

MEDIA RELEASE

Following Broadway success, *Network* debuts at the Citadel this September

August 23, 2022

Edmonton, Alberta – Rehearsals are underway at the Citadel for *Network*, based on the Academy Award-winning screenplay by **Paddy Chayefsky**.

Continuing to mark what an important international theatre city Edmonton is, this adaptation by **Lee Hall**, which was a Broadway hit in 2019, makes its post-Broadway debut at the Citadel.

The play follows news anchor Howard Beale who, under the stress of sinking ratings, begins to unravel live on air. As his ratings begin to soar, the network seizes on the opportunities their newfound prophet possesses. This thrilling high-tech satire examines our relationship with the media in a very timely way and plays on the ideas of truth in the news versus sensationalism.

Fans of the 1976 film, which won four Academy Awards including Best Original Screenplay, will be delighted by this adaptation that plays with drama and dark humour, and the iconic line, “I’m mad as hell and I’m not going to take it anymore!” With three live cameras and multiple video screens on-stage, this production will be an exciting mix of theatre and video-based storytelling.

Citadel Artistic Director, **Daryl Cloran** directs this dark satire. He notes, “While the story is set in the 1970s and addresses events from the ’70s, it is instantly applicable to our relationship with the media today. The good and the bad of television and social media and what lengths people will go to for ratings and likes.”

Network is presented as a co-production with the Royal Manitoba Theatre Centre.

***Network* plays in the Shoctor Theatre from September 17 – October 9, 2022. Tickets are available through our Box Office at 780.425.1820 or online at citadeltheatre.com.**

Production photos available upon request.

CAST

Bailey Chin	Camera Operator
Nadien Chu	Louise Schumacher/Floor Manager
Sarah Constible	Schlesinger/Make-Up Artist
Braydon Dowler-Coltman	Jack Snowden/Warm-up Guy
Reena Jolly	Sheila/Secretary

Kevin Klassen	Nelson Chaney/Director
Jim Mezon	Howard Beale
Glenn Nelson	Edward Ruddy/Continuity Announcer
Bernardo Pacheco	Camera Operator/ELA Member
Michael Peng	Technician
Alex Poch-Goldin	Max Schumacher
Alana Hawley Purvis	Diana Christansen
Tenaj Williams	Harry Hunter
Ashley Wright	Arthur Jensen/Technician
Richard Young	Frank Hackett

UNDERSTUDIES

Bailey Chin	Sheila/Secretary & Schlesinger/Make-Up Artist
Sarah Constible	Louise Schumacher/Floor Manager
Braydon Dowler-Coltman	Frank Hackett
Reena Jolly	Diana Christansen
Kevin Klassen	Max Schumacher
Glenn Nelson	Arthur Jensen / Technician
Bernardo Pacheco	Harry Hunter & Jack Snowden/Warm Up Guy
Michael Peng	Ruddy/Continuity Announcer, Chaney/Director, Camera Operator
Ashley Wright	Howard Beale

CREATIVE TEAM

Lee Hall	Playwright
Paddy Chayefsky	Screenwriter
Daryl Cloran	Director
Lorenzo Savoini	Set and Lighting Designer
Carmen Alatorre	Costume Designer

Dave Clarke	Sound Designer
Hugh Conacher	Video Designer
Janine Waddell	Fight Director/Intimacy Director
Amanda Goldberg	Assistant Director
Madison Henry	Stage Manager
Zahra Larche	Assistant Stage Manager
Frances Bundy	Apprentice Stage Manager

For more information or to arrange interviews, contact:

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