

# THE CITADEL THEATRE



# THE HERD

By Kenneth T. Williams

Season  
Sponsor

Capital  
Power 



# CITADEL THEATRE

**DARYL CLORAN**  
ARTISTIC DIRECTOR

**SARAH POCKLINGTON**  
EXECUTIVE DIRECTOR



@CITADELTHEATRE



@CITADELTHEATREYEG

**WE WISH TO ACKNOWLEDGE** that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupied this land. We extend our appreciation for the opportunity to live, create, and perform on this territory.

Nikistêyhtamâkânân oma askîwihtâwin ita  
kâ mâwasakôyâhk Nikotwâsik Kâ akihtêk  
omâmawôpayônôwâw Nistam Îyinôwak, nânapo  
ôkih tipahamawâkan tahkikwanênkêwak-Nêhîyawak,  
Nahkawînôwak, Opwâsîmowak, Asinî Pwâtak êkwah  
Nêhîyaw Paskosikanak-êkwah kotakak Îyinôwak,  
tâpiskôc Kaskitêwayasitak êkwah Âpihtwâyak, kâkîh  
kikîwîhkêcik otah. Nitâniskê nanâskôtênân tawâw ôtah  
êh ayâyâhk tita wîci pimâtisîhtamâhk, tita osîhcikêyâhk  
êkwah tita nôkohtihwêyâhk otah askîwihtâwinihk.

The Citadel engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association. Production personnel for the Citadel Theatre are members of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.)

The video or audio recording of this performance by any means is strictly prohibited.

# THE HERD

BY KENNETH T. WILLIAMS

In association with Tarragon Theatre and  
National Arts Centre Indigenous Theatre

## CAST

Shyanne Duquette

Tai Amy Grauman

Todd Houseman

Cheyenne Scott

Dylan Thomas-Bouchier

Sheila Kennedy

Vanessa Brokenhorn

Coyote Jackson

Aislinn Kennedy

Michael “Baby Pete”  
Brokenhorn

## CREATIVE TEAM

Tara Beagan

Andy Moro

Samantha McCue

Spike Lyne

Mishelle Cuttler

Alison Matthews

Shyanne Duquette

Hailey Verbonac

Sang-Sang Lee

Yvette Martens

Caitlan Argueta

Saron Beraki

Meg Walker

Director

Set and Video Designer

Costume Designer

Lighting Designer

Sound Designer

Dialect Coach

Apprentice Director

Assistant Lighting  
and Video Designer

Stage Manager

Assistant Stage Manager

Production Assistant

Production Assistant

Production Assistant

All rights enquiries to Author’s agent:

Charles Northcote, Core Literary Inc., Toronto

Citadel Theatre and the Company of *The Herd* would  
like to acknowledge the contributions of artist Sharon  
Shorty on this production.

VENUE Shoctor Theatre

AGE RECOMMENDATION 14+

RUN TIME Approximately 75 minutes

INTERMISSION No Intermission

**SYNOPSIS** Culture, science and politics collide when twin white bison are born to a First Nation ranch. Is this a miracle in the spiritual life of a Saskatchewan First Nation or a one-in-a-billion scientific event?

## THANK YOUS

**VIDEO** • Citadel Theatre, Tarragon Theatre and the National Arts Centre Indigenous Theatre would like to express our immense gratitude with Carlon and Lisa Big Snake (Siksika Nation) for allowing the Creative Team of *The Herd* to visit their land, meet their incredible animals and to record footage of their bison for use in the projections of this show.

**MUSIC** • This production features music by Indigenous recording artists:

**“Song by the Supermoon”** by Celeigh Cardinal, *Stories from a Downtown Apartment*

**“Shine On”** by Leela Gilday, *Sedzé*

**“Hard to Say Goodbye”** by Lacey Hill, *M (528 Vol. II)*

**“The Shiner”** by Lacey Hill, *528 Volume 3 The Moon* (upcoming)

**“Come and Get Your Love”** by Redbone, *Wovoka*

**COSTUMES** • One of the characters in the play, Baby Pete, is wearing a custom beaded Saskatchewan Roughriders medallion by local artist, Jo-Lene Yellowbird. We thank Jo-Lene for her artistry and collaboration on this project with Costume Designer, Samantha McCue.

*“The medallion was beaded with love & care and of course the power of praying thru singing (I sing when I bead). It was an honor as my daughter and partner are from Saskatchewan.”* - Jo-Lene

**SET** • The Company of *The Herd* would like to thank Elder Russell Auger for the gift of the bison skull that you see on the set. Thanks also to Janice Randhile for gifting us with songs. Your generosity grounded us in this telling and we are honoured to travel with your gifts in our hearts.



# Sparking creative minds and powering a bright future

Welcome back to the Citadel's in-person performances. We're proud to be the 2021-22 Season Sponsor.

**Capital Power**

RESPONSIBLE ENERGY  
FOR TOMORROW



[capitalpower.com](https://capitalpower.com)





# WELCOME TO *THE HERD!*

We love new plays. We love supporting the work of great local playwrights and sharing that work with Citadel audiences and audiences across the country. Kenneth T. Williams is a fantastic playwright whose work has been produced across Canada. Based in Edmonton, Kenneth is an Assistant Professor at the U of A and was recently part of the Citadel's Playwright's Lab working on another new play, *Paris, SK*.

*The Herd* is a co-production between the Citadel, the Tarragon Theatre and the National Arts Centre - Indigenous Theatre, which means this production will play in Edmonton, Toronto and Ottawa. So often new plays are produced only once, so it is such a thrill to know this production will be shared with audiences in three different cities. A co-production of this scale is a complicated thing, particularly over the course of a pandemic! Our immense thanks to our partners for such a collaborative, cross-country relationship. We all love this play and were excited to work together to find ways to share it with as many audiences as possible.

Our thanks also to our inspirational director, Tara Beagan, and to this amazing cast of Indigenous artists. And a big thanks to the incredible creative team who have imagined a production that looks great in many different theatres of many different sizes!

From April 6-10, during the run of *The Herd*, the Citadel is hosting our 2<sup>nd</sup> Annual Collider Festival



of New Plays. The festival is a celebration of new writing and will include readings of new scripts in development, as well as guest speakers and discussions about new play development. We encourage you to join and hear some fantastic new works in progress. It is a great chance to see the work we're developing for our stages!

## ENJOY THE SHOW!



A stylized, cursive signature of Daryl Cloran in black ink.

**Daryl Cloran**

ARTISTIC DIRECTOR

[dcloran@citadeltheatre.com](mailto:dcloran@citadeltheatre.com)



A stylized, cursive signature of Sarah Pocklington in black ink.

**Sarah Pocklington**

EXECUTIVE DIRECTOR

[spocklington@citadeltheatre.com](mailto:spocklington@citadeltheatre.com)



## HEARING LOOP

The Shocter Theatre

is now equipped with a cutting-edge Hearing Loop system! This is a momentous milestone in our ongoing work towards universal accessibility.

This project was made possible with a significant contribution from the Shocter Family, community donations, and the support of Hearing Loops Canada. Thank you to our generous partners who help make the Citadel a place where everyone can belong!



# 2021/22 STUDENTS CLUB

## HAVE YOU HEARD...

...about Students Club? Prior to select performances of each of our main stage shows, Junior and Senior High School students from across Edmonton gather to participate in a highly engaging, interactive presentation. Led by Edmonton's finest theatre professionals, these workshops provide a behind-the-scenes glimpse into the Mainstage show that the students are about to see. Then, following the performance, students stay for an informative talkback with members of the production's cast and crew.



Before seeing *The Herd*, students enjoyed an interactive conversation with Josh Languedoc, an Anishinaabe playwright, theatre creator, and educator. Josh is currently a candidate at the University of Alberta's MFA Theatre Practices program focusing on Indigenous playwriting. As an educator,

Josh has taught theatre, acting, improvisation, and playwriting at the Citadel Theatre, Artstrek, and all throughout Edmonton Public Schools.

**For more info, or to become a part of the program, please contact**  
**[jhendrick@citadeltheatre.com](mailto:jhendrick@citadeltheatre.com)**



# A SPECIAL THANK YOU TO



## FOR THEIR SUPPORT OF THE CITADEL STUDENTS CLUB

*Thank You  
Very Much*

With their help, we are able to offers a unique glimpse into the world of professional theatre to a wide range of local junior and senior high school students.





# SHYANNE DUQUETTE

SHEILA  
KENNEDY /  
APPRENTICE  
DIRECTOR

Shyanne (she/they) is a multidisciplinary artist based in Amiskwacîwâskahikan (Edmonton). They are a recent graduate of the University of Alberta with a background in arts administration, marketing and producing. They've acted, directed and designed for various shows throughout their career. Recently they've begun the development of their first play *Omisimawiw* under the guidance of both Tarragon Theatre's YPU and Nextfest 2022.





# TAI AMY GRAUMAN

VANESSA  
BROKENHORN

Tai Amy Grauman is Metis, Cree and Haudenosaunee from Ardrossan, Alberta. Tai is an artistic associate at Savage Society and currently pursuing her MFA in theatre practice at the U of A. Tai is currently writing commissions for Nightswimming, Axis Theatre and the Arts Club. Selected Acting Credits include: *Honour Beat* (Grand Theatre); *Thanks For Giving* (Arts Club); *You used to call me Marie...* (Savage Productions Society).





# TODD HOUSEMAN

COYOTE  
JACKSON

Todd Houseman is a Nehiyo (Cree) mixed-blood actor, improviser, and writer from Edmonton (Amiskwaci) and a recent graduate of the National Theatre School of Canada. Since 2009, Todd has been a senior performer and instructor with Rapid Fire Theatre. He is the co-creator of the critically acclaimed play *Whiteface* (with Lady Vanessa Cardona) and the creator of the play *The Children of the Bear*, which was commissioned by Toronto's Outside the March. At the 2020 Rosie Awards, Todd received the award for Best Albertan Actor. Last season at the Citadel, Todd was honored to play the role of Charlie in *Mary's Wedding: A Métis Love Story* and is excited to return for *The Herd*.





# CHEYENNE SCOTT

AISLINN  
KENNEDY

Cheyenne Scott is Straits Salish of the Saanich Nation/Norwegian settler descent and an actor, playwright and emerging creative producer with a focus on new works. She is working to Indigenize her process through personal expression, land-based methodology and storytelling. She is a Dora Mavor Moore nominated artist for co-creating *Now You See Her* (Quote Unquote Collective/ Nightwood/Why Not Theatre) which was published by Coach House. Select Acting Credits: *Children of God* (Urban Ink/NAC, Citadel/WCT, Segal Centre); *Home Project* (Soulpepper/Howland/Native Earth); *Joyride* (Caravan Farm Theatre); *The Drowning Girls* (WCT); *Squawk, Sidewalk Chalk* (Geordie Productions).





# DYLAN THOMAS- BOUCHIER

MICHAEL  
"BABY PETE"  
BROKENHORN

Dylan Thomas-Bouchier is a Cree and Dene dis-arts storyteller. Born and raised in Fort McMurray and the Fort McKay First Nation (Treaty 8), he graduated from the National Theatre School of Canada (NTS) Acting program. He is so happy to be sharing the story of *The Herd* alongside all the other amazing artists with all of you. Previous credits include *Indecent* (NTS); *Comedy of Errors* (Theatre Calgary); *A Christmas Carol* (Keyano Theatre); *Everybody* (NTS).

Dylan would like to thank his Moms, Papa, his Grandparents, Justin, Terri, Emily, Grace, Zach, Anna isi bhakhomen. And all of the indigenous people who are taking care of me and us today or in the past and future.





## **Tarragon Theatre celebrates the Opening of The Herd!**

### **Proud partners of Citadel Theatre and NAC Indigenous Theatre**

Tarragon Theatre is a creation and playwrights' theatre. We seek to create theatre that investigates artistic form, which may incorporate non-traditional practices and methods of storytelling, and may integrate other disciplines such as movement, music or non-text based performance – all toward creating enriching and provocative theatre experiences for the artist and audience. Our philosophy is to create an environment that fosters artistic discourse within the ecology of Canadian theatre, new play development and dramaturgy practice. We open our doors to celebrate and learn from the scope of voices that make up our country and the various artistic practices that resonate within them.

To that end, Tarragon is equally a hub for creation and development as it is a production company, with the ultimate goal of creating a meaningful experience for our artists to thrive and bridge their ideas from concept to realization.

# **TARRAGON** **THEATRE**

**Canada's Neighbourhood Theatre**



# PLAYWRIGHT NOTES

from KENNETH T. WILLIAMS

First, I wish to say a massive thank you to all the stage managers I've worked with in the past and will work with in the future. Stage managers never get enough love. This play happened because Richard Rose, then artistic director of Tarragon Theatre, shared a coffee with me in the Kensington Market in Toronto. He said, "Ken, I want you to do an Indigenous version of An Enemy of the People." That's how it all started, and many thanks to him and the continuing support from Tarragon for giving me this amazing challenge. Thanks to my long-suffering agent, Charles Northcote, who has stuck with me all these years. To Daryl Cloran (AD – Citadel Theatre) and Del Surjik (former AD – Persephone Theatre), who said yes, and then had to shuffle and reshuffle their schedules as COVID wracked their seasons. To the audiences, who are energetically (and safely) returning to our spaces to see artists on stage. To Tara Beagan, who bravely picked up the directing mantle at the last minute. A huge thanks to the many actors who read draft after draft and were always generous and insightful. A special thank you to Tantoo Cardinal, who always challenges and encourages me. A great big hug to the late Lee Maracle who told me that I had to write this story. To Melissa, for your love, patience, and humour. Finally, I want to dedicate this play to Kevin Loring (AD – NAC Indigenous Theatre), for his persistence, support, and wisdom. I would not have made it without you, brother. Much love.





## KENNETH T. WILLIAMS

PLAYWRIGHT

Kenneth T. Williams is a Cree playwright from the George Gordon First Nation in the Treaty 4 territory. He's the first Indigenous person to earn an MFA in Playwriting and become an assistant professor at the University of Alberta's Department of Drama. Previous productions include *In Care* (Gordon Tootoosis Nīkānīwin Theatre); *Café Daughter* (Gwaandak Theatre); *Gordon Winter* (Persephone); *Thunderstick* (Persephone/Theatre Network); *Bannock Republic* (GTNT/Persephone); and *Three Little Birds* (Workshop West Playwrights Theatre). He lives in Edmonton with his partner, Dr. Melissa Stoops, and their cats, Augustus and Drusilla.

Photo credit: Aloys Fleischmann





Art: Christi Belcourt  
Photography: Trevor Lush

## **NAC Indigenous Theatre celebrates the world premiere of *The Herd*!**

Indigenous Theatre at the NAC is dedicated to the inspirational and transformational power of the performing arts. As we develop, nurture and showcase Indigenous stories at the community, national and international level and from coast-to-coast-to-coast, we honour Indigenous storytellers and thereby aid in the retention, resurgence and resilience of the multiple and diverse Indigenous cultures of this land. We are proud to partner with The Citadel Theatre and Tarragon Theatre on the world premiere of *The Herd* by Kenneth T. Williams and raise up our hands to the artists bringing the story to life. Thank you for being here tonight.

***Our Stories are Medicine.***



NATIONAL ARTS CENTRE  
CENTRE NATIONAL DES ARTS  
Canada is our stage. Le Canada en scène.





# **TARA BEAGAN**

**DIRECTOR**

Tara Beagan is a proud Ntlaka'pamux and Irish "Canadian" halfbreed. She is cofounder/director of ARTICLE 11 with Andy Moro, based in Mohkinstsis. Beagan served as Artistic Director of Native Earth Performing Arts from February 2011 to December 2013. She's been writer-in-rez at Cahoots Theatre, NEPA, the National Arts Centre, Berton House and, during pandemic times, at Prairie Theatre Exchange. Seven of her 32 plays are published. Beagan was awarded the 2020 Siminovitch Prize for theatre, playwriting, becoming the first Indigenous laureate.





## ANDY MORO

SET AND  
VIDEO  
DESIGNER

Andy Moro is the co-founding Artistic Director of *ARTICLE 11 Cultural Industry* with Tara Beagan. Their most recent live work *Deer Woman* met critical acclaim at the Edinburgh and Sydney Festivals Arts Centre Melbourne, and Kia Mau, Aotearoa. The 2020 video interpretation commissioned by Downstage and the NACIT screens regularly. ARTICLE 11 is currently in production for a cinematic work *Reckoning* and the short documentary *Hasalala Danxalax* commissioned by the Chan Centre featuring Marion Newman and Friends performing from the Indigenous opera canon. Andy is an ongoing collaborator with the Dancers of Damelahamid, Kaha:wi Dance Theatre and A'no:wara Dance Theatre. Pandemic design includes *The War Being Waged* by Darla Contois at Prairie Theatre Exchange; Tomson Highway's *Post Mistress* at RMTC; *Time Stands Still* with Making Treaty 7; and *SkyDancers* for A'no:wara. Presently Andy is designing Walter Borden's *The Last Epistle of Tightrope Time* at the NAC which will premiere at Neptune this summer. Upcoming is Tomson Highway's *Rez Sisters* at RMTC directed by Tracey Nepinak and Caravan Theatre's *Black Horse*. ARTICLE 11 is currently Artistic Directing APTN's *Indigenous Day Live 2022* performance and broadcast from the Forks in Winnipeg on June 18.



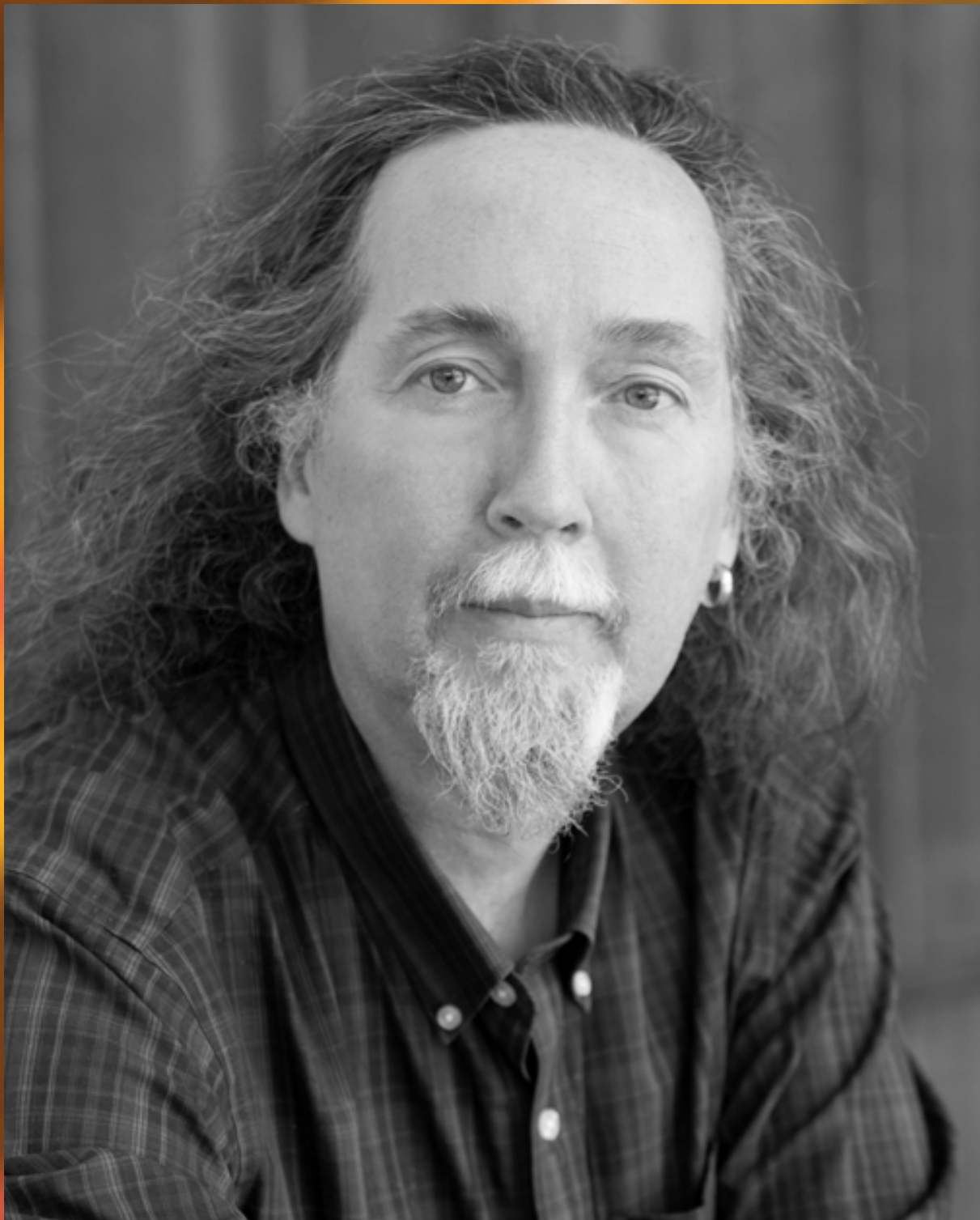


# SAMANTHA McCUE

COSTUME  
DESIGNER

Samantha McCue (she/her) is Anishinaabekwe from the Chippewas of Georgina Island and Ned'u'ten from Lake Babine First Nation. She grew up on the Musqueam Reserve in Vancouver, BC, and currently lives in Ottawa. Samantha graduated from York University's Theatre Production program in 2017. Selected design credits include: *Little Red Warrior and His Lawyer* (Belfry Theatre), *I Am William* (Stratford Festival); *Honour Beat* (The Grand); *Aqsarniit* (Confederation Centre of the Arts); *Kamloopa* (Western Canada Theatre); *The Monument* (Factory Theatre); *Thanks For Giving* (Arts Club Theatre Company).





# SPIKE LYNE

LIGHTING  
DESIGNER

Spike is Metis and a member of the Metis Nation of Ontario and is currently Technical Director for the Indigenous Theatre Department at the National Arts Centre in Ottawa. Previous selected design credits include *Triplex Nervosa*, *Motherhouse*, *God of Carnage* and *With Bated Breath* (Centaur Theatre); *Secret Annex*, *Forever Plaid*, *Educating Rita* and *My Old Lady* (Segal Centre Theatre); *Behaviour* and *Daisy* (GCTC in Ottawa). He was also Production Manager and Lighting designer for Comedian Russell Peters. This is his first design at the Citadel. Miigwetch.





# MISHELLE CUTTLE

SOUND  
DESIGNER

Mishelle is a composer, sound designer and musician based in Vancouver. Past projects at the Citadel: *A Christmas Carol*, *The Candidate*, *The Party* and *Sweat*. Other favourites include: *Made in Canada* (rice & beans); *The Quarantettes* (Newworld/The Chop); *Shakespeare in Love*, *Lysistrata*, *Done/Undone* (Bard on the Beach); *The Matchmaker* (Arts Club); *Break Horizons: a concert documentary* (The Cultch); and *Titus Bouffonius* (Rumble); *Clean* (Newworld). Next up: *The Seventh Fire* (Delinquent). Mishelle is a graduate of NYU's Tisch School of the Arts and of UBC Theatre. She is a member of the Associated Designers of Canada. [www.mishellecuttler.com](http://www.mishellecuttler.com)





# ALISON MATTHEWS

DIALECT  
COACH

Alison Matthews is a voice and text coach, actor, voice artist. She is also Head of Coaching for Bard on the Beach Shakespeare Festival, and the voice instructor for the newly launched Realwheels Theatre Acting Academy in Vancouver. She teaches voice in the drama department at the University of Alberta. Previous coaching credits include *Noises Off* (Arts Club); *Coriolanus*, *All's Well That Ends Well*, *Taming of the Shrew*, *Shakespeare in Love* (Bard on the Beach); *Arcadia*, *West Side Story*, *Sense and Sensibility*, *Garneau Block* (Citadel).  
[www.alisonmatthews.com](http://www.alisonmatthews.com)





# HAILEY VERBONAC

ASSISTANT LIGHT  
AND VIDEO DESIGNER

Hailey is a Métis lighting and video designer from Inuvik, NT. He is a recent graduate from the National Theatre School of Canada, and has also worked as a videographer, editor, and illustrative artist. Previous Credits Include: *Lovesong for the Thunderbirds* (The Grand); *Thesis Project* (York University); *Hush* (Workshop at the NTS); *Indecent* (NTS).





# SANG-SANG LEE

STAGE  
MANAGER

Sang-Sang is excited to be back and working on this premiere! Select Citadel credits include *The Fiancée*, *A Brimful of Asha*, *Tempest*, *Hadestown*, *Redpatch*, *Mamma Mia!*, *Million Dollar Quartet*, *West Side Story*, *Who's Afraid of Virginia Woolf?*, *One Man, Two Guvnors*, *Spamalot* and *Private Lives*. Elsewhere, she has worked on Banff Centre's Opera in the 21<sup>st</sup> Century program; *Buddy* (Mayfield); *Fever Land* (Teatro La Quindicina); *Makings of a Voice*, *The Blue Hour* (SkirtsAfire); *Disgraced* (ATP); *Honour Beat* (Theatre Calgary); *Salt Baby* (Globe Theatre); *Songs My Mother Never Sung Me* (Concrete Theatre).

Thank you to Yvette.





# YVETTE MARTENS

ASSISTANT  
STAGE MANAGER

I'm very grateful to be back in theatre! Previous credits include *Woman Caught Unaware* (Edmonton Fringe), 87 productions over the past 23 years at Mayfield Dinner Theatre, too many favourites to mention, *Return of the Tenors* (Edmonton Fringe). I'm also honoured to have been nominated twice for a Sterling Award for Individual Achievement in Production. It's a great pleasure to work with such talented cast and production teams! Enjoy the performance!





# CAITLAN ARGUETA

PRODUCTION  
ASSISTANT

Caitlan is an Edmonton-based Latinx theatre technician, currently working as a Production Assistant with Citadel Theatre. She is a graduate of the Theatre Production Diploma from MacEwan University and has studied at the Banff Centre of Arts and Creativity. Previous credits include: *Guys and Dolls* (MacEwan); *Hamlet, Comedy of Errors* (Freewill Shakespeare Festival); *A Charlie Brown Christmas ft. The Jerry Granelli Trio*, *Reuben and the Dark* (Banff Centre); *Scenes from the Sidewalk* (Plain Jane Theatre).





# SARON BERAKI

PRODUCTION  
ASSISTANT

Saron Beraki (She/They) is an Eritrean-Canadian theatre technician based in Amiskwacîwâskahikan. Recent work includes: *La Bohème* (Edmonton Opera); *The Fiancée* (Citadel Theatre); *Le Nozze de Figaro* (Edmonton Opera); *The Importance of Being Earnest* (Teatro La Quindicina); *Everything's Coming Up Chickens: A Revue* (Plain Jane Theatre). They are super excited to be a part of the team that makes the magic happen.





**MEG  
WALKER**  
PRODUCTION  
ASSISTANT

Meg Walker is a graduate of Victoria School of the Arts, where she developed her passion for theatre and directed the one act play *I Am Not Batman* for the Playworks Festival. She recently worked on the set of the feature film *Before I Changed My Mind* as a trainee AD before returning to the theatre as a Production Assistant in the independent, debut production of *Michael Mysterious*. In 2021, she joined the Citadel team for *A Christmas Carol* and continues her role as a Production Assistant into the 2022 season. Thank you to Sheiny Satanove, Lianna Makuch, and Patrick Lundeen.



# DID YOU KNOW...

The Citadel Theatre is a registered charity? We rely on the support of our incredible community to help us continue to offer relevant and entertaining performances on our stages and life-changing opportunities to artists of all ages and abilities through our educational programming. Please help us continue to enrich the cultural fabric of Edmonton by donating today at [citadeltheatre.com](http://citadeltheatre.com)!



**THE  
CITADEL  
THEATRE**



# WHAT WE BELIEVE

The Citadel Theatre is in the heart of amiskwaciwâskahikan ᐱᓂᓕᓴᑦᗵᐸᓕᓴᑦ (Edmonton, AB), and we are proud to call Treaty 6 territory home. As a regional theatre, it is integral that we ensure that the stories we tell, as well as the composition of our artists, board, staff, students, and audience are reflective of the diverse lived experiences in this dynamic city.

We commit to dismantling the systems of oppression that our organization has benefited from. We acknowledge our privilege as one of the largest arts organizations in Alberta, and one of the largest regional theatres in Canada; it is our responsibility to enshrine this commitment at the heart of our company. We pledge to be held accountable to this ongoing work with transparency and in dialogue with our community.

We believe this work requires immediate and ongoing action and constant reflection. We are building an anti-racism and anti-oppression intersectional framework through training, paid consultation, internal analysis, the building of an Equity, Diversity & Inclusion Committee, a commitment to Edmonton's 35//50 Initiative, and significant policy change and accountability through the entire organization.

We are proud to be part of our city's vibrant theatre community and commit to working together with our colleagues to exchange knowledge and ensure lasting systemic



change at the Citadel and throughout the arts community. We welcome and celebrate all voices, all bodies, and all experiences.

This is a living statement that has been crafted by Citadel Theatre's Equity, Diversity & Inclusion Committee. It was last updated on May 26, 2021. If you have any questions, please contact:

**EDICOMMITTEE@CITADELTHEATRE.COM**

## **VISION STATEMENT**

The Citadel Theatre believes in being Inclusive, Innovative, and International in our programming and practices

**INCLUSIVE** We celebrate, welcome, and share stories with the many different communities that make up Edmonton. Our stages come alive with different voices and cultures. We strive to make our productions and our facilities inclusive and accessible; we believe the Citadel is a place where everyone belongs.

**INNOVATIVE** Our programming will celebrate new work, new performance styles, and productions that experiment with dramatic form. We will develop large-scale new work by Edmontonian, Canadian and international playwrights. We will create collisions between different art forms, and present work that includes dance, music, and digital storytelling.

**INTERNATIONAL** We will present and collaborate with exciting theatre-makers from around the world, as well as taking the fantastic work of the Citadel to audiences everywhere.



# UPCOMING MUSICAL

## MILLION DOLLAR QUARTET

APR 26 - MAY 22  
2022

BOOK BY COLIN ESCOTT AND FLOYD MUTRUX  
ORIGINAL CONCEPT AND DIRECTION BY FLOYD MUTRUX  
INSPIRED BY ELVIS PRESLEY, JOHNNY CASH, JERRY LEE LEWIS  
AND CARL PERKINS  
DIRECTED BY THOM ALLISON

THIS PRODUCTION IS MADE POSSIBLE  
BY THE GENEROUS SUPPORT OF THE

**AL OSTEN & BUDDY VICTOR**  
LEGACY FUND



## THIS IS WHEN ROCK STARTED TO ROLL

MILLION DOLLAR QUARTET The Musical is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. [www.theatricalrights.com](http://www.theatricalrights.com)  
Originally developed and produced by Relevant Theatricals, John Cossette Productions and Northern Lights, Inc. at the Goodman Theatre, Robert Falls, Artistic Director - Roche Shulfer, Executive Director and transferred to The Apollo Theatre, Chicago, IL, 2008.  
Produced by the Village Theatre, Issaquah, Washington, Robb Hunt, Producer - Steve Tompkins, Artistic Director, 2007 and Seaside Music Theater, Daytona Beach, FL, Tippin Davidson, Producer - Lester Malizia, Artistic Director, 2006



BUY YOUR TICKETS TODAY:  
403-294-7447 [theatreocalgary.com](http://theatreocalgary.com)

*theatre:*  
**CALGARY**  
Stafford Arima, Artistic Director



# RECOGNIZING OUR PARTNERS

## SEASON SPONSOR



## PRESENTING SPONSORS



*A Christmas Carol*



*9 to 5: The Musical*

## PRODUCTION SPONSORS



*9 to 5: The Musical*



*Peter Pan Goes Wrong*

## PERFORMANCE SPONSORS



*A Christmas Carol*



*Peter Pan Goes Wrong*



*Peter Pan Goes Wrong*



PROGRAM SPONSORS



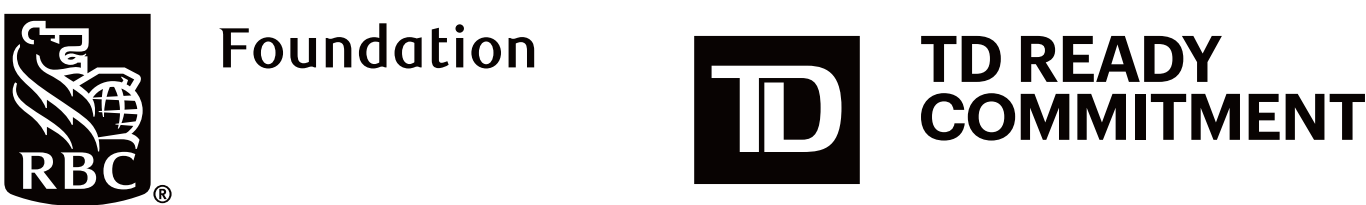
Young Companies

I Can Pretend!  
Program



House Series

Students Club



RBC Horizon  
Emerging Artist

Associate  
Artistic Director



Community Partner



Community Partner

OFFICIAL SUPPLIERS



MEDIA SPONSORS





# PREMIER SUPPORTERS

**THANK YOU TO OUR PARTNERS IN THE  
CREATION OF THEATRE AT THE CITADEL:**

**The Hole Family**

**The Eldon and Anne Foote Fund**

**Maclab Development Group**

**The John and Barbara Poole Family Fund**

**The Joseph H. Shoctor Fund**

---

## GOVERNMENT AND FOUNDATION FUNDERS

**Edmonton**



Funded by the  
Government  
of Canada

Financé par le  
gouvernement  
du Canada



Canada Council  
for the Arts

Conseil des Arts  
du Canada



Foundation

---

We acknowledge the support of the Canada Council for the Arts, which last year invested \$195 million to bring the arts to Canadians throughout the country.

Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 195 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.





## **DR. JOSEPH H. SHOCTOR, 1922 – 2001**

EXECUTIVE PRODUCER AND FOUNDER  
OF THE CITADEL THEATRE

### **JOE'S VISION**

brought professional theatre to Edmonton

### **JOE'S DREAM**

built the Citadel Theatre

### **JOE'S SPIRIT**

continues to inspire the theatre we create today

### **JOE'S LEGACY**

lives on through a generous gift to the Citadel  
from his estate

---

## **HENRY HOLE, 1884 – 1954**

On the Citadel's 30th Anniversary, a gift was made by the Company of Harry Hole, James F. Hole, Ralph K. Hole and Robert W. Hole on behalf of the Hole family — in honour of their late father, Henry Hole.

The Citadel Theatre is proud to honour Henry Hole's integrity, compassion and leadership in the dedication of this complex to his memory.



# ANNUAL SUPPORT

**THANK YOU!** We extend our heartfelt thanks to all our donors, whose generosity plays a crucial role in ensuring our community has the opportunity to experience the joy of performing arts. All of our donors have a profound and lasting impact on the quality, accessibility, and relevance of the Citadel's productions, facility, and educational offerings.

## STEWARD

Gifts of \$10,000+

The Estate of  
Marguerite Bowen  
Randy & Wendy Dupree  
Ada Hole  
Al & Fran Olson  
Kayla Shoctor  
Marshall & Debby  
Shoctor  
John & Dianne Storey

## ARTISTIC DIRECTOR

Gifts of \$5000-\$9999

2 Anonymous  
The Polar Foundation  
Dr. Lorraine Bray & Jim  
Carter OC  
M & J Dal Bello  
Lesley Cormack  
Brent & Deborah Hesje  
Marc de La Bruyère &  
Stacy Schiff

## DIRECTOR

Gifts of \$2,500 - \$4,999

Weir Family Fund  
Mitchell Family Fund  
The Honourable Darlene  
Acton  
Bruce & Carol Bentley  
Brian & Barbara Burrows  
James Casey & Gail  
Verity

Judith Cosco  
Watson Family  
Wolfgang & Beth  
Kaminski  
Allen & Patti Kramer  
Donna Krucik  
The Poole Family  
Esther Ondrack  
Sir Francis Price & The  
Honourable Marguerite  
Trussler  
Grace & Arnold Rumbold  
Aroon Sequeira  
Dale & Chris Sheard  
Sam Withanachchi  
Ralph Young

## STAR

Gifts of \$1000-\$2499

2 Anonymous  
Flanagan Foundation  
McCoy Family Foundation  
Pratch Family Foundation  
Timbers Consulting &  
HazOps Inc.  
Harvey & Judith Abbott  
Jennifer Addison  
Dr. Ghalib Ahmen &  
Derek Wicks  
Diana & Laurence  
Andriashek  
Roger Babichuk  
Jeff Boadway  
Frank Calder  
Marguerite & Zbigniew  
Chrzanowski  
Daryl Cloran & Holly

Lewis  
Todd & Judy Gilchrist  
Arlene Gladstone &  
Hamish Cameron  
James Greenough  
Bruce E. Hagstrom  
Brenda & John Inglis  
Gail & Andrew Jarema  
Norman & Valerie  
Kneteman  
Liz Kohle  
Ken & Jennifer Kouri  
James & Maggie Laing  
Robert & Dawn Lemke  
Linda & Kim MacKenzie  
Neil & Pamela Martin  
Laurie & Dave McInnes  
Lisa Miller & Farrel  
Shadlyn  
David Mundy  
Lewis & Lindsay Nakatsui  
Catrin Owen  
Leslie & Rick Penny  
David & Rachel Ross  
Kimberlee Stadelmann  
Kim Thompson & John  
Wilson  
Lee Ann & Lorne Tyrrell  
David Verbicky  
Kim & Don Wheaton

## LEAD

Gifts of \$500-\$999

2 Anonymous  
Gary Boehm Fund  
Carol Blair & Associates  
Inc.



Daniel Ernest Bettcher  
Elizabeth Cherry  
Ian and Lynne Duncan  
Karen Dyberg  
Andy & Marianne Elder  
Liane Rae Faulder  
Jean Fukushima  
Gaie Goin  
Sari Haas  
Mary Sturgeon &  
Matthew Halstead  
Carol R. Jackson  
Hanae Kiyooka  
Linda & Siegfried  
Kowand  
Mary Lister  
Pat Luxford  
Laurie McCaffrey  
Douglas & Claire  
McConnell  
Averie & Carman McNary  
William Mustard  
Edna & Cal Nichols  
Cliff & Connie Otto  
Fred & Helen Otto  
C. Thomas & Judith  
Peacocke  
Jean & Edward Posyniak  
Lawrence & Mary Anne  
Pshyk  
Tina & Tony Rota  
Shauna J. Scott  
Merle & Neil Taylor  
Michael & Kathleen  
Tomy  
Mary-Ann & Andy  
Trachimowich  
Marianne & Allan Scott  
Robert Van Soest  
Shannon van Soest  
Doug & Dorothy Warren  
Betty Young

**SUPPORTING**

Gifts of \$100-\$499

14 Anonymous  
Jean & Gerry Staring  
Fund  
Theresa Agnew  
Allan Alcock  
Kathryn Aleong  
Sandra M. Anderson  
Martin & Anna Andrea  
Vance Avery

Lorelli Barbutza  
Maurice & Annette  
Bastide  
Steve Bates  
Andrew & Susan  
Benkovich  
Daniel Ernest Bettcher  
Isabel Bernete  
Lucille Birkett & Randy  
Busby  
Kathey & Mark Birtles  
Stan Bissell  
Julia Boberg  
Ed and Marianne  
Bouthillier  
Heather Boyd  
Teresa & Robyn Boyko  
E Ross Bradley  
Ainsley Brown  
Margery E. Brown  
Denise I. Bryden  
Irene Cameron  
Mary K. Campenot  
Martin Carroll  
Kate Chambers  
Mr. Brian Charette  
Jacqueline Charlesworth  
Sharleen M. Chevraux  
Rohit Chokhani  
Peni Christopher  
Brent Christopherson  
Nancy J. Clark  
Jennifer Clover  
Marcie Coutts  
Kim & Rick R. Craig  
Pemme Cunliffe  
Leeann Currie  
Chris Danchuk  
Marilyn Darwish  
Linda Medland Davis  
Karen Davison  
Dorothy Dawson  
Frank C. DeAngelis  
Marcella Dejong  
Brian & Anita Denniss  
Jim & Pauline Drinkwater  
Sylvia Duffus  
Ian & Lynne Duncan  
Roland Duquette  
Erin & David Edwards  
Joy Edwards  
Michele Eickholt And Lee  
Green  
Beverley Ellingson  
Carol Engelking

Alison Eshpeter  
Dean M. Evanger  
Solymos Family  
Elizabeth Faulder  
Gail Faulkner  
Martin & Peggi Ferguson-  
Pell  
Lil Filewych  
Robert T. Fleming  
Cathy G. Flood  
Sylvia H. E. Flood  
Tim Fort  
David France & Marion  
Haggarty-France  
Barb Funk  
Myrna Fyfe  
Lorie Garritty  
Marla Gordulic  
Bob & Alayne Graves  
Susan Green & Stuart  
Roth  
Royston Greenwood  
Audrey Groeneveld  
Catherine & James  
Hammond  
Cathy & David Harbinson  
Faye Hatch  
Lois Hawkins  
Jocelyn Hey  
Ainsley Hillyard  
Patsy Ho  
Bruce & Gail Hogle  
Victoria Holota  
Donna Holowaychuk  
Lauretta Howard  
Dianne & Robert Hrab  
Theresa Hryciw  
Kelvin Hussey  
Rob & Judy Hutchinson  
Clare Irwin  
Marilyn Jackson  
Kelvin Jones  
Jatinder & Mala Kalra  
Bob Kamp  
Paula Kelly  
Don V. Kennedy  
Janice Kent  
Raeanna Koo  
Sylvia A. Kother  
Karen Kvill  
Christine Kyriakides  
Adam Lachacz  
Joy & David Lardner  
Kathryn & Steven Lavery  
Sigmund Lee



Paul & Clarissa Lewis	Paul & Leslie Precht	Martha Steenstrup
Mary Lister	John D. Punko	Leland & Judy Stelck
Myron & Maureen	Diana Purdy	Lori Stewart & Jack
Liviniuk	Paul Puszczak	Jervis
Sandra & Jim Lockhart	Andrew & Carol	Bill Stoley
Chris & Cecile Lord	Raczynski	Keith Strong
Liz Luchko	Dylan Reade	Sydney Stuart
Christie Lutsiak	Gary Redmond	Caroline Stuart
Victoria Anne Luxton	Barbara Redmond-Ellehoj	Craig Stumpf-Allen
Janice MacDonald	Wes Owen Rempel	Frank & Rosanne Thede
M. Louise MacGregor	Eric Rice	Tina Thomas
Stephen & Catherine	Sheila Ringrose	Maggie R. Thompson
Madsen	Ron & Carol Ritch	Karen L C. Titanich
Don & Christina Mah	Lindsay C. Robinson	Mary-Ann & Andy
Isobel Mailloux	Dean & Jan Rokosh	Trachimowich
Linda Maki	Betty Ross	Alana Mae Tucker
John Markey	Phil Roy	Nancy Tymchak
Estelle I. Marshall	Merceline Runzer-	Carol Vaage
Linda May	Steeves	Henriette van Hees
Anne McLellan	Mitch & Maryann	Daniel A. Vandermeulen
Juliet McMaster	Sabourin	David & Heather Vickar
Deb McRae	Penny Salmon	Chris Vilcsak
Donna Meen	Deborah Salo	Lori Anne Wall
Dr. Bubbles & Evelyn	Kim Sanderson	Glenn Walmsley & Lois
Meer	Adrienne Sannachan	Love
Daniel Melenchuk	Andrew & Janet Schalm	Nicole Watts
Jennifer Mikula	Rhonda Schnee	Michele Wedemire
Marie Montgomery	Culley Schweger-Bell	William & Debra Wells
Joan Morrison	Dawna Scrivens	Fred West & Chris
Sonya & Greg Mowbrey	Jack Seto	Brzezowski
Ruth Collins-Nakai	Glenn & Margaret	Daniel Westfall
Lynne J. Neis	Sharples	Maya Wheelock
Craig Neuman & Leita	Deb Shaw	Audrey J. Whitson
Seiver	Sol & Shirley E.	Kathy & Lorris Williams
Anne Nothof	Sigurdson	Eva Willox
Jennifer J. Oakes	Vivian Simmonds	Willis Winter
David & Paula	Alayne J. Sinclair	William & Dorothy
Onderwater	Gerry & Barbara Sinn	Wolodko
Ms. Mara O Zanier	Sheila Sirdar	Richard & Vivian Wong
Kathy Packford	Yvonne Slemko	Susan Jane Wright
Stacey & Chris Padbury	Lynn Smarsh	Keith Wylie
Marian Palahniuk	Jacqueline Smith	Randall & Nancy Yatscoff
Bhupen & Lata Parekh	Sherry Smith	Linda M. Youell
Richard & Catherine	Sandra Smith	Mary Anne Yurkiw
Perry	Dale Somerville	Diane Zinyk
Tammy Pidner	Tim Spelliscy	
Heather Pontikes	Elout & Adalei Starreveld	

To learn more about donating to the Citadel Theatre, please visit [www.citadeltheatre.com](http://www.citadeltheatre.com) or contact Rebekah Andrews at [randrews@citadeltheatre.com](mailto:randrews@citadeltheatre.com). Charitable BN 11922 7387 RR0001. Every effort has been made to ensure the accuracy of our donor information. Listing includes donations of \$100 or more. If we have made an error or omission, please contact us at [randrews@citadeltheatre.com](mailto:randrews@citadeltheatre.com). We apologize for any inconvenience.



# CITADEL STAFF

## BOARD OF GOVERNORS

Solomon Rolinger  
O.C. Chair

Marshall Shocter  
O.C. Past Chair

Bruce Bentley  
Treasurer

Tom Redl  
Secretary

Wendy Dupree  
Ex Officio

Frederick K.  
Campbell

Jacqueline  
Charlesworth

J.G. Greenough  
Ada Hole

Jack McBain

Arliss Miller

Aroon Sequeira

Chris Sheard

Kayla Shocter

Dr. Robert Westbury

Sheila Witwicky

Ralph Young

## BOARD OF DIRECTORS

Jeff Boadway  
Chair

Jennifer Addison  
Vice Chair

Wendy Dupree  
Past Chair

Sandra Haskins  
Treasurer

Roger Babichuk

Hunter Cardinal

Wanda Costen  
Derrique DeGagné

Kaitlyn Hunder

Marcie Kiziak

Joy Lardner

Constance Scarlett

Alex Voutchkov  
Board Intern

## HONOURARY DIRECTORS

Jack N. Agrios

Jane Batty

Ken Bautista

Joanne Berger

Christine Bishop

Dan Block

Guy Bridgeman

Frank Calder

Gary G. Campbell

Betty Carlson

Donald A. Carlson

Marilyn Cohen

Reg Copithorne

Len Dolgoy

Allison Edwards

Dennis Erker

Grant Fairley

John C. Forster

Frank Gibson

James Gillespie

Jane Halford

Jean Hamilton

Brian Hetherington

Becky Hole

Ted Hole

Mike House

Gary Killips

Richard Kirby

Stuart Lee

Beverlee Loat

Al Maurer

Ashif Mawji

Maureen McCaw

Lisa Miller

Susan Minsos

Terry Nistor

Bob Normand

Ted Power

Jerry Preston

Henry (Hank) Reid

Rob Reynolds

Charlotte Robb

Margot Ross-Graham

Barbara Shumsky

Peter Silverstone

Gaurav Singhmar

Larry Staples

Esther Starkman

Marianne Takach

Merle Taylor

Mr. Justice Dennis R.  
Thomas

Brian Tod

John Tweddle

Brian Vaasjo

A.H. Wachowich

Bob Walker

Dr. Marvin Weisler

Bart West

Eve Willox

David Wilson

Doris Wilson

John Yerxa



**HONOURARY  
GOVERNORS**

David Bentley  
Marc de La Bruyère  
Anne Foote  
Sandy Mactaggart  
Catrin Owen

**LEADERSHIP**

Daryl Cloran  
Artistic Director  
Sarah Pocklington  
Executive Director

**ARTISTIC**

Jessie van Rijn  
Producer  
Mieko Ouchi  
TD Associate  
Artistic Director  
Luc Tellier  
Director, Education  
& Outreach  
Peni Christopher  
Asst. to the A.D.  
Company Manager  
Wayne Paquette  
Associate Producer  
Diana Stevenson  
Manager, Foote  
Theatre School  
Helen Belay  
Associate Artist  
Tai Amy Grauman  
Associate Artist

**ADMINISTRATION**

Kimberlee Stadelmann  
Associate Executive  
Director  
Jason Yuen  
Director of Finance  
Heather Watson  
Human Resources  
Rebekah Andrews  
Executive Assistant

**MARKETING  
AND SALES**

Brianna Gallagher  
Marketing and  
Sales Director  
Kristen Hiemstra  
Creative Director  
Susanne Chmait  
Social Media and  
Community Coordinator  
Rebecca Harding  
Digital Web Designer  
Arthur Mah  
Videographer

**GUEST SERVICES**

Eden Edwards  
Patron Relations  
Manager  
Ben Osgood  
Asst. Patron  
Relations Manager  
Melissa Budinski  
Front of House Manager  
Josephine Hendrick  
Education & Group Sales  
Administrator

**EVENTS &  
HOSPITALITY**

Maura Penn  
Events Manager  
Hayden Weir  
Hospitality Manager  
Emily Boyle  
Events Supervisor  
Rebecca Mattison  
Asst. Hospitality Manager

**JANITORIAL**

Bee Clean Services

**SECURITY**

Alberta Crowd  
Management

**FUND  
DEVELOPMENT**

Sydney Stuart  
Director, Fund  
Development  
Rachel Bokenfohr  
Corporate Giving Manager  
Rebekah Andrews  
Coordinator, Fund  
Development

**GUEST SERVICES  
SUPERVISORS**

Chelo Azulay  
Kevin Cambridge  
Ian Crichton  
Victoria DeJong  
Emma Jones  
Brennan Murphy  
Kera Stevenson  
Maia Trotter  
Elaine Vo  
Kate Walker

**GUEST SERVICES  
REPRESENTATIVES**

Sam Banigan  
Lynnéa Bartel Nickel  
Gabby Benard  
David Carter  
Fiona Chachanna  
Matt Cline  
Brooklyn Decker  
Dani Dreger  
Grace Fitzgerald  
Cameron Freitas  
John Gunter  
Sean Herbert  
Brittany Hines  
Kyla Huffman  
Rune Jander  
Hale Johnston



Sam Kennedy  
Abby Koshka  
Melanie Letourneau  
Samantha Mann  
Graham Mothersill  
Chris Pereira  
David Reed  
Alex Reyes  
Elyse Roszell  
Davis Shewchuk  
Stacy Vanden Dool  
Leah Wilson  
Vanessa Wilson

## PRODUCTION

Cheryl L. Hoover  
Director of Production  
Patrick Fraser  
Technical Director  
Gal Minnes  
Asst. Production Manager  
Jacinda Grummett  
Asst. Technical Director  
Matthew Koyata  
Asst. Technical Director  
Kyla Maki  
Administrative Assistant  
Michelle Chan  
Resident Stage Manager  
Nick Rose  
Acting Head of Audio  
Jordan Beaubien  
Assistant Head of Audio  
Peter Locock  
Head of Scenic Carpentry  
Chris Hayes  
Asst. Head of Scenic  
Carpentry  
Greg Cardinal  
Scenic Carpenter  
Serge Menard  
Scenic Carpenter  
Tegan Herron  
Acting Head of Electrics

Ben Eastep  
Asst. Head of Electrics  
Alana Rice  
Electrics  
Nicole Deibert  
Head of Scenic Paint  
Elizabeth Zena Jenson  
Asst. Head of Scenic Paint  
Jim Meers  
Head of Props  
Angie Sotiropoulis  
Asst. Head of Props  
Charlotte Hunt  
Props  
Elizabeth Zena Jensen  
Props  
Tiffany Martineau  
Props  
Marc Anderson  
Head of Stage Carpentry  
Kris Aasen  
Asst. Head of  
Stage Carpentry  
Doug Field  
Stage Carpenter  
Patsy Thomas  
Head of Wardrobe  
Laura Lee Osborne  
Assistant Head  
of Wardrobe  
Judith Darough  
Cutter  
Genevieve Savard  
Junior Cutter  
Barb Becker  
Fabricator  
Nancy Malott  
Stitcher  
Olivia Derksen  
Head of Wardrobe Running  
Katie Patton  
Head of Wigs  
Christa Hoefling  
Asst. Head of Wigs

## STUDENTS CLUB FACILITATORS

Deviani Andrea  
Liam Monaghan

## YOUNG COMPANY INSTRUCTORS

Deviani Andrea  
Tracy Carroll  
Kimberley Denis  
Ainsley Hillyard  
David Horak  
Ian Leung  
Kim Mattice-Wanat  
Larissa Poho  
Andrew Ritchie  
Kate Ryan

## FOOTE THEATRE SCHOOL INSTRUCTORS

April Banigan  
Annette Loiselle  
Shannon Boyle  
Ellen Chorley  
Sydney Cogan-Grahn  
Jaime Maya Garcia  
Crystal Hanson  
Sally Hunt  
Sydney Keenan  
Josh Languedoc  
Conrad Leibel  
Barbara Mah  
Rhys O'Donnell  
Damon Pitcher  
Clayton Plamondon  
Deanna Robillard  
Eileen Sproule  
Julie Sucie  
Nathaniel Tesfaye  
Kim Turner



## **FACILITY**

Louis Barron  
Director, Maintenance  
Bill Daniels  
Yang Yang

## **VOLUNTEERS**

Zoe Afaganis  
Hermione Ainsworth  
Hasra Ali  
Johanna Andreoff  
Judith Babcock  
Luis Ballester  
Shelley Benson  
Erika Beyer  
Bernie Bolton  
Florence Borch  
Ken Borch  
Nicole Bouclin-Graves  
Marie Bowerman  
Margot Byer  
Patrick Caron  
Debbie Campbell  
Dee Cartledge  
Rob Cauti  
Lil Filewych  
Irene Gagne  
Louise Gagne  
Dan Germain  
Bonita Gillespie  
Betty Grudnizki

Julie Harvey  
Jeff Haswell  
Rosemarie Heaney  
Diane Helmers  
Maria Hollinshead  
Taylor Howell  
Theresa Hryciw  
Laura Hughes  
Doug Hunter  
Alice Huynh  
Joan Johnston  
Samantha Ju  
Joanne Kallal  
Hanae Kiyooka  
Robin Knight  
Connie Kobytko  
Eva Kopecka  
Arndt Kuethe  
Janice Kuethe  
Wendy Kurtz  
Susan Lauridson  
Karen Lewis-Caron  
Leola Losier  
Elizabeth Luchko  
Ross Machetchuk  
Dawn Madill  
Donna McKay  
Donna Miller  
Karen Miller  
Janice Minamide  
Tiramisu Moffitt  
Joan Murchie

Andrea Newman  
Linda Orlecki  
Susan Patenaude  
Krista Precosky  
Doug Racine  
Leila Ragoonanan  
Joan Redman  
Barbara Reinhardt  
Lori Ristoff  
Cheryl Ritchie  
Sukhjit Saimbhee  
Frankie Scarth  
Susan Schroter  
Angela Seery  
Theresa Shea  
Colette Slevinsky  
James Smibert  
Victoria Spang  
Deb Stack  
Rhonda Taft  
Arlene Travnik  
Diane Trithardt  
Christine Tupper  
Christine Twardzik  
Lacey Untereiner  
Brenda Voyce  
Liz White-MacDonald  
Kay Willekes  
Bonnie Connelly Wilson  
Vanessa Wilson  
Dave Wolkowski