



ALMOST A FULL MOON

A new musical written by
CHARLOTTE CORBEIL-COLEMAN
with **HAWKSLEY WORKMAN**

Inspired by and featuring the
songs of **HAWKSLEY WORKMAN**

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THE CITADEL THEATRE

DARYL CLORAN
ARTISTIC DIRECTOR

SARAH POCKLINGTON
EXECUTIVE DIRECTOR



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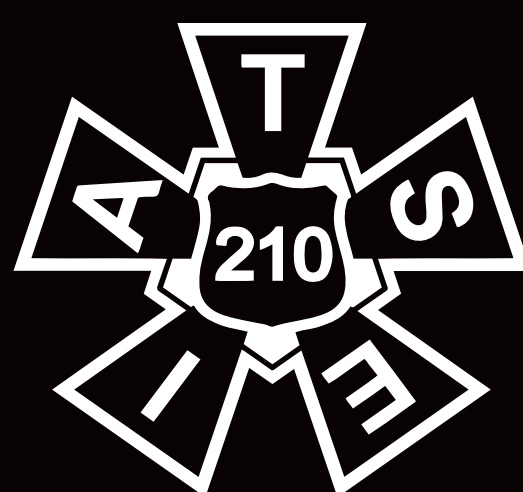
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WE WISH TO ACKNOWLEDGE that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupied this land. We extend our appreciation for the opportunity to live, create and perform on this territory.

Nikistêyhtamâkânân oma askîwihtâwin ita
kâ mâwasakôyâhk Nikotwâsik Kâ akihtêk
omâmawôpayônôwâw Nistam Îyinôwak,
nânapo ôkih tipahamawâkan tahkikwanênkêwak-
Nêhîyawak, Nahkawînôwak, Opwâsîmowak, Asinî
Pwâtak êkwah Nêhîyaw Paskosikanak-êkwah
kotakak Îyinôwak, tâpiskôc Kaskitêwayasitak êkwah
Âpihtwâyak, kâkîh kikîwîhkêcik otah. Nitâniskê
nanâskôtênân tawâw ôtah êh ayâyâhk tita wîci
pimâtisîhtamâhk, tita osîhcikêyâhk êkwah tita
nôkohtihiwêyâhk otah askîwihtâwinihk.

The Citadel engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association. Production personnel for the Citadel Theatre are members of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.)

Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.



ALMOST A FULL MOON

A new musical written by

CHARLOTTE CORBEIL-COLEMAN

with **HAWKSLEY WORKMAN**

Inspired by and featuring the songs of

HAWKSLEY WORKMAN

CAST

Alicia Barban

Felix de Sousa

Chariz Faulmino

Peter Fernandes

Kaden Forsberg

Kendrick Mitchell

Amanda Mella Rodriguez

Luc Tellier

Lyne Tremblay

Patricia Zentilli

Marie-Ève

Younger Phillip

Older Tala, Cousin

Older Phillip, Radio DJ

Reuben

Lewis

Younger Tala

Sébastien

Mimi

Clementine

MUSICIANS

Jim Cockell

Ryan deSouza

Morgan Hanna*

Mo Lefever

Allyson MacIvor

Jen McMillan

Aretha Tillotson

Ian Woodman

Violin

Pianist (until Nov 10)

Guitar

Guitar

Drums

Pianist (from Nov 11)

Bass

Cello

*CMMU Intern. For more information see page 44

CREATIVE TEAM

Daryl Cloran	Director
Charlotte Corbeil-Coleman	Playwright
Hawksley Workman	Composer
Ryan deSouza	Music Director, Original Arrangements
Bill Bridges and Ryan deSouza	Orchestrations
Cory Sincennes	Set and Props Designer
Jessica Oostergo	Costume Designer
Kimberly Purtell	Lighting Designer
Owen Hutchinson	Sound Designer
Ainsley Hillyard	Choreographer
Janine Waddell	Intimacy Director
Morgan Yamada	Assistant Director, Fight Director
Jen McMillan	Associate Music Director
Rachel Bowron	Assistant Music Director
Gina Moe	Stage Manager
Yvette Martens	Assistant Stage Manager
Davis Shewchuk	Apprentice Stage Manager
Adam Blocka	Children’s Supervisor

VENUE Shoctor Theatre

AGE RECOMMENDATION 10+

RUN TIME Approximately 2 hours

INTERMISSION 15 minutes

SYNOPSIS Commissioned by the Citadel, *Almost a Full Moon* is inspired by the beloved Christmas album by Canadian singer/songwriter Hawksley Workman. This beautiful new holiday musical follows three storylines that chase in and out of different ages of Christmas, love and family, winding together for a timeless story.

DEDICATED TO

Diane Rogers, Katherine Nestruck, and Baba

Almost a Full Moon was commissioned by the Citadel Theatre (Edmonton, Alberta, Canada), Daryl Cloran (Artistic Director), Sarah Pocklington (Executive Director) and co-developed between the Citadel Theatre and the Canadian Music Theatre Project at Sheridan College (Oakville, Ontario, Canada) with Michael Rubinoff (Producing Artistic Director).

Produced by permission of the Authors and Marquis Literary (Colin Rivers) www.MQlit.ca

THANK YOU to all of the artists who participated in the development workshops of this script: Aira Alberca, Rachel Bowron, Matthew G. Brown, Callum Challis, Emily Dallas, Oscar Derkx, Felix de Sousa, Michelle Diaz, Austin Eckert, Chariz Faulmino, Peter Fernandes, Michelle Fisk, Susan Gilmour, Justice James, Clarence Jura, Cameron Kneteman, Sarah Lacey, Dominique LeBlanc, Theo Mattias, Gina Moe, Oliver Moriarty, Cassie Muise, Kaleigh Murphy, Elizabeth Stepkowski Tarhan, Luc Tellier, Tenaj Williams, Bella Wolder, Hanuel Yi

THANK YOU TO University of Alberta Drama Department's Costume Shop; Banff Centre for Arts and Creativity; Jen Kirk and the team at Bluewave Law; Jennifer Cavanagh.

MUSICAL NUMBERS

ACT I

First Snow of the Year

Young Phillip, Marie-Ève, Lewis, Reuben, Clementine, Mimi, Sébastien, Young Tala, and Ensemble

Baby This Night

Reuben, Marie-Ève

Claire Fontaine

Lewis

Bullets

Reuben, Sébastien

It's Not Me

Lewis, Clementine

A House or Maybe a Boat

Reuben, Sébastien, Marie-Ève

Donkey Song

Young Tala

Common Cold

Young Phillip

Almost a Full Moon / Watching The Fires

Mimi, Marie-Ève, Clementine, Lewis, Reuben,
Young Phillip, Young Tala, Sébastien & Ensemble

ACT II

You Me and the Weather

Young Tala, Older Tala, Reuben, Lewis,
Marie-Ève, Clementine, Sébastien

Safe and Sound

Lewis, Clementine

Oh Wow Jazz!

Older Phillip

Learn How to Knit

Older Tala

Wonderful and Sad

Lewis, Older Phillip

We Will Still Need a Song

Sébastien, Marie-Ève, Reuben

It's a Long Life to Always Be Longing

Older Tala, Clementine, Marie-Ève

A House or Maybe a Boat (Reprise)

Reuben, Marie-Ève

Merry Christmas, I Love You

Clementine, Lewis, Mimi, Marie-Ève, Sébastien

Three Generations

Mimi, Clementine, Older Phillip,
Older Tala, Lewis, Sébastien

WELCOME TO ***ALMOST A FULL MOON!***

Hawksley Workman's 2001 holiday album, *Almost a Full Moon*, is the sound of Christmas to so many people. His songs about family, cooking and snow perfectly evoke the feeling of the holidays. We had the great fortune to collaborate with Hawksley on our production of *The Silver Arrow* a few years ago, and as we imagined projects we could collaborate on in the future, we got really excited about the possibility of creating a stage adaptation of *Almost a Full Moon*. To hear Hawksley's songs come to life on stage in a holiday story was a thrilling proposition.

We started work on adapting Hawksley's album into a stage musical a few years ago. Charlotte Corbeil-Coleman wrote a beautiful story inspired by, and including, Hawksley's songs. She has also included a number of great Hawksley tunes from other albums as well. Ryan deSouza came on board as our music director and orchestrator and imagined how Hawksley's music could sound in a music theatre setting.

This is "the little show that could". We have been developing it throughout the pandemic, pivoting every step of the way. We were very fortunate to have a long development process at the Canadian Music Theatre Project at Sheridan College (best known for developing *Come From Away*). The six weeks of development was all on Zoom, but proved to be incredibly beneficial. Since then we've done

a couple of development workshops at the Citadel (both online and in person) and even presented a concert version of the show last year with the full orchestra.

While we have been so thrilled to be involved in the development of new musicals like *Hadestown* and *SIX*, the thing that makes this musical so special is that it is homegrown by the Citadel. The work of a great Canadian rock star, interpreted by a great Canadian playwright, brought to life by great Canadian artists and the fantastic team at the Citadel. You're here for something really special.

Thanks so much for joining us for this production. We hope you'll join us for the entire 2022-23 season, which includes *Jersey Boys*, *Pride and Prejudice* and a whole lot more!

ENJOY THE SHOW!



A stylized, handwritten signature of Daryl Cloran in black ink.

Daryl Cloran

ARTISTIC DIRECTOR

dcloran@citadeltheatre.com



A stylized, handwritten signature of Sarah Pocklington in black ink.

Sarah Pocklington

EXECUTIVE DIRECTOR

spocklington@citadeltheatre.com

PLAYWRIGHTS NOTES

FROM CHARLOTTE CORBEIL-COLEMAN

I have been a fan of Hawksley Workman since I was seventeen and first saw him in concert. I was blown away by the theatricality, humour, and heart bursting out of his music. What followed was a decade-long obsession of listening to Hawksley's music and a lifetime connection to it.

In theatre school I wrote almost all my plays listening to Hawksley Workman. I'd send songs to my crushes, saying, "this is me, this captures something about me"... I listened when I was sad, joyful, and afraid. I felt seen by Hawksley's music and yet there was always room for discovery.

So, when I had the opportunity to write a musical based on Hawksley Workman's music it was truly a dream come true....The only problem was that there was one album of Hawksley's I had never listened to, in fact, I had actively avoided listening to the Christmas themed, *Almost a Full Moon*.

Christmas was not a time of happiness for me. My mother died when I was young and what had once been a magical holiday became all about the absence of magic. For my father and I, it was a time of longing and soon I was eager to avoid it.

Luckily for me, magic did come back into my life. I had a baby. I became a mother just as I started writing *Almost a Full Moon*. Through creating the story of this musical and celebrating my first Christmas with my son, I fell in love with the holiday again.

This musical is about family and found family and how we need both. It is about love being magical and the work love can take. I keep learning how to not be afraid of the hard work that comes in love, and in life, as the work only enriches the magic of it all.

This play is dedicated to: My Mother-in-Law, Diane Rogers, for her love of family and love of *Claire Fontaine*. Katherine Nestruck, who lived through a war, and then made a life in a new country. And to Baba, my father, whose relationship to my son has taught me firsthand the importance of three generations being together in one home.

Thank you so much for coming. I invite you to bring all your feelings about love and the holidays to this show. We are so grateful to share it with you.

THANK YOUS

First and foremost, I want to thank Hawksley, Daryl and Ryan. Hawksley, for your music and generosity, for being an art hero who did not disappoint, and for your friendship throughout this process. To Daryl, for your hard work and kindness in equal measure, for bringing me into this, and teaching me so much about leadership. To Ryan, for our inspiring collaboration, your enthusiasm, and all the dinners. Thank you to Jennifer Cavanagh for your work and support. Thank you to the cast who have all brought so much of themselves to this work. I cannot thank you enough for this collaboration and generosity.

Thank you to Marie-Ève Perron for being my heart cousin and for the French translations. Thank you Alicia Barban and Lyne Tremblay for you French. Thank you Chariz Faulmino and Peter Fernades for your beautiful Tagalog translations. A special thank you to Michael Rubinoff for his support and inviting us into CMTP which was an invaluable experience. Thank you to the students at Sheridan who worked so hard. Thank you to every actor who workshopped this. Thank you to Luc Tellier for the conversations. An enormous thank you to my agent extraordinaire, matchmaker and friend, Colin Rivers, at Marquis Literary. To my best friend Viv for going on all my artistic journeys with me. Thank you to everyone at the Citadel for your warmth and excellence. To my son, Dash, for making magic real again. And lastly, I could not have written this without my husband, Kelly. Thank you for all the childcare, support and love. Thank you for sharing your stories, and this life, with me.



HEARING LOOP

The Shoctor Theatre

is now equipped with a cutting-edge Hearing Loop system! This is a momentous milestone in our ongoing work towards universal accessibility.

This project was made possible with a significant contribution from the Shoctor Family, community donations, and the support of Hearing Loops Canada. Thank you to our generous partners who help make the Citadel a place where everyone can belong!

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FEB 11 - MAR 12, 2023



**THE
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"Big Girls Don't Cry", "Sherry",
"December, 1963 (Oh, What a Night)",
"My Eyes Adored You", "Stay",
"Can't Take My Eyes Off You",
"Walk Like A Man", "Who
Loves You", "Working
My Way Back to
You" and more!



ALICIA BARBAN

MARIE-ÈVE

Alicia Barban (she/her) is a performer, musician and arts educator from Ottawa. She is also a passionate collaborator, emerging theatre creator & producer, and has recently been involved in the development of several original Canadian projects. Credits include: Co-Creator/ Performer in *Roll Models* (Kick & Push Festival); American Trio in *Dead Reckoning* (Workshop/ LTMT Film Adaptation); Dyanne in *Million Dollar Quartet* (Mayfield Theatre); Rizzo in *Grease* (Winter Garden Theatre); Evangeline in *Gentleman's Guide* (Stage West Calgary); Deb in *Ordinary Days* (OJS Theatre, Birmingham, UK); and Hope in *Urinetown* (Assembly Theatre, Edinburgh).

I'd like to thank this cast, crew & creative team for including me in the telling of this beautiful Canadian story; my agent Sarah Matton and the 10 Talent team; and my parents, for supporting my weird little dreams - and for pushing me to go to French Lycée school those many moons ago.



FELIX DE SOUSA

YOUNGER PHILIP

Felix de Sousa is a 12 year old actor from Calgary, Alberta. He has been acting since he was 7 years old with voiceovers, local, national and international commercials, and digital print ads to his credit. Felix spent much of 2021 filming the upcoming Disney live action movie, *Peter Pan & Wendy*, playing Bellweather, a new Lost Boy. Felix attends the Calgary Arts Academy where he has been involved with the development and performance of small and large school productions. *Almost a Full Moon* is his theatrical debut.



CHARIZ FAULMINO

OLDER TALA,
COUSIN

Chariz Faulmino (She/they/Siya) is a Filipinx-Canadian multi-disciplinary performer based in amiskwacîwâskahikan/Edmonton. Recent Credits include: *A Doll's House Part II* (Wild Side Productions); *Mamma Mia!* (Mayfield Dinner Theatre); *C.J.* (Skirts-A-Fire Festival); *A Christmas Carol, Summer Roadshows* (Citadel Theatre); *S.I.S.T.E.R.1.0 & Remount* (Fox Den Collective). Catch them next: *Uptown Girls, Prison Dancer* (Citadel Theatre); *Songs Of A Prairie Girl* (Wild Side Productions); and *Everybody Goes To Mitzi's* (Teatro La Quindicina). They are thrilled to bring in the season singin', Maligayang Pasko!

Chariz shares their gratitude to their loved ones who encourage and uplift them everyday, as well as the special ones who guide her in spirit.



PETER FERNANDES

OLDER PHILIP,
RADIO DJ

The Importance of Being Earnest, Damn Yankees, Christmas Carol, Charley's Aunt, Russian Play, Brigadoon (Shaw Festival); Rose, Father Comes Home From the Wars, Incident at Vichy, The Just, Marat/Sade, Dybbuk, Spoon River, Tartuffe, Crucible, Idiot's Delight, Alligator Pie (Soulpepper); Vietgone (RMTC); Romeo & Juliet, Midsummer, Twelfth Night, King Lear, Love & Information (Canadian Stage); Jerusalem (OtM/Company); Charlie Brown (MTYP); Onegin (NAC/Musical Stage); Peter and the Starcatcher (Citadel); Passing Strange (Musical Stage/ Obsidian).

FILM/TELEVISION: *21 Black Futures, Pretty Hard Cases, Odd Squad*

AWARDS: Dora Award (Outstanding Performer - Featured Role)

Special thanks to my incredibly supportive family, and my love, Jenny.



KADEN FORSBERG

REUBEN

Actor/singer Kaden Forsberg is a versatile artist who crosses genres as a creator and performer. He is known for his stage work as well as writing, arranging and touring with vocal trio: VOLARE TENORS. As a classically trained singer, Kaden brings elevated vocals and stylish interpretations to golden-age Broadway, mega-musicals, pop music and even some opera/operetta. Recent career highlights include the *2021 Lotte Lenya Competition* finals, a *Canada's Got Talent* appearance with VOLARE TENORS, and getting back in touch with his roots through *Classic Country Roads* (Chemainus Theatre). Thanks to my wonderful wife Cassidy Vandersche.



KENDRICK MITCHELL LEWIS

Kendrick is a New York actor thrilled to be making his theatrical debut in Canada with *Almost a Full Moon*. Originally from Houston, Texas, he's worked in various regional theaters around the USA, sailed the seas with the Tony Award winning Broadway musical *After Midnight* and recently completed a residency at The Bellagio in Las Vegas. Television credits include *The Blacklist*, *Dr. Death*, and *Law & Order: SVU*. He is forever grateful to his phenomenal support system both near and far. Follow his journey via Instagram: @kendrickmitchellofficial and website: KendrickMitchell.com



AMANDA MELLA RODRIGUEZ

YOUNGER TALA

Amanda is a Filipino artist who was born in California, USA and moved to Canada in 2015. She started singing at the age of eight, and fell in love with musical theatre after watching The Citadel's *Matilda* in 2019. She has played piano, ukulele, and guitar previously. Her newest passion is playing the flute. This will be her first musical production and she is super excited to start. Amanda would like to thank her family, friends, and especially her vocal teacher for being so supportive and helping her get this far.



LUC TELLIER SÉBASTIEN

As a devout lover of new musicals and hearty soups, performing in *Almost a Full Moon* is true holiday kismet! Luc has over 30 professional credits including *The Candidate/ The Party, Shakespeare In Love, A Christmas Carol, Arcadia* and *The Sound of Music* (Citadel); Juliet in *Shakespeare's R+J* (Kill Your Television); *Candide* (Edmonton Opera); *Songs My Mother Never Sung Me* (Concrete Theatre); and directing *Legoland* and *Never Swim Alone* (Blarney Productions). Luc is over the moon to also be the Citadel's Director of Education & Outreach, overseeing the Young Companies, Foote Theatre School and Students Club. Awards: Lieutenant Governor Award for Emerging Artist (2020); Sterling Award for Theatre For Young Audiences (2019) and multiple Sterling Award nominations. Luc grew up on Jackfish Lake, AB.

Thank you to Charlotte and Daryl. And love, as always, to Mom and Dad.



LYNE TREMBLAY

MIMI

Lyne is an actor, singer, dancer, voice-actor and artistic director, known for her performance as Cassandra in the original Canadian production of *Cats* (Elgin); Sally Bowles in the Paris production of *Cabaret* (Mogador); *Albertine en Cinq Temps* (La Catapulte/TFT- Dora Finalist); *La La La Mine de Rien, Kurt Weill* (TFT); *Gauche* (Left Bank-TO); Anita-*West Side Story* (Huron Country Playhouse). Film/TV: *Living in Limbo* (Virtual Cabaret), *The Anniversary, Rise Up, Mayday, Antigone, Caitlin's Way, The City, Leo, Night Magic*. Lyne has released two CD's: *Break N' Enter* and *Get To It*.

Thank you to my partner in crime, Matt Zimbel, come rain, come shine, he feeds my soul and my appetite with grace and profound love. My daughters, Michelle and Lisa, who inspire me to be better at everything I do. Merci to my parents who said to me years ago, "Follow your dream... be a dancer, you can always be a doctor later".

Photo credit: Jean-François Gratton



PATRICIA ZENTILLI CLEMENTINE

Patricia Zentilli (she/her) has performed across Canada in theatre, television, film and cabaret. She was most recently seen on the Citadel stage as Judy in *9 to 5 The Musical*. Edmonton Theatre credits include *A Christmas Carol*, *Mamma Mia!*, *The Curious Incident of the Dog in the Nighttime*, *Alice Through the Looking Glass*, *What The World Needs Now* and *Feels Like Home* (Citadel Theatre); *The Last 5 Years*, *The Gravitational Pull of Berenice Trimble* (Theatre Network); *Matara* (Workshop West); *Mack and Mabel* (Plain Jane); *Noises Off*, *I Love You, You're Perfect, Now Change*, *Little Shop of Horrors*, *Putnam Counting Spelling Bee*, *Dirty Rotten Scoundrels* (Mayfield). Come hear her sing again in the concert *UPTOWN GIRLS* - an all women celebration of the music of Billy Joel and Elton John as part of the House Series in the Rice Theatre in January!

Thank you to my daughter Melody who I love more than life itself.

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DARYL CLORAN

DIRECTOR

Daryl is the Artistic Director of the Citadel. He has directed internationally in countries such as South Africa and Bosnia and Herzegovina, and across Canada, including: Shaw Festival, National Arts Centre, Theatre Calgary, Neptune Theatre (Halifax), Arts Club (Vancouver), Canadian Stage and Tarragon (Toronto). For the Citadel, Daryl has recently directed: *Network*, *A Christmas Carol*, *Jane Eyre*, *The Fiancée*, *Shakespeare in Love*, *Matilda*, *The Silver Arrow*, and *The Candidate & The Party*. Daryl's award-winning, Beatles-infused adaptation of *As You Like It* has played at the Citadel, Bard on the Beach (Vancouver), RMTC (Winnipeg), Chicago Shakespeare Theater and Milwaukee Repertory Theater.



CHARLOTTE CORBEIL- COLEMAN

PLAYWRIGHT

Charlotte Corbeil-Coleman is a Dora Award winning and two-time Governor General nominated playwright and screenwriter. Winner of The Herman Voaden Award, and The K.M. Hunter Artist Award. Graduate of The National Theatre School of Canada. Selected theatre credits: *The End of Pretending* (Summerworks, TPM); *Scratch* (Factory Theatre, La Licorne, Theatre Plexus, Off-Broadway Players); *Sudden Death*, (Next Stage, Pyretic Productions); *Twisted* with Joseph Jomo Pierre (Factory Theatre); *Guarded Girls* (Tarragon Theatre, Green Light Arts); *Want Now* (Factory Theatre). Directed, co-created: *Highway 63: The Fort Mac Show* (Architect Theatre, TPM).



HAWKSLEY WORKMAN

COMPOSER

Hawksley Workman is a JUNO Award-winning singer-songwriter and multi-instrumentalist, boasting a catalogue of 17 solo records. He co-wrote and performed an award-winning one-man cabaret theatre show called *The God That Comes*, which debuted in 2013 to rave critical reviews at Tarragon Theatre in Toronto, Edinburgh Fringe Festival, New Zealand Festival and Aarhus Festival in Denmark. In 2018, Hawksley received a Sterling Award nomination, Outstanding Score of a Play or Musical for *The Silver Arrow* at The Citadel. And in 2019 had his Stratford debut as Composer for *The Neverending Story*.

A heartfelt thank you to Charlotte Corbeil-Coleman for her boundless imagination in creating such a beautiful story from a 20 year old Christmas record. I would also like to thank Daryl Cloran, Ryan deSouza and The Citadel's team for their work and creativity in bringing this story to life. Finally I'd like to recognize all of the grandparents, parents, and loved ones who gather at Christmastime to tell their stories.



RYAN DESOUZA

MUSIC DIRECTOR,
ORIGINAL
ARRANGEMENTS,
ORCHESTRATIONS

Ryan is currently in his 22nd season as Associate Music Director at Shaw Festival where he has music directed shows including *The Russian Play*, *A Christmas Carol*, *Peter and the Starcatcher* and *One Touch of Venus*. He has also composed for several productions including *Chitra*, *An Octoroon*, and *Hotel Peccadillo*. Ryan has had the pleasure of working on shows across the country with companies that include the Grand Theatre, Canadian Stage, Theatre New Brunswick, Mirvish Productions, Ross Petty Productions and Stage West Calgary. He has also had the pleasure of sharing the stage with pop acts such as Jennifer Hudson, The Tenors, and Andrea Bocelli. He's thrilled to be in Edmonton working on this show with such amazing collaborators.

Thanks to Daryl, Hawksley and Charlotte for making this diamond out of our COVID adventure and to his wife and kids for making this adventure possible.



BILL BRIDGES

ORCHESTRATIONS

Bill Bridges has been involved in musical theatre for many years. He also has written for, recorded and played with John McDermott, Bowfire, George Gao, The Drifters, Lena Horne, the Shaw Festival and the National Art Centre Orchestras, to name a few. He currently works with Tanya Wills as well as The Wintergarten Orchestra, and is a regular on the weekly TV series *Your All Time Classic Hit Parade*. He intends to make music until he is very, very old. Thanks to all you talented folks taking part in this wonderful new show and for inviting me to join your family. I have enjoyed orchestrating and arranging alongside our brilliant musical director, Maestro Ryan deSouza. I always learn so much from him. Having an opportunity to find the notes that will support our cast and please our audience (even if it means staying up all night to do it) is really what we musicians live for. Here's to a long run!



CORY SINCENNES

SET AND
PROPS
DESIGNER

Cory is an award-winning designer whose set, costume, lighting, and video designs have received both national and international recognition. Cory earned a degree in Architectural Studies from Carleton University before studying design at Ryerson Theatre School. He also holds a MFA in Theatre Design from the University of Alberta. Previous designs for the Citadel include *A Christmas Carol*, *Ring of Fire*, *Matilda*, *Once*, *Shakespeare in Love*, *Crazy for You*, *Million Dollar Quartet*, *Venus in Fur*, *Romeo and Juliet*, *Spamalot*, *The Rocky Horror Show*, *Evangeline*, *Mary Poppins*, and *Next to Normal*.



JESSICA OOSTERGO

COSTUME
DESIGNER

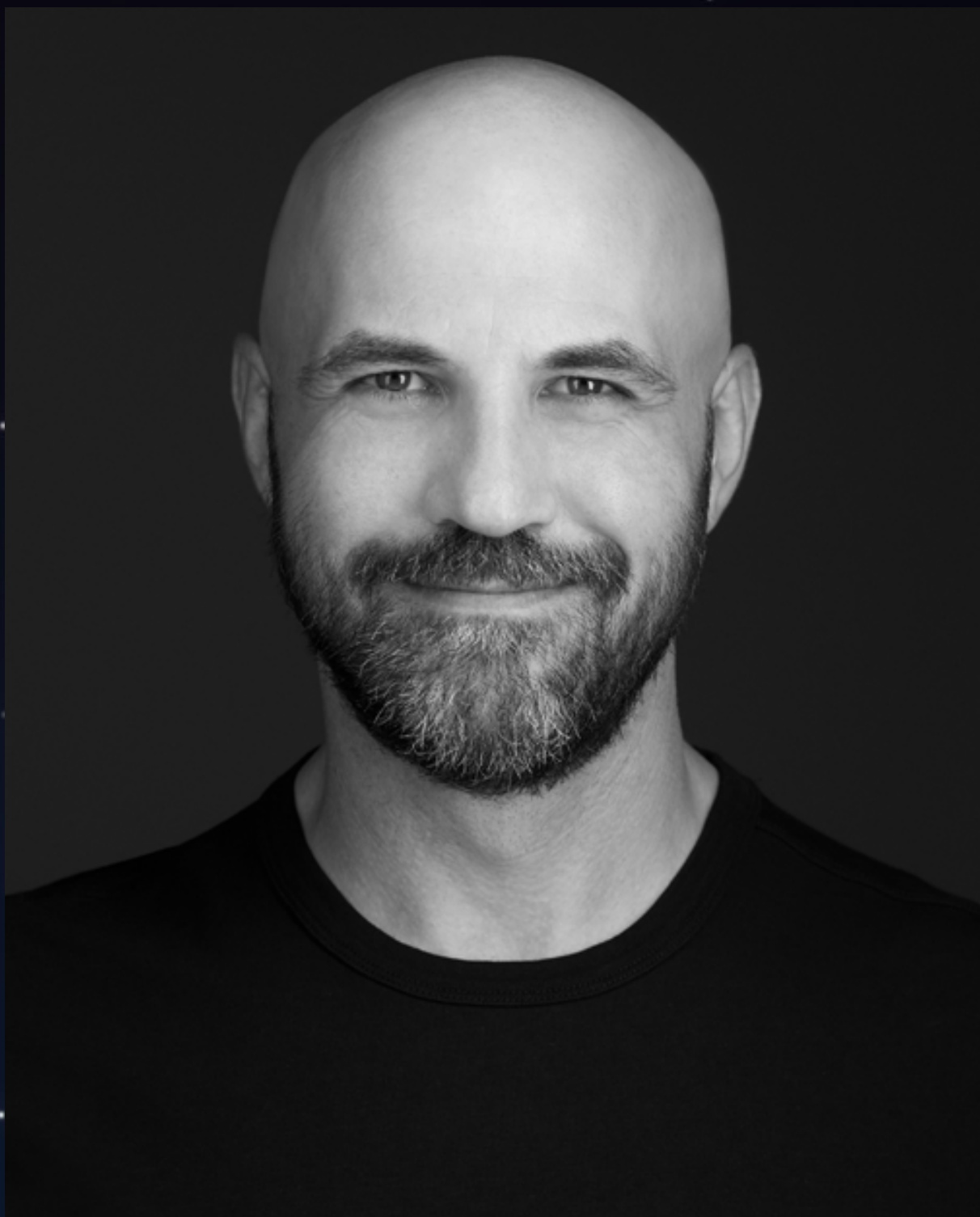
Jessica is an artist who explores Set and Costume Design for theatre and UX/UI for the digital world. Recent design credits include *Benevolence* (Ruby Slippers); *Derwent is Different* (Green Thumb); *Bunny* (Search Party); *Clean* (Newworld); *Done/UnDone* (Bard); and *Same Old Same Old* (Belfry). Jessica is a three-time Jessie Richardson Award winner for significant artistic achievement in design, a member of ADC 659, and the Assistant Head of Wardrobe at Bard on the Beach. She is a graduate of Studio 58 where she now teaches Set Design and Design Foundations.



KIMBERLY PURTELL

LIGHTING
DESIGNER

Kimberly is a lighting designer for theatre, opera and dance. Recently for The Citadel she designed *The Candidate*, *The Party*, and *Mamma Mia!*. She has designed for Mirvish Productions, Stratford Festival, Shaw Festival, Souleppper Theatre, National Arts Centre and the National Arts Centre Orchestra, Pacific Opera Victoria, Opera Philadelphia, Edmonton Opera, Theatre Calgary, Royal Manitoba Theatre Centre, among many others. She is the recipient of three Dora Mavor Moore Awards, the Pauline McGibbon Award, a Montreal English Theatre Award, and an Elizabeth Sterling Award. Kimberly is the Vice President of the Associated Designers of Canada.



OWEN HUTCHINSON

SOUND
DESIGNER

Owen is a graduate of the Theatre Production program at MacEwan University, and has been nominated for 3 Sterling awards for his production and design work. Selected design credits include: *Arcadia*, *Sense and Sensibility*, *Million Dollar Quartet* and *Make Mine Love* (Citadel Theatre, Edmonton); *As You Like It* (Chicago Shakespeare Theater); and *The Drowsy Chaperone* (Citadel and National Arts Centre, Ottawa). Operation credits include out of town tryouts of Broadway hits *Hadestown* and *Six*. Owen is also a co-founder of Douglas Cat Bed Company.

Love to Christy, Theo and Amos.



AINSLEY HILLYARD

CHOREOGRAPHER

Ainsley Hillyard is an Amiskwacîwâskahikan (Edmonton)-based artist of settler descent. She is a choreographer, performer and educator who works in contemporary dance and theatre. Select choreography credits include: *Mr. Burns: A post electric play* (You are Here Theatre and Blarney Productions) Sterling nomination for Outstanding Choreography; *Bears* (Pyretic Productions) Sterling Award for Outstanding Choreography; assistant choreographer for *Hadestown* and *Peter Pan Goes Wrong* (Citadel Theatre); and Movement Director for *Jane Eyre* by Erin Shields (Citadel Theatre).

Photo credit Marc Chalifoux



JANINE WADDELL

INTIMACY
DIRECTOR

Janine is an Edmonton-based Intimacy, and a Sterling nominated Fight Director, as well as an Intimacy Coordinator and Stunt Performer. Previous Citadel and Young Company Credits Include: *The Fiancée*; *The Curious Incident of the Dog in the Night-Time*; *After Juliet*; *Midsummer Night's Dream*; *Bat-Boy: The Musical*. Previous Theatre Credits Include: *Simone et le Whole Shebang* (L'uni theatre); *MacBeth* (The Malachite Theatre Collective). Film Credits Include: *the Under the Banner of Heaven* (FXP, Imagine Television); *Billy the Kid* (MGM International); *Black Summer* (Netflix); *The Ballad of Audrey Earnshaw* (Gate 67 Films). She is the lucky mother of four.



MORGAN YAMADA

ASSISTANT
DIRECTOR,
FIGHT DIRECTOR

Morgan works as an actor, fight director, arts educator and Co-Artistic Producer of Azimuth Theatre. Her focus lies in new work and physical-based theatre. With the Citadel, projects include *Clue*, *The Finacée* and *9 to 5* as a fight director, as well as *Window into New Work*, *Delay - The Horizon Lab* and *Peter and the Starcatcher* as an actor. She is so excited to be join the team as an Assistant Director! For more on her past, present and upcoming work check out her website: www.morganyamada.com

The Citadel Theatre's Mainstage Assistant Director Program is generously funded by the Eldon & Anne Foote Fund for Excellence at Edmonton Community Foundation.



JEN MCMILLAN

ASSOCIATE
MUSIC DIRECTOR

Jen is an active member of the Edmonton musical community as a sought-after pianist, vocalist, clinician, composer, and arranger. Past favourites include: *Six*, *All Because I'm A Woman* (Citadel Theatre); *Mamma Mia!*, *Buddy: The Buddy Holly Story*, *Sister Act*, *The Simon & Garfunkel Story*. (Mayfield Theatre). Jen has also lent her skills as a musical director, arranger or vocalist to other fun projects like singing backup for Ben Folds, *Hawaii Five-0* (CBS), *The Nature of Things* (CBC), *Universal Studios Tokyo*, *Warframe* (videogame), and *Edmonton Opera Valentine's Gala* (GlobalTV).



RACHEL BOWRON

ASSISTANT
MUSIC DIRECTOR

Rachel is an Edmonton-based artist, and Artistic Associate with Teatro la Quindicina. She is so grateful to the Citadel's Assistant Director program for giving her this opportunity. Select theatre credits include: *Clue*, *The Garneau Block*, *Avenue Q*, *The Candidate/The Party* (Citadel Theatre); *Crazy for You* (Citadel Theatre/Theatre Calgary); *The Hoof and Mouth Advantage*, *Barefoot in the Park* (Teatro la Quindicina); *The Last Resort* (Mayfield Dinner Theatre); *It's a Bird, It's a Plane, It's Superman* (Plain Jane Theatre); *Fallen Angels* (Bright Young Things); *Legoland* (Blarney Productions).

Lots of love and many thanks to Douglas and The Fam.

The Citadel Theatre's Mainstage Assistant Director Program is generously funded by the Eldon & Anne Foote Fund for Excellence at Edmonton Community Foundation.



GINA MOE

STAGE
MANAGER

Stage Manager: *The Colour Purple*, for the Citadel Theatre; *Glory* for Chemainus Theatre; *The Pansy Cabaret* for Guys in Disguise/ELFF; *A Grand Time in the Rapids*, and *Evelyn Strange*, for Teatro la Quindicina; *Bloomsday* for Shadow Theatre; *La Boheme* for Edmonton Opera; *Metronome* for WWPT; *Titus Buffonicus*, *The Empress* and *The Prime Minister* for Theatre Network; *Craniatrium* for Firefly Theatre; *Enchanted April*, *The Retreat From Moscow*, and *Trying* for Theatre Calgary. Gina is a two-time winner of the Elizabeth Sterling Haynes award for Outstanding Achievement in Production.



YVETTE MARTENS

ASSISTANT
STAGE MANAGER

I'm very grateful to be back at the Citadel! Previous credits include *The Herd* (Citadel Theatre), *Woman Caught Unaware* (Edmonton Fringe), 87 productions over the past 23 years at Mayfield Dinner Theatre (too many favorites to mention), *Return of the Tenors* (Edmonton Fringe). The last two years been working with The Edmonton International Street Performers. I'm also honoured to have been nominated twice for a Sterling Award for Individual Achievement in Production. It's a great pleasure to work with such talented cast and production teams! Enjoy the performance!



DAVIS SHEWCHUK

APPRENTICE
STAGE MANAGER

Davis Shewchuk (He/They) is an emerging Albertan stage manager with a love for new works. They are passionate about creating anti-oppressive workspaces. He strives to create works accessible to both audiences and artists. Recently, Davis was kept busy as Coordinator of OISTAT's World Stage Design 2022. Select credits include: *Off the Beaten Path* and *Stories of Arlyrus* (The Musicals of Tory Doctor); and *Tune to A* (Expanse/Azimuth).



ADAM BLOCKA

CHILDREN'S
SUPERVISOR

Adam has worked as a Child Supervisor, Wardrobe Maintenance /Dresser, Musical Theatre Instructor, and Performer for The Citadel Theatre. He is also a Community Programming Outreach Assistant for the Edmonton Arts Council. Previous theatre credits include: *The Bully Project*, *Are We There Yet?* (Concrete Theatre); *The Super Groovy '70s Show* (The Mayfield Dinner Theatre); *West Side Story* (The Citadel Theatre /Theatre Calgary); *Oliver!*, *Matilda*, *Mamma Mia!*, *A Christmas Carol* (The Citadel Theatre); *Onegin* (The Arts Club /Catalyst Theatre); *Boy Groove* (Azimuth Theatre, Ribbit Productions).

CMMU INTERNSHIP PROGRAM

In support of the Citadel Theatre's actions toward inclusion and diversity, the Citadel has partnered with MacEwan University and the American Federation of Musicians to create the Citadel MacEwan Music Union (CMMU) internship program. For each musical in the Citadel's 22/23 season, a BIPOC, female or non-binary student from MacEwan's music program will be chosen to intern with a professional musician in the orchestra. They will take part in all rehearsals and performances, learning the important skills needed to work in the world of musical theatre.



"At the beginning of my guitar studies at MacEwan, I heard my professors talk about playing musicals at The Citadel. As an international student from The Bahamas, there weren't many (if any) opportunities to play in musical theatre at home.

Getting the chance to play in 9 to 5: The Musical earlier this year, and being back for Almost A Full Moon is truly an honor for me."

-Morgan Hanna, CMMU Intern for *Almost a Full Moon*

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STUDENTS CLUB

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Young people are integral to the artistic fabric of the Citadel Theatre, and we are committed to providing programs and initiatives that champion the development of their artistic identities. Students Club offers a unique glimpse into the world of professional theatre to a wide range of local junior and senior high school students. Prior to select performances of each of our mainstage shows, students participate in a highly engaging, interactive presentation with one of our region's talented theatre artists. Following the performance students stay for an informative talkback with members of the production's cast and crew.

Music has a way of speaking to our souls. The Students' Club Workshop for *Almost a Full Moon* will welcome singer/songwriter/actor Kaeley Jade Wiebe as we investigate how songwriters build stories and how stories inform songs.



Kaeley is a Métis actor, singer/songwriter and multidisciplinary artist based out of Amiskwaciwâskahikan (Edmonton). Select theatre: *All Because I'm a Woman* (Citadel House Series); *A Christmas Carol* (Carter-

Ryan Productions); *Revolt. She Said. Revolt Again.*, *Chrysothemis* (Studio Theatre); *Romeo & Juliet* (Shakespeare by the Bow) and the world premiere of *Two-Headed/Half-Hearted* (Northern Light Theatre), for which she also composed the music. Under her folk-pop music project, "Kaeley Jade," she has played venues across Canada, has received radio play across North America, and has been featured in publications across the globe. Kaeley's debut full-length album *Turpentine* is available now.

For more information on Students Club, or to become a part of the program, please contact

jhendrick@citadeltheatre.com

WHAT WE BELIEVE

[illegible]

We commit to dismantling the systems of oppression that our organization has benefited from. We acknowledge our privilege as one of the largest arts organizations in Alberta, and one of the largest regional theatres in Canada; it is our responsibility to enshrine this commitment at the heart of our company. We pledge to be held accountable to this ongoing work with transparency and in dialogue with communities and all stakeholders.

We believe this work requires immediate and ongoing action and constant reflection. We will continue to build an anti-racism and anti-oppression intersectional framework through training, paid consultation, internal analysis, the engagement of an Equity, Diversity & Inclusion Committee, a commitment to Edmonton's 35//50 Initiative, and significant policy changes and accountability throughout the entire organization.

We are proud to be part of our city's vibrant theatre community and commit to working together with our colleagues to exchange knowledge and ensure lasting systemic change at the Citadel and throughout the arts community. We welcome and

celebrate all voices, all bodies, and all experiences.

This is a living statement that has been crafted by Citadel Theatre's Equity, Diversity & Inclusion Committee. If you have any questions, please contact:

EDICOMMITTEE@CITADELTHEATRE.COM

VISION STATEMENT

The Citadel Theatre believes in being Inclusive, Innovative, and International in our programming and practices

INCLUSIVE We celebrate, welcome and share stories with the many different communities that make up Edmonton. Our stages come alive with different voices and cultures. We strive to make our productions and our facilities inclusive and accessible; we believe the Citadel is a place where everyone belongs.

INNOVATIVE Our programming will celebrate new work, new performance styles and productions that experiment with dramatic form. We will develop large-scale new work by Edmontonian, Canadian and international playwrights. We will create collisions between different art forms, and present work that includes dance, music and digital storytelling.

INTERNATIONAL We will present and collaborate with exciting theatre-makers from around the world, as well as taking the fantastic work of the Citadel to audiences everywhere.

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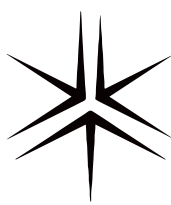


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brought professional theatre to Edmonton

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continues to inspire the theatre we create today

JOE'S LEGACY

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On the Citadel's 30th Anniversary, a gift was made by the Company of Harry Hole, James F. Hole, Ralph K. Hole and Robert W. Hole on behalf of the Hole family — in honour of their late father, Henry Hole.

The Citadel Theatre is proud to honour Henry Hole's integrity, compassion and leadership in the dedication of this complex to his memory.

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THANK YOU! We extend our heartfelt thanks to all our donors, whose generosity plays a crucial role in ensuring our community has the opportunity to experience the joy of performing arts. All of our donors have a profound and lasting impact on the quality, accessibility, and relevance of the Citadel’s productions, facility, and educational offerings.

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Rob Reynolds

Charlotte Robb

Margot Ross-Graham

Barbara Shumsky

Peter Silverstone

Gaurav Singhmar

Larry Staples

Esther Starkman

Marianne Takach

Merle Taylor

Mr. Justice Dennis R.
Thomas

Brian Tod

John Tweddle

Brian Vaasjo

A.H. Wachowich

Bob Walker

Dr. Marvin Weisler

Bart West

Eve Willox

David Wilson

Doris Wilson

John Yerxa

HONOURARY GOVERNORS

David Bentley
Marc de La Bruyère
Anne Foote
J.G. Greenough
Sandy Mactaggart
Jack McBain

LEADERSHIP

Daryl Cloran
Artistic Director
Sarah Pocklington
Executive Director

ARTISTIC

Jessie van Rijn
Producer

Mieko Ouchi
Associate
Artistic Director

Luc Tellier
Director, Education
& Outreach

Peni Christopher
Asst. to the A.D.
Company Manager

Wayne Paquette
Associate Producer

Diana Stevenson
Manager, Foote
Theatre School

Kristi Hansen
Associate Artist

Ellen Chorley
Students Club Facilitator

ADMINISTRATION

Kimberlee Stadelmann
Associate Executive
Director

Sophia Fei
Director of Finance

Terry Kostek
Senior Accountant

Bettyanna Huggins
Accounting Clerk
Shirley Tran
Payroll

Heather Watson
Human Resources

Rebekah Andrews
Executive Assistant

FUND DEVELOPMENT

Sydney Stuart
Director, Fund
Development

Rachel Bokenfohr
Corporate Giving Manager

Rebekah Andrews
Coordinator, Fund
Development

MARKETING AND SALES

Brianna Gallagher
Marketing and
Sales Director

Kristen Hiemstra
Creative Director

Susanne Chmait
Social Media and
Community Coordinator

Rebecca Harding
Digital Web Designer

Arthur Mah
Videographer

HOSPITALITY

Hayden Weir
Hospitality Manager

RENTALS

Kieran Quirke
Rentals Manager

GUEST SERVICES

Eden Edwards
Patron Relations
Manager

Ben Osgood
Asst. Patron
Relations Manager

Melissa Budinski
Front of House Manager

Josephine Hendrick
Education & Group Sales
Administrator

GUEST SERVICES SUPERVISORS

Kevin Cambridge
Victoria DeJong
McKinna Elliott
Cameron Freitas

Emma Jones
Sam Kennedy
Davis Shewchuk
Elaine Vo
Kate Walker
Leah Wilson

GUEST SERVICES REPRESENTATIVES

Gabby Benard
Matt Cline
Andraya Diogo
Shyanne Duquette

Saige Evers
John Gunter
Sean Herbert
Brittany Hinse
Kyla Huffman
Rune Jander
Hale Johnston
Abby Koshka
Melanie Letourneau
Samantha Mann

Rose Miller
Graham Mothersill
Alex Reyes
Elyse Roszell
Logan Stefura
Kera Stevenson
Craig Stumpf-Allen
Maia Trotter
Jessica Ussher
Stacy Vanden Dool
Vanessa Wilson
Katie Yoner

PRODUCTION

Cheryl L. Hoover
Director of Production
Patrick Fraser
Technical Director
Gal Minnes
Assistant Production
Manager
Jacinda Grummett
Asst. Technical Director
Matthew Koyata
Asst. Technical Director
Jenna Kerekes
Administrative Assistant
Michelle Chan
Resident Stage Manager/
Production Supervisor
Nick Rose
Head of Audio
Nicole O'Brien
Audio
Peter Locock
Head of Scenic Carpentry
Chris Hayes
Asst. Head of Scenic
Carpentry
Greg Cardinal
Scenic Carpenters
Jeff Howe
Scenic Carpenters
Serge Menard
Scenic Carpenters

Tegan Herron
Head of Electrics
Ben Eastep
Asst. Head of Electrics
Nicole Deibert
Head of Scenic Paint
Andrée Simard
Asst. Head of Scenic Paint
Megan Paliwoda
Scenic Painter
Emily Randall
Scenic Painter
Sarah Karpyschin
Head of Props

Angie Sotiropoulis
Asst. Head of Props

Charlotte Hunt
Props
Connor MacDonald
Props
Tiffany Martineau
Props
Brendan Nearey
Props

Marc Anderson
Head of Stage Carpentry

Kris Aasen
Asst. Head of
Stage Carpentry
Scott Bricker
Stage Carpenter
Patsy Thomas
Head of Wardrobe

Judith Darough
Cutter

Claude Tanguay
Cutter

Barb Becker
Fabricator

Isabel Bloor
Milliner

Emma Allarie
Stitcher

Tammy Barry
Stitcher

Nancy Malott
Stitcher

Olivia Derksen
Head of Wardrobe Running

Karlie Christie
Dresser

Frances Girard
Dresser

Anna Davidson
Wardrobe Maintenance

Katie Patton
Head of Wigs

Christa Hoefling
Asst. Head of Wigs

Gaylynnne Fell
Wigs

Marta Turai-Hampshire
Wigs

FOOTE THEATRE SCHOOL INSTRUCTORS

Joleen Ballendine
Mhairi Berg
Ellen Chorley
Sydney Cogan-Grahn
Jaime Maya Garcia
Crystal Hanson
Sally Hunt
Sydney Keenan
Abby Krushel
Moses Kouyaté
Josh Languedoc
Rochelle Laplante
Annette Loiselle
Barbara Mah
Damon Pitcher
Clayton Plamondon
Amanda Samuelson
Eileen Sproule
Julie Sucie
Nathaniel Tesfaye
Emily Thorne
Kim Turner

**YOUNG COMPANY
INSTRUCTORS**

Mel Bahniuk
Elena Belyea
Deviani Bonilla
Tracy Carroll
Kim Denis
David Horak
Binaifer Kapadia
Kate Ryan

FACILITY

Bill Daniels
Facilities Manager
Yang Yang

JANITORIAL

Bee Clean Services

SECURITY

Alberta Crowd
Management

VOLUNTEERS

Bette Adams-Hill
Zoe Afaganis
Hermione Ainsworth
Hasra Ali
Johanna Andreoff
Judith Babcock
Luis Ballester
Shelley Benson
Erika Beyer
Bernie Bolton
Florence Borch
Ken Borch

Nicole Bouclin-Graves
Alan Burkin
Margot Byer
Patrick Caron
Dee Cartledge
Rob Cauti
Brittany Edwards
Lil Filewych
Irene Gagne
Louise Gagne
Dan Germain
Bonita Gillespie
Betty Grudnizki
Julie Harvey
Jeff Haswell
Rosemarie Heaney
Brad Heller
Diane Helmers
Kristen Hennessey
Maria Hollinshead
Laura Hughes
Doug Hunter
Joan Johnston
Joanne Kallal
Sandra Keating
Hanae Kiyooka
Robin Knight
Connie Kobylko
Eva Kopecka
Arndt Kuethe
Janice Kuethe
Wendy Kurtz
Susan Lauridson
Sylvia Lee
Karen Lewis-Caron
Elizabeth Luchko
Rita MacDonald

Ross Machetchuk
Linda McMurdo
Donna McKay
Karen Miller
Janice Minamide
Tiramisu Moffitt
Joan Murchie
Andrea Newman
Linda Orlecki
Susan Patenaude
Denise Pridmore
Doug Racine
Leila Ragoonanan
Joan Redman
Barbara Reinhardt
Lori Ristoff
Cheryl Ritchie
Sukhjit Saimbhee
Susan Schroter
Angela Seery
Theresa Shea
Colette Slevinsky
James Smibert
Victoria Spang
Deb Stack
Rhonda Taft
Diane Trithardt
Christine Tupper
Lacey Untereiner
Brenda Voyce
Talia West
Liz White-MacDonald
Kay Willekes
Bonnie Connelly Wilson
Vanessa Wilson
Dave Wolkowski