

THE WOLVES

BY SARAH DELAPPE

A MAGGIE TREE PRODUCTION IN ASSOCIATION WITH THE CITADEL THEATRE



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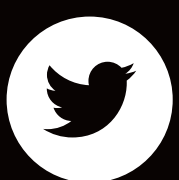
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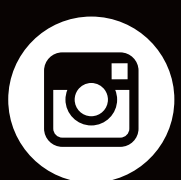
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EXECUTIVE DIRECTOR



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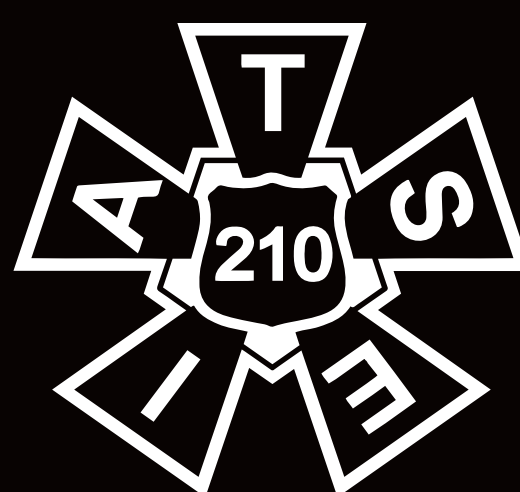
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by any means is strictly prohibited.

WE WISH TO ACKNOWLEDGE that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupied this land. We extend our appreciation for the opportunity to live, create and perform on this territory.

Nikistêyhtamâkânân oma askîwihtâwin ita
kâ mâwasakôyâhk Nikotwâsik Kâ akihtêk
omâmawôpayônôwâw Nistam Îyinôwak,
nânapo ôkih tipahamawâkan tahkikwanênkêwak-
Nêhîyawak, Nahkawînôwak, Opwâsîmowak, Asinî
Pwâtak êkwah Nêhîyaw Paskosikanak-êkwah
kotakak Îyinôwak, tâpiskôc Kaskitêwayasitak êkwah
Âpihtwâyak, kâkîh kikîwîhkêcik otah. Nitâniskê
nanâskôtênân tawâw ôtah êh ayâyâhk tita wîci
pimâtisîhtamâhk, tita osîhcikêyâhk êkwah tita
nôkohtihiwêyâhk otah askîwihtâwinihk.

The Citadel engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association. Production personnel for the Citadel Theatre are members of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.)

Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.



THE WOLVES

BY SARAH DELAPPE

"The Wolves" is presented by arrangement with
Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

World premiere produced by The Playwrights Realm (Katherine Kovner, Artistic Director | Roberta Pereira, Producing Director) on September 8, 2016 and remounted on December 5, 2016 by special arrangement with Scott Rudin and Eli Bush.

Originally presented by New York Stage and Film and Vassar in the Powerhouse Season, Summer 2016.

Playwrights Horizons Theater School produced a workshop of The Wolves in 2015 in association with Clubbed Thumb, where the play hadbeen developed previously.

Winner of the 2016 Sky Cooper New American Play Prize at Marin Theatre Company, Mill Valley, CA

Jasson Minadakis, Artistic Director; Keri Kellerman, Managing Director
Produced by Lincoln Center Theater, New York City, 2017

CAST

Michelle Diaz	#13
Lebo Disele	Soccer Mom
Daniela Fernandez	#7
Marguerite Lawler	#25
Jameela McNeil	#14
Sokhana Mfenyana	#2
Pauline Miki	#11
Dean Stockdale	#00
Asia Weinkauf-Bowman	#8
Kaeley Jade Wiebe	#46

CREATIVE TEAM

Vanessa Sabourin	Director/ Maggie Tree Producer
Amber Borotsik	Movement Director
Lebo Disele	Assistant Director
Whittyn Jason	Production Designer
Kiidra Duhault	Sound Designer

Kristi Hansen
Roxanne Côté

Frances Bundy

Maggie Tree Producer
Rehearsal and
Performance Stage Manager
(Sep 7 to Oct 16, 2022)
Performance Stage Manager
(Oct 18 to 30, 2022)

VENUE Rice Theatre

AGE RECOMMENDATION 14+

RUN TIME Approximately 90 minutes

INTERMISSION No Intermission

SYNOPSIS

Saturday mornings at the soccer dome give us a glimpse into the lives of nine teenagers as they navigate their worlds, surrounded by the pressures of growing up. A finalist for the Pulitzer Prize, *The Wolves* follows a U17 soccer team as they come together to prepare for highly competitive games, as well as the ever-nearing threshold into the uncharted territory of adulthood.

THE CITADEL THANKS

University of Alberta Drama Department's Wardrobe,
Edmonton Community Foundation Rapid Response Fund

THE MAGGIE TREE THANKS

Edmonton Arts Council, Alberta Foundation for the Arts,
Edmonton Community Foundation, Canada Council
for the Arts, Daryl Cloran, Wayne Paquette, Jessie van
Rijn, Cheryl Hoover, Citadel staff and crew, Mbaki Pitso,
Candice Jahns, and St. Albert Impact (SASA).



WELCOME TO ***THE WOLVES!***

Our Highwire programming is the Citadel's opportunity to showcase incredible work by local artists and theatre companies. Highwire is a place to explore groundbreaking scripts and innovative theatrical productions. *The Wolves* by Sarah DeLappe was a finalist for the Pulitzer Prize. It is a fabulous script told in a uniquely immersive and utterly compelling way.

We're so happy to welcome The Maggie Tree's production of *The Wolves* to the Citadel and so proud to share it with you. The Maggie Tree is an incredible Edmonton-based theatre company that encourages the growth of projects initiated and driven by women and people of underrepresented genders. We encourage you to learn more about them at www.themaggietree.com and to catch more of their work at other theatres around Edmonton.

Thanks so much for joining us for this production. We hope you'll join us for the entire 2022-23 Highwire season which includes *Deafy* by Edmonton's Chris Dodd, and Punctuate! Theatre's production of *First Métis Man of Odesa*.

ENJOY THE SHOW!



A stylized, handwritten signature in black ink.

Daryl Cloran

ARTISTIC DIRECTOR

dcloran@citadeltheatre.com



A stylized, handwritten signature in black ink.

Sarah Pocklington

EXECUTIVE DIRECTOR

spocklington@citadeltheatre.com

DIRECTOR'S NOTES

This production was originally slotted to be in the Highwire Series at the Citadel in the fall of 2020. Thankfully, with much care, collaboration, and commitment, we've been able to pause the show until it was safer to perform a 10-person, highly physical script in the beautifully intimate Rice Theatre. When we returned to the script after all the disruptions and revelations of the pandemic, we found that it was even more relevant now than it was in 2020. What became most evident was that it was a piece about transitions; about crossing thresholds both together as a community and individually as persons, expanding how we think about our world and our roles within it. The script is symphonic and layered, and putting it together has been like reconstructing an ecosystem. Things do not come into being in isolation, but in relationship with each other. Developing process has been just as important as developing the performance for us, and in our fervent desire to re-imagine our world, we have sought to confound societal separations between groups, identities and permissions. Who is allowed in what spaces and why? What responsibility do we have for what we say and do? How can we care for each other amidst a world swirling with uncertainty and grief that is simultaneously global and personal? *The Wolves* calls to us as a pack and as lone beasts, revealing a layered web of truths, joys, disappointments, and griefs, reminding us that unity and strength is not sameness, and that we need each other to grow ourselves.

Vanessa Sabourin, **DIRECTOR**

Amber Borotsik, **MOVEMENT DIRECTOR**

Lebo Disele-Pitso, **ASSISTANT DIRECTOR**

Kristi Hansen, **MAGGIE TREE PRODUCER**

THE MAGGIE TREE is an independent, Edmonton-based theatre company whose mandate is to support the development and visibility of women and people of underrepresented genders in creative leadership roles in the arts. The company was launched in 2008 by professional actors Vanessa Sabourin and Kristi Hansen, and has produced eleven productions, five of which were new scripts by Canadian playwrights (Belinda Cornish, Beth Graham, Trevor Schmidt, The Maggie Tree Collective and Jill Connell). The Maggie Tree continues to provide opportunities for women to work together and share universal stories through a female perspective for a gender and culturally diverse audience with artists who are women and artists of underrepresented genders. For more information, please visit themaggietree.com.

PRODUCTION HISTORY (2008-2021)

THE WOLVES

by Sarah DeLappe 2022

As part of the Citadel Theatre's Highwire Series 2022/23

BLOOD: A SCIENTIFIC ROMANCE

by Meg Braem (Canadian) 2018

As part of the Edmonton Fringe Spotlight Program

9 PARTS OF DESIRE

by Heather Raffo 2017

Partnership with Theatre of the New Heart and the Edmonton Mennonite Centre for Newcomers

THE SUPINE COBBLER

by Jill Connell (Canadian) 2016

Partnership with Azimuth Theatre and
Theatre of the New Heart

CATEGORY E

by Belinda Cornish (Canadian, premiere) 2015

MONSTROSITIES

by The Maggie Tree collective

(Canadian, premiere) 2014

Co-presented with Urban Curvz Theatre (Calgary),
performed in Edmonton and Calgary

AGE OF AROUSAL

by Linda Griffiths (Canadian) 2013

Co-production with Blarney Productions (Edmonton)

HROSES: AN AFFRONT TO REASON

by Jill Connell (Canadian, Premiere) 2011

Partnership with Azimuth Theatre and Theatre of
the New Heart

SHATTER

by Trina Davies (Canadian) 2011

FOLIE À DEUX

by Trevor Schmidt (Canadian, Premiere) 2010

A LIFE IN THE DAY

by Beth Graham (Canadian, Premiere) 2009

Partnership with Theatre of the New Heart

HUNGER STRIKING

by Kit Brennan (Canadian) 2008

Azimuth Emerging Artist Showcase

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MICHELLE DIAZ

#13

Michelle Diaz is a Filipino-Canadian actor and performer based in Edmonton, Alberta where she graduated from MacEwan University's Theatre Arts program in 2016. Theatre credits include: *Tell Us What Happened* (Workshop Wewst), *Sister Act* (Mayfield Theatre), *Women on The Verge of a Nervous Breakdown* (Plain Jane Theatre Company), *The Finest of Strangers, For the Love of Cynthia* (Teatro la Quindicina), *The Snow Queen* (Azimuth Theatre), *SISTERS* (The Fox Den Collective), *Working It Out, THAT'S DANGER!* (Alberta Workers' Health Centre), and *The Bully Project* (Concrete Theatre).



LEBO DISELE

SOCCER MOM /
ASSISTANT
DIRECTOR

Lebo Disele is a theatre-maker with a focus in movement, acting, directing and dramaturgy. She was an Artistic Associate with Mile Zero Dance and a part of the 2021/22 cohort of the Citadel Theatre's RBC Horizon Emerging Artist Mentorship Program. Recent performance credits include *Breaking Ground* (Mile Zero Dance, 2022), *The Space Between* (Expanse Festival, 2022), *Antidote to Violence as Care* (Brandon Wint), *All That Binds Us* (Azimuth Theatre, 2020), and *Belleville* (Bleviss Laboratory Theatre, 2020). Lebo also co-directed *Ayita* (SkirtsAFire, 2022) and curated *Sight/Place* (Mile Zero Dance, 2021).



DANIELA FERNANDEZ

#7

Daniela Fernandez (she/her) is a Latinx actor, singer, dancer and emerging sound designer/producer. She is a graduate of the Grant MacEwan Theatre Arts program and inaugural recipient of the RBC Horizon Emerging Artist Mentorship Program for Sound Design. She is so thrilled to be a part of this production with such an incredible team. Recent credits include *Mamma Mia!* (Mayfield Dinner Theatre/ Performer) and *Smoke* (Tiny Bear Jaws/ Sound Designer). Daniela has also worked as a performer and sound designer for the Citadel Theatre, Bright Young Things, Concrete Theatre, Plain Jane Theatre, Catalyst Theatre, Carter-Ryan Productions and Workplays School Program. You can find Daniela on stage this upcoming season in *A Christmas Carol* (Citadel Theatre) and *Jersey Boys* (Citadel Theatre). Many thanks for the support!



MARGUERITE LAWLER

#25

Marg Lawler is an actor, improviser, comedian, and singer, lucky to call amiskwacîwâskahikan home. They are an improviser with RapidFire Theatre, and can be seen in *OffBook: The Improvised Musical*, *Big Nasty Hook*, *The Kelly & Marg Experience* and more. Select credits include: *Titus Bouffonius* (Theatre Network); *Hamlet in Isolation* (Thou Art Here); *Ren and the Wake* (Catch the Keys); and *The Big Sad* (Fox Den Collective). Marg holds a BFA in acting.



JAMEELA MCNEIL

#14

Jameela is a Jamaican-Canadian artist from Edmonton. She is thrilled to be making her Maggie Tree debut and to return to the Citadel stage. Citadel credits: *All Because I'm A Woman, As You Like It* (RMTC co-production); *The Color Purple* (RMTC co-production). Other select credits include: *Heaven* (Lunchbox); *Tell Us What Happened, Here There Be Night, John Ware Reimagined* (Workshop West); *until the next breath* (Catalyst Theatre); *Sister Act, All Shook Up*, and *Soul Sistas* (Mayfield). Jameela is a graduate of MacEwan's Theatre Arts Program.



SOKHANA MFENYANA

#2

Sokhana Mfenyana is a South African singer, actor, mover and performance educator. Born and raised in South Africa she has always had a passion and knack for the performing arts. She has been part of the Edmonton choral community for a few years and has worked closely with the Kokopelli Choir Association teaching African Choral Music with Scott Leithead and all over Canada, Africa, and Europe. Sokhana just completed the MacEwan University Music Theatre Performance program this spring. Previous credits include: *The Drowsy Chaperone* (MacEwan University); *Nitecap Cabaret* (Plain Jane Theatre); *Thunder (Cats)* (Grindstone Theatre); and *Naledi: An African Journey* (South African State Theatre).



PAULINE MIKI

#11

Pauline Miki is an Edmonton-based Filipino performing artist. She's so stoked to work with The Maggie Tree and Citadel Theatre for the first time! She made her debut on stage during the 2022 Edmonton Fringe Festival with Cathexis Theatre in the new musical *Wild Moo's Chase*. She thanks her mom, her sister Draks, and her friends Brittany and Christine for their overwhelming support! She sends her love to her lola Inday, lolo Ting, lola mommy, dad, and siblings. You can find her on Facebook and Instagram @paumikkii.



DEAN STOCKDALE

#00

Dean Stockdale grew up in Treaty 6 territory Saskatoon, Saskatchewan, and is a player and writer of music, a dancer, and a pacifist. They want to create art that educates, informs, questions, and brings people together through the expansion of perspectives. Their most recent productions include: *A Midsummer Night's Dream* and *Measure for Measure* (FreeWill Shakespeare) as Francis Flute, Peaseblossom, Froth, Nun; *Rochdale* (University of Alberta's Studio Theatre) as Whitman; and *Love's Labour's Lost* (U of A) as musical director, Longaville and Holofernes. They are psyched to play with this team.



ASIA WEINKAUF- BOWMAN

#8

Asia Weinkauff-Bowman is a theatre artist from Edmonton, Alberta, and a soon to be graduate of the University of Alberta Bachelor of Arts program, with a major in drama and a minor in women and gender studies. Past performance credits include *Moonie and Maybee Dig Up A Grave* (Nextfest Arts Co); *until the next breath* (Catalyst Theatre); *Tracks* (Vena Amoris Projects); and *E-Day* (Serial Collective). As a disabled woman, Asia recognizes her privilege and responsibility to represent and uplift the voices of other disabled people through her work.



KAELEY JADE WIEBE

#46

Kaeley Jade Wiebe is a Métis actor, singer/songwriter and multidisciplinary artist based out of Amiskwaciwâskahikan (Edmonton). Select theatre: *All Because I'm a Woman* (Citadel House Series); *A Christmas Carol* (Carter-Ryan Productions); *Revolt. She Said. Revolt Again., Chrysothemis* (Studio Theatre); *Romeo & Juliet* (Shakespeare by the Bow); and the world premiere of *Two-Headed/Half-Hearted* (Northern Light Theatre) for which she also composed the music. Under her folk-pop music project, "Kaeley Jade," she has played venues across Canada, and her debut full-length album *Turpentine* will be released on September 23rd. www.kaeleyjade.com



SARAH DELAPPE

PLAYWRIGHT

Sarah DeLappe's acclaimed play *The Wolves* premiered Off-Broadway at The Playwrights Realm, following an engagement at New York Stage and Film, and development at Clubbed Thumb and Great Plains Theatre Conference, and was subsequently remounted at Lincoln Center. *The Wolves* received the American Playwriting Foundation's inaugural Relentless Award, and was a finalist for the Susan Smith Blackburn Prize and the Yale Drama Series Prize.



VANESSA SABOURIN

DIRECTOR /
MAGGIE TREE
PRODUCER

Vanessa is wildly excited to run with this pack! She is a co-founder of The Maggie Tree and was co-artistic producer at Azimuth Theatre from 2016-2020. Directing credits include: *Cleave* (Tiny Bear Jaws); *9 Parts of Desire*, *The Supine Cobbler*, *HROSES: An Affront To Reason*, *Shatter*, *A Life in the Day*, and *Hunger Striking* (The Maggie Tree). Selected performing credits include: *19 Weeks* (NLT/Azimuth); *Fallen Angels* (Bright Young Things); *Comedy of Errors/Hamlet* (Freewill Shakespeare Festival); *The Crucible* (Theatre Calgary); *Nevermore* (Catalyst Theatre); *Monstrosities*, and *Folie à Deux* (The Maggie Tree).



KRISTI HANSEN

MAGGIE TREE
PRODUCER

Kristi (she/they) is a disabled actor, singer, producer, and budding technologist. Kristi is also the co-Artistic Director/founder of the independent theatre company, The Maggie Tree, which is dedicated to the work of women and gender expansive artists. Previous theatre credits include: *Dear Rita* (Confed Centre); *Candide* (Edmonton Opera); *The Silver Arrow, A Christmas Carol*, and *Alice Through the Looking Glass* (Citadel Theatre); and *The Invisible: Agents of Ungentlemanly Warfare* (Catalyst Theatre).



AMBER BOROTSIK

MOVEMENT
DIRECTOR

Amber is an Amiskwaciwâskahikan based creator/performer working in theatre and contemporary dance. She has choreographed (Sterling Award/*Scythe*) and performed (Sterling Award/*Little One*) in both theatre and dance across Canada, the United States and in Japan. Delighting in creation (*Scythe, Moon at Midnight, No Guesses Found*), collaboration (*REMIX* -CanDance/Studio 303/MZD/NDW) and exchange (Centre de Création O Vertigo's *International Exchange Project*), Amber is thrilled to be working with The Maggie Tree again! Next up, Amber travels to St. John's to adapt *Oderin* by poet Agnes Walsh.



WHITTYN JASON

PRODUCTION
DESIGNER

Whittyn Jason (they/them/theirs) is a queer, non-binary, mixed-race artist of South African and Ukrainian descent. They are currently living and creating in Amiskwacîwâskahikan (colonially known as Edmonton), where they work primarily as a scenographer. Previous credits include *The Fiancee, Heaven, A Brimful of Asha* (Citadel Theatre); and *Smoke* (Tiny Bear Jaws). They hold a BFA in Theatre Design from the University of Alberta, and are a member of Associated Designers of Canada (ADC). In addition to scenography, they're also the Festival Director for *Found Festival* (Common Ground Arts Society).



KIIDRA DUHAULT

SOUND
DESIGNER

Kiidra is a sound designer and stage manager based out of Edmonton (Amiskwacîwâskahikan). Selected theatre credits Include: *Black Horse, Joyride* (Caravan Farm Theatre); *Tell Us What Happened* (Workshop West Playwrights Theatre); *Michael Mysterious* (Pyretic Productions); *Heaven* (Citadel Theatre's Horizon Series); *A Vendre, Suspension, Kaldr Saga* (Cardiac Theatre); *Dead Center of Town* (Catch the Keys); *Boy Trouble* (Vena Amoris Projects); *Origin of the Species* (Northern Light Theatre); *Gemini* (Defiance Theatre); *Do this in Memory of me/En Mémoire de moi* (L'Unithéâtre).



ROXANNE CÔTÉ

REHEARSAL &
PERFORMANCE
STAGE MANAGER
(SEPTEMBER 7 TO
OCTOBER 16, 2022)

Roxanne Côté is an Edmonton-based stage manager who has had the pleasure of working with many local companies including L'Unithéâtre, Good Women Dance Collective, Inside Out Theatre, Thou Art Here, Theatre YES, Concrete Theatre, as well as various festivals across the province. Most recently, she's had the chance to spend a month in Banff working on *A Christmas Carol* with Carter-Ryan Productions and apprenticed on *Ayita* with the Skirtsafire Festival. She is always delighted to join wonderful teams of artists and hopes you enjoy the show!



FRANCES BUNDY

PERFORMANCE
STAGE MANAGER
(OCTOBER 18 TO
30, 2022)

Frances is a stage manager based in Edmonton where she also started ReadyGo Theatre Collective, for which she is the PM/TD. She is thrilled to be joining the company of *The Wolves* and grateful to everyone for the smooth transition! Previous credits include: *Network* (Citadel Theatre/Royal Manitoba Theatre Centre); 2022 Tour of *The Invisible: Agents of Ungentlemanly Warfare* (Catalyst Theatre); *Clue, A Christmas Carol* (Citadel Theatre); *Here There Be Night, Slight of Mind* (Workshop West Playwrights' Theatre); *Hacking and Slashing, Lemon, Brother Rat, I, Animal, Monster* (ReadyGo Theatre); *A Christmas Carol, The Last Wife* (Soulpepper Theatre). She would like to thank her parents for instilling in her a passion for art and Erik for being her rock every day.

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WHAT WE BELIEVE

The Citadel Theatre is in the heart of amiskwaciwâskahikan ᐱᓃᑦᑐᒃᕈᖅᐸᓴᓂᐘᔭᓄᖅ (Edmonton, AB), and we are proud to call Treaty 6 territory home. As a regional theatre, it is integral that we ensure that the stories we tell, as well as the composition of our artists, board, staff, students and audience are reflective of the diverse lived experiences in this dynamic city.

We commit to dismantling the systems of oppression that our organization has benefited from. We acknowledge our privilege as one of the largest arts organizations in Alberta, and one of the largest regional theatres in Canada; it is our responsibility to enshrine this commitment at the heart of our company. We pledge to be held accountable to this ongoing work with transparency and in dialogue with our community.

We believe this work requires immediate and ongoing action and constant reflection. We are building an anti-racism and anti-oppression intersectional framework through training, paid consultation, internal analysis, the building of an Equity, Diversity & Inclusion Committee, a commitment to Edmonton's 35//50 Initiative, and significant policy change and accountability through the entire organization.

We are proud to be part of our city's vibrant theatre community and commit to working together with our colleagues to exchange knowledge and ensure lasting systemic change at the Citadel and throughout the arts community. We welcome and

celebrate all voices, all bodies and all experiences.

This is a living statement that has been crafted by Citadel Theatre's Equity, Diversity & Inclusion Committee. If you have any questions, please contact:

EDICOMMITTEE@CITADELTHEATRE.COM

VISION STATEMENT

The Citadel Theatre believes in being Inclusive, Innovative, and International in our programming and practices

INCLUSIVE We celebrate, welcome and share stories with the many different communities that make up Edmonton. Our stages come alive with different voices and cultures. We strive to make our productions and our facilities inclusive and accessible; we believe the Citadel is a place where everyone belongs.

INNOVATIVE Our programming will celebrate new work, new performance styles and productions that experiment with dramatic form. We will develop large-scale new work by Edmontonian, Canadian and international playwrights. We will create collisions between different art forms, and present work that includes dance, music and digital storytelling.

INTERNATIONAL We will present and collaborate with exciting theatre-makers from around the world, as well as taking the fantastic work of the Citadel to audiences everywhere.

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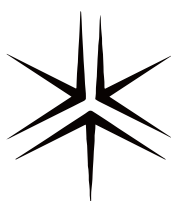
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OF THE CITADEL THEATRE

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brought professional theatre to Edmonton

JOE'S DREAM

built the Citadel Theatre

JOE'S SPIRIT

continues to inspire the theatre we create today

JOE'S LEGACY

lives on through a generous gift to the Citadel
from his estate

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On the Citadel's 30th Anniversary, a gift was made by the Company of Harry Hole, James F. Hole, Ralph K. Hole and Robert W. Hole on behalf of the Hole family — in honour of their late father, Henry Hole.

The Citadel Theatre is proud to honour Henry Hole's integrity, compassion and leadership in the dedication of this complex to his memory.

ANNUAL SUPPORT

THANK YOU! We extend our heartfelt thanks to all our donors, whose generosity plays a crucial role in ensuring our community has the opportunity to experience the joy of performing arts. All of our donors have a profound and lasting impact on the quality, accessibility, and relevance of the Citadel's productions, facility, and educational offerings.

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ARTISTIC DIRECTOR

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The Shocter Theatre
is now equipped with a cutting-
edge Hearing Loop system! This is a
momentous milestone in our ongoing
work towards universal accessibility.

This project was made possible with a significant
contribution from the Shocter Family, community
donations, and the support of Hearing Loops Canada.
Thank you to our generous partners who help make
the Citadel a place where everyone can belong!