

# NETWORK



Adapted for the Stage by Lee Hall  
Based on the Paddy Chayefsky Film

A co-production with Royal Manitoba Theatre Centre

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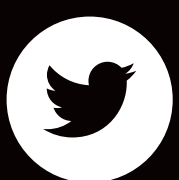




# THE CITADEL THEATRE

**DARYL CLORAN**  
ARTISTIC DIRECTOR

**SARAH POCKLINGTON**  
EXECUTIVE DIRECTOR



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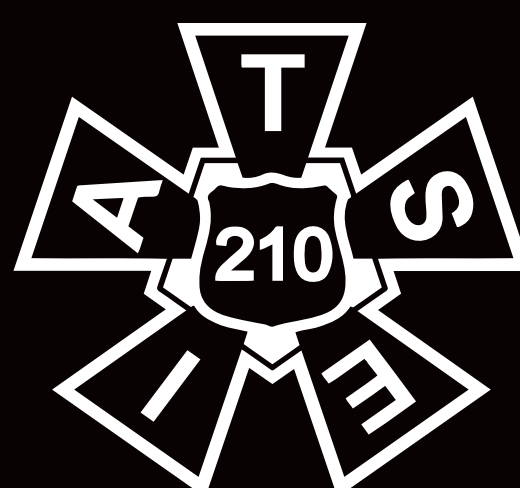


**WE WISH TO ACKNOWLEDGE** that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupied this land. We extend our appreciation for the opportunity to live, create and perform on this territory.

Nikistêyhtamâkânân oma askîwihtâwin ita  
kâ mâwasakôyâhk Nikotwâsik Kâ akihtêk  
omâmawôpayônôwâw Nistam Îyinôwak,  
nânapo ôkih tipahamawâkan tahkikwanênkêwak-  
Nêhîyawak, Nahkawînôwak, Opwâsîmowak, Asinî  
Pwâtak êkwah Nêhîyaw Paskosikanak-êkwah  
kotakak Îyinôwak, tâpiskôc Kaskitêwayasitak êkwah  
Âpihtwâyak, kâkîh kikîwîhkêcik otah. Nitâniskê  
nanâskôtênân tawâw ôtah êh ayâyâhk tita wîci  
pimâtisîhtamâhk, tita osîhcikêyâhk êkwah tita  
nôkohtihiwêyâhk otah askîwihtâwinihk.

The Citadel engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association. Production personnel for the Citadel Theatre are members of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.)

Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.





# NETWORK

Adapted by LEE HALL

Based on the Academy  
Award-winning screenplay  
by PADDY CHAYEFSKY

A co-production with Royal Manitoba Theatre Centre

Broadway Premiere by David Binder, National Theatre,  
Patrick Myles, David Luff, Ros Povey and Lee Menzies

NETWORK was first presented by the Royal National  
Theatre and Patrick Myles, David Luff, Ros Povey and  
Lee Menzies on November 4, 2017

## CAST

Bailey Chin

Nadien Chu

Sarah Constible

Braydon Dowler-Coltman

Alana Hawley Purvis

Reena Jolly

Kevin Klassen

Jim Mezon

Glenn Nelson

Bernardo Pacheco

Michael Peng

Alex Poch-Goldin

Leon Willey

Tenaj Williams

Richard Young

Camera Operator

Louise Schumacher/  
Floor Manager

Schlesinger/Make-Up Artist

Jack Snowden/Warm-up Guy

Diana Christiansen

Sheila/Secretary

Nelson Chaney/Director

Howard Beale

Edward Ruddy/

Continuity Announcer

Camera Operator/  
ELA Member

Arthur Jensen/Technician

Max Schumacher

Technician

Harry Hunter

Frank Hackett



UNDERSTUDIES

Bailey Chin	Sheila/Secretary and Schlesinger/Make-Up Artist
Sarah Constible	Louise Schumacher/ Floor Manager
Braydon Dowler-Coltman	Frank Hackett
Reena Jolly	Diana Christiansen
Kevin Klassen	Max Schumacher
Glenn Nelson	Arthur Jensen/Technician
Bernardo Pacheco	Harry Hunter and Jack Snowden/Warm-up Guy
Michael Peng	Howard Beale
Leon Willey	Ruddy/Continuity Announcer, Chaney/Director, Camera Operator

CREATIVE TEAM

Lee Hall	Playwright
Paddy Chayefsky	Screenwriter
Daryl Cloran	Director
Lorenzo Savoini	Set and Lighting Designer
Carmen Alatorre	Costume Designer
Dave Clarke	Sound Designer
Hugh Conacher	Video Designer
Janine Waddell	Fight Director/ Intimacy Director
Amanda Goldberg	Assistant Director
Madison Henry	Stage Manager
Zahra Larche	Assistant Stage Manager
Frances Bundy	Apprentice Stage Manager

VENUE Shoctor Theatre

AGE RECOMMENDATION 14+

RUN TIME Approximately 120 minutes

INTERMISSION 15 minutes



**SYNOPSIS** Howard Beale, news anchorman, isn't pulling in the viewers. In his final broadcast, he unravels live on screen but when the ratings soar, the network seizes on their newfound prophet and Howard becomes the biggest thing on TV. This thrilling high-tech satire examines our relationship with the media in a very timely way. *Network* originally premiered at the National Theatre in 2017. The play moved to Broadway in 2018 with resounding success.

## THANKS TO

Ashley Wright, Haysam Kadri, Laveza Khan, University of Alberta Drama Department's Wardrobe Department, Mayfield Dinner Theatre's Wardrobe Department, Bard on the Beach's Wardrobe Department, Arts Club Theatre's Wardrobe Department

## HISTORICAL PRESENTATION OF ANTI-ARAB AND ANTI-MUSLIM SENTIMENTS

*Network* was released in 1976 as a film. At that time in the U.S. and Canada, anti-Arab and Anti-Muslim sentiment was beginning to build, especially around fears of Arab control of U.S. petroleum, oil and other commodities. In the original screenplay, and this new play adaptation, Howard Beale expresses these sentiments in a speech near the end of the play. While these are the sentiments of a fictional character, and reflect beliefs and prejudices of that time, we wish to acknowledge that these ideas can be hard to hear even in an historical context, and that these racist stereotypes have caused real harm to Arab and Muslim people. Sadly, many of these sentiments endure, and continue to cause harm to this day. As a team, we discussed this scene in rehearsal, supported team members as we worked through it, and consulted with individuals from the Muslim and Middle Eastern community.



# WELCOME TO *NETWORK!*

Paddy Chayefsky's innovative film, *Network*, was nominated for nine Academy Awards in 1976. 45 years later, Chayefsky's satirical analysis of the grasp the media has on us, and the lengths we'll go to for good ratings, is even more timely. It is astounding how prophetic Chayefsky's story is – written far before mobile phones and social media - and how much more complicated and dependent our relationship with media has become.

Lee Hall's stage adaptation of *Network* was a huge hit on Broadway in 2019. We are so proud that the Citadel's audiences are the first audiences in North America to see this production post-Broadway. Yet another example of what an important international theatre city Edmonton is!

We'd like to offer a monumental thank you to Capital Power for their longstanding support of the Citadel. We're delighted to acknowledge that Capital Power has agreed to be our Season Sponsor again this year!

Thanks so much for joining us for this production. We hope you'll join us for the entire 2022-23 season which includes *Almost a Full Moon*, *Jersey Boys*, *Pride & Prejudice* and a whole lot more!

## ENJOY THE SHOW!



A stylized, handwritten signature in black ink.

**Daryl Cloran**

ARTISTIC DIRECTOR

dcloran@citadeltheatre.com



A stylized, handwritten signature in black ink.

**Sarah Pocklington**

EXECUTIVE DIRECTOR

spocklington@citadeltheatre.com



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# BAILEY CHIN

CAMERA  
OPERATOR

UNDERSTUDY: SHEILA/  
SECRETARY AND  
SCHLESINGER/  
MAKE-UP ARTIST

Bailey Chin is thrilled to be making her performance debut with both the Citadel and RMTC! Born in Sioux Falls, SD and raised in Winnipeg, MB, Bailey was (thankfully) always encouraged by her family to explore her love of all things theatrical. She is currently finishing a degree in theatre at the University of Manitoba while also avidly studying the art of mixology and craft bartending, which she passionately views as another medium for performance and storytelling. Past credits include *Artist* (Winnipeg Fringe Festival); *Hughie* and *Macbeth* (University of Manitoba).

Many thanks to my family for always supporting me, my partner Stan for always believing I can do the impossible, and to my best friends Em, Jonathan, Hayley, Cali, and Jacqui for always keeping my heart soft and my wits sharp. I would also like to acknowledge the efforts of my many teachers across all fields and thank them for always giving me space to make mistakes, play, and grow.





# NADIEN CHU

LOUISE  
SCHUMACHER/  
FLOOR MANAGER

Nadien Chu is a theatre artist living and calling home Amiskwacîwâskahikan, Treaty 6 Territory. She is very grateful to be working with this incredible ensemble of Creators. Enjoy the show! Select theatre credits include: *Pretty Goblins*/Sterling Award (Workshop West); *The Roommate* (Shadow Theatre); *The Thin Man* (Vertigo Theatre); *All the Little Animals I have Eaten* (One Yellow Rabbit); *Vanya and Sonia and Masha and Spike* (Alberta Theatre Projects); *Space//Space* (Northern Light Theatre); *Macbeth, Titus Andronicus*/Sterling Award (Freewill Shakespeare Festival); *The Garneau Block, The Tempest, The Penelopiad* (Citadel Theatre); *Pig Girl, Palace of the End* (Theatre Network).

Nadien would like to thank Daryl Cloran, and her wonderful family for all of their love and endless support.





# SARAH CONSTIBLE

SCHLESINGER/  
MAKE-UP ARTIST  
UNDERSTUDY: LOUISE  
SCHUMACHER/  
FLOOR MANAGER

Selected theatre: AS ACTOR - *As You Like It*, *Shakespeare in Love* (Citadel Theatre, Royal Manitoba Theatre Centre); *A Doll's House 2* (Segal Centre for Performing Arts); *Di & Viv & Rose*, *The Penelopiad* (Tom Hendry Warehouse Theatre); *Much Ado About Nothing*, *Timon of Athens*, *Richard III*, *Henry V* (Shakespeare In The Ruins); *Dragonfly* (Theatre Projects Manitoba).  
AS DIRECTOR - *The Winter's Tale*, *Julius Caesar* (Shakespeare In The Ruins); *Mary's Wedding* (Theatre Projects Manitoba); *Hamlet* (Snakeskin Jacket); *Edward II* (Theatre By The River).  
Sarah's pandemic projects included adapting *Macbeth* into a feature film for Shakespeare in the Ruins - hopefully premiering in 2023!





# BRAYDON DOWLER- COLTMAN

JACK SNOWDEN/  
WARM-UP GUY  
UNDERSTUDY:  
FRANK HACKETT

Braydon is an Edmonton-based theatre actor, director and dancer. Select theatre credits include: *Burning Bluebeard* (Edmonton Actor's Theatre); *Shakespeare's R&J* (Kill Your Television); *To Be Moved, Scaramouche Jones, Subway Circus* (Blarney Productions); *The Salon of the Talking Turk* (Teatro La Quindicina); *Fortune Falls* (Catalyst Theatre); *Passion Play* (Wild Side Productions); *Jane Eyre, The Tempest, The Pillowman* (Citadel Theatre). Training: Citadel/Banff Centre Professional Training Program; University of Alberta BFA acting program. Braydon can be seen later this season at the Citadel Theatre in *A Christmas Carol*.





# ALANA HAWLEY PURVIS

DIANA  
CHRISTIANSEN

Previous credits: *The Garneau Block*, *The Humans*, *Venus In Fur*, (Citadel Theatre); *Coriolanus* (Shakespeare Theatre Company's ACA); *Blow Wind High Water* (Theatre Calgary); *A Picasso* (Shadow Theatre); *Drama: A Pilot Episode* (ATP); *I'll Be Back Before Midnight* (Vertigo Theatre); *The Winter's Tale*, *Bartholomew Fair*, *Love's Labour's Lost* (Stratford Festival). Select Film & T.V.: *Charmed* (CW), *Supergirl* (Warner Bros./DC Entertainment), *Range Roads* (North Country Cinemas – 2022 Canadian Screen Awards Nomination for Best Actress). Training: American Academy for Classical Acting (MFA), Citadel/Banff Centre Professional Program, Birmingham Conservatory, U of A Acting (BFA). [www.alanahawleypurvis.com](http://www.alanahawleypurvis.com)

Thank you to my parents who encourage me to see beyond myself.





# REENA JOLLY

SHEILA/

SECRETARY

UNDERSTUDY: DIANA  
CHRISTIANSEN

*Perfect Wedding* (Thousand Islands Playhouse); *Hamlet* (Shakespeare In The Ruins); *Torn Through Time* (Manitoba Theatre for Young People); *Cabaret, Venus, Assistance, A Midsummer Night's Dream* (National Theatre School of Canada); *Home 2.0, New Beginnings, Shattered* (Sarasvati Productions). Upcoming: *Trouble in Mind* (Royal Manitoba Theatre Centre & The Citadel Theatre); Other: *Marat/Sade, Nothing Sacred, After Magritte, Titus Andronicus* (Black Hole Theatre Company); *Love In Design, Journey Back To Christmas* (Hallmark Productions); *s* (Syfy)

Thank you to Mom, Dad, Nicole, Joel, Jude, & All my Auntys, Uncles, & Cousins. I am truly blessed to have such a loving, caring and supportive family who have cheered me on every step of the way. You are all my favourite people and I'm thankful for each and every one of you. I love you.





# KEVIN KLASSEN

NELSON CHANEY/  
DIRECTOR  
UNDERSTUDY: MAX  
SCHUMACHER

Kevin is delighted to be back at The Citadel, and to be a working actor anywhere in the world for that matter. Proudly based in Winnipeg, he has been acting, directing, writing, and producing theatre for over 25 years now. Previous credits include *Shakespeare In Love*, *Arcadia* (Citadel); *Gentleman's Guide to Love and Murder* (Dry Cold); *Othello* (Beau/Echo); *Cinderella* (Rainbow); and *A Doll's House* (RMTC). Kevin is an Artistic Associate with Echo Theatre, and was a participant in the 2015 Citadel/Banff Centre Professional Theatre Program.





# JIM MEZON

## HOWARD BEALE

Jim Mezon has been an actor/director/teacher for almost 50 years in Canada and the United States, including 33 years at the Shaw Festival. He has taught and directed students at the University of Alberta, the National Theatre School, the University of Toronto and the University of Northern Colorado and the Shaw Festival among others. At the Shaw Festival he directed and acted in over 60 productions. His only other appearance at the Citadel Theatre was in *RED*. He is a son of the prairies.





# GLENN NELSON

EDWARD RUDDY/  
CONTINUITY  
ANNOUNCER  
UNDERSTUDY:  
ARTHUR JENSEN/  
TECHNICIAN

Citadel: *The Candidate, The Party, A Christmas Carol, Peter and the Starcatcher, Death of a Salesman, One Man, Two Guvnors, and Beauty and the Beast.* Glenn is delighted to be part of *Network* with these remarkable people. At Shadow Theatre: *Outside Mullingar, Mistakes Were Made, The Odd Couple, Sexy Laundry* and *Flyfisher's Companion.*





# BERNARDO PACHECO

CAMERA

OPERATOR/

ELA MEMBER

UNDERSTUDY:

HARRY HUNTER AND

JACK SNOWDEN/

WARM-UP GUY

Bernardo is an Albertan artist, excited to take part in his first touring production. After graduating from the University of Calgary's Drama program, he trained with The Art of Acting Studio in Los Angeles, and participated in Arts Club Theatre's Actors' Intensive in Vancouver. Bernardo has been fortunate enough to enjoy an international career in theatre, television and voice over. Some highlights include: San Diego Repertory Theater, Citadel Theatre, Chinook Animation and Disney Fx. Additionally, Bernardo works as a freelance mixing engineer and audio editor between theatre projects.

Bernardo would like to thank the EDJE Dance Theatre team for being his number one fans, and his parents for always encouraging him to pursue his bliss.





# MICHAEL PENG

ARTHUR JENSEN/  
TECHNICIAN  
UNDERSTUDY:  
HOWARD BEALE

Michael's been a theatre artist for 30 years and holds a Master of Fine Arts, Directing from the University of Alberta. He's toured internationally and worked across Canada, and with many leading theatres in Alberta. He's also founded a couple of independent theatre companies and teaches at Concordia University Edmonton. Selected credits: *Measure for Measure* (Freewill Shakespeare); *Brontë* (Studio Theatre); *The Sound of Music*, *Julius Caesar* (Citadel); *The Kite Runner* (Theatre Calgary/Citadel); *Red, Shimmer, Bashir Lazhar* (Wishbone Theatre); *Apple* (Sage Theatre); *Freud's Last Session* (Chemainus Theatre Festival); *Outside Mullingar* (Theatre Baddeck).

Special thanks to Kate, Daryl, Amanda, and to my Concordia colleagues Caroline, Glenda, Josiah and Michele (et al...) for the openness, flexibility and enthusiastic support.





# ALEX POCH- GOLDIN

MAX  
SCHUMACHER

Originally from Montreal, Alex has performed across Canada and his plays have been produced internationally. Theatre: *Scorched*, *Intimate Apparel* (Citadel); *Ma Rainey*, *Incident at Vichy* (Dora Award - Souleppper); *Bang Bang* (Evie Award/RMTC); *Oslo*, *Disgraced* (Mirvish); *Superior Donuts* (Coal Mine); *Harper Regan*, *Angels in America* (Canadian Stage); *My Name is Asher Lev* (Segal META Award); *Remnants*, *Democracy* (Tarragon); *King Lear* (RMTC); *Amadeus*, *Possible Worlds* (TIFT/Munich). Film/TV: *The Porter*, *Little Bird*, *Skymed*, *Suits*, *Cardinal*, *The Kennedys*, *Flashpoint*. Playwriting: *Cringeworthy*, *This Hotel* (Dora Nominations), *Yahrzeit* (German tour); *The Trial of William Shakespeare*.

[www.alexpochgoldin.com](http://www.alexpochgoldin.com)

Special thanks to Chloe Babette Poch-Goldin.





# LEON WILLEY

TECHNICIAN  
UNDERSTUDY:  
RUDDY/CONTINUITY  
ANNOUNCER,  
CHANEY/DIRECTOR,  
CAMERA OPERATOR

Leon Willey Is a Regina-based artist, and feels very privileged to be here. Select theatre credits include: *Mamma Mia!* (Citadel Theatre); *It's a Wonderful Life Radio Play* (Persephone Theatre); *Million Dollar Quartet* (Mayfield Dinner Theatre); *Cabaret* (Arts Club Theatre); *A Christmas Carol* (Western Canada Theatre); *Singing in The Rain* (Chemainus Theatre Festival); *Closer Than Ever* (Thousand Island Playhouse, Western Canada Theatre); *The Winter's Tale* (Shakespeare On The Sask). Training: Vancouver Film school. He is also a Dad to an amazing girl named Sawyer! Thank you for all your support.

A special thank you to the Citadel and RMTC team for welcoming me into this project so warmly.





# TENAJ WILLIAMS

HARRY  
HUNTER

Tenaj is very excited to be back in Edmonton at the Citadel again. CITADEL THEATRE: *The Fiancée, The Color Purple* (Co-pro with RMTC). OTHER THEATRE: *Ragtime: A Concert Performance, A Christmas Carol* (Theatre Calgary); *Clue* (Vertigo Theatre); *Sweat* (Theatre Aquarius); *The Color Purple* (Neptune Theatre); *Rosencrantz and Guildenstern Are Dead, Charlotte's Web* (ATP); *King Lear, Macbeth* (Shakespeare Company); *Naughty But Nice* (Forte); *Sextet* (Verb). Film/TV: *JANN* (CTV/Hulu), *Wynona Earp* (Sci-Fyi), *Big Sky* (NBC), *Meet Me at Christmas* (Hallmark). Awards: Lieutenant Governor Award 2022.





# RICHARD YOUNG

FRANK  
HACKETT

Richard Young is a South Asian (Indo-Caribbean) Canadian actor/screenwriter. Stage acting credits: *Men Express Their Feelings* (Downstage); *The New Canadian Curling Club* (Western Canada Theatre, Thousand Islands Playhouse, Alberta Theatre Projects: Betty Mitchell Award Nominee); *The Grass Is Greenest at the Houston Astrodome* (Toronto Fringe: My Entertainment World Critics Pick Award Nominee). Screen acting credits: *Transplant* (NBC); *Jett* (Cinemax); *Kim's Convenience* (CBC). Screenwriting credits: *Overlord and the Underwoods* (CBC/Hulu); *Dino Ranch* (CBC/Disney+); *16 Hudson* (TVO). Screenwriting accolades: ScreenCraft Sci-Fi and Fantasy Screenwriting Competition Finalist, JFL ComedyPRO Pitch Finalist.





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# LEE HALL

PLAYWRIGHT

Lee Hall was born in Newcastle Upon Tyne in 1966 and studied English Literature at Cambridge University. He has worked as a writer in theatre, TV, radio and film. He has been writer in residence at the Royal Shakespeare Company and Live Theatre, Newcastle Upon Tyne. Theatre: *Wittgenstein on Tyne* (Live Theatre 1996); *Bollocks* (RSC Fringe, 1998); *Genie* (Paines Plough, 1998); *Cooking With Elvis* (Live Theatre/West End 1999 – nominated for an Olivier Award for Best Comedy); *Spoonface Steinberg* (Ambassadors Theatre, London 2000); *Two's Company* (Live Theatre/Bristol Old Vic, 2001); *Billy Elliot the Musical*, 2004 – Olivier Award Best Musical; *Pitmen Painters* (Live Theatre, Newcastle/Royal National Theatre/ National tour/Broadway, 2007–2010). Theatre adaptations: *Leonce and Lena* (Buchner) (The Gate Theatre, 1997); *Mr Puntila and his man Matti* (Brecht) (Almedia Theatre, 1998); *A Servant to Two Masters* (Goldoni) (RSC/ Young Vic 1999); *The Adventures of Pinocchio* (Collodi) (Lyric Theatre, Hammersmith, 2000); *Mother Courage* (Brecht) (Shared Experience/Ambassadors Theatre); *The Good Hope* (Heijermans) (Royal National Theatre, 2001); *The Barber of Seville* (Beaumarchais) (Bristol Old Vic, 2003). Opera: Adaptation of *Il Pagliacci/The Comedians* (English National Opera, 2008).





## PADDY CHAYEFSKY

SCREENWRITER

Paddy Chayefsky was an American playwright and screenwriter. He is the only individual to have garnered three solo Academy Awards for penning down both original and adapted screenplays. Recognized as one of the most popular dramatists of the Golden Age of Television, he was known for providing realistic scripts for television. A Bronx native, Chayefsky grew up alongside two elder brothers. He studied at DeWitt Clinton High School where he edited his school's magazine. Following his graduation from Clinton at the age of 16, he studied social sciences from City College of New York. In 1943, Chayefsky joined the United States Army and studied languages at Fordham University during his service. He went to Hollywood in 1947 with the dream of becoming a screenwriter and soon became a noted playwright. As a screenwriter, Chayefsky garnered three Academy Awards for *The Hospital*, *Marty*, and *Network*.





# DARYL CLORAN

DIRECTOR

Daryl is the Artistic Director of the Citadel. He has directed internationally in countries such as South Africa and Bosnia and Herzegovina, and across Canada, including: Shaw Festival, National Arts Centre, Theatre Calgary, Neptune Theatre (Halifax), Arts Club (Vancouver), Canadian Stage and Tarragon (Toronto). For the Citadel, Daryl has recently directed: *A Christmas Carol*, *Jane Eyre*, *The Fiancée*, *Shakespeare in Love*, *Matilda*, *The Silver Arrow*, and *The Candidate & The Party*. Daryl's award-winning, Beatles-infused adaptation of *As You Like It* has played at the Citadel, Bard on the Beach (Vancouver), RMTC (Winnipeg), Chicago Shakespeare Theater and Milwaukee Repertory Theater.





# LORENZO SAVOINI

SET AND  
LIGHTING  
DESIGNER

Lorenzo Savoini is a multi-award winning set, costume, lighting and video designer. He has designed over forty productions for The Soulpepper Theatre Company, numerous productions for The Stratford Festival, as well as designs for regional theatres throughout Canada from coast to coast and internationally in United States and Cuba. Most recent credits include set and lighting design for Joffrey Ballet's world premiere of *Of Mice and Men* at Lyric Opera in Chicago, set design for *Pipeline* (Soulpepper) and *Orphans for the Czar* (Crow's Theatre). Lorenzo is a member of the Associate Designers of Canada.

[www.lorenzosavoini.com](http://www.lorenzosavoini.com)





# **CARMEN ALATORRE**

**COSTUME  
DESIGNER**

Originally from Mexico, Carmen is a Latinx artist who earned her MFA degree in Theatre Design at UBC (2010). Some of her recent design credits were seen in companies such as: Vancouver Opera, Arts Club Theatre Company, Bard on the Beach, Globe Theatre Regina, Royal Manitoba Theatre Centre, Citadel Theatre, Electric Company, Milwaukee Rep Theater and Chicago Shakespeare Theater. Carmen is an Assistant Professor at University of Victoria. She is also a recipient of four Jessie Richardson Theatre Awards. For more information visit:

[www.carmenalatorre.com](http://www.carmenalatorre.com)





# DAVE CLARKE

SOUND  
DESIGNER

Previous designs for the Citadel include *Vimy*, *The Pillow Man*, *The Tempest*, *Cost of Living*, *A Brimful of Asha* and *Mary's Wedding: A Métis Love Story*. Other recent designs include *The Cardiac Shadow* and *We Had A Girl Before You* (Northern Light Theatre); *The Comedy Company* (Shadow Theatre); *Constellations* (Alberta Theatre Projects); and *The Comedy of Errors* (Freewill Players).





# HUGH CONACHER

VIDEO  
DESIGNER

Hugh Conacher is a lighting and multi-media designer, and a photographer. He collaborates with choreographers, directors, visual artists, and dance and theatre companies throughout Canada and around the world, in venues large and small. His photographic work resides in private collections and has been published worldwide. His work was last seen at the Citadel in *The Color Purple* for which he was the lighting designer. Hugh is a member of the Associated Designers of Canada (since 1982) and of l'Association des professionnels des arts de la scène du Québec.

[www.pellucid.me](http://www.pellucid.me)

Thank you to Chris Coyne.





# JANINE WADDELL

FIGHT  
DIRECTOR &  
INTIMACY  
DIRECTOR

Janine is an Edmonton based Intimacy and Sterling nominated Fight Director, as well as an Intimacy Coordinator and Stunt Performer. Previous Citadel credits Include: *Jane Eyre*, *Peter Pan Goes Wrong*, *A Christmas Carol*, *The Fiancée*, *The Curious Incident of the Dog in the Night-Time*. Previous Theatre credits Include: *Art*, *Simone el le Whole Shebang* (L'UniThéâtre); *Mozart's Così fan tutte*, *La Bohème* (Edmonton Opera); *Macbeth* (The Malachite Theatre Collective). Film credits Include: *Under the Banner of Heaven* (FXP); *Billy the Kid* (MGM); *Black Summer* (Netflix). She is the lucky mother of four.





# AMANDA GOLDBERG

ASSISTANT  
DIRECTOR

Amanda Goldberg (she/her/elle) is a director and dramaturg from Tiohtià:ke/Montreal. She is an honors graduate from the University of Alberta's MFA Directing program, Concordia University's Theatre and Development program and Dawson College's Professional Theatre program. Recent directing credits include: *Brontë*, *Phaedra's Love* and *Belleville* (University of Alberta); *Yerma* (Concordia University); *City Boy* (Mainline Theatre); and three-time META nominated production, *Smackhead* (We Are One). Amanda is currently based in Amiskwacîwâskahikan/Edmonton working as Shadow Theatre's Artistic Director Fellow. She cannot wait to continue collaborating with the inspiring artists that fuel this community!





# MADISON HENRY

STAGE  
MANAGER

Maddy (she/her) is based on the unceded Secwepemc territory known as Kamloops, BC. Many thanks to Daryl, Cheryl, Jessie, Zahra & Frances for their work on this fabulous show, and to Greg – I couldn't do this without you. Selected credits include: *Hey Viola!* (The Charlottetown Festival); *The Wizard of Oz, Chelsea Hotel, The Sound of Music, A Christmas Carol*, (Western Canada Theatre); *Jane Eyre* (The Citadel Theatre); *Hey Viola!, The New Canadian Curling Club, The Buddy Holly Story* (Thousand Islands Playhouse); *Silent Light* (Banff Centre); *Kamloopa* (WCT/The Cultch/Persephone Theatre/GTNT).





# ZAHRA LARCHE

ASSISTANT  
STAGE MANAGER

Zahra is thrilled to mark *Network* as her first experience at The Citadel! Originally from Gatineau, Quebec, Zahra is a 2017 graduate of the National Theatre School of Canada's Production Program. She now calls Winnipeg home and has had the pleasure of working as a Stage Manager and Production Manager across the country. Zahra records, mixes and composes music solo and with the experimental duo PetZ.

A very special thanks to my parents, my RMTC family, Ilana Modulevsky, Patrick Michalishyn, Bianca Dahlman, and everyone who made this show possible!





# FRANCES BUNDY

APPRENTICE  
STAGE MANAGER

Frances is a stage manager based in Edmonton where she also started ReadyGo Theatre Collective, for which she is the PM/TD. She is thrilled to be on the stage management team for *Network*. Previous credits include: 2022 *Tour of The Invisible: Agents of Ungentlemanly Warfare* (Catalyst Theatre); *Clue, A Christmas Carol* (The Citadel Theatre); *Here There Be Night, Slight of Mind* (Workshop West Playwrights' Theatre); *Brother Rat, I, Animal, Monster* (ReadyGo Theatre); *A Christmas Carol, The Last Wife* (Soulpepper). She would like to thank Erik for being her rock every day.





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Royal MTC exists to celebrate the widest spectrum of theatre art. Deeply rooted in the province of Manitoba, which gave it life and provides for its growth, Royal MTC aspires to both reflect and inform the community it serves.

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# STUDENTS CLUB

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Young people are integral to the artistic fabric of the Citadel Theatre, and we are committed to providing programs and initiatives that champion the development of their artistic identities. Students Club offers a unique glimpse into the world of professional theatre to a wide range of local junior and senior high school students. Prior to select performances of each of our mainstage shows, students participate in a highly engaging, interactive presentation with one of our region's talented theatre artists. Following the performance students stay for an informative talkback with members of the production's cast and crew.



We are pleased to welcome Ellen Chorley as our Students Club facilitator for the 2022/23 season! Ellen Chorley is an Edmonton-based playwright, producer, performer and arts educator. She is the current Festival Director of Nextfest (Edmonton's annual emerging arts festival), the Academy Director of the Theatre Network Summer Academy, an

acting and playwrighting teacher for Foote Theatre School at the Citadel, and produces theatre for young audiences under the banner of Promise Productions. As a playwright, Ellen has had plays produced all over Canada and recently her play *Everybody Loves Robbie* won the Gwen Pharis Ringwood Award for Drama at the 2021 Alberta Literary Awards. Ellen believes that arts education is vital to the development of young people and she is passionate about using the medium of theatre to create community and belonging.

For more information on Students Club, or to become a part of the program, please contact

**[jhendrick@citadeltheatre.com](mailto:jhendrick@citadeltheatre.com)**



# WHAT WE BELIEVE

The Citadel Theatre is in the heart of amiskwaciwâskahikan ᐱᓃᑦᔪᕐᖅ (Edmonton, AB), and we are proud to call Treaty 6 territory home. As a regional theatre, it is integral that we ensure that the stories we tell, as well as the composition of our artists, board, staff, students and audience are reflective of the diverse lived experiences in this dynamic city.

We commit to dismantling the systems of oppression that our organization has benefited from. We acknowledge our privilege as one of the largest arts organizations in Alberta, and one of the largest regional theatres in Canada; it is our responsibility to enshrine this commitment at the heart of our company. We pledge to be held accountable to this ongoing work with transparency and in dialogue with our community.

We believe this work requires immediate and ongoing action and constant reflection. We are building an anti-racism and anti-oppression intersectional framework through training, paid consultation, internal analysis, the building of an Equity, Diversity & Inclusion Committee, a commitment to Edmonton's 35//50 Initiative, and significant policy change and accountability through the entire organization.

We are proud to be part of our city's vibrant theatre community and commit to working together with our colleagues to exchange knowledge and ensure lasting systemic change at the Citadel and throughout the arts community. We welcome and



celebrate all voices, all bodies and all experiences.

This is a living statement that has been crafted by Citadel Theatre's Equity, Diversity & Inclusion Committee. If you have any questions, please contact:

[EDICOMMITTEE@CITADELTHEATRE.COM](mailto:EDICOMMITTEE@CITADELTHEATRE.COM)

## VISION STATEMENT

The Citadel Theatre believes in being Inclusive, Innovative, and International in our programming and practices

**INCLUSIVE** We celebrate, welcome and share stories with the many different communities that make up Edmonton. Our stages come alive with different voices and cultures. We strive to make our productions and our facilities inclusive and accessible; we believe the Citadel is a place where everyone belongs.

**INNOVATIVE** Our programming will celebrate new work, new performance styles and productions that experiment with dramatic form. We will develop large-scale new work by Edmontonian, Canadian and international playwrights. We will create collisions between different art forms, and present work that includes dance, music and digital storytelling.

**INTERNATIONAL** We will present and collaborate with exciting theatre-makers from around the world, as well as taking the fantastic work of the Citadel to audiences everywhere.



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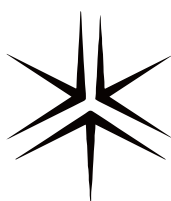


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EXECUTIVE PRODUCER AND FOUNDER  
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### **JOE'S VISION**

brought professional theatre to Edmonton

### **JOE'S DREAM**

built the Citadel Theatre

### **JOE'S SPIRIT**

continues to inspire the theatre we create today

### **JOE'S LEGACY**

lives on through a generous gift to the Citadel  
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---

## **HENRY HOLE, 1884 – 1954**

On the Citadel's 30th Anniversary, a gift was made by the Company of Harry Hole, James F. Hole, Ralph K. Hole and Robert W. Hole on behalf of the Hole family — in honour of their late father, Henry Hole.

The Citadel Theatre is proud to honour Henry Hole's integrity, compassion and leadership in the dedication of this complex to his memory.



# ANNUAL SUPPORT

THANK YOU! We extend our heartfelt thanks to all our donors, whose generosity plays a crucial role in ensuring our community has the opportunity to experience the joy of performing arts. All of our donors have a profound and lasting impact on the quality, accessibility, and relevance of the Citadel's productions, facility, and educational offerings.

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Maia Trotter  
Stacy Vanden Dool  
Vanessa Wilson  
Katie Yoner



**PRODUCTION**

Cheryl L. Hoover  
Director of Production

Patrick Fraser  
Technical Director

Jacinda Grummett  
Asst. Technical Director

Matthew Koyata  
Asst. Technical Director

Kyla Maki  
Administrative Assistant

Michelle Chan  
Resident Stage Manager/  
Production Supervisor

Nick Rose  
Head of Audio

Peter Locock  
Head of Scenic Carpentry

Greg Cardinal  
Asst. Head of Scenic  
Carpentry

Doug Field  
Scenic Carpenter

Jeff Howe  
Scenic Carpenter

Serge Menard  
Scenic Carpenter

Brendan Nearey  
Scenic Carpenter

Tegan Herron  
Head of Electrics

Ben Eastep  
Asst. Head of Electrics

Alana Rice  
Electrics

Nicole Deibert  
Head of Scenic Paint

Andrée Simard  
Asst. Head of Scenic Paint

Doug Field  
Scenic Painter

Emily Randall  
Scenic Painter

Sarah Karpyschin  
Head of Props

Angie Sotiropoulis  
Asst. Head of Props

Charlotte Hunt  
Props

Connor MacDonald  
Props

Marc Anderson  
Head of Stage Carpentry

Kris Aasen  
Asst. Head of  
Stage Carpentry

Ben Eastep  
Head of Video

Patsy Thomas  
Head of Wardrobe

Judith Darough  
Cutter

Barb Becker  
Fabricator

Emma Allarie  
Stitcher

Tammy Barry  
Stitcher

Brenda Inglis  
Stitcher

Nancy Malott  
Stitcher

Olivia Derksen  
Head of Wardrobe Running

Adam Blocka  
Dresser

Erin Hayes  
Dresser

Mandy Mattson  
Wardrobe Maintenance

Katie Patton  
Head of Wigs

Christa Hoefling  
Asst. Head of Wigs

**FACILITY**

Bill Daniels  
Facilities Manager

Yang Yang

**JANITORIAL**

Bee Clean Services

**FOOTE THEATRE  
SCHOOL  
INSTRUCTORS**

Joleen Ballendine

April Banigan

Ellen Chorley

Sydney Cogan-Grahn

Jaime Maya Garcia

Crystal Hanson

Sally Hunt

Sydney Keenan

Moses Kouyaté

Josh Languedoc

Rochelle Laplante

Conrad Leibel

Annette Loiselle

Barbara Mah

Damon Pitcher

Clayton Plamondon

Linette Smith

Eileen Sproule

Julie Sucie

Nathaniel Tesfaye

Emily Thorne

Kim Turner

**SECURITY**

Alberta Crowd  
Management

**VOLUNTEERS**

Bette Adams-Hill

Zoe Afaganis

Hermione Ainsworth

Hasra Ali

Johanna Andreoff

Judith Babcock

Luis Ballester

Shelley Benson

Erika Beyer

Bernie Bolton



Florence Borch  
Ken Borch  
Nicole Bouclin-Graves  
Alan Burkin  
Margot Byer  
Patrick Caron  
Dee Cartledge  
Rob Cauti  
Brittany Edwards  
Lil Filewych  
Irene Gagne  
Louise Gagne  
Dan Germain  
Bonita Gillespie  
Betty Grudnizki  
Julie Harvey  
Jeff Haswell  
Rosemarie Heaney  
Brad Heller  
Diane Helmers  
Kristen Hennessey  
Maria Hollinshead  
Laura Hughes  
Doug Hunter  
Joan Johnston

Joanne Kallal  
Sandra Keating  
Hanae Kiyooka  
Robin Knight  
Connie Kobylko  
Eva Kopecka  
Arndt Kuethe  
Janice Kuethe  
Wendy Kurtz  
Susan Lauridson  
Sylvia Lee  
Karen Lewis-Caron  
Elizabeth Luchko  
Rita MacDonald  
Ross Machetchuk  
Linda McMurdo  
Donna McKay  
Karen Miller  
Janice Minamide  
Tiramisu Moffitt  
Joan Murchie  
Andrea Newman  
Linda Orlecki  
Susan Patenaude  
Denise Pridmore

Doug Racine  
Leila Ragoonanan  
Joan Redman  
Barbara Reinhardt  
Lori Ristoff  
Cheryl Ritchie  
Sukhjit Saimbhee  
Susan Schroter  
Angela Seery  
Theresa Shea  
Colette Slevinsky  
James Smibert  
Victoria Spang  
Deb Stack  
Rhonda Taft  
Diane Trithardt  
Christine Tupper  
Lacey Untereiner  
Brenda Voyce  
Talia West  
Liz White-MacDonald  
Kay Willekes  
Bonnie Connelly Wilson  
Vanessa Wilson  
Dave Wolkowski



# HEARING LOOP

The Shocter Theatre  
is now equipped with a cutting-  
edge Hearing Loop system! This is a  
momentous milestone in our ongoing  
work towards universal accessibility.

This project was made possible with a significant  
contribution from the Shocter Family, community  
donations, and the support of Hearing Loops Canada.  
Thank you to our generous partners who help make  
the Citadel a place where everyone can belong!