre).

More at www.margaritavalderrama.com



MICHELLE CHAN

STAGE
MANAGER

Michelle is the resident stage manager at the Citadel Theatre and feels lucky to be working with the amazing team here for the last 21 seasons. Some of her favourite past Citadel Theatre credits include: *Peter Pan Goes Wrong, A Christmas Carol, Every Brilliant Thing, Ring of Fire, Once, Shakespeare in Love, West Side Story, Avenue Q, One Man, Two Guvnors, Spamalot, Private Lives, Beauty and the Beast, A Few Good Men, The Sound of Music, The Rocky Horror Show, August: Osage County, The Forbidden Phoenix, Sweeney Todd, Heaven and Mary's Wedding: A Métis Love Story.*



ERIN VALENTINE

ASSISTANT STAGE
MANAGER

Erin is thrilled to be back at the Citadel after stage managing *Bat Boy: The Musical* for the Young Musical Company in 2018. Recent work includes *Così fan tutte*, *La Bohème*, *Candide*, and *Count Ory* (Edmonton Opera); *Exit*, *Pursued by a Bear* and *Disney's Beauty and the Beast* (Globe Theatre Regina); and stage management of *Bed and Breakfast* (Theatre Network) and *The Roommate* (Shadow Theatre).



ERIN HAYES

APPRENTICE
STAGE MANAGER

Erin is excited to be working with the team at the Citadel Theatre on this production of *9 to 5: The Musical*. She is a graduate of the BFA Technical Theatre, Stage Management program at the University of Alberta, and has a passion for paperwork, events and supporting artists any way she can. Previous Credits include: *The Candidate* and *The Party*, *The Color Purple* (Citadel Theatre); *Runcible Riddle*, *Dead Centre of Town X* (Catch the Keys Productions); *Cleave* (Tiny Bear Jaws); and *Blood: A Scientific Romance* (The Maggie Tree).

Thank You to John Raymond, Bill and Leslie Hayes and Ryan Muller



JENNA KEREKES

PRODUCTION
ASSISTANT

Jenna is an emerging arts manager in Edmonton. She graduated with a diploma in Arts and Cultural Management at MacEwan University in 2021 and plans to go back for her degree in fall 2022. Jenna has also done several community theatre shows at Stageworks Academy of the Performing Arts Leduc participating as an actor, stagehand and lighting technician. Select credits include *Mary Poppins*, *Mama Mia!* and *Legally Blonde*. She has spent the majority of 2021 and 2022 working as a Production Assistant and Health Captain at the Citadel Theatre.



MEG WALKER

PRODUCTION
ASSISTANT

Meg Walker is a graduate of Victoria School of the Arts, where she developed her passion for theatre and directed the one act play *I Am Not Batman* for the Playworks Festival. She recently worked on the set of the feature film *Before I Changed My Mind* as a trainee AD before returning to the theatre as a Production Assistant in the independent, debut production of *Michael Mysterious*. In 2021 she joined the Citadel team for *A Christmas Carol* and continues her role as a Production Assistant into the 2022 season. Thank you to Sheiny Satanove, Lianna Makuch, and Patrick Lundeen.



MUSIC THEATRE INTERNATIONAL

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

2021/22 STUDENTS CLUB

Presented by canada  lifeTM

Young people are integral to the artistic fabric of the Citadel Theatre and we are committed to providing programs and initiatives that champion the development of their artistic identities.

Students Club offers a unique glimpse into the world of professional theatre to a wide range of local junior and senior high school students. Prior to select performances of each of our mainstage shows, students participate in a highly engaging, interactive presentation with one of our region's talented theatre artists. Following the performance students stay for an informative talkback with members of the production's cast and crew.



Before seeing *9 to 5: The Musical*, students participated in a workshop led by Rachel Bowron, all about telling story through song. Rachel is an Amiskwacîwâskahikan (Edmonton)-based performer and producer, and has provided musical direction

for many concerts and variety shows around Edmonton, and nearly 20 shows with St. Albert Children's Theatre. In the workshop, students learned about using lyrics and music to find character objectives, emotional connection and heartbeat. For more information on Students Club, or to become a part of the program, please contact jhendrick@citadeltheatre.com.

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Menotti's June 29-30, July 2, 3, 2022

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Directed by **Rob Herriot**

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www.operanuova.ca

WHAT WE BELIEVE

The Citadel Theatre is in the heart of amiskwaciwâskahikan ᐱᓂᑦᑲᓕᓴᓵᑦᑎᓪᑯᓄᓐ (Edmonton, AB), and we are proud to call Treaty 6 territory home. As a regional theatre, it is integral that we ensure that the stories we tell, as well as the composition of our artists, board, staff, students and audience are reflective of the diverse lived experiences in this dynamic city.

We commit to dismantling the systems of oppression that our organization has benefited from. We acknowledge our privilege as one of the largest arts organizations in Alberta, and one of the largest regional theatres in Canada; it is our responsibility to enshrine this commitment at the heart of our company. We pledge to be held accountable to this ongoing work with transparency and in dialogue with our community.

We believe this work requires immediate and ongoing action and constant reflection. We are building an anti-racism and anti-oppression intersectional framework through training, paid consultation, internal analysis, the building of an Equity, Diversity & Inclusion Committee, a commitment to Edmonton's 35//50 Initiative, and significant policy change and accountability through the entire organization.

We are proud to be part of our city's vibrant theatre community and commit to working together with our colleagues to exchange knowledge and ensure lasting systemic

change at the Citadel and throughout the arts community. We welcome and celebrate all voices, all bodies and all experiences.

This is a living statement that has been crafted by Citadel Theatre's Equity, Diversity & Inclusion Committee. It was last updated on May 26, 2021. If you have any questions, please contact:

EDICOMMITTEE@CITADELTHEATRE.COM

VISION STATEMENT

The Citadel Theatre believes in being Inclusive, Innovative, and International in our programming and practices

INCLUSIVE We celebrate, welcome and share stories with the many different communities that make up Edmonton. Our stages come alive with different voices and cultures. We strive to make our productions and our facilities inclusive and accessible; we believe the Citadel is a place where everyone belongs.

INNOVATIVE Our programming will celebrate new work, new performance styles and productions that experiment with dramatic form. We will develop large-scale new work by Edmontonian, Canadian and international playwrights. We will create collisions between different art forms, and present work that includes dance, music and digital storytelling.

INTERNATIONAL We will present and collaborate with exciting theatre-makers from around the world, as well as taking the fantastic work of the Citadel to audiences everywhere.

RECOGNIZING OUR PARTNERS

SEASON SPONSOR



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A Christmas Carol



9 to 5: The Musical

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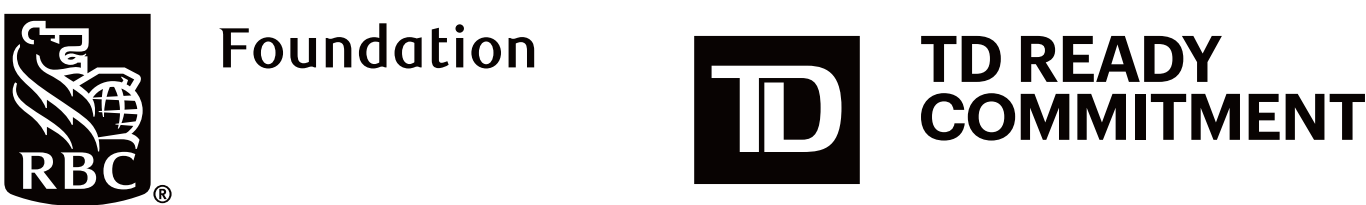
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I Can Pretend!
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DID YOU KNOW...

The Citadel Theatre is a registered charity? We rely on the support of our incredible community to help us continue to offer relevant and entertaining performances on our stages and life-changing opportunities to artists of all ages and abilities through our educational programming. Please help us continue to enrich the cultural fabric of Edmonton by donating today at citadeltheatre.com!



**THE
CITADEL
THEATRE**

MESSAGES FROM OUR COMMUNITY INVESTORS



**Capital
Power**

Capital Power is excited to be the Season Sponsor of the Citadel Theatre and proud to continue our partnership with an important cultural icon in our city. The Citadel continues to strengthen Edmonton's cultural heritage, diversity and character. As a respected leader in Canadian Theatre, the Citadel vibrantly brings to life stories, learnings, and limitless imagination for our community, young and old, through the art of performance. –**Brain Vassjo, President and CEO of Capital Power**



Almost 60 years since it was founded, The Citadel Theatre has grown to become one of North America's largest not-for-profit theatres. The Citadel, as it is affectionately called, has built a vibrant, inclusive community of artists in the Edmonton region, and fostered the creative voices and participation of a new generation of diverse artists and theatre lovers. EPCOR is proud to support the Citadel — the heart of our city's arts community and a source of joy and inspiration. –**Jennifer Addison, Senior Vice President, Sustainability, General Counsel & Corporate Secretary and Vice Chair of Citadel Theatre Board of Directors**



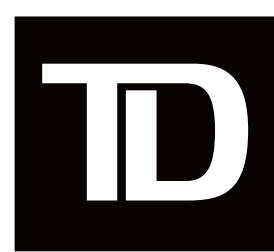
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Maclab
Properties Group

Edmonton is deeply rooted in arts and culture, and our city is more captivating and vibrant because of it. At the epicenter of this is the Citadel Theatre, the heart of Edmonton's arts community. The Citadel connects us all through stories, music, and dance. It captures our imagination and celebrates diversity. Maclab Development Group and Maclab Properties Group are proud to continue our partnership and to support such a transformative, inclusive, and innovative arts program.

– Bill Blais, President and CEO Maclab Development Group • Craig Corbett, President and CEO at Maclab Properties Group



**TD READY
COMMITMENT**

TD is very proud to partner with Citadel Theatre to bring world-class arts performances to Edmonton. At TD, we believe the arts have the power to unite us and create a sense of belonging. And when you belong, you feel connected, included, and more confident in the future. Our global corporate citizenship platform, The TD Ready Commitment, is aimed at helping open doors to a more inclusive and sustainable tomorrow where everyone feels connected to their community. We are committed to bringing people together, so everyone can succeed in a changing world. On behalf of everyone at TD, I hope you enjoy *9 to 5: The Musical!* – **Ali Moser, District Vice President, Edmonton East, TD Canada Trust**



Like a great wine, theatre helps connect us to our world and the people in it. Wine and

Beyond is proud to support organizations that promote community, like the Citadel Theatre. Cheers to another successful season, and we'll be there to help you celebrate the whole way through.



At Canada Life, we believe art has the power to open our minds to different experiences,

challenges and cultures. We're proud to support the Citadel Theatre because their interactive and diverse art programs help uncover complex social issues, reflect diverse voices and inspire positive change. By encouraging education, inspiring creativity, and increasing accessibility, they're enriching the lives of our communities. We're honoured to be the sponsor of the Education Program.



IG Wealth Management is proud to help Canadians feel more financially confident.

Through our Empower Your Tomorrow program, we're helping Canadians in communities across the country achieve their financial goals.

ig.ca/empoweryourtomorrow



**RBC
Emerging Artists
Project**

At RBC, we believe our purpose is to help clients thrive and communities prosper. We do

this with pride and passion alike, and with tremendous gratitude for the trust our customers and partners place in us. To support the arts is a privilege for our organization. Art — be it music, culture, performance or any other form — is a cornerstone of vibrant communities around the world. To us, an investment in the arts is an investment in Canadian culture and one of the most important ways we bring our purpose to life.

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We acknowledge the support of the Canada Council for the Arts, which last year invested \$195 million to bring the arts to Canadians throughout the country.

Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 195 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.



DR. JOSEPH H. SHOCTOR, 1922 – 2001

EXECUTIVE PRODUCER AND FOUNDER
OF THE CITADEL THEATRE

JOE'S VISION

brought professional theatre to Edmonton

JOE'S DREAM

built the Citadel Theatre

JOE'S SPIRIT

continues to inspire the theatre we create today

JOE'S LEGACY

lives on through a generous gift to the Citadel
from his estate

HENRY HOLE, 1884 – 1954

On the Citadel's 30th Anniversary, a gift was made by the Company of Harry Hole, James F. Hole, Ralph K. Hole and Robert W. Hole on behalf of the Hole family — in honour of their late father, Henry Hole.

The Citadel Theatre is proud to honour Henry Hole's integrity, compassion and leadership in the dedication of this complex to his memory.

ANNUAL SUPPORT

THANK YOU! We extend our heartfelt thanks to all our donors, whose generosity plays a crucial role in ensuring our community has the opportunity to experience the joy of performing arts. All of our donors have a profound and lasting impact on the quality, accessibility, and relevance of the Citadel's productions, facility, and educational offerings.

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Alana Rice
Electrics
Nicole Deibert
Head of Scenic Paint
Elizabeth Zena Jenson
Asst. Head of Scenic Paint
Gaylynnne Fell
Scenic Painter
Jim Meers
Head of Props
Angie Sotiropoulis
Asst. Head of Props
Charlotte Hunt
Props
Elizabeth Zena Jensen
Props
Connor MacDonald
Props
Tiffany Martineau
Props
Marc Anderson
Head of Stage Carpentry
Kris Aasen
Asst. Head of
Stage Carpentry
Scott Bricker
Stage Carpenter
Patsy Thomas
Head of Wardrobe
Laura Lee Osborne
Assistant Head
of Wardrobe
Judith Darough
Cutter
Genevieve Savard
Junior Cutter
Isabel Bloor
Milliner
Barb Becker
Fabricator
Emma Allarie
Stitcher
Tammy Barry

Stitcher
Brenda Inglis
Stitcher
Nancy Malott
Stitcher
Kathryn Neumann
Stitcher
Olivia Derksen
Head of Wardrobe Running
Mandy Mattson
Dresser
Emma Allarie
Wardrobe Maintenance
Katie Patton
Head of Wigs
Christa Hoefling
Asst. Head of Wigs

STUDENTS CLUB FACILITATORS

Deviani Andrea
Liam Monaghan

YOUNG COMPANY INSTRUCTORS

Deviani Andrea
Tracy Carroll
Kimberley Denis
Ainsley Hillyard
David Horak
Ian Leung
Kim Mattice-Wanat
Larissa Poho
Andrew Ritchie
Kate Ryan

FOOTE THEATRE SCHOOL INSTRUCTORS

April Banigan
Annette Loiselle
Shannon Boyle
Ellen Chorley

Sydney Cogan-Grahn
Jaime Maya Garcia
Crystal Hanson
Sally Hunt
Sydney Keenan
Josh Languedoc
Conrad Leibel
Barbara Mah
Rhys O'Donnell
Damon Pitcher
Clayton Plamondon
Deanna Robillard
Eileen Sproule
Julie Sucie
Nathaniel Tesfaye
Kim Turner

FACILITY

Louis Barron
Director, Maintenance
Bill Daniels
Yang Yang

VOLUNTEERS

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Hermione Ainsworth
Hasra Ali
Johanna Andreoff
Judith Babcock
Luis Ballester
Shelley Benson
Erika Beyer
Bernie Bolton
Florence Borch
Ken Borch
Nicole Bouclin-Graves
Marie Bowerman

Margot Byer
Debbie Campbell
Patrick Caron
Dee Cartledge
Rob Cauti
Lil Filewych
Irene Gagne
Louise Gagne
Dan Germain
Bonita Gillespie
Betty Grudnizki
Julie Harvey
Jeff Haswell
Rosemarie Heaney
Diane Helmers
Maria Hollinshead
Taylor Howell
Theresa Hryciw
Laura Hughes
Doug Hunter
Alice Huynh
Joan Johnston
Samantha Ju
Joanne Kallal
Hanae Kiyooka
Robin Knight
Connie Kobytko
Eva Kopecka
Arndt Kuethe
Janice Kuethe
Wendy Kurtz
Susan Lauridson
Karen Lewis-Caron
Leola Losier
Elizabeth Luchko
Ross Machetchuk
Dawn Madill

Donna McKay
Donna Miller
Karen Miller
Janice Minamide
Tiramisu Moffitt
Joan Murchie
Andrea Newman
Linda Orlecki
Susan Patenaude
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Joan Redman
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Victoria Spang
Deb Stack
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Arlene Travnik
Diane Trithardt
Christine Tupper
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Lacey Untereiner
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