

Citadel Theatre Children's Chorus Auditions

The Citadel Theatre is accepting applications from young actors/singers between the ages of 8 and 15 for our production of *A Christmas Carol* directed by Daryl Cloran

Parents and potential child auditioners should read the following information before deciding to audition.

The Commitment

Children's Chorus in *A Christmas Carol*:

Age range: 8 to 15 (*must be under 16 as of November 5, 2022*)

Actors must be available for the following dates:

Rehearsal: In the rehearsal hall from November 8 to 20, 2022.

The rehearsal week is Tuesday to Sunday from 10:00 am to 6:00 pm. Actors will not be called for the entire time, but must be available to come if needed.

Technical (on-stage) Rehearsal: From November 20 to December 1, 2022.

These are intense days of rehearsing and performing, potentially lasting from noon to ten o'clock.

Run of the show: December 2 to 23, 2022.

Eight performances per week, Tuesday to Sunday with matinees on some school days.

Applying for an Audition

We try to ensure that Citadel Theatre auditions are a rewarding experience for all actors, however, it is each parent's responsibility to ensure your child understands that an audition or callback is *not* a guarantee they will be offered a role. Directors base their choices on a variety of factors. Please be sure that your child does not have unrealistic expectations about being in our show.

PLEASE NOTE: we only accept audition requests from parents/legal guardians.

If you would like to have your child audition:

- 1) Please read the **FAQ for Child Actors** on the Citadel website and note the commitment dates above. If your child is not available for all dates, please do not request an audition.
- 2) Please obtain and fill in the **Audition Application Form**, which can be downloaded from the Citadel website or requested from auditions@citadeltheatre.com.
- 3) Please submit your request to auditions@citadeltheatre.com with "Children's Chorus Audition - A Christmas Carol" in the subject line, and attaching a) completed application form b) a short resume of his/her/their relevant theatre experience and c) a recent headshot or photo of the child (a cell phone photo is just fine).

Audition Dates and Deadlines

- The deadline to apply is **Friday, June 3, 2022.**
- The audition dates for A Christmas Carol are **Tuesday, June 7** and **Wednesday, June 8, 2022.**
- Shortly after you have submitted your application for an audition, you will receive information about what to prepare, what time and date to come, and the location.
- Everyone who auditions will be notified about the director's casting choices. Some child actors may be asked for a callback and will be given further information at that time.
- Callbacks are scheduled for **Monday, June 13, 2022.**

Working with Citadel Theatre

We wish to acknowledge that the land on which we live and work is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupied this land. We extend our appreciation for the opportunity to live, create and perform on this territory.

The Citadel Theatre is in the heart of amiskwaciwâskahikan ᐱᑦᓴᑲᕐᕋᓂᓴᐅᓄᓇ (Edmonton, AB), and we are proud to call Treaty 6 territory home. As a regional theatre, it is integral that we ensure that the stories we tell, as well as the composition of our artists, board, staff, students, and audience are reflective of the diverse lived experiences in this dynamic city. We encourage submissions from artists who self-identify as members of under-represented communities. For more on Citadel Theatre's Equity, Inclusivity, and Diversity commitments, please visit:

<https://bit.ly/CitadelEDIDetailsAuditions>

If there are any potential barriers (language, disability, or any other considerations) preventing you from applying to audition please let us know and we will work with you to overcome them.

Accessibility: Citadel Theatre’s rehearsal facilities are accessible to artists that have mobility access needs. Our building is equipped with elevators and numerous accessible washrooms. The Maclab Theatre stage and backstage areas currently have reduced accessibility to artists that have mobility access needs. The Maclab is a unique thrust stage with multiple stairs, risers, and steep ramp entrances and the backstage area does not currently have accessible washrooms or dressing rooms; we are working to correct these issues in the space and are very open to discussing potential workarounds and solutions. Please let us know if you have any questions about the physical layout of our spaces, or other access needs.

Citadel Theatre's COVID-19 Returning Safely Policy:

Citadel Theatre's COVID-19 protocols (such as masking, screening, testing, vaccinations) are a part of our "Returning Safely Policy," and will be prepared in advance for each production to ensure everyone is safe in the creative process. PLEASE NOTE - Citadel Theatre's vaccination protocol will be in place for this production: everyone working in the building is expected to be fully vaccinated (if they are medically able). Please be aware of this requirement before you submit a request for an audition. For *A Christmas Carol*, all COVID-19 protocols will be included in a rider to the contract.