

A CHRISTMAS CAROL

BY DAVID VAN BELLE
BASED ON THE NOVELLA BY
CHARLES DICKENS

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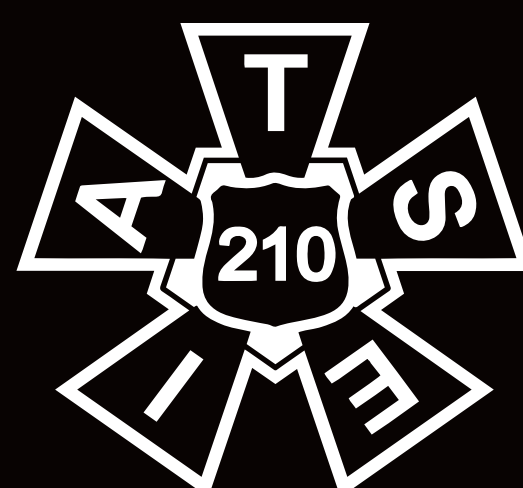
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WE WISH TO ACKNOWLEDGE that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupy this land. We extend our appreciation for the opportunity to live, create and perform on this territory.

Nikistêyhtamâkânân oma askîwihtâwin ita
kâ mâwasakôyâhk Nikotwâsik Kâ akihtêk
omâmawôpayônôwâw Nistam Îyinôwak,
nânapo ôkih tipahamawâkan tahkikwanênkêwak-
Nêhîyawak, Nahkawînôwak, Opwâsîmowak, Asinî
Pwâtak êkwah Nêhîyaw Paskosikanak-êkwah
kotakak Îyinôwak, tâpiskôc Kaskitêwayasitak êkwah
Âpihtwâyak, kâkîh kikîwîhkêcik otah. Nitâniskê
nanâskôtênân tawâw ôtah êh ayâyâhk tita wîci
pimâtisîhtamâhk, tita osîhcikêyâhk êkwah tita
nôkohtihiwêyâhk otah askîwihtâwinihk.

The Citadel engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association. Production personnel for the Citadel Theatre are members of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.)

Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.



A CHRISTMAS CAROL

By DAVID VAN BELLE

Based on the novella by
CHARLES DICKENS

CAST

Ruth Alexander	Mrs Dilber, Hilda Fezziwig, Ensemble, Alto Saxophone, Piano
Julien Arnold	Marley, Mr. Fezziwig, Ensemble, Banjo
Patricia Cerra	Marnie, Ensemble
Kevin Dabbs	Drummer, Ensemble
Oscar Derkx	Fred, Bass Player, Ensemble
Kirkland Doiron	Ensemble
Braydon Dowler-Coltman	Ben, Ghost of Christmas Future, Ensemble
Sheldon Elter	Ghost of Christmas Present, Santa, Ensemble
Daniela Fernandez	Belle, Shopgirl, Ensemble
Steven Greenfield	Barker, Piano Player, Ensemble, Trombone
Kristi Hansen	Ensemble
Mathew Hulshof	Ensemble
Alison MacDonald	Emily Cratchit, Ensemble
Graham Mothersill	Topper, Young Marley, Ensemble
Priya Narine	Fanny, Ensemble
Glenn Nelson	Nelson, Ensemble
Christina Nguyen	Singer, Phyllis, Ensemble

Troy O'Donnell	Ensemble
John Ulliyatt	Ebenezer Scrooge

CHORUS

Liam Cloran, Ivy DeGagné, Ben Hill,
Emma Jespersen, Neli Kastrinos, Aubrey Malacad,
Parker Malacad, Elias Martin, Nicolas Melo,
Josh Plamondon, Aysha Richards, Spike Rubin,
Ella Schaloske, Thalia Snelgrove, Lilla Solymos

UNDERSTUDIES

Ruth Alexander	Piano Player
Kirkland Doiron	Topper, Young Marley, Ensemble
Kristi Hansen	Emily Cratchit, Hilda Fezziwig, Mrs. Dilber, Phyllis, Singer
Mathew Hulshof	Fred, Ben, Ghost of Christmas Future
Graham Mothersill	Ghost of Christmas Present, Santa
Priya Narine	Marnie
Glenn Nelson	Ebenezer Scrooge
Christina Nguyen	Belle, Fanny
Troy O'Donnell	Marley, Mr. Fezziwig, Nelson, Barker

CREATIVE TEAM

Daryl Cloran	Director
Cory Sincennes	Set and Costume Designer
Leigh Ann Vardy	Lighting Designer
Mishelle Cuttler	Sound Designer, Music Director
Steven Greenfield	Associate Music Director
Laura Krewski	Original Choreographer
Cynthia Jimenez-Hicks	Choreographer/ Assistant Director

Lianna Makuch	Assistant Director
Janine Waddell	Intimacy Director
Frank Donato	Associate Lighting Designer
Skye Grinde	Assistant Set and Costume Designer*
Kristi Hansen	Dance Captain
Michelle Chan	Stage Manager
Lore Green	Assistant Stage Manager
Molly Pearson	Assistant Stage Manager
Frances Bundy	Apprentice Stage Manager
Adam Blocka	Children's Supervisor
Austin Kennedy	Children's Supervisor
Lucas Smart	Children's Supervisor

*The services of Skye Grinde were made possible through the Associated Designers of Canada Assistant Designer Program funded by the Government of Canada.

VENUE Maclab Theatre

AGE RECOMMENDATION 6+

RUN TIME Approximately 2 hours, 15 minutes

INTERMISSION 15 minutes

SYNOPSIS Packed with your favourite classic Christmas tunes, this adaptation of the beloved tale of a miserly old man who is invited to change his ways by the Ghosts of Christmas, will carry you away into the magical era of films like *It's a Wonderful Life* and *Miracle on 34th Street*.

THANK YOU TO University of Alberta Drama, Department's Wardrobe, Banff Centre of Arts and Creativity, Theatre Calgary's Wardrobe Department, Pat Burden

SONG LIST

CAROL OF THE BELLS

Lyrics by Peter J. Wilhousky

Carl Fischer Music (ASCAP)

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IT'S THE MOST WONDERFUL TIME OF THE YEAR

By Edward Pola and George Wyle

Publisher: Barnaby Music Corp.

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WE WISH YOU A MERRY CHRISTMAS

English traditional. Public Domain.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

By Hugh Martin and Ralph Blane

1943, 1944 Renewed 1971, 1972 EMI Catalogue

Partnership (PWH)/admin. by EMI Feist Catalog Inc. (ASCAP).

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GOD REST YOU MERRY, GENTLEMEN

English traditional. Public Domain.

WHITE CHRISTMAS

Words and Music by Irving Berlin

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I'LL BE HOME FOR CHRISTMAS

By Walter Kent, Kim Gannon & Buck Ram Gannon &
Kent Music (ASCAP)

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I TOLD SANTA CLAUS TO BRING ME YOU

By Pinky Tomlin

Bourne Co. Music (ASCAP)

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WINTER WONDERLAND

Written by Felix Bernard & Richard B Smith
Public Domain (Canada).

IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS

Written by: MEREDITH WILLSON
Courtesy of FRANK MUSIC CORP. & MEREDITH
WILLSON MUSIC (ASCAP)

SINTERKLAAS KAPOENTJE

Dutch traditional. Public Domain.

O LITTLE TOWN OF BETHLEHEM

English traditional. Public Domain.

I WANT A HIPPOPOTAMUS FOR CHRISTMAS

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HOLLY JOLLY CHRISTMAS

By Johnny Marks
ST NICHOLAS MUSIC INC (ASCAP)
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WELCOME TO *A CHRISTMAS CAROL!*

David van Belle's exquisitely written adaptation of *A Christmas Carol* is a magical way to celebrate the holidays. We premiered this new production in 2019. In 2020, the pandemic meant we couldn't welcome audiences in-person, so we re-imagined the production for film and shared this beautiful production online. In 2021, we were able to return to the live production with a smaller cast, but COVID unfortunately shut us down early and we weren't able to present our final four (sold out) performances. And now, after years of pivoting, we are thrilled to once again present the live production with the full cast as originally intended.

We're elated to welcome John Ulyatt as Scrooge this season. John is a beloved Edmonton actor and a familiar face to Citadel audiences, having starred in countless Citadel productions.

We are also very proud to continue our long relationship with Edmonton's Food Bank. We deeply hope you will offer a donation on your way out of the theatre tonight to assist those less fortunate and help keep our community strong.

Our immense thanks to the incredible work of the hundreds of actors, designers, craftspeople, technicians, stage managers and Citadel staff who have lovingly brought this production together. And

thanks so much to you for making the Citadel a part of your holiday celebrations, we're so glad you're here! From all of us at the Citadel, we wish you a merry Christmas and a happy new year!

Enjoy the show!



A stylized, cursive signature of Daryl Cloran in black ink.

Daryl Cloran

ARTISTIC DIRECTOR

dcloran@citadeltheatre.com



A stylized, cursive signature of Sarah Pocklington in black ink.

Sarah Pocklington

EXECUTIVE DIRECTOR

spocklington@citadeltheatre.com



HEARING LOOP

The Shocter Theatre is now equipped with a cutting-edge Hearing Loop system! This is a momentous milestone in our ongoing work towards universal accessibility.

This project was made possible with a significant contribution from the Shocter Family, community donations, and the support of Hearing Loops Canada. Thank you to our generous partners who help make the Citadel a place where everyone can belong!

Strong communities are powered by strong partnerships.

During performances of **A Christmas Carol**, the Citadel raises funds for Edmonton's Food Bank. Capital Power will match these donations up to \$20,000.

Capital Power is proud to be the 2022/23 Season Sponsor of the Citadel Theatre.



capitalpower.com



PLAYWRIGHTS NOTES

FROM DAVID VAN BELLE

I'm writing these notes in the first week of rehearsal, watching John Ulliyatt play the role of Ebenezer Scrooge for the first time. I have a ton of respect for John—he's a smart, committed and sensitive artist—and I'm watching him work very hard this week. John played Christmas Present in last year's iteration of the play, and was as jolly in rehearsal as the character is on stage—joking, riffing, goofing off when appropriate. But this year he's a different man, labouring hard to find the painful soul that is Ebenezer Scrooge.

I think playing Scrooge can be a real challenge, not only because the character is on stage for 95% of the show, but because the character spends most of the play in a state of discomfort. Scrooge confronts many difficult facts about his life, his past, present and, ultimately, the consequences that his life choices will bring about. There are a lot of uncomfortable lessons for him to learn.

Discomfort might seem counterintuitive—one of the draws of *A Christmas Carol* is comfort, its sense of familiarity and nostalgia. But if Ebenezer Scrooge represents all of us, then each time we watch the show we are called to go on the journey with him, as a means of examining ourselves. And that examination can lead us to places of deep discomfort, especially as we unpack the dramas of the past few pandemic years.

I think discomfort is ultimately a necessary thing—the path we have to go on for positive change to

happen. There's a lot of difficult tasks ahead of us—to examine our own beliefs and prejudices to see if they are still serving us, to repair relationships that may have frayed or even broken outright, to open up our hearts again to what Fred calls an “astonishing time of year” at Christmas.

Still, it's not a journey we want to take—some have even gone so far as to propose banning discomfort as we attempt to confront the ghosts of our past as a society. But we resist discomfort at our peril. Without doing the uncomfortable work we can remain numbed and scared, our hearts locked up and miserly, like Ebenezer Scrooge.

One of John's thoughtful observations this week is that Scrooge is actually a highly sensitive man—he's not just greedy or a bull in a china shop, although his behaviour is certainly destructive. Throughout his life, Scrooge has carefully locked up his tender heart to protect himself, which has led to a life of anger and isolation. But once that lock gets picked by the visits of the Spirits, a lifetime's worth of love just pours out of him.

Maybe we can live with discomfort this Christmas, and let our hearts be unlocked too.

Merry Christmas to you all.

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RUTH ALEXANDER

MRS DILBER,
HILDA FEZZIWIG,
ENSEMBLE,
ALTO SAXOPHONE,
PIANO

UNDERSTUDY:
PIANO PLAYER

Ruth is an Edmonton-based actor originally from Scotland. Her career spans four decades in theatre and television including *Once* (Citadel Theatre); *A Midsummer Night's Dream* (Freewill Festival); *The Children* (The Roxy Theatre); *TWO* (Edmonton Fringe); *Les Misérables* (U.K. Tour); *Sweeney Todd* (Manchester); *Blonde Bombshells of 1943* (London); *Macbeth* (Liverpool); and a recurring role on *Coronation Street*. Ruth has an exciting season ahead which includes music directing *Uptown Girls* (Citadel Theatre) and *Nevermore* (Catalyst Theatre) and performing her new one-woman musical *Dead in the Water* at The Varscona Theatre in April.



JULIEN ARNOLD

MARLEY,
MR. FEZZIWIG,
ENSEMBLE,
BANJO

Julien Arnold is an Edmonton based actor and director. Previous Citadel Theatre credits include *Clue*, *A Christmas Carol*, *Ring of Fire*, *Once*, *Sense and Sensibility*, *West Side Story*, *Spamalot*, *Beauty and the Beast*, *The Wizard of Oz*, *Servant of Two Masters*, and *A Midsummer Night's Dream*. Other Edmonton credits include *The Wrong People Have Money* (Shadow Theatre); *Two* (Atlas Theatre); *The Finest of Strangers* (Teatro La Quindicina); *The Taming of the Shrew* (Freewill Shakespeare Festival); *The Comedy Company* (Shadow Theatre); *Spelling Bee* (Mayfield Dinner Theatre); *A Skull in Connemara* (Theatre Network); and *Suburban Motel* (Punctuate! Theatre).



PATRICIA CERRA

MARNIE,
ENSEMBLE

Patricia Cerra is an award-winning artist with a multi-faceted national career as a producer, director & actor. She is the Associate Producer for Vita Brevis Arts & the National Arts Centre on the two-part production of the critically acclaimed national best-selling novel *Fall On Your Knees* heading to The NAC, The Grand Theatre, Canadian Stage & Neptune Theatre in 2023. Patricia is also the Artistic Programs Associate with Musical Stage Company in Toronto. Citadel credits: *The Fiancée*, *A Christmas Carol*, *The Silver Arrow*, *Shakespeare in Love*. Upcoming: *The Royale* (Assistant Director, Citadel).

www.PatriciaCerra.com



KEVIN DABBS

DRUMMER,
ENSEMBLE

Kevin is thrilled to be back at the Citadel for this wonderful re-imagining of ye olde Dickens yuletide classic! He has performed in theatres, concert halls, bars, and cars all across Canada and the United States. Kevin had fun in the studio this past summer playing the drums on an upcoming album by Christian Goutsis, entitled *Anatomy of a Human Heart*. Select theatre credits: *Buddy: The Buddy Holly Story* (Neptune Theatre); *The Full Monty*, *Dirty Rotten Scoundrels*, *The Wedding Singer* (Mayfield Dinner Theatre). Kevin feels so lucky to be working on this amazing production with such a talented group of humans! Enjoy!

Love to Jack, Madison, Christine, and all staff and students at Elmwood School!



OSCAR DERKX

FRED, BASS PLAYER,
ENSEMBLE

Oscar Derkx is an actor and musician based here in Edmonton. Selected credits: *Peter Pan Goes Wrong* (Citadel Theatre/Arts Club), *As You Like It* (RMTC/Citadel Theatre); *Peter and the Starcatcher, Once, A Christmas Carol* (Citadel Theatre); *Two Gentlemen of Verona, The Winter's Tale* (Freewill Shakespeare Festival); *Lost Lemoine* (Teatro La Quindicina); *Suburban Motel Series* (Punctuate Theatre); *The Antyssey* (Concrete Theatre); *Ride* (Lunchbox Theatre); *Evelyn Strange* (Teatro La Quindicina).



KIRKLAND DOIRON ENSEMBLE

UNDERSTUDY: TOPPER,
YOUNG MARLEY, ENSEMBLE

Citadel Debut. Kirkland is grateful for the crew for their inspiring work behind the scenes, and the cast for their work on and off the stage. Kirkland thanks friends and family for their support and to those in the audience for attending, thank you kindly.



BRAYDON DOWLER- COLTMAN

BEN, GHOST OF
CHRISTMAS
FUTURE,
ENSEMBLE

Braydon is a theatre actor, director and dancer. Select theatre credits include: *Burning Bluebeard* (Edmonton Actor's Theatre); *Shakespeare's R&J* (Kill Your Television); *To Be Moved*, *Scaramouche Jones*, *Subway Circus* (Blarney Productions); *The Salon of the Talking Turk* (Teatro La Quindicina); *Fortune Falls* (Catalyst Theatre); *Passion Play* (Wild Side Productions); *Network* (Citadel Theatre/Royal Manitoba Theatre Centre); *Jane Eyre*, *The Tempest*, *The Pillowman* (Citadel Theatre). Training: Citadel/Banff Centre Professional Training Program; University of Alberta BFA. He is the co-host and producer of three sports podcasts: *Hattrick Sports*, *The Pitstop Podcast*, and *Backyard Basketball* (The Ordinary Podcasting Network). Braydon can be seen later this season at the Citadel Theatre in *Pride and Prejudice*.



SHELDON ELTER

GHOST OF
CHRISTMAS
PRESENT, SANTA,
ENSEMBLE

Sheldon's credits include: *Metis Mutt* (One Little Indian Productions); *Where The Blood Mixes, King Lear/Queen Goneril* (Soulpepper Theatre); *Ministry of Grace* (Belfry Theatre); *BEARS, After The Fire* (Punctuate! Theatre); *The Comedy Company* (Shadow Theatre); *Dear Rita, Stories From the Red Dirt Road, Martin Guerre* (Charlotte Town Festival); *Evangeline* (Citadel Theatre/Charlotte Town Festival); *Crazy For You* (Citadel Theatre/Theatre Calgary); *The Fiancée, A Christmas Carol, Alice Through The Looking Glass, One Man Two Guvnors, Julius Caesar, A Prairie Boy's Winter, Vimy* (Citadel Theatre); *The Crackwalker* (Kill Your Television); *Tartuffe, Sound of Music, Enron* (NAC); *L'Homme de la Mancha* (L'Unithéâtre); *HROSES: An Affront to Reason* (Maggie Tree); *NEVERMORE* (Catalyst Theatre); *HAIR The Musical, Shear Madness, The 25th Annual Putnam Spelling Bee, The Buddy Holly Story, The Full Monty* (Mayfield Dinner Theatre).



DANIELA FERNANDEZ

BELLE, SHOPGIRL,
ENSEMBLE

Daniela Fernandez (she/her) is a Latin-Canadian actor, singer, dancer and emerging sound designer/producer. She is a graduate of the Grant MacEwan Theatre Arts program and inaugural recipient of the RBC Horizon Emerging Artist Mentorship Program for Sound Design at the Citadel Theatre. Recent credits include: *The Wolves* (The Maggie Tree - Performer); *Mamma Mia!* (Mayfield Dinner Theatre - Performer); and *Smoke* (Tiny Bear Jaws - Sound Designer). Daniela has also worked as a performer and sound designer for the Citadel Theatre, Bright Young Things, Concrete Theatre, Plain Jane Theatre, Catalyst Theatre, Carter-Ryan Productions and Workplays School Program. You can find Daniela performing next in *Jersey Boys* (Citadel Theatre). Feliz Navidad y un prospero año nuevo a todos!



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STEVEN GREENFIELD

BARKER,
PIANO PLAYER,
ENSEMBLE,
TROMBONE,
ASSOCIATE MUSIC
DIRECTOR

Born and raised in Mohkínstsis (Calgary), and now proudly calling amiskwacîwâskahikan (Edmonton) home, Steven (he/him) is a Jessie Award-winning music director, musician and actor, with credits that span over 90 productions across Canada. Credits include *The Wrong People Have Money* (Shadow); *The Dreamer's Cantata* (Edmonton Fringe/Plain Jane); 'Mr. Boddy' in *Clue*, *Peter Pan Goes Wrong*, *A Christmas Carol*, *Ring of Fire*, *Once* (Citadel); 'Jerry Lee Lewis' in *Million Dollar Quartet* (Theatre Calgary); *Tune to A* (Expanse/Azimuth); *Into the Woods* (MacEwan); *Children of God* (Urban Ink/Citadel/WCT). Upcoming: *Jersey Boys* (Citadel). www.stevengreenfield.ca



KRISTI HANSEN

ENSEMBLE,
DANCE CAPTAIN

UNDERSTUDY:
EMILY CRATCHIT,
HILDA FEZZIWIG,
MRS. DILBER,
PHYLLIS, SINGER

Kristi (she/they) is a disabled actor, singer, producer, and budding technologist. Kristi is the co-Artistic Director/co-founder of the independent theatre company, The Maggie Tree, which is dedicated to presenting the work of women and people of underrepresented genders. Previous theatre credits include: *The Silver Arrow*, *A Christmas Carol*, and *Alice Through the Looking Glass* (Citadel Theatre); *Dear Rita* (Confed Centre); *Candide* (Edmonton Opera); *The Invisible: Agents of Ungentlemanly Warfare* (Catalyst Theatre). www.kristihansen.ca



MATHEW HULSHOF

ENSEMBLE

UNDERSTUDY:
FRED, BEN,
GHOST OF
CHRISTMAS FUTURE

Mathew is a Toronto-based actor, last seen at the Citadel as Mr. Darcy in *Miss Bennet: Christmas at Pemberley* and *A Christmas Carol* (2021). Other credits include *Bed and Breakfast* (Theatre Network), *Margin of the Sky*, *A Lesson in Brio* (Teatro La Quindicina), *Witch Hunt at the Strand*, (Workshop West), *Deathtrap* (Mayfield), *What Gives* (Lunchbox Theatre), *Nevermore* (Catalyst/Persephone Theatre), *Our Man in Havana* (Bright Young Things). Mathew is a five time Sterling Award nominee. He won for his performance in Concrete Theatre's production of *Smokescreen*.



ALISON MACDONALD

EMILY CRATCHIT,
ENSEMBLE

Past Citadel credits include *A Christmas Carol*, *Matilda the Musical*, *The Penelopiad*, and *Legends of Carnegie Hall*. Other favourite credits include *She Loves Me*, *A Closer Walk with Patsy Cline*, *The Marvelous Wonderettes* (Thousand Islands Playhouse); *The Sound of Music* (Gateway Theatre); *Seussical the Musical* (Carousel); *Little Women* (Chemainus Theatre); *Spelling Bee* (Belfry Theatre). Alison is happy to be back sharing this beautiful story with Edmonton audiences. "Much love to my family and happy holidays to everyone!"



GRAHAM MOTHERSILL

TOPPER,
YOUNG MARLEY,
ENSEMBLE

UNDERSTUDY:
GHOST OF CHRISTMAS
PRESENT, SANTA

Graham is an Albertan actor, and graduate of the BFA in Acting program at the University of Alberta. Theatre credits include: *A Christmas Carol* (Citadel Theatre); *Tune to A* (Expanse Festival); *A Christmas Carol, The Crucible, The Tempest* (Theatre Calgary); *Fortune Falls* (Catalyst Theatre/ATP); *until the next breath* (Catalyst Theatre); *CTRL – ALT – DEL, The Antyssey* (Concrete Theatre); *How to Leave, The Curing Room* (Theatre Outré/Theatre BSMT); *The Fall of the House of Atreus* (Impossible Mongoose Productions). Film/television credits include: *Wynona Earp, Like Right Now, Dive, King Crow*. Happy Holidays Everyone!

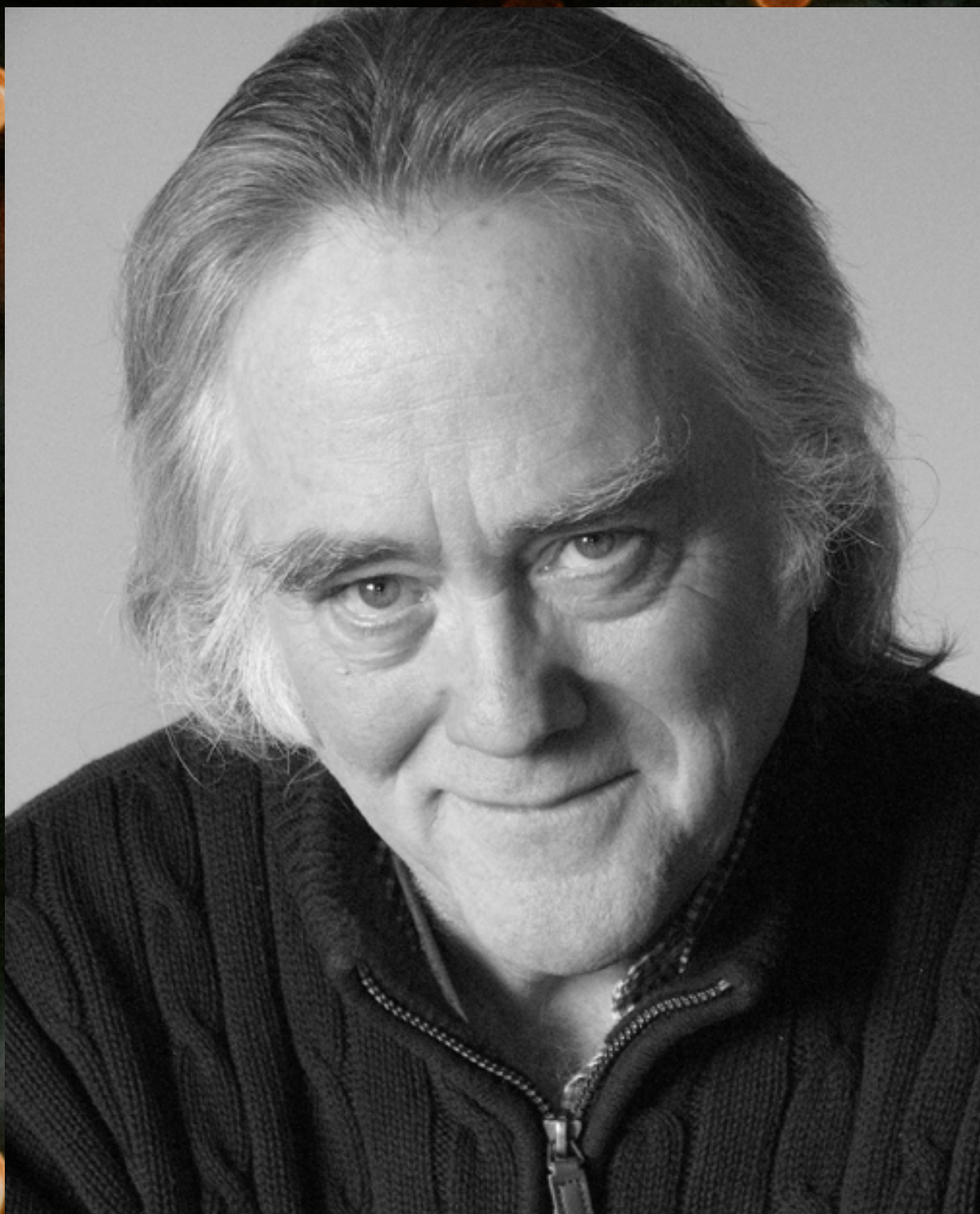


PRIYA NARINE

FANNY,
ENSEMBLE

UNDERSTUDY:
MARNIE

Priya Narine (she/her) is a mixed-race actor, singer, and shameless Swiftie currently based in amiskwaciwâskahikan (Edmonton). She is delighted to return to this wonderful show once again. Select credits include: *Measure For Measure*, *A Midsummer Night's Dream* (Freewill Shakespeare Festival); *A Christmas Carol* (Citadel); *Slight of Mind* (Citadel/Theatre Yes); *Chrysothemis* (Studio Theatre); *Queen Lear is Dead* (Fox Den Collective); *Constellations* (Ready Go, Edmonton Fringe 2019). Priya is a graduate of the University of Alberta's BFA Acting program. Endless love and thanks to her friends and family for their support.



GLENN NELSON

NELSON,
ENSEMBLE

UNDERSTUDY:
EBENEZER SCROOGE

Citadel: *Network, The Candidate, The Party, A Christmas Carol, Peter and the Starcatcher, Death of a Salesman, One Man, Two Guvnors, and Beauty and the Beast.* Glenn is delighted to be part of *A Christmas Carol* with these remarkable people. At Shadow Theatre: *Outside Mullingar, Mistakes Were Made, The Odd Couple, Sexy Laundry* and *Flyfisher's Companion.*



CHRISTINA NGUYEN

SINGER, PHYLLIS,
ENSEMBLE

UNDERSTUDY:
BELLE, FANNY

Christina is a mixed race artist hailing from amiskwaciwâskahikan (Edmonton). She is thrilled to be back at the Citadel for the holidays! Selected credits include: *Clue* (Citadel Theatre); *Alina, Michael Mysterious* (Pyretic Productions); *Much Ado About Nothing, Winter's Tale* (Freewill Players); *Sprouts!* (Concrete Theatre); *Here There Be Night* (Workshop West Theatre); and *Chrysothemis, Revolt. She Said. Revolt Again* (Studio Theatre). Christina is a graduate of the University of Alberta's BFA Acting Program.



TROY O'DONNELL

ENSEMBLE

UNDERSTUDY:
MARLEY,
MR. FEZZIWIG,
NELSON, BARKER

Troy is an Edmonton born actor, director, and Artistic Associate with the Freewill Shakespeare Festival. Previous Credits Include: *A Christmas Carol, The Tempest, Hamlet* (Citadel Theatre); *Much Ado About Nothing, The Winter's Tale, The Two Gentlemen of Verona* (Freewill Shakespeare Festival); *The 39 Steps* (Mayfield); *It's a Wonderful Life, Ten Lost Years, A Christmas Carol* (Theatre Northwest); *The Umbrella* (Quest Theatre); *The Early Bloomer, Smokescreen* (Concrete Theatre); *Anxiety, Shoot/Get Treasure/Repeat, The Righteous Woman* (Theatre Yes); *An Inspector Calls, The Diary of Anne Frank* (Rosebud Theatre). Troy would like to honour Albert Lust, Ken Agrell-Smith, and Timothy F. Ryan. May they rest in peace.



JOHN ULLYATT

EBENEZER
SCROOGE

John is very familiar to Citadel audiences. He was last seen as Mr Rochester in *Jane Eyre*. Favourite roles include *Cabaret*, *Matilda* (RMTC/Citadel/Arts Club); *Beauty and the Beast* (Citadel/Theatre Calgary); *Rocky Horror Show*, and *Death of a Salesman*. He has worked across the country in many theatres from The Segal Centre in Montreal to The Belfry Theatre in Victoria. He is a co-founder of Firefly Theatre and Circus and a notable street artist. Also, for the past two years, John has been a distiller at Lone Pine Distilling.

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CHORUS

BACK ROW, STANDING:

Thalia Snelgrove, Lilla Solymos, Ben Hill,
Liam Cloran, Spike Rubin, Emma Jespersen,
Ivy DeGagné, Nicolas Melo, Ella Schaloske,
Parker Malacad, Josh Plamondon

FRONT ROW, KNEELING/SITTING:

Aysha Richards, Aubrey Malacad,
Elias Martin, Neli Kastrinos



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DAVID VAN BELLE PLAYWRIGHT

David is an Edmonton-based playwright whose works include *The Highest Step in the World*, *Liberation Days*, *GIANT*, *Love is Magic* (winner of the 2022 Gwen Pharis Ringwood prize) and *The Last Voyage of Donald Crowhurst*. David has been Writer-in-Residence for the Edmonton Public Library, Playwright-in-Residence at Alberta Theatre Projects, an ensemble member of One Yellow Rabbit and Co-Artistic Director of Ghost River Theatre. These days you'll find him working at the Abbotsfield Library. *A Christmas Carol* couldn't have been written without many wise and useful observations from his partner Vanessa Sabourin.

Thank you to Vanessa Sabourin, Wren and Zadie van Belle



Cultivating community,
connection, and
inspiring our youth.





DARYL CLORAN

DIRECTOR

Daryl is the Artistic Director of the Citadel. He has directed internationally in countries such as South Africa and Bosnia and Herzegovina, and across Canada, including: Shaw Festival, National Arts Centre, Theatre Calgary, Neptune Theatre (Halifax), Arts Club (Vancouver), Canadian Stage and Tarragon (Toronto). For the Citadel, Daryl has recently directed: *Almost a Full Moon*, *Network*, *A Christmas Carol*, *Jane Eyre*, *The Fiancée*, *Shakespeare in Love*, *Matilda*, *The Silver Arrow*, and *The Candidate & The Party*. Daryl's award-winning, Beatles-infused adaptation of *As You Like It* has played at the Citadel, Bard on the Beach (Vancouver), RMTC (Winnipeg), Chicago Shakespeare Theater and Milwaukee Repertory Theater.



CORY SINCENNES

SET & COSTUME
DESIGNER

Cory is an award-winning designer whose set, costume, lighting, and video designs have received both national and international recognition. Cory earned a degree in Architectural Studies from Carleton University before studying design at Ryerson Theatre School. He also holds a MFA in Theatre Design from the University of Alberta. Previous designs for the Citadel include *Almost a Full Moon*, *A Christmas Carol*, *Ring of Fire*, *Matilda*, *Once*, *Shakespeare in Love*, *Crazy for You*, *Million Dollar Quartet*, *Venus in Fur*, *Romeo and Juliet*, *Spamalot*, *The Rocky Horror Show*, *Evangeline*, *Mary Poppins*, and *Next to Normal*.



LEIGH ANN VARDY

LIGHTING
DESIGNER

Citadel: *The Silver Arrow*. Recent favourite projects include *Hamlet 911*, *The Neverending Story* (Stratford); *Misery*, *The Rocky Horror Show*, *The Color Purple*, (Neptune Theatre); *The Secret Life of a Mother* (Theatre Centre); *Everybody Just C@lm The F#ck Down*, *Between Breaths*, *The Colony of Unrequited Dreams* (Artistic Fraud); *The Glace Bay Miners' Museum*, *Metamorphoses* (National Arts Centre); *What a Young Wife Ought to Know*, and *The God That Comes* (2b theatre). Leigh Ann is the recipient of seven Merritt awards for design, and was nominated for the Siminovitch Prize. When not designing, she teaches at the National Theatre School of Canada.



MISHELLE CUTTLE

SOUND DESIGNER,
MUSIC DIRECTOR

Mishelle is a composer, sound designer, and musician based in Vancouver. Past projects at the Citadel: *The Herd*, *The Candidate*, *The Party*, and *Sweat*. Other favourites include: *Clean* (Newworld); *Made in Canada* (rice & beans); *A Midsummer Night's Dream*, *Shakespeare in Love*, *Lysistrata*, *Done/Undone* (Bard on the Beach); *The Matchmaker* (Arts Club); and *Titus Bouffonius* (Rumble). Next up: *The Seventh Fire* (Delinquent). Mishelle is a graduate of NYU's Tisch School of the Arts and of UBC Theatre. She is a member of the Associated Designers of Canada. www.mishellecuttler.com



LAURA KREWSKI

ORIGINAL
CHOREOGRAPHER

Choreography credits include *Mamma Mia!*, *West Side Story*, *Spamalot*, and *Shakespeare in Love* (Citadel Theatre); *Next to Normal* (Citadel/Theatre Calgary); *Enron* (National Arts Centre); *Home is a Beautiful Word* (Belfry/Persephone Theatre); *Jesus Christ Superstar*, *Chicago*, and *Footloose* (The Mayfield); *Candide* (Edmonton Opera); *The 25th Annual Putnam County Spelling Bee* (Belfry/Arts Club); and new musicals *RICH* and *Rapa Nui* (MTYP). Laura has choreographed original musicals *Vigilante*, *Nevermore*, *Frankenstein*, *Hunchback*, *Fortune Falls*, and *The Invisible* for Catalyst Theatre. Laura has received the YWCA Woman of Distinction Award, five Sterling Awards, a Betty Mitchell and a Lucille Lortel nomination for her work on the Off-Broadway run of *Nevermore*.



CYNTHIA JIMENEZ-HICKS

CHOREOGRAPHER /
ASSISTANT
DIRECTOR

Cynthia (she/her) is a Filipino-Canadian theatre artist from Amiskwaciwâskahikan. Cynthia has developed new Canadian Theatre with companies such as fu-GEN Asian Canadian Theatre, Stratford Festival, Studio 180, Bad Hats, Shakespeare in the Ruff, Nightwood and Factory. A graduate of NTS, performing highlights include: THEATRE: *Harry Potter and the Cursed Child* (Broadway, San Francisco companies); *The Candidate*, *The Party*, *A Christmas Carol* (Citadel); *This London Life* (Grand); *Girls Like That* (Tarragon); *Boys Girls and Other Mythological Creatures* (Carousel Players); FILM: *Barbelle* (KindaTV); *Hudson & Rex* (CityTV); *In the Dark* (CW); *FROM* (Epix).
www.cynthiajimenezhicks.com



LIANNA MAKUCH

ASSISTANT
DIRECTOR

Lianna Makuch (she/her) is a second-generation Ukrainian Canadian theatre artist. She is a performer, playwright, director, and co-Artistic Producer of Pyretic Productions. Her play *Barvinok* (Pyretic/Punctuate!) toured Alberta in Fall 2022, and her play *Alina* premiered in Edmonton in May 2022. This upcoming spring 2023, Lianna will be directing *First Métis Man of Odesa* by Matthew MacKenzie and Mariya Khomutova (Punctuate! Theatre) on a national tour, including as part of the Citadel Theatre's Highwire Series. Lianna is thrilled to be a part of this incredible creative team! Happy Holidays!



JANINE WADDELL

INTIMACY
DIRECTOR

Janine is an Edmonton-based Intimacy and a Sterling nominated Fight Director, as well as an Intimacy Coordinator and Stunt Performer. Previous Citadel and Young Company Credits Include: *Almost a Full Moon, Network, The Fiancée, The Curious Incident of the Dog in the Night-Time, After Juliet, Midsummer Night's Dream, Bat-Boy: The Musical*. Previous Theatre Credits Include: *Simone el le Whole Shebang* (L'uni theatre); *MacBeth* (The Malachite Theatre Collective). Film Credits Include: *Under the Banner of Heaven* (FXP, Imagine Television); *Billy the Kid* (MGM International); *Black Summer* (Netflix); *The Ballad of Audrey Earnshaw* (Gate 67 Films). She is the lucky mother of four.



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FRANK DONATO

ASSOCIATE
LIGHTING
DESIGNER

Frank Donato is a lighting and projection designer based out of Toronto, ON. Recent credits as an assistant or associate designer include: *Tell Tale Harbor* (Confederation Centre); *No Change in the Weather, Blindness* (Mirvish); *The Barber of Seville* (Canadian Opera Company); *The Neverending Story, Little Shop of Horrors* (Stratford Festival). As a designer: *The Golden Record* (Soulpepper); *Ride the Cyclone* (Sudbury Theatre Centre); *Ways of Being* (Kick and Push Festival); *Orestes* (Tarragon Theatre); *Daisy* (GCTC). Frank is a graduate of the production program at the National Theatre School of Canada.

Frank would like to thank Leigh Ann Vardy for her continued support and mentorship.



SKYE GRINDE

ASSISTANT SET
AND COSTUME
DESIGNER

Skye is a designer from Edmonton who explores design and costuming for the theatre as well as fine arts. Skye is a graduate from the University of Alberta's Theatre Design undergrad program. They are passionate about creating work that is accessible for both audiences and artists. Select credits include: *Peter Pan Goes Wrong* (Citadel Theatre); *Puppet Pub Crawl, Big Feelings, Small World* (Found Festival); *Dancefest* (Nextfest). Catch Skye next doing a production design at Riser Theatre for the premier of *Omisomawiw* in January.

The services of Skye Grinde were made possible through the Associated Designers of Canada Assistant Designer Program funded by the Government of Canada.



MICHELLE CHAN

STAGE
MANAGER

Michelle is the resident stage manager at the Citadel Theatre and feels lucky to be working with the amazing team here for the last 21 seasons. Some of her favourite past Citadel Theatre credits include: *Clue*, *9 to 5: The Musical*, *Peter Pan Goes Wrong*, *A Christmas Carol*, *Every Brilliant Thing*, *Ring of Fire*, *Once*, *Shakespeare in Love*, *West Side Story*, *Avenue Q*, *One Man, Two Guvnors*, *Spamalot*, *Private Lives*, *Beauty and the Beast*, *A Few Good Men*, *The Sound of Music*, *The Rocky Horror Show*, *August: Osage County*, *The Forbidden Phoenix*, *Sweeney Todd*, and *Mary's Wedding: A Métis Love Story*.

Huge thanks to Molly, Lore and Frances! Merry Christmas to all!



LORE GREEN

ASSISTANT
STAGE MANAGER

Lore is thrilled to be back at the Citadel doing what she loves with such a great group of people. Selected credits include: *A Christmas Carol*, *West Side Story*, *Curious Incident of the Dog in the Night-Time*, *Sense & Sensibility*, *Hadestown*, *Silver Arrow*, *Peter Pan Goes Wrong* and *Clue* (Citadel Theatre); *Timothy Findley's The Wars*, *Mamma Mia!* and *Titanic: The Musical* (Grand Theatre); *Barvinok*, *Michael Mysterious* and *Alina* (Pyretic Productions). Lore is the resident stage manager for Pyretic Productions and holds a BFA in stage management from the University of Alberta. Slava Ukraini!

Thank you to Patrick, Lianna, Diane & John.



MOLLY PEARSON

ASSISTANT
STAGE MANAGER

Citadel: *The Garneau Block, Made in Italy* (Stage Manager); *Children of God, Peter and the Starcatcher*, and *A Christmas Carol* (Assistant Stage Manager); Freewill Shakespeare Festival: *The Two Gentlemen of Verona, A Comedy of Errors*, and *The Merchant of Venice* (Stage Manager); other stage management credits include *Last Chance Leduc* (Snowflake Productions); *Shakespeare's R&J* (Kill Your Television); *Bello* (Concrete Theatre/I'UniTheatre); *Bust* (Theatre Network); *The Passion of Narcisse Mondoux* (Northern Light Theatre/I'UniTheatre); and assistant stage managing *Mamma Mia!* (Mayfield Dinner Theatre) and *Vigilante* (Catalyst Theatre).



FRANCES BUNDY

APPRENTICE
STAGE MANAGER

Frances is a stage manager based in Edmonton where she also started ReadyGo Theatre Collective, for which she is the PM/TD. She is thrilled to be part of this stellar stage management team as her second year on *A Christmas Carol!* Previous credits include: *The Wolves* (The Maggie Tree - Citadel Highwire Series); *Network* (Citadel Theatre/Royal Manitoba Theatre Centre); 2022 Tour of *The Invisible: Agents of Ungentlemanly Warfare* (Catalyst Theatre); *Clue*, *A Christmas Carol* (Citadel Theatre); *Here There Be Night*, *Slight of Mind* (Workshop West Playwrights' Theatre); *Hacking and Slashing*, *Lemon*, *Brother Rat*, *I, Animal*, *Monster* (ReadyGo Theatre). She would like to thank her parents for instilling in her a passion for art and Erik for being her rock every day.



ADAM BLOCKA

CHILDREN'S
SUPERVISOR

Adam has worked as a Child Supervisor, Wardrobe Maintenance/Dresser, Musical Theatre Instructor, and Performer for The Citadel Theatre. He also Is a Community Programming Outreach Assistant for the Edmonton Arts Council. Previous theatre credits include: *The Bully Project*, *Are We There Yet?* (Concrete Theatre); *The Super Groovy '70s Show* (The Mayfield Dinner Theatre); *West Side Story* (The Citadel Theatre /Theatre Calgary); *Oliver!*, *Matilda*, *Mamma Mia!*, *A Christmas Carol* (The Citadel Theatre); *Onegin* (The Arts Club /Catalyst Theatre); *Boy Groove* (Azimuth Theatre, Ribbit Productions).



AUSTIN KENNEDY

CHILDREN'S
SUPERVISOR

Austin is thrilled to be joining the *A Christmas Carol* team for her first show at the Citadel. Theatre has been her truest love for as long as she can remember. She calls Fox Creek home and is currently enrolled in the Early Learning and Childcare program at Northern Lakes College. Previous Credits: Assistant Stage Manager: *Alice in Wonderland Jr.* (Pumpjack Players); *Yellowhead Regional One-Acts* (Alberta Drama Festival Association); Actor: *Bedtime Stories* (Pumpjack Players). Thanks and love to her friends and family in Fox Creek and beyond.



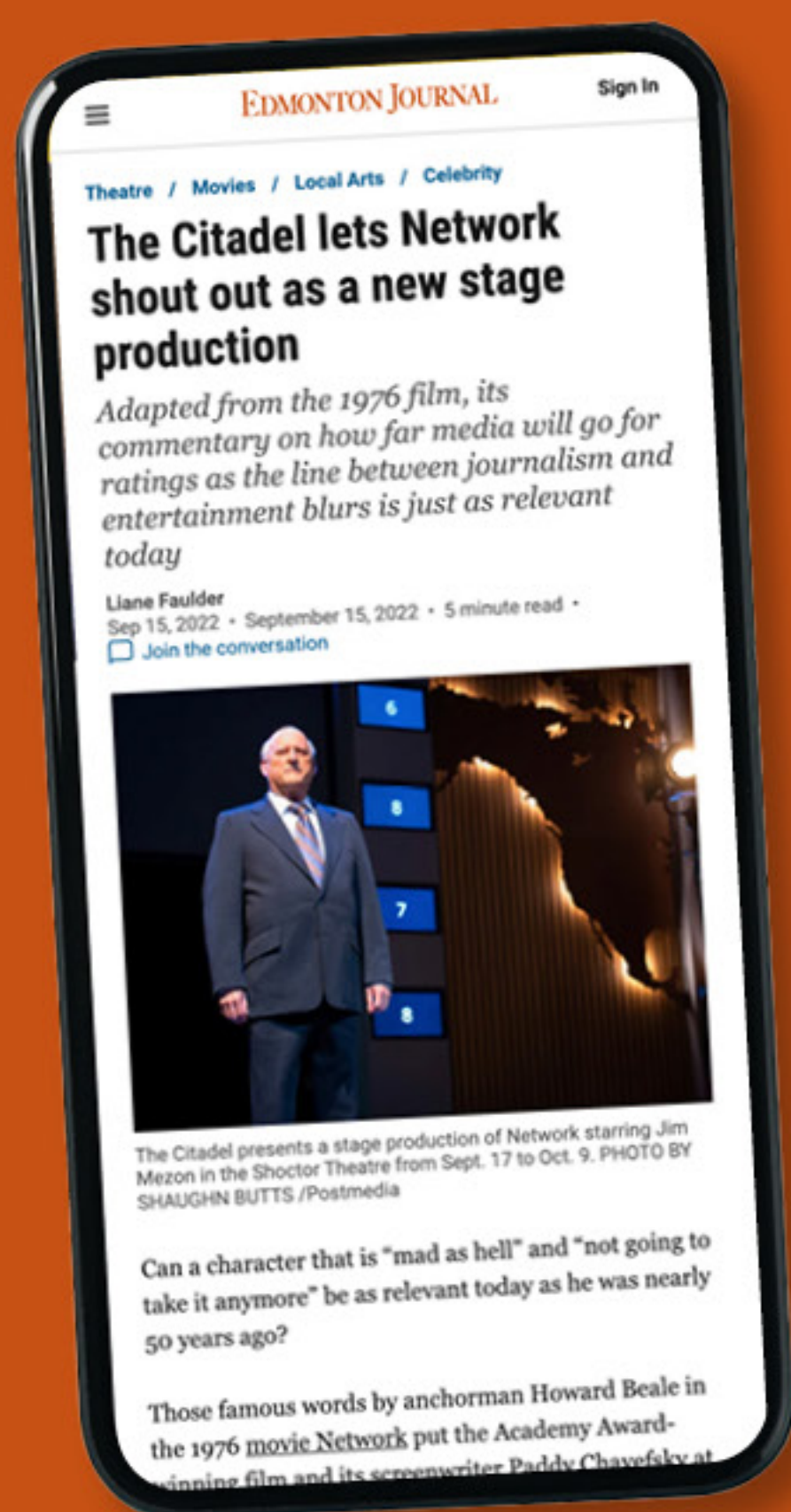
LUCAS SMART

CHILDREN'S SUPERVISOR

Lucas Smart is so excited to work with the talented Youth Company as a Child Supervisor! This will be his first year working with the Citadel, and his first on *A Christmas Carol*! Lucas has been fortunate enough to have performed in many productions in his youth, most notably playing The Phantom in his high school production of *The Phantom of the Opry* (St. Francis Xavier High School). Lucas and his wife Katie have called Edmonton, Alberta, their home for the past 14 years, since receiving his degree in Education from the University of Alberta. When he's not helping at the Citadel, Lucas tutors and works as a Child Care Supervisor in out of school care settings.

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REPRESENTATION ON STAGE

Citadel Theatre recognizes the importance of authentic representation of different bodies and abilities on stage and in the stories we tell. As we look to our annual production of *A Christmas Carol*, it is our priority that an actor with lived experience of disability and/or chronic illness be sought to play "Tim" in our adaptation of Dickens' story and to move away from disability tropes or caricatures in our production of this classic tale. Thanks to the consultation and guidance of numerous disabled artists and advocates, playwright David van Belle, director Daryl Cloran, and the cast are working to ensure our "Tim" has independence, agency, and is a well-rounded character that is not defined by his size or disability. (This is why we call him "Tim," and not "Tiny Tim.")

To be truly inclusive for disabled artists takes time, energy, and investment in reimagining building structures and creative processes; it must be done thoroughly and mindfully to ensure barriers are removed to ensure a welcoming and effective working space for all. We recognize that this will be ongoing work with constant reflection and investment in resources. We have spent the last 3 years putting plans in place to better host disabled audience members and artists in our building, including community consultations, space audits, staff training in disability awareness, and fundraising for renovations. This season you will also notice two exciting renovations to our building: a newly completed wheelchair access row in the Shoctor Theatre, as well as an accessible washroom next to our main box office.

The Citadel Theatre would like to extend our sincere gratitude to those that provided paid consultations over the last 3 years and have worked to hold us accountable in our commitments.

The Citadel would like to thank the Edmonton Community Foundation for making a commitment of \$100,000 in matching funding towards the much-needed accessibility renovations within our building. Older buildings like ours are filled with significant barriers to participation for disabled artists and audience members alike, from a lack of accessible washrooms to stairwells without lift access, and aging elevators. We were working diligently to secure additional funding to update our building so all can feel welcome, safe, and independent. If you or your business would like to join us in this incredible endeavour, please contact Sydney Stuart, Fund Development Director, at ssstuart@citadeltheatre.com.

We are so excited to introduce you to our “Tim” for our 2022 production of *A Christmas Carol*: 10-year-old Elias Martin! Elias loves LEGO and playing frisbee! Elias and his family have been working

with us for the last year in preparation for this project, and we’re so excited to finally welcome them to the Maclab Theatre and *A Christmas Carol*! Elias will be playing “Tim” in most performances during the 2022 run, with Aubrey Malacad supporting as alternate.



THE CITADEL'S CORPORATE SEASON TICKET PACKAGE

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*Subject to availability, conditions and restrictions may apply

WHAT WE BELIEVE

[illegible]

We commit to dismantling the systems of oppression that our organization has benefited from. We acknowledge our privilege as one of the largest arts organizations in Alberta, and one of the largest regional theatres in Canada; it is our responsibility to enshrine this commitment at the heart of our company. We pledge to be held accountable to this ongoing work with transparency and in dialogue with communities and all stakeholders.

We believe this work requires immediate and ongoing action and constant reflection. We will continue to build an anti-racism and anti-oppression intersectional framework through training, paid consultation, internal analysis, the engagement of an Equity, Diversity & Inclusion Committee, a commitment to Edmonton's 35//50 Initiative, and significant policy changes and accountability throughout the entire organization.

We are proud to be part of our city's vibrant theatre community and commit to working together with our colleagues to exchange knowledge and ensure lasting systemic change at the Citadel and throughout the arts community. We welcome and

celebrate all voices, all bodies, and all experiences.

This is a living statement that has been crafted by Citadel Theatre's Equity, Diversity & Inclusion Committee. If you have any questions, please contact:

EDICOMMITTEE@CITADELTHEATRE.COM

VISION STATEMENT

The Citadel Theatre believes in being Inclusive, Innovative, and International in our programming and practices

INCLUSIVE We celebrate, welcome and share stories with the many different communities that make up Edmonton. Our stages come alive with different voices and cultures. We strive to make our productions and our facilities inclusive and accessible; we believe the Citadel is a place where everyone belongs.

INNOVATIVE Our programming will celebrate new work, new performance styles and productions that experiment with dramatic form. We will develop large-scale new work by Edmontonian, Canadian and international playwrights. We will create collisions between different art forms, and present work that includes dance, music and digital storytelling.

INTERNATIONAL We will present and collaborate with exciting theatre-makers from around the world, as well as taking the fantastic work of the Citadel to audiences everywhere.

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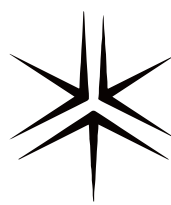


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brought professional theatre to Edmonton

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built the Citadel Theatre

JOE'S SPIRIT

continues to inspire the theatre we create today

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On the Citadel's 30th Anniversary, a gift was made by the Company of Harry Hole, James F. Hole, Ralph K. Hole and Robert W. Hole on behalf of the Hole family — in honour of their late father, Henry Hole.

The Citadel Theatre is proud to honour Henry Hole's integrity, compassion and leadership in the dedication of this complex to his memory.

ANNUAL SUPPORT

THANK YOU! We extend our heartfelt thanks to all our donors, whose generosity plays a crucial role in ensuring our community has the opportunity to experience the joy of performing arts. All of our donors have a profound and lasting impact on the quality, accessibility, and relevance of the Citadel's productions, facility, and educational offerings.

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