**Citadel Theatre - Call for Submissions**

**2022/2023 Mainstage Assistant Director Program**

The Citadel Theatre is excited to announce a call for submissions for the 2022/23 Mainstage Assistant Director Program. This professional development program has been developed to support directors as they develop their skills, particularly in large scale Mainstage work.

Citadel Theatre’s 2022/23 Mainstage Assistant Director Program is funded in part by the Eldon & Anne Foote Fund for Excellence at Edmonton Community Foundation.

**THE PROGRAM**

This is a unique program that is built in collaboration with the selected artists involved, the Mainstage directors they will be working with as well as with Mieko Ouchi, TD Associate Artistic Director, who will support this program and these artists as Mentor.

Opportunities will include:

* 1-on-1 mentorship with Mieko Ouchi and the Mainstage director;
* Access to and participation in rehearsals for your Mainstage production;
* hands-on creative apprenticeships on your Mainstage production;
* tours of the building and facilities and facilitated conversations with Citadel staff throughout the season;
* invitations to opening night events;
* Artist profile on the Citadel Theatre website with amplification on our social media feeds;

All artists will receive a $2500 honorarium as part of the program.

This season we have seven different opportunities, which applicants can apply for. Please read each description and call carefully.

**PRODUCTION 1: *Clue***

*Based on the screenplay by Jonathan Lynn. Written by Sandy Rustin. Additional Material by Hunter Foster and Eric Price*

Synopsis: It is a dark and stormy night, and you've been invited to an unusual dinner party. Each of the guests has an alias: Scarlet, Plum, Mustard; the butler offers a variety of weapons, and the host is, well... dead. So whodunnit? Join us for this madcap comedy inspired by the popular 1980s film that will keep you guessing until the final twist!

This production will be directed by Nancy McAlear in the Shoctor Theatre.

June 21, 2022 – rehearsals start

July 16 – previews start

July 21 – Opening

**PRODUCTION 2: *Network***

*Adapted by Lee Hall, based on the screenplay by Paddy Chayevsky*

Synopsis: Howard Beale, news anchorman, isn’t pulling in the viewers. In his final broadcast, he unravels live on screen but when the ratings soar, the network seizes on their newfound prophet, and Howard becomes the biggest thing on TV. This thrilling high-tech satire examines our relationship with the media in a very timely way.

A Co-production with the Royal Manitoba Theatre Centre (Winnipeg), directed by Daryl Cloran in the Shoctor Theatre.

August 18, 2022 – rehearsals start

September 17 – previews start

September 22 – Opening

**PRODUCTION 3*: Almost A Full Moon***

*By Charlotte Corbeil-Coleman, featuring the songs of Hawksley Workman*

Synopsis: Commissioned by the Citadel, *Almost a Full Moon* is inspired by the beloved Christmas album by Canadian singer/songwriter Hawksley Workman. This beautiful new holiday musical follows three storylines that chase in and out of different ages of Christmas, love, and family, winding together for a timeless story.

This production will be directed by Daryl Cloran in the Shoctor Theatre.

October 11, 2022 – rehearsals start

November 5– previews start

November 10 – Opening

**PRODUCTION 4: *The Royale***

*By Marco Ramirez*

Synopsis: Jay "The Sport" Jackson dreams of being the undisputed heavyweight champion of the world. But it is 1905, and in the racially segregated world of boxing, his chances are as good as knocked out. Inspired by the life of Jack Johnson, the first Black heavyweight world champion, The Royale brings to explosive life the ultimate fight for a place in history.

This production will be directed by Philip Akin in the Maclab Theatre.

January 10, 2023 – rehearsals start

February 4 – previews start

February 9 – Opening

**PRODUCTION 5: *Jersey Boys***

*Book by Marshall Brickman & Rick Elice. Music by Bob Gaudio. Lyrics by Bob Crewe*

Synopsis: Four men from the wrong side of the tracks in New Jersey came together in the 1960’s to form one of the most successful bands in music history. Spanning across decades, this musical tale reveals the inspiring behind-the-music story of The Four Seasons, their rise to fame and the trials that could tear them apart.

This production will be directed and choreographed by Julie Tomaino in the Shoctor Theatre. This is a unique opportunity for an Assistant Director/Choreographer.

January 12, 2023– rehearsals start

February 11– previews start

February 16 – Opening

**PRODUCTION 6: *Pride and Prejudice***

*Adapted by Kate Hamill, based on the novel by Jane Austen*

Synopsis: One of literary history's most famous couples comes to life in this modern take on Jane Austen’s most famous works, *Pride and Prejudice*. The clever and independent-willed Elizabeth Bennet has no thoughts of marriage, unlike her sisters and overzealous mother, but the arrival of the enigmatic Mr. Darcy may change all of that. Will they overcome their pride and other societal obstacles to come together at last?

This production will be directed by Mieko Ouchi in the Maclab Theatre.

February 9, 2023 – rehearsals start

March 11 – previews start

March 16 – Opening

**PRODUCTION 7: *Prison Dancer***

*Music and Lyrics by Romeo Candido*

*Book by Romeo Candido and Carmen De Jesus*

Synopsis: In 2007, a video of 1,500 inmates in a Philippines prison dancing to Michael Jackson’s ""Thriller"" was posted to YouTube and quickly became one of the internet’s first viral videos. The “Dancing Inmates of Cebu” are the inspiration behind this exciting new musical by Filipino-Canadian creators Romeo Candido and Carmen De Jesus.

This production features a Filipinx cast and will be directed by Nina Lee Aquino in the Shoctor Theatre.

April 4, 2023 – rehearsals start

May 6 – previews start

May 11 – Opening

**PROPOSALS**

We invite applications from artists who would like to explore and build their professional skills in directing. We are looking for applicants who are based in Edmonton, and who have experience in directing multiple full-length plays or musicals, have demonstrated skill in this area and who are looking to build even more sophisticated tools. Previous participants in the Assistant Director program are welcome to apply again, but should identify what new skills they hope to acquire from this assistantship and why this opportunity will be different from the past one.

As one of the largest cultural organizations in Alberta, Citadel Theatre commits to dismantling the systemic racism in Canadian theatre practice. This includes making space for those that have not been given the opportunity to create and thrive in rehearsal halls and theatres across the country. Our organization has made substantial movement in the presence of Black, Indigenous, and people of colour (BIPOC) artists on our stages in recent seasons, but we still have so much work to do to increase representation in the artistic talent pool of directors. There is a true lack of opportunity for emerging, early career and even established artists to make the leap from smaller independent projects to the large productions found on regional stages. We aim to remove that barrier, and to make the space available for BIPOC artists to learn, grow and be supported.

Proposals should be a maximum of four pages, and should include:

1. A biography or résumé;
2. A letter outlining:
3. Which production, or productions the applicant would like to be considered for and why;
4. Practical skills the applicant hopes to learn, build upon and augment during the production or productions (keep in mind each opportunity is unique);
5. Areas and topics that the applicant hope to build knowledge in from mentorship;
6. Skills the applicant can bring to the production;
7. Why this program is a good fit for you at this point in your career;
8. A rough schedule/sense of the applicant’s availability.

**EQUITY DIVERSITY AND INCLUSION**

We wish to acknowledge that the land on which we live and work is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupied this land. We extend our appreciation for the opportunity to live, create and perform on this territory.

The Citadel Theatre is in the heart of amiskwaciwâskahikan ᐊᒥᐢᑲᐧᒋᐋᐧᐢᑲᐦᐃᑲᐣ (Edmonton, AB), and we are proud to call Treaty 6 Territory home. As a regional theatre, it is integral that we ensure that the stories we tell, as well as the composition of our artists, board, staff, students and audience are reflective of the diverse lived experiences in this dynamic city. We strongly encourage submissions from artists who self-identify as members of under-represented communities. If there are barriers (language, disability or any other consideration) about the process preventing you from submitting, please let us know and we will work with you to overcome them.

For more on Citadel Theatre’s Equity, Inclusivity, and Diversity work, including our 35//50 commitment, statements of support, annual diversity reports, CAEA Declared Actions Regarding Anti-Oppression and Inclusion, and other information, please visit our [Equity, Diversity & Inclusion website](https://citadeltheatre.com/about/equity-diversity-and-inclusion/).

Please email TD Associate Artistic Director Mieko Ouchi, mouchi(at)citadeltheatre.com, with any questions.

**SAFE WORKPLACE CULTURE**

Citadel Theatre commits to providing a welcoming and safe experience for all artists, including clear workplace harassment policies. In situations where cultural safety and knowledge is needed as part of facilitating conversation, Citadel commits to working with third-party affinity counsel.

**CITADEL THEATRE'S COVID-19 RETURNING SAFELY POLICY**

Citadel Theatre’s COVID-19 protocols (such as masking, screening, testing, vaccinations) are a part of our “Returning Safely Policy,” and will be prepared in advance for each production to ensure everyone is safe in the creative process.

*PLEASE NOTE: At this time, it is anticipated that Citadel Theatre’s vaccination protocol will be in place for this program: everyone working in the building is expected to be fully vaccinated (if medically able). Please be aware of this requirement before you submit for the program. For each of our Mainstage productions, any COVID-19 protocols will be included in a rider to the artist’s contract.*

**SUBMISSION**

Citadel Theatre is accepting proposals for the Mainstage Assistant Director Program until Monday, May 9, 2022. Please submit a proposal of up to four pages (PDF format) to: mouchi(at)citadeltheatre.com, Subject: Mainstage Assistant Director Program.

**SELECTION**

Artists will be selected by a panel of Citadel Theatre staff, including:

Daryl Cloran, Artistic Director

Mieko Ouchi, TD Associate Artistic Director

Helen Belay, Artistic Associate

Tai Amy Grauman, Artistic Associate

In consultation with the Director of each Mainstage Production.

There may be interviews requested with the Director of each Mainstage Production. All applicants will be informed of results via email by Friday May 27, 2022.