



WORKING

A MUSICAL

FROM THE BOOK BY STUDS TURKEL
ADAPTED BY STEPHEN SCHWARTZ
AND NINA FASO

LOCALIZED FORMAT CONCEIVED BY DANIEL C. LEVINE FOR ACT OF CT

SONGS BY
CRAIG CARNELIA
MICKI GRANT
LIN-MANUEL MIRANDA
MARY RODGERS AND SUSAN BIRKENHEAD
STEPHEN SCHWARTZ
JAMES TAYLOR

ORCHESTRATIONS BY ALEX LACAMOIRE

CITADEL THEATRE
YOUNG COMPANIES

presented by

THE MACLAB GROUP



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CITADEL THEATRE

DARYL CLORAN
ARTISTIC DIRECTOR

SARAH POCKLINGTON
EXECUTIVE DIRECTOR

  @CITADELTHEATRE  @CITADELTHEATREYEG

WE WISH TO ACKNOWLEDGE that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupied this land. We extend our appreciation for the opportunity to live, create and perform on this territory.

Nikistêyhtamâkânân oma askîwihtâwin ita
kâ mâwasakôyâhk Nikotwâsik Kâ akihtêk
omâmawôpayônôwâw Nistam Îyinôwak, nânapo
ôkih tipahamawâkan tahkikwanênkêwak-Nêhîyawak,
Nahkawînôwak, Opwâsîmowak, Asinî Pwâtak êkwah
Nêhîyaw Paskosikanak-êkwah kotakak Îyinôwak,
tâpiskôc Kaskitêwayasitak êkwah Âpihtwâyak, kâkîh
kikîwîhkêcik otah. Nitâniskê nanâskôtênân tawâw ôtah
êh ayâyâhk tita wîci pimâtisîhtamâhk, tita osîhcikêyâhk
êkwah tita nôkohtihwêyâhk otah askîwihtâwinihk.

The Citadel engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association. Production personnel for the Citadel Theatre are members of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.)

The video or audio recording of this performance by any means is strictly prohibited.



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A MUSICAL

From the book by Studs Turkel

Adapted by Stephen Schwartz
and Nina Faso

Localized format conceived by Daniel C. Levine for ACT of CT

SONGS BY

Craig Carnelia

Micki Grant

Lin-Manuel Miranda

Mary Rodgers and Susan Birkenhead

Stephen Schwartz

James Taylor

ORCHESTRATIONS BY Alex Lacamoire

WORKING is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.MTIShows.com

Our microphone rental is generously sponsored by the Canadian Union of Public Employees (Alberta), the Alberta Workers' Health Centre, the Alberta Federation of Labour and the Edmonton District Labour Council. Thank you for amplifying our voices!

CAST

Bethany Arcand-Kootenay	Mason
Camryn Bauer	Trucker
Alexander de Rouyan	Project Manager, Retiree, Gig Worker
Carys Jones	Media Relations, 19 Year-Old
Victoria Kibblewhite	Iron Worker
Abby Krushel	Grocery Clerk, Performer
Mana Middleton	Stay At Home Mom
Rhys O'Donnell	Retiree, Firefighter
Mara Schoorlemmer	Hedge Fund Manager, Festival Communications Manager
Stefan Sikanja	Tech Support, Migrant Worker, Retiree
Jamie Spurrell	Factory Worker
Fira Street	Teacher
Megan Strong	Waitress
Julie Sucie	Delivery
Jack Valentine	Postal Worker, Retiree
Emma Yee	Community Organizer

CREATIVE TEAM

Corben Kushneryk	Director
Gina Puntil	Director
Cathy Derkach	Music Director
Shrina Patel	Choreographer
Anna Davidson	Stage Manager
Kiidra Duhault	Stage Manager, Sound Designer
Even Gilchrist	Costume & Prop Designer
Heather Cornick	Lighting Designer
Tiff Martineau	Lighting Operator
Brendan Neary	Sound Operator & Mixer
Julie Sucie	Assistant Music Director

BAND

Cathy Derkach	Music Director, Keyboards
Brian Raine	Guitar
Mike Lent	Bass
Dwayne Hrynkiw	Drums

MUSICAL NUMBERS

“A VERY GOOD DAY” Music and Lyrics by Lin-Manuel Miranda

“ALL THE LIVELONG DAY” Music and Lyrics by Stephen Schwartz
(with acknowledgements to Walt Whitman)

“CLEANIN’ WOMEN” Music and Lyrics by Micki Grant

“DELIVERY” Music and Lyrics by Lin-Manuel Miranda

“FATHERS AND SONS” Music and Lyrics by Stephen Schwartz

“IF I COULD’VE BEEN” Music and Lyrics by Micki Grant

“IT’S AN ART” Music and Lyrics by Stephen Schwartz

“JOE” Music and Lyrics by Craig Carnelia

“JUST A HOUSEWIFE” Music and Lyrics by Craig Carnelia

“MILLWORK” Music and Lyrics by James Taylor

“NOBODY TELLS ME HOW” Lyrics by Susan Birkenhead,
Music by Mary Rodgers

“THE MASON” Music and Lyrics by Craig Carnelia

“SOMETHING TO POINT TO” Music and Lyrics by Craig Carnelia

VENUE Rice Theatre

AGE RECOMMENDATION 12+

RUN TIME Approximately 100 minutes

INTERMISSION None

SYNOPSIS Based on Studs Terkel’s best-selling book of interviews with American workers, *Working* paints a vivid portrait of the people that the world so often takes for granted. This localized version of the show is infused with interviews with Albertan workers conducted by our Young Company students, shining a unique light on our local workforce. Behind every job, there is a person with a story to tell.

WELCOME TO *WORKING!*

It has been three years since we have been able to present our Young Company productions live and in-person, and we couldn't be happier to welcome you back into our space.

This production of *Working* is, in every way, a labour of love. The Young Company program typically culminates in the presentation of both a play and a musical, but for this first time ever, our Young Acting & Musical Companies have joined forces to do one show together. The co-directors, Corben Kushneryk and Gina Puntil, have guided this ensemble of artists in creating a 'localized' version of *Working*. The musical premiered in 1977, so many of the stories that were originally captured in the piece are heavily time-stamped. But over the past few months, our students conducted interviews with local Edmonton workers to infuse their stories into our show, and even added anecdotes about their own experiences as young workers. This production is quintessentially theirs.

I must express my deep thanks to the folks who have made this show happen: our incredibly resourceful, passionate and talented creative team for sharing their gifts with the students; our in-house team of Citadel technicians who have brought their expertise and skill to our production; the local workers who generously shared their stories with our students; and to the

parents, families, friends and supporters of the cast: thank you for being here and for supporting live theatre in Edmonton.

And lastly, to our cast: you've put in about 300 hours of training and rehearsals in the last nine months, and have grown so much as performers, artists and humans. It has been my absolute honour to work with you this year – thank you, from the bottom of my heart, for being my first Young Company.

“Everyone should have something to point to; some way to stand tall in the crowd... proud!”

ENJOY THE SHOW!



Luc Tellier

DIRECTOR OF EDUCATION

ltellier@citadeltheatre.com

We 'localized' this production *Working* by interviewing local worker consultants Muffy McKay, Michelle Diaz, Natasha Fryzuk, Brianna Gallagher, Dragan Sikanja and Charmain St Germain. We thank them for sharing their stories with us!

Those interviews were the inspiration for monologues written by the Young Acting Company: Alexander de Rouyan, Carys Jones, Victoria Kibblewhite, Abby Krushel, Rhys O'Donnell, Mara Schoorlemmer, Stefan Sikanja and Jack Valentine.



BETHANY ARCAND- KOOTENAY MASON

Bethany first found a love for acting in her high school drama classes. She assisted in creating, directing, and starring in a play called *Dreams Of Home* (NextFest) which taught audiences about the residential school system. She then went on to background acting in films such as “*#ROXY*” and finally starring in short films around the Edmonton area.



CAMRYN BAUER TRUCKER

Camryn is thrilled to be a part of this year's Young Musical Company! They graduated from Beaumont Composite High School in 2020. There, they participated in numerous productions including *Bring It On: The Musical*; *Girls Like That*; and *Mamma Mia!*. Camryn is very passionate about classical singing and loves to perform. They have missed theatre throughout the pandemic and they are so excited to bring art into a post-quarantine world. They cannot wait to work and train with such an amazing team!



ALEXANDER DE ROUYAN

PROJECT MANAGER,
RETIREE, GIG WORKER

Alex de Rouyan is stoked to be performing with such an amazing creative team and cast! He has just completed his second year of majoring in Drama at the University of Alberta while taking singing lessons. Alex's most recent performances include *rochdale* by David Yee (Citadel Young Co.) and *Grease* by Jim Jacobs and Warren Casey (St. Francis Xavier). He hopes you are prepared for a show like Joe other!



CARYS JONES

MEDIA RELATIONS,
19 YEAR-OLD

Carys Jones is estatic to be a part of *Working*. She is a recent graduate of Victoria School of The Arts. During her time there she was lucky enough to participate in classes such as acting, dance, and theatre performance. Carys also participated in many different theatre and dance productions including *Peter and the Starcatcher*, *Leaps and Bounds*, and *A Midsummer Night's Dream*. She also participated in Victoria School's one-act play festival, where she directed *Paul's Ghost* and acted in Samuel Beckett's *Play*. She recently participated in *Morning* at Concordia University.



VICTORIA KIBBLEWHITE

IRON WORKER

Victoria 'Tori' is excited to be a part of the *Working* team. She is a grade twelve student at Memorial Composite High School. They love both plays and musical theatre and plan on pursuing theatre as a career. She has a passion for fine art, her favourite mediums being gouache and pencil crayon. She feels beyond grateful to be a part of such an amazing part of Edmonton's rich theatre community.



ABBY KRUSHEL

GROCERY CLERK,
PERFORMER

Abby is very excited to be a part of the Young Acting Company. Abby grew up in Kamloops, B.C. where her passion for acting began. She was a student of Western Canada Theatre's Stage One Theatre School for many years and performed in multiple productions, most notably *I Hate Shakespeare* (Lady Macbeth) and *Seussical Jr.* (Horton the Elephant). In 2019, she performed in a one woman show *The Shape of a Girl* (Braidie) by Joan MacLeod, produced by Western Canada Theatre. Next year, she plans to start her Bachelor of Fine Arts at the University of Alberta. Abby looks forward to joining fellow thespians to experience the rich theatre culture that Edmonton is known for.



MANA MIDDLETON

STAY AT
HOME MOM

Mana Middleton is a 16 year-old musical theatre actress who currently attends Victoria School of the Arts. She has received her training through junior and senior high school classes and programs at the Foote Theatre School as well as through One Song Glory with The Musical Theatre Stage Company. She has also done Ukrainian dance for 11 years with Shumka and ESUD and has been awarded the Vohon Ukrainian Dance Ensemble Becky Kassian Memorial Scholarship. Mana currently teaches Performing Arts classes with Northlands 4-H Club.



RHYS O'DONNELL

RETIREE,
FIREFIGHTER

Rhys is an actor with a long history at Foote Theatre School. He learned the foundations for acting and improvisation at Foote Theatre School and has been sharpening his skills among other places such as Victoria School of the Arts where he is in his 12th year. He has been in many Foote Theatre School productions and school plays. Last summer he also acted in the Take 5 Theatre Festival, a festival completely run by students. Rhys has had a wonderful time working on *Working* and hopes the performance will leave you joe-vial.



MARA SCHOOORLEMMER

HEDGE FUND
MANAGER,
FESTIVAL
COMMUNICATIONS
MANAGER

Mara is enrolled in the Bachelor of Arts in Drama at the University of Alberta. Previously, she graduated from St. Joseph Catholic High School in Grande Prairie, where she was heavily involved in her school's Drama program. She also acted at her local theatre, Grande Prairie Live Theatre. Her credits include *The Taming of the Shrew* (Bianca), *Much Ado About Nothing* (Ursula), *High School Musical* (Ms. Darbus), and *Overtones* (Maggie), which she also directed. Mara is excited to be surrounded by and learn from fellow artists, to improve her skills, and to have fun while doing it.



STEFAN SIKANJA

TECH SUPPORT,
MIGRANT WORKER,
RETIREE

Stefan Sikanja is a part of the Citadel Theatre Young Acting Company. This has been his first year in theatre, and has integrated himself in the theatre community as much as possible. Recently, he was a part of the Concordia Spring Arts Festival where he took part in staged readings of student written plays as well as a production of Simon Stephens' *Morning*. Outside of theatre, Stefan is a die-hard soccer fan who loves to play the beautiful game as much as possible. Stefan hopes to use the experience he gained this year to branch out into film and television, while continuing to expand his knowledge of theatre and acting in the professional world. He has had an amazing time through the process of Young Companies and *Working: A Musical*, and will forever remember all the Joe-kes that came with it.



JAMIE SPURRELL

FACTORY
WORKER

Jamie is currently in her grade 11 year at Ross Sheppard High School, where she is heavily involved in the Performing Arts Program. Her goal is to pursue a professional career in Musical Theatre, and she feels beyond lucky to be a part of such a prestigious program! From a young age, she fell in love with being onstage and all aspects of performing. Jamie is looking forward to growing as a performer alongside such a talented group of people!



FIRA STREET TEACHER

Fira Street is a grade 12 student at W.P. Wagner High School. She has been participating in youth theatre since grade 9 and has loved learning more about theatre with the Citadel's Young Musical Company. She has participated in various shows with Visionary Centre for the Performing Arts (*Les Misérables*, *Mary Poppins*, *Footloose*) as well as acted in her school's Ghost Town One-Act Festival (*Lemons Lemons Lemons Lemons Lemons*). She is grateful for the many exciting experiences Young Company has offered.



MEGAN STRONG

WAITRESS

Megan Strong is absolutely ecstatic to be joining the Citadel's Young Musical Company this year! She recently graduated from Victoria School of the Arts, having had many opportunities to work in many wonderful productions and classes, some being *Mary Poppins* (Mrs. Corry), *In The Heights* (Ensemble), *No Day But Today: A Musical Theatre Revue* (Eponine/Ensemble); Advanced Acting, Concert Choir, and Directing, acting in the one-act play festival; and directing *Spitting Daisies* by Keri Kochanski. Through the years she's had the privilege of working in the Edmonton arts community, some projects including *Once Upon a Frost* (Ensemble) at Festival Place, *Cradle to Stage* (Alexandria Rose) at the Walterdale Theatre, and performing in the Kiwanis Music Festival. Megan is currently taking a year off to work before going back to school to continue her studies in the performing arts this fall at The Canadian College of Performing Arts!



JULIE SUCIE DELIVERY

Julie Sucie is honoured to be a part of the Young Companies program again. In 2019, she performed as Underling in *The Drowsy Chaperone* with the Young Musical Company. Past credits include ABBEDAM's *Welcome to Thebes* (Talthybia), Scona Theatre Co.'s *Footloose* (Vi), *Bring It On* (Ensemble), and *13 the Musical* (Kendra). She has also performed with the Cappies Chorus and the Citadel's Acting and Musical Theatre Intensives. Currently, Julie is in her last year of her BEd at the UofA, studying to become a drama teacher.



JACK VALENTINE

POSTAL
WORKER,
RETIREE

Jack Valentine is a member of the Citadel Theatre's Young Acting Company. Previously, he has performed in plays at W.P. Wagner High School such as D.W. Gregory's *Radium Girls*, Jack Heifner's *Boys' Play*, and Ian McWethy's *13 Ways to Screw Up Your College Interview*. He also directed a production of Sam Steiner's *Lemons Lemons Lemons Lemons*. Jack is an experienced improviser, and was part of the team representing Wagner at the 2020 Canadian Improv Games. When he's not on stage, Jack channels his creative energy into his writing, and intends to publish his first novel, *Zero Point*, "someday; probably." (Note the usage of semicolon.) He has had a blast working (a musical) on *Working: A Musical*, and thanks you for coming to support it and the incredible ensemble of young artists performing it alongside him. He hopes you en-joe the show.



EMMA YEE

COMMUNITY
ORGANIZER

Emma Yee is a Grade 12 student and actor/singer/dancer hailing from Treaty 6 Territory. She is a proud Asian woman who believes strong communities are both inclusive and diverse, and she is honoured to be a part of the Citadel Young Companies. Emma participates in Concert Choir, Jazz Choir, and theatre productions at her high school, and has a love for dance (ballet, jazz, tap and hip hop). In her free time, Emma enjoys reading books written by authors of diverse backgrounds and is always willing to give a book recommendation.



CORBEN KUSHNERYK

DIRECTOR

Corben is a Métis director, producer and actor who works in theatre and film on Treaty 6 Territory. He is thrilled to be co-directing this one-of-a-kind show featuring the work of both local professionals and the fine artists of the Young Companies. Corben is Co-Artistic Director of Concrete Theatre and is also the Founder/ Artistic Co-Producer of local indie theatre company Impossible Mongoose (6 Sterling Awards). Some of his favourite directing credits include *ARC* (Concrete Theatre), *The Alien Baby Play*, *Prophecy*, *The Fall of the House of Atreus*, *Harold and Vivian Entertain Guests*, *Coraline*, *35MM* (Impossible Mongoose) and *Never, Never* (Promise Productions). As an actor, he's been fortunate to work with the Citadel, the Mayfield, Concrete Theatre, the Royal Manitoba Theatre Centre, the Arts Club, Persephone and more. He holds a BFA (Acting) from the University of Alberta and is a proud graduate of MacEwan's Theatre Arts diploma program. Corben's first job was outdoor maintenance at a golf & country club.



GINA PUNTIL DIRECTOR

Gina (she, her, siya) is a proud Filipina-Canadian who has been the Artistic Director / Program Coordinator for the Alberta Workers' Health Centre's Work Plays Schools Program since 2013. She is privileged to be able to regularly collaborate with emerging and established theatre practitioners with shared values to empower young workers and new to Canada workers of their rights and responsibilities at work and workplace health and safety. This experience with the Young Company developing our localized version of *Working...* surprisingly and delightfully slid right into her wheelhouse and filled it with joy.

Gina's first job, like many young people, was as a babysitter. Her first job that she got a proper paycheck was as a pie cutter at the Calgary International Airport. A skill she still shows off today!



CATHY DERKACH

MUSIC
DIRECTOR

This is Cathy's first time joining the fabulous Young Company team and she is absolutely thrilled. Cathy has been happily working as an actor, musician and educator for over 3 decades and has received 2 Sterling awards both for acting and music direction. Born in Edmonton, she graduated from Grant MacEwan in 1986, cofounded and performed with the Leave it To Jane Theatre Company directed by Tim Ryan and went on to perform on many stages including The Citadel, The Mayfield, The Varscona Theatre (Teatro La Quindicina, Shadow Theatre, Plain Janes), Theatre Network, Concrete Theatre, Edmonton Opera and many others as well as a multitude of Fringe Festivals from Edmonton to Edinburgh. She has musically directed over 25 musicals and works as a Vocal Coach, accompanist and music director at MacEwan University. Enjoy the show!

Cathy's first job was as a cashier/floor manager at Baydala Drug Store on 97st and 130ave. Shifts until midnight, white jacket required, free chocolate bars.



SHRINA PATEL

CHOREOGRAPHER

Born and raised in Amiskwacîwâskahikan Edmonton, Alberta, Shrina Patel is a choreographer, actor, yoga teacher and the Artistic Director of Shaktiflow on Treaty 6 land. Her/their work is based on story-telling with a focus on socio-cultural and gender inequality. Her unique eastern fusion choreography is designed to provoke conversations that challenge the traditional social norms people face based on their gender, race, and ethnicity. For over 15 years, they have collaborated with many local artists and organizations within and surrounding Edmonton, to bring South Asian dance styles to the mainstream and establish her signature choreography. In 2019, she produced and directed her first show Sacred Spaces, in which diverse forms of dance and music illustrated the importance of safe spaces within society. Her company, Shaktiflow, uses dance and theater to help heal and empower the individual. Her vision is to create mindfulness through movement and at the root, seed inclusivity, and build community. Shrina's first job was office assistant at HSP Machine Company.



ANNA DAVIDSON

STAGE
MANAGER

Anna is thrilled to be back at the Citadel. She was recently the ASM for *The Fiancée* earlier this year. Previously, Anna has Stage Managed *rochdale*, *A Midsummer Night's Dream* and *Sideshow* for the Citadel Theatre's Young Company. This winter, she was the Stage Manager for *Così fan Tutte* and an ASM for *La Bohème* at the Edmonton Opera. Other recent Edmonton Opera ASM credits include: *Rigoletto*, *The Misadventures of Count Ory*, *Hansel & Gretel*, *Electra*, *La Cenerentola* and *Turandot*. She has worked as a stage manager and ASM in Edmonton since graduating from the Theatre Production Program at MacEwan in 2007. During the pandemic, she got back into acting to entertain her toddler, putting her diploma in Theatre Performance from Red Deer College to good use.

Anna's first job was acting in the Stage Polaris production of *The Velveteen Rabbit*. She was a toy block and a dancing rabbit.



KIIDRA DUHAULT

STAGE
MANAGER &
SOUND DESIGNER

Kiidra is a stage/event manager, a sound designer, and theatre technician based out of Edmonton (Amiskwacîwâskahikan). Selected theatre credits Include: *Joyride* (Caravan Farm Theatre), *Michael Mysterious* (Pyretic Productions); *Heaven* (Citadel Theatre's Horizon Series); *A Vendre, Suspension, & Kaldr Saga* (Cardiac Theatre); *Dead Center of Town* (Catch the Keys); *Boy Trouble* (Vena Amoris Projects); *Origin of the Species* (Northern Light Theatre); *Gemini* (Defiance Theatre); *Do this in Memory of me/En Mémoire de moi* (L'Unithéâtre).

Their very first job was scorekeeping their highschool's basketball team games and tournaments! Go Ghosts!



EVEN GILCHRIST

COSTUME &
PROP DESIGNER

Even Gilchrist (he/him) is a trans and queer theatre creator working in amiskwaciwâskahikan (colonially known as Edmonton). One day he will finish his thesis defence for his MFA in Theatre Design officially from the University of Alberta but in the meantime, is happy to keep working on productions as a designer and collaborator. Some recent credits include: *Love From Afar* (Set Design - A Company of Fools); *Puppet Pub Crawl* (Producer/Lead Artist - Found Festival); *Tune to A* (Lighting and Costume Design - Expanse Festival); and *Bloomsday* (Set and Lighting Design - Shadow Theatre). You can check out evengilchrist.com for more of his work and collaborations, if you're feeling fancy.

Even's first official job was working as a dishwasher for Cora's when he was thirteen years old!



HEATHER CORNICK

LIGHTING
DESIGNER

For over two decades Ms. Cornick has worked in theatre, film, television, circus, concerts, corporate events, cruise ships, dance, and opera as a designer, technician, instructor, stage manager, event planner, props builder, puppeteer, carpenter, and clown. She is an instructor with MacEwan University's BFA Theatre Production major and most recently acted as an advisor with the University of Alberta's Department of Drama. Born in Ontario with cultural roots in Newfoundland, she lives in Edmonton with her spouse, dog, cat and rabbit. Find more here: heathercornick.carbonmade.com

Heather's first job was babysitting.



LUC TELLIER

PRODUCER &
PROGRAM
DIRECTOR

Luc is a Queer theatre educator, actor and director from Treaty 6 Territory. Luc has taught in arts education programs of all shapes and sizes including Artstrek, Jube School, YouthRiot and in schools across the province. Favourite acting credits include *The Party/The Candidate*, *Shakespeare In Love*, *A Christmas Carol* and *Arcadia* (Citadel); *Songs My Mother Never Sung Me* (Concrete Theatre); Juliet in *Shakespeare's R+J* (Kill Your Television); *Candide* (Edmonton Opera); *Cleave* (Tiny Bear Jaws); and *Shakespeare In Love* (Royal MTC/Citadel). Training: The Broadway Theatre Project, MacEwan University's Theatre Arts Program and the Banff/Citadel Professional Theatre Training Program. Luc received the Lieutenant Governor Award for Emerging Artist in 2020 and a Sterling Award for Outstanding Achievement in Theatre For Young Audiences in 2019.

Luc's first job was picking flowers (which were used as ingredients in fancy salads) at a greenhouse near his childhood home on Jackfish Lake, AB.



STEPHEN SCHWARTZ

ADAPTOR &
COMPOSER

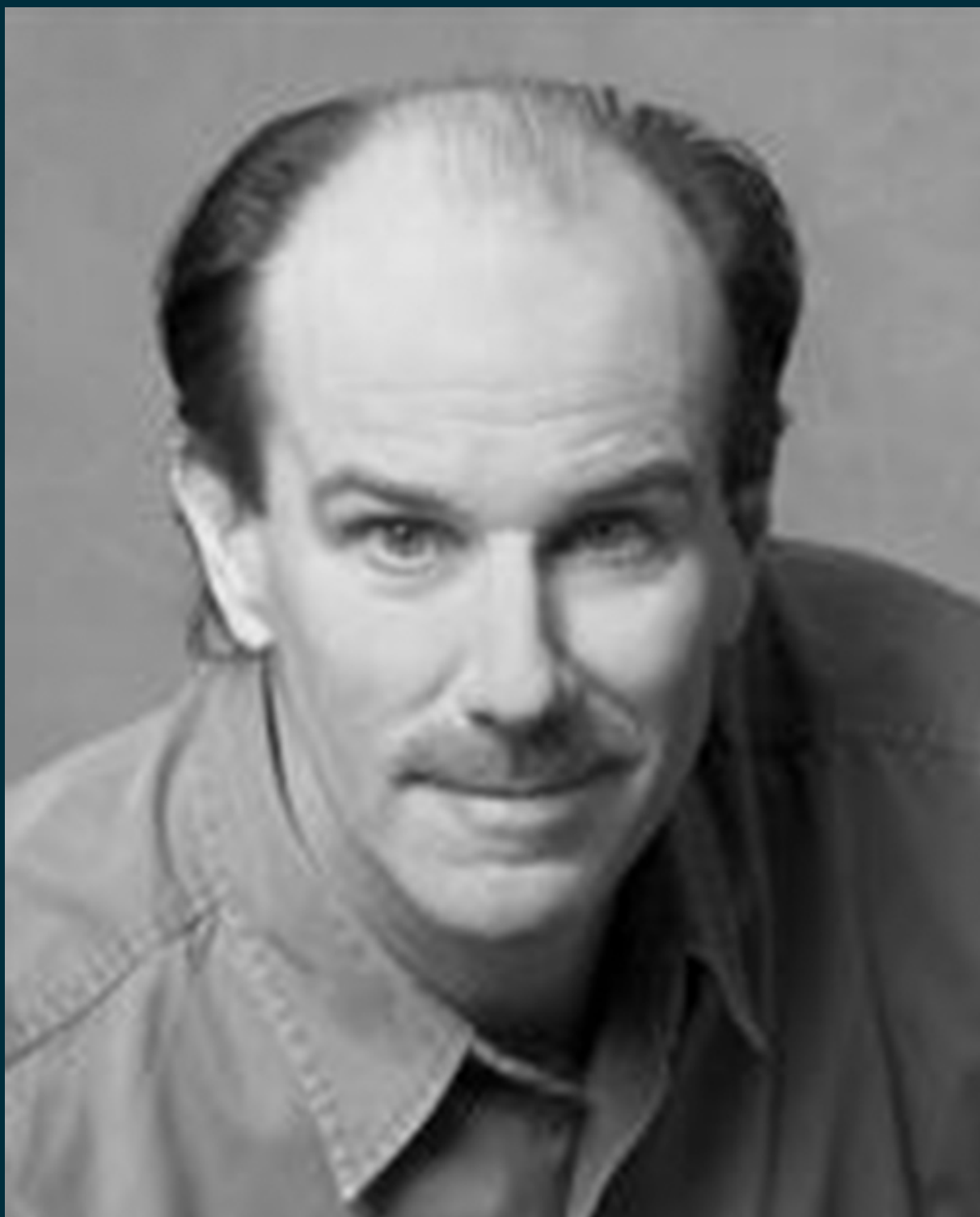
Stephen Schwartz wrote the music and lyrics for the current Broadway hit *Wicked*, and has also contributed music and/or lyrics to *Godspell*, *Pippin*, *The Magic Show*, *The Baker's Wife*, *Working* (which he also adapted and directed), *Rags* and *Children of Eden*. He has also worked in film, collaborating with Alan Menken on the songs for Disney's *Enchanted* as well as the animated features *Pocahontas* and *The Hunchback of Notre Dame*, and writing the songs for the DreamWorks animated feature *The Prince of Egypt*. Mr. Schwartz has been inducted into the Theatre Hall of Fame and the Songwriters Hall of Fame, and has been given a star on the Hollywood Walk of Fame. Awards include three Academy Awards, four Grammy Awards, and a tiny handful of tennis trophies.



NINA FASO

ADAPTOR

Nina Faso made her directorial debut with Peter Ustinov's, *The Unknown Soldier and His Wife*. Following a stint with the improvisational comedy group, The Committee, she became one of the creators of *Godspell* and directed most major productions of the show in America and Europe. She then took *The Rocky Horror Show* from Los Angeles to Broadway. She co-adapted and co-directed *Working* for the Goodman Theater in Chicago and for Broadway. She co-wrote the teleplay for *Working* for the PBS series American Playhouse. She is the author and director of the children's television special, *The Fable Company*, and the co-producer and co-director of a short film called *Sing for Your Life*.



CRAIG CARNELIA

COMPOSER

Craig Carnelia wrote the score for the Broadway musical, *Is There Life After High School?* and the Off-Broadway musical, *Three Postcards* (at Playwrights Horizons). Also Off-Broadway, he has had a collection of his songs entitled *Notes* presented at the Manhattan Theatre Club and contributed single songs to *The No Frills Revue*, *Diamonds* and *A... My Name Is Still Alice*. Honors include a Tony nomination for *Working*, a “Best Plays” citation for *Three Postcards*, the 1996 Johnny Mercer Award, and the prestigious Kleban Award for distinguished lyric writing.



MICKI GRANT

COMPOSER

An extensive period of collaboration with director Vinnette Carroll at the Urban Arts Corps Theatre resulted in nine musical productions, the most successful of which were the Broadway musicals *Don't Bother Me, I Can't Cope*, in which Grant also starred, and *Your Arms Are Too Short to Box With God*. Her musical based on the life of George Washington Carver, *Don't Underestimate A Nut*, premiered at Omaha's Theatre for Young People in 1994, and for *Jacques Brel Blues* (with Andre Ernotte and Elliot Tiber) she supplied the English lyrics for twenty of Brel's Songs. She was composer/lyricist for J.E. Franklin's *Prodigal Sister*, contributed to four musical revues based on the oral histories of hospital workers, contributed additional lyrics to Broadway's *Eubie* and wrote songs for educational TV's Infinity Factory.



LIN-MANUEL MIRANDA

COMPOSER

Lin-Manuel Miranda is a composer, lyricist and performer. His most recent musical, *Hamilton* (with book, music and lyrics by Mr. Miranda, in addition to him playing the title role) opened on Broadway in 2015. *Hamilton* was awarded the 2016 Pulitzer Prize in Drama and received a record-breaking 16 Tony nominations - winning 11 Tonys including Best Musical, Best Book and Best Score for Mr. Miranda. Mr. Miranda's first Broadway musical, *In the Heights*, received four 2008 Tony Awards, with Miranda receiving a Tony Award for Best Score, as well as a nomination for Best Leading Actor in a Musical. Mr. Miranda is the co-composer, and co-lyricist of Broadway's *Bring it On: The Musical*. Additionally, he contributed new songs to the revival of Stephen Schwartz' *Working* and worked with Arthur Laurents and Stephen Sondheim on Spanish translations for the 2009 Broadway Revival of *West Side Story*.



MARY RODGERS

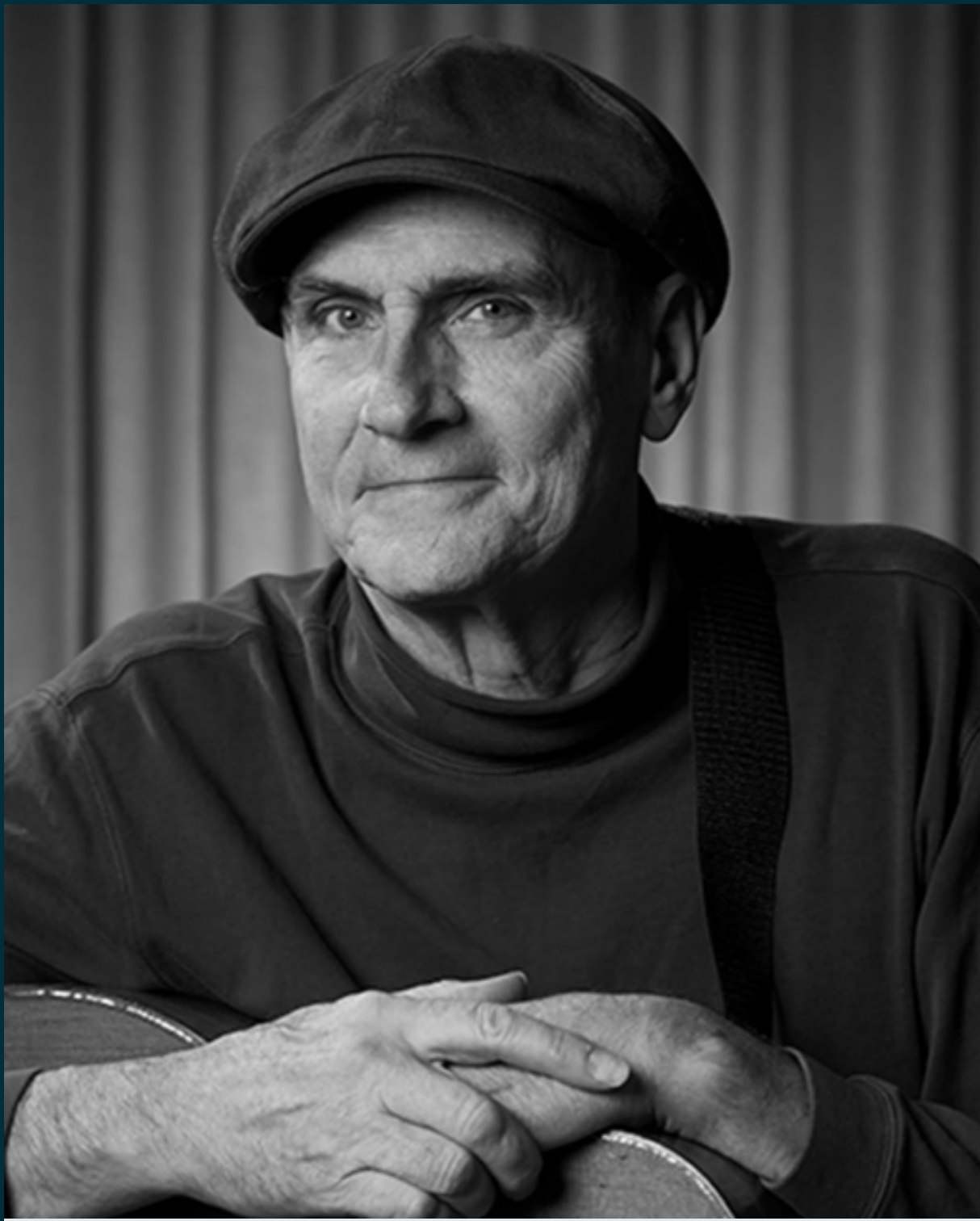
COMPOSER

Mary Rodgers' credits as a composer began with the Broadway production of *Once Upon a Mattress* in 1959 and continued with *Hot Spot*, *The Mad Show*, *Working*, *The Griffin and the Minor Canon* and scores for the Bil Baird Marionettes and Theatreworks/USA. Her musicals have also been celebrated in a revue, *Hey, Love*. She is a popular author of fiction for young people, most notably the 1972 novel *Freaky Friday*, which was made into a Disney Studios motion picture (with a screenplay by Rodgers), a Theatre Works/USA musical (composed by Rodgers) and an ABC TV remake. Mary Rodgers is Chairman of the Board of the Juilliard School, on the Board of ASCAP, and on the Council of the Dramatists Guild.



SUSAN BIRKENHEAD

Susan Birkenhead received a Tony Nomination, a Grammy nomination, and a Drama Desk Award for her lyrics for *Jelly's Last Jam*. She was nominated for a Drama Desk for *Triumph of Love*. She was one of the writers nominated for a Tony award for *Working*, and won an Outer Critics Circle award for *What about Luv?*. She wrote additional lyrics for *High Society*, with a book by Arthur Kopit and a score by Cole Porter. She wrote lyrics for *Pieces of Eight*, and was one of the contributors to *A... My Name is Alice*. She wrote *The Night They Raided Minsky's* with Charles Strouse and Evan Hunter and *Moonstruck* with John Patrick Shanley and Henry Krieger.



JAMES TAYLOR

James Taylor rose to fame in the 1970s, when he became known for writing and performing sensitive, affecting songs. Over the course of a long-running career, Taylor has won five Grammy Awards and seen many of his albums go platinum. He was inducted into the Rock and Roll Hall of Fame in 2000 and received a National Medal of the Arts in 2011.



MUSIC THEATRE INTERNATIONAL

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

WHAT WE BELIEVE

The Citadel Theatre is in the heart of amiskwaciwâskahikan ᐱᓄᓴᑦᕈᓴᑦᕐᕋᓂᐱᓂᐱ (Edmonton, AB), and we are proud to call Treaty 6 territory home. As a regional theatre, it is integral that we ensure that the stories we tell, as well as the composition of our artists, board, staff, students and audience are reflective of the diverse lived experiences in this dynamic city.

We commit to dismantling the systems of oppression that our organization has benefited from. We acknowledge our privilege as one of the largest arts organizations in Alberta, and one of the largest regional theatres in Canada; it is our responsibility to enshrine this commitment at the heart of our company. We pledge to be held accountable to this ongoing work with transparency and in dialogue with our community.

We believe this work requires immediate and ongoing action and constant reflection. We are building an anti-racism and anti-oppression intersectional framework through training, paid consultation, internal analysis, the building of an Equity, Diversity & Inclusion Committee, a commitment to Edmonton's 35//50 Initiative, and significant policy change and accountability through the entire organization.

We are proud to be part of our city's vibrant theatre community and commit to working together with our colleagues to exchange knowledge and ensure lasting systemic

change at the Citadel and throughout the arts community. We welcome and celebrate all voices, all bodies and all experiences.

This is a living statement that has been crafted by Citadel Theatre's Equity, Diversity & Inclusion Committee. It was last updated on May 26, 2021. If you have any questions, please contact:

EDICOMMITTEE@CITADELTHEATRE.COM

VISION STATEMENT

The Citadel Theatre believes in being Inclusive, Innovative, and International in our programming and practices

INCLUSIVE We celebrate, welcome and share stories with the many different communities that make up Edmonton. Our stages come alive with different voices and cultures. We strive to make our productions and our facilities inclusive and accessible; we believe the Citadel is a place where everyone belongs.

INNOVATIVE Our programming will celebrate new work, new performance styles and productions that experiment with dramatic form. We will develop large-scale new work by Edmontonian, Canadian and international playwrights. We will create collisions between different art forms, and present work that includes dance, music and digital storytelling.

INTERNATIONAL We will present and collaborate with exciting theatre-makers from around the world, as well as taking the fantastic work of the Citadel to audiences everywhere.

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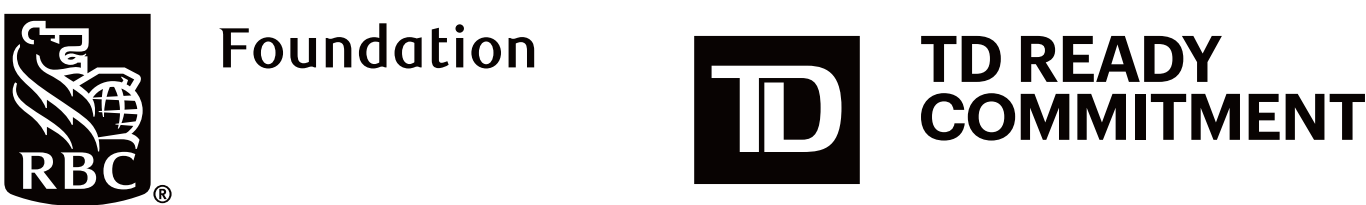
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DID YOU KNOW...

The Citadel Theatre is a registered charity? We rely on the support of our incredible community to help us continue to offer relevant and entertaining performances on our stages and life-changing opportunities to artists of all ages and abilities through our educational programming. Please help us continue to enrich the cultural fabric of Edmonton by donating today at citadeltheatre.com!



**THE
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Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 195 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.



DR. JOSEPH H. SHOCTOR, 1922 – 2001

EXECUTIVE PRODUCER AND FOUNDER
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JOE'S VISION

brought professional theatre to Edmonton

JOE'S DREAM

built the Citadel Theatre

JOE'S SPIRIT

continues to inspire the theatre we create today

JOE'S LEGACY

lives on through a generous gift to the Citadel
from his estate

HENRY HOLE, 1884 – 1954

On the Citadel's 30th Anniversary, a gift was made by the Company of Harry Hole, James F. Hole, Ralph K. Hole and Robert W. Hole on behalf of the Hole family — in honour of their late father, Henry Hole.

The Citadel Theatre is proud to honour Henry Hole's integrity, compassion and leadership in the dedication of this complex to his memory.

ANNUAL SUPPORT

THANK YOU! We extend our heartfelt thanks to all our donors, whose generosity plays a crucial role in ensuring our community has the opportunity to experience the joy of performing arts. All of our donors have a profound and lasting impact on the quality, accessibility, and relevance of the Citadel's productions, facility, and educational offerings.

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