

## MEDIA RELEASE

### The Citadel Theatre launches the 2022/23 Season

March 29, 2022

**Edmonton, Alberta** – A new season has arrived at The Citadel Theatre with a complete lineup of shows including an exciting new Summer show.

After two years of closures, extensions and a shortened season program, The Citadel is announcing a season complete with six Mainstage productions, three productions in the Highwire Series, two seasonal shows, and a special presentation.

Crafted and curated by Artistic Director, Daryl Cloran, this season will live up to The Citadel's vision of being inclusive, innovative and international. Featuring works by both national and international writers, there are some recognizable theatre favourites as well as brand new titles.

#### Summer Show

**Clue** (July 16 – August 27, 2022) based on the screenplay by Jonathan Lynn, written by **Sandy Rustin**, and directed by **Nancy McAlear** with additional material by **Hunter Foster** and **Eric Price**. It's a dark and stormy night, and you've been invited to an unusual dinner party. Each of the guests has an alias: Scarlet, Plum, Mustard; the butler offers a variety of weapons, and the host is, well . . . dead. So whodunnit? Join us for this madcap comedy inspired by the popular 1980s film that will keep you guessing until the final twist! (*Shoctor Theatre*)

#### 2022/23 Mainstage Series

**Network** (September 17 – October 9, 2022) Adapted by **Lee Hall** and directed by **Daryl Cloran**, this play is based on the Academy Award-winning screenplay by Paddy Chayefsky. News anchorman, Howard Beale, isn't pulling in the viewers. In his final broadcast, he unravels live on screen but when the ratings soar, the network seizes on their newfound prophet, and Howard becomes the biggest thing on TV. This thrilling high-tech satire examines our relationship with the media in a very timely way. *Network* originally premiered at the National Theatre in 2017. The play moved to Broadway in 2018 with resounding success. This is a co-production with Royal Manitoba Theatre Centre, Winnipeg. (*Shoctor Theatre*)

**Almost a Full Moon** (November 5 – November 27, 2022) by **Charlotte Corbeil-Coleman**, featuring the songs of **Hawksley Workman** and commissioned by the Citadel Theatre. Directed by **Daryl Cloran**, *Almost a Full Moon* is inspired by the beloved Christmas album by Canadian singer/songwriter Hawksley Workman. This beautiful new holiday musical follows three storylines that chase in and out of different ages of Christmas, love, and family, winding together for a timeless story. (*Shoctor Theatre*)

**Jersey Boys** (February 11 – March 12, 2023) The Story of Frankie Valli & The Four Seasons by **Marshall Brickman** and **Rice Elice**, directed and choreographed by **Julie Tomaino** with music by Bob Gaudio and lyrics by Bob Crewe. Four men from the wrong side of the tracks in New Jersey came together in the 1960's to form one of the most successful bands in music history. Spanning across decades, this musical tale reveals the inspiring behind-the-music story of The Four Seasons, their rise to fame and the trials that could tear them

apart. You will want to sing along to classics like “Big Girls Don’t Cry” and “Walk Like a Man” before the show is over. (*Shoctor Theatre*)

***Pride and Prejudice*** (March 11 – April 2, 2023) by **Kate Hamill**, based on the novel by Jane Austen and directed by **Mieko Ouchi**. One of literary history’s most famous couples comes to life in this modern take on Jane Austen’s most famous work, *Pride and Prejudice*. The clever and independent-willed Elizabeth Bennet has no thoughts of marriage, unlike her sisters and overzealous mother, but the arrival of the enigmatic Mr. Darcy may change all of that. Will they overcome their pride and other societal obstacles to come together at last? (*Maclab Theatre*)

***Trouble in Mind*** (March 25 – April 16, 2023) by **Alice Childress** and directed by **Audrey Dwyer**, a Co-Production with Royal Manitoba Theatre Centre, Winnipeg. Set in 1957, *Trouble In Mind* is a fascinating comedy-drama that takes a look at racism in the New York theatre scene. As the cast gathers to begin rehearsals, racial biases and tensions rise. When Wiletta Mayer, a talented Black actress, finds that her arguments to tell the truth of the story are dismissed, she decides to take action. (*Shoctor Theatre*)

***Prison Dancer*** (May 6 – May 28, 2023) music and lyrics by **Romeo Candido**, book by **Romeo Candido** and **Carmen de Jesus**. In 2007, a video of 1,500 inmates in a Philippines prison dancing to Michael Jackson’s “Thriller” was posted to YouTube and quickly became one of the internet’s first viral videos. The “Dancing Inmates of Cebu” are the inspiration behind this exciting new musical. Produced in Association with Prison Dancer, Inc and supported by the National Creation Fund. (*Shoctor Theatre*)

## Highwire Series

***The Wolves*** (October 8 - October 30, 2022) by **Sarah DeLappe**, directed by **Vanessa Sabourin** and in association with The Maggie Tree, *The Wolves* is set Saturday mornings at the soccer dome, giving us a glimpse into the life of nine teenage girls. Navigating their worlds with the pressures of growing up surrounding them. A finalist for the Pulitzer Prize, *The Wolves*, follows the young women as they come together to prepare for their highly competitive games, as well as for the ever-nearing threshold into the uncharted territory of adulthood. (*Rice Theatre*)

***Deafy*** (January 21 - February 5, 2023) by **Chris Dodd** and directed by **Ashley Wright** takes audiences into the world of Deaf public speaker Nathan Jesper, who has arrived to give a talk at his venue, although desperately late. As his speech begins, his tone and the stories he tells begin to change. *Deafy* is a tragicomedy, combining spoken words, ASL and captions. Nathan recounts tales in his life of navigating relationships with friends and everyday situations dealing with deafness and, ultimately, what it means to belong. (*Rice Theatre*)

***First Métis Man of Odesa*** (April 22 - May 14, 2023) Based on real events, written and performed by **Matt Mackenzie** and **Mariya Khomutova**, directed by **Lianna Makuch** and produced by Punctuate! Theatre. *First Métis Man of Odesa* is a celebration of the Ukrainian Canadian connection, in the face of a pandemic and an invasion. Award-winning theatre artists and real-life married couple, Matt and Mariya, share the stage and tell this remarkable Odesa to Alberta love story. (*Rice Theatre*)

## Holiday Production

***A Christmas Carol*** (November 26 - December 23, 2022), the adaptation by **David van Belle**, based on the novella by Charles Dickens and directed by **Daryl Cloran**, this Christmas classic returns to the Citadel stage. Packed with your favourite classic Christmas tunes, this adaptation of the beloved tale of a miserly old man who is invited to change his ways by the Ghosts of Christmas, will carry you away into the magical era of films like *It's a Wonderful Life* and *Miracle on 34th Street*. (*Maclab Theatre*)

## Special Presentation

***The Royale*** (February 4 - 19, 2023) Originally planned for our 2021-22 season but postponed by Covid, *The Royale* will finally make it to the Citadel stage! This fantastic drama written by **Marco Ramirez** and directed by **Philip Akin** (former Artistic Director of Obsidian Theatre), tells the story of Jay "The Sport" Jackson, who dreams of being the undisputed heavyweight champion of the world. But it's 1905, and in the racially segregated world of boxing, his chances are as good as knocked out. Inspired by the life of Jack Johnson, the first Black heavyweight world champion, *The Royale* brings to explosive life the ultimate fight for a place in history. (Maclab Theatre)

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## Tickets and Pricing

Casual tickets for *Clue* go on sale in Spring 2022 with the rest of the season going on sale by July 16, 2022.  
Season Ticket Holder Renewals begin March 28, 2022.  
New Season Ticket Packages on sale April 11, 2022.

2022/23 Season Packages start at \$270.00 + Fees & GST (Price Code B)  
Casual tickets start at \$30 + Fees & GST (Price Code C)

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For more information or to arrange interviews, contact:

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## SPONSORS

Season Sponsor: Capital Power

Government Funders: Government of Alberta; Alberta Foundation for the Arts; Alberta Lottery Fund, The City of Edmonton; Edmonton Community Foundation; The Edmonton Arts Council; Canada Council for the Arts; Canadian Heritage.