




# PRIDE AND PREJUDICE

BY **KATE HAMILL**

BASED ON THE NOVEL BY  
**JANE AUSTEN**

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THEATRE**

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ARTISTIC DIRECTOR

**SARAH POCKLINGTON**  
EXECUTIVE DIRECTOR



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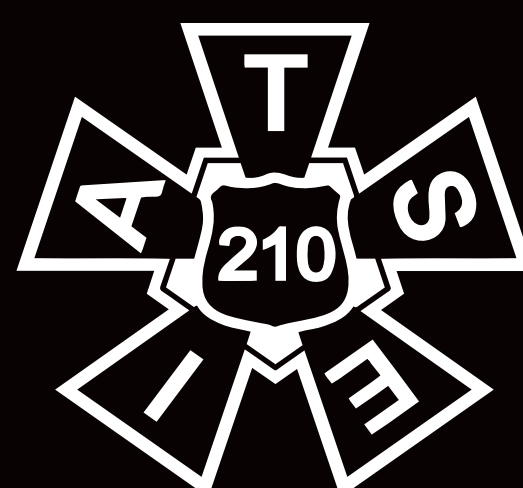


**WE WISH TO ACKNOWLEDGE** that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupy this land. We extend our appreciation for the opportunity to live, create and perform on this territory.

Nikistêyhtamâkânân oma askîwihtâwin ita  
kâ mâwasakôyâhk Nikotwâsik Kâ akihtêk  
omâmawôpayônôwâw Nistam Îyinôwak,  
nânapo ôkih tipahamawâkan tahkikwanênkêwak-  
Nêhîyawak, Nahkawînôwak, Opwâsîmowak, Asinî  
Pwâtak êkwah Nêhîyaw Paskosikanak-êkwah  
kotakak Îyinôwak, tâpiskôc Kaskitêwayasitak êkwah  
Âpihtwâyak, kâkîh kikîwîhkêcik otah. Nitâniskê  
nanâskôtênân tawâw ôtah êh ayâyâhk tita wîci  
pimâtisîhtamâhk, tita osîhcikêyâhk êkwah tita  
nôkohtihiwêyâhk otah askîwihtâwinihk.

The Citadel engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association. Production personnel for the Citadel Theatre are members of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.)

Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.





# PRIDE AND PREJUDICE

By KATE HAMILL

Based on the novel by Jane Austen

## CAST

Karl Ang

Mr. Darcy

Nadien Chu

Mrs. Bennet, Servants

Braydon

Miss Bingley, Mr. Wickham,

Dowler-Coltman

Mr. Collins

Ben Elliott

Mr. Bingley, Mary Bennet

Beth Graham

Lydia Bennet,

Lady Catherine de Bourgh

Garett Ross

Mr. Bennet, Charlotte Lucas

Gianna Vacirca

Lizzy Bennet

Morgan Yamada

Jane Bennet, Miss de Bourgh

## CREATIVE TEAM

Mieko Ouchi

Director

Scott Reid

Set Designer

Deanna Finnman

Costume Designer

Kevin Humphrey

Lighting Designer

Morgan McKee

Sound Design / Arrangements

Ainsley Hillyard

Movement Director

Doug Mertz

Dialect Coach

Erin Voaklander

Assistant Director

Morgan Yamada

Fight Director, Fight Captain

Gianna Vacirca

Dance Captain

Gina Moe

Stage Manager

Nyssa Beairsto

Assistant Stage Manager

Frances Bundy

Apprentice Stage Manager



*PRIDE AND PREJUDICE* is presented by special arrangement with Dramatists Play Service, Inc., New York.

**VENUE** Maclab Theatre

**AGE RECOMMENDATION** 12+

**RUN TIME** Approximately 2 hours & 25 minutes

**INTERMISSION** 15 minutes

**SYNOPSIS** One of literary history's most famous couples comes to life in this modern take on Jane Austen's most famous work, *Pride and Prejudice*. The clever and independent-willed Elizabeth Bennet has no thoughts of marriage, unlike her sisters and overzealous mother, but the arrival of the enigmatic Mr. Darcy may change all of that. Will they overcome their pride and other societal obstacles to come together at last?

**THANK YOU TO** Edmonton Opera and University of Alberta Costume Department



## HEARING LOOP

The Shoctor Theatre is now equipped with a cutting-edge Hearing Loop system! This is a momentous milestone in our ongoing work towards universal accessibility.

This project was made possible with a significant contribution from the Shoctor Family, community donations, and the support of Hearing Loops Canada. Thank you to our generous partners who help make the Citadel a place where everyone can belong!



# WELCOME TO ***PRIDE AND PREJUDICE!***

Kate Hamill is one of the most produced playwrights in North America. She is known for her innovative contemporary adaptations of classic novels for the stage. This season alone, her work is playing at the Citadel (*Pride and Prejudice*), Theatre Calgary (*Little Women*) and Vancouver's Arts Club Theatre (*Sense and Sensibility*).

Ms. Hamill's adaptation of *Pride and Prejudice* caught our eye because it was such a fresh approach to Jane Austen's much-loved novel. The ensemble-based storytelling in this play is much like last season's popular production of *Jane Eyre*. It's such a theatrical way to tell this story and such fun to watch actors take on many different roles and build the characters and world right before our eyes.

We recently announced our 2023-24 Season which includes many exciting productions including: *The Importance of Being Earnest*, *The Sound of Music* and the return of *SIX!* We hope you'll join us for the whole season!

**Enjoy the show!**



  
**Sarah Pocklington**  
EXECUTIVE DIRECTOR



  
**Daryl Cloran**  
ARTISTIC DIRECTOR



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# DIRECTOR'S NOTES

From MIEKO OUCHI

As a child, my first true love was books. As a kindergartener, my parents would catch me with flashlights under covers. My friend Semi and I dared each other to read every single book in our Junior High library. I got to “D”. I devoured books on the bus, in the car, riding my horse, in the bathtub, at the dinner table... along the way, one small blue-fabric-bound antique book found its way into my hands. A well loved copy of *Pride and Prejudice*, published in 1939.

It was a revelation. In Jane Austen, I found a kindred spirit. And with such an unexpectedly modern heart. Writing about relationships for sure, but also about other things that I was grappling with as a young woman: doubt, duty and dreams. A writer who forced her characters to confront the enormous walls that we put in the way of ourselves, like pride, like prejudice, and who showed them, and us, that love and connection will find cracks, grow into them like vines and pry you apart to reveal us at our most vulnerable and human.

I hope our production finds that delicate balance for you too, of a modern heart beating in a Regency gown. That it celebrates, as we have done through this process, the time period and the rules of engagement of its particular time, while finding the truth, relevance and the things that touch us today.

I am so very thankful to Daryl for trusting me with



this enormous and beautiful show and for all of his support. I also send huge thanks to the cast of brilliant artists who shared their ideas, talents and heart every day. To the amazing team of designers, creative team and production staff who helped breathe life into the story and gave us such beautiful worlds to play in and ways to do it. And to all the members of our larger Citadel family who did so much to support the show and share it with the world. Finally a sincere thank you to Gina and Erin for being my rocks and collaborators.

And thank you!  
For supporting live theatre, for supporting The Citadel and for coming to share in this grand adventure with us!







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# KARL ANG

MR. DARCY

Karl is delighted to be making his debut at the Citadel. Previous credits include: *Cockroach* (Tarragon); *Lear* (Groundling); *Middletown, Saint Joan* (Shaw); *Cam Baby* (Theatre Mischief); *King Lear, A Midsummer Night's Dream* (Stratford); *The Tempest* (Canadian Stage); *Madness of the Square* (Cahoots/Factory); *Twelfth Night, Romeo and Juliet* (Driftwood); *Banana Boys* (fu-GEN); *Much Ado About Nothing* (Dreamnorth); *Dying To Be Sick* (Pleiades/NAC). Upcoming: *Baskerville* (Thousand Islands Playhouse); *Monster* (Factory).





# NADIEN CHU

MRS. BENNET,  
SERVANTS

Nadien Chu is a theatre artist who resides in Treaty 6 Territory. It has been a long-time dream of hers to perform in P&P! She is so grateful to be working with this incredible ensemble of artists. Select theatre credits include: *Pretty Goblins*/Sterling Award (Workshop West); *The Thin Man* (Vertigo Theatre); *All the Little Animals I have Eaten* (One Yellow Rabbit); *Vanya, Sonia, Masha and Spike* (Alberta Theatre Projects); *Macbeth, Titus Andronicus*/Sterling Award (Freewill Shakespeare Festival); *Network, Jane Eyre, The Garneau Block, The Tempest, The Penelopiad* (Citadel Theatre); *Pig Girl, Palace of the End* (Theatre Network). Nadien would like to extend a huge thank you to Mieko Ouchi and to her beautiful family: KS, LC and FC.





# BRAYDON DOWLER- COLTMAN

MISS BINGLEY,  
MR. WICKHAM,  
MR. COLLINS

Braydon is a theatre actor, director and dancer. Select theatre credits include: *Burning Bluebeard* (Edmonton Actor's Theatre); *Shakespeare's R&J* (Kill Your Television); *To Be Moved*, *Scaramouche Jones*, *Subway Circus* (Blarney Productions); *The Salon of the Talking Turk* (Teatro La Quindicina); *Fortune Falls* (Catalyst Theatre); *Passion Play* (Wild Side Productions); *Network* (Citadel Theatre/Royal Manitoba Theatre Centre); *Jane Eyre*, *The Tempest*, *A Christmas Carol* (Citadel Theatre). Training: Frantic Assembly, Citadel/Banff Centre Professional Training Program; University of Alberta BFA.





# BEN ELLIOTT

MR. BINGLEY,  
MARY BENNET

Ben is an award-winning actor living in Vancouver and is thrilled to return to the Citadel. Favourite credits: *Toque: Songs For A Canadian Winter* (Citadel); *Matilda The Musical* (Citadel/RMTC/Arts Club); The Beatles version of *As You Like It* (Bard On The Beach/RMTC/The Citadel/Chicago Shakespeare); *Chelsea Hotel: The Songs Of Leonard Cohen* (Firehall). Next, Ben joins the casts of *As You Like It* and *Julius Caesar* at Bard On The Beach. Ben is a graduate of Bishops University and Studio 58. Thank you to the cast, the crew, all the staff at The Citadel, and most importantly, thank you to my incredibly supportive and amazing wife.





# BETH GRAHAM

LYDIA BENNET,  
LADY CATHERINE  
DE BOURG

Beth Graham is both an actor and a playwright. She has acted on stages across the country and toured internationally to the UK, Australia, and the United States. Her plays have been shortlisted for the Governor Generals' Award and have received the Gwen Pharis Ringwood Award. Her new play, *Weasel*, recently premiered at Studio Theatre and her collaboration (with Daniela Vlaskalic), *Dora Maar: the wicked one*, was produced at Workshop West Playwrights' Theatre. Beth is currently the Lee Playwright-in-Residence at the University of Alberta.





# GARETT ROSS

MR. BENNET,  
CHARLOTTE LUCAS

Garrett Ross is a graduate of the theatre programs at the University of Alberta and Grant MacEwan. Previous credits include: *Jane Eyre, Shakespeare in Love, Peter and the Starcatcher, Hamlet, Romeo and Juliet* (The Citadel Theatre); *Fever-Land, I Heard About Your Murder* (Teatro La Quindicina); *Nevermore, The Soul Collector, Vigilante* (Catalyst Theatre); *Sherlock Holmes and the Raven's Curse* (Vertigo Theatre); *Liberation Days* (Theatre Calgary); *Jack Goes Boating* (Sage Theatre); *Outside Mullingar, The Best Brothers, Beginning of August* (Shadow Theatre); *Chicago, Hairspray, Sheer Madness* (Mayfield Dinner Theatre).





# GIANNA VACIRCA

LIZZY BENNET,  
DANCE CAPTAIN

Gianna Vacirca is a dancer, actor, choreographer, performing artist and movement teacher. She is also an Italian pastaia and the creator of Bell'uovo, a bespoke naturally colourful handmade pasta business based here in Edmonton (@bell\_uovo). Coming up, catch her in *Sexual Misconduct of the Middle Classes* at Theatre Network. Previous credits include: *Bears* (Punctuate! Theatre/Dreamspeakers/ Native Earth Performing Arts); *Jane Eyre, Miss Bennet Christmas at Pemberley, A Christmas Carol* (Citadel Theatre); *Noises Off* (Mayfield Dinner Theatre); *Vague Harvest, Ludicrous Pie, A Second Round of Seconds, Evelyn Strange, Deathtrap* (Teatro Live!); *Blood: A Scientific Romance* (The Maggie Tree); *Hamlet, Two Gentlemen of Verona, Comedy of Errors, The Winter's Tale* (Freewill Shakespeare Festival). Love to her family, Oz, and the kits.





# MORGAN YAMADA

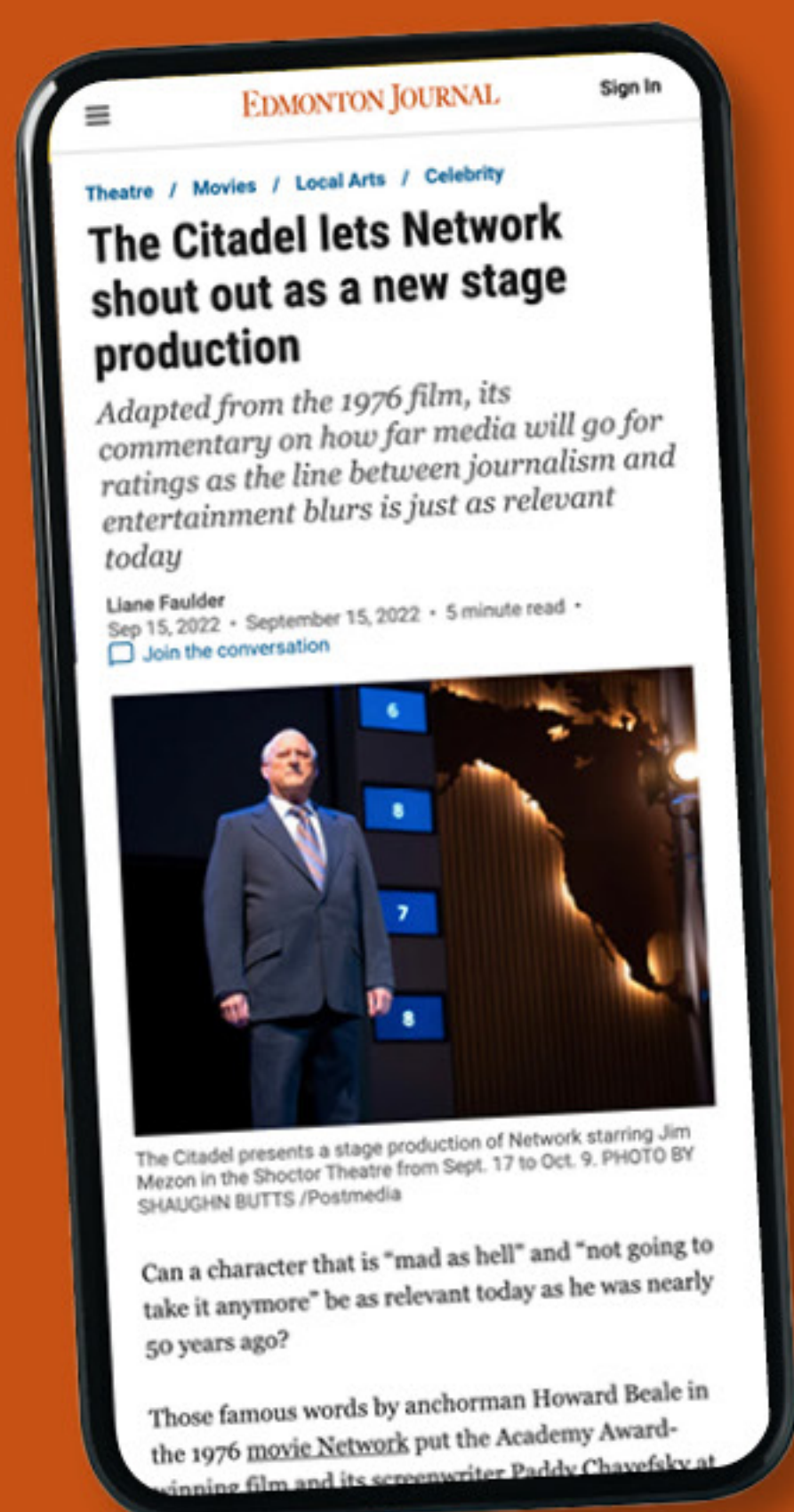
JANE BENNET,  
MISS DE BOURGH,  
FIGHT DIRECTOR,  
FIGHT CAPTAIN

Morgan works as an actor, fight director, educator and Co-Artistic Producer at Azimuth Theatre. Her work focuses on new and physical-based theatre. Recent projects include: *Jersey Boys*, *Clue*, *The Fiancée*, *9 to 5* - Fight Director, *Almost a Full Moon* - Assistant Director, *Delay - The Horizon Lab*, *Peter and the Starcatcher* (Citadel Theatre); *Glory* (Chemainus Theatre Festival/National Tour/Original Cast (WCT, et al.)); *GIANT* - Actor (Ghost River Theatre). She is overjoyed to be part of the *Pride and Prejudice* team! Learn more about past and upcoming work at: [www.morganyamada.com](http://www.morganyamada.com).



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# KATE HAMILL

PLAYWRIGHT

Kate is an actor/playwright based in NYC. Her plays include *Sense & Sensibility* (in which she originated the role of Marianne; Winner, Off-Broadway Alliance Award; Drama League Award nomination for Best Revival). *Sense & Sensibility* was one of the top ten most-produced plays. Other plays include *Vanity Fair*, *In the Mines*, *Little Women*, *Em*, *Little Fellow*. Kate is currently working on new adaptations of *Little Women*, *20K Leagues Under the Sea*, and *The Odyssey*, as well as several new original plays, including *Love Poem* and *Prostitute Play*. She was one of 2016's top twenty most-produced playwrights in America. More information at [www.katehamill.com](http://www.katehamill.com).





# MIEKO OUCHI

DIRECTOR

Thrilled to be directing at The Citadel after *A Brimful of Asha* in 2020, Associate Artistic Director Mieko (she/her) works across the country as a director, playwright and dramaturg. Her play *The Silver Arrow* premiered on the Maclab in 2017. Recent directing includes: *Alberta Kitchen Party* (ATP); *She Kills Monsters* (Studio Theatre); *Parts & Labour* (Field Work); and *Pia and Maria* (Concrete Theatre). Thank you to Daryl for this great opportunity and the team for their amazing work and Kim, Nara and the fam! Up next: World Premiere of her play *Burning Mom* (RMTC) Find out more at [www.miekoouchi.com](http://www.miekoouchi.com).





# SCOTT REID

SET DESIGNER

Scott's Citadel design credits include *Clue*, *Mystery of Irma Vep*, *South of China*, *How I Learned to Drive*, *The Aberhart Summer* and *Head A Tete*. He is a set, lighting and projection designer who has been designing for theatre, opera and dance for over 30 years. Although based in Calgary, Scott's designs, have been seen across North America. He has enjoyed designing for such diverse projects as theatre for young audiences touring shows, new plays, as well as large-scale operas, theatre and ballets. [www.scottreiddesign.com](http://www.scottreiddesign.com).





# DEANNA FINNMAN

COSTUME  
DESIGNER

This is Deanna's debut production with the Citadel Theatre. She has designed costumes for over 150 professional productions including dance, theatre, and opera. Recent costume credits include *La Bohème*, *Rigoletto*, *Così fan tutte*, *Count Ory* (Edmonton Opera); *La Cenerentola* (Manitoba Opera); *Two Headed Half Hearted* (Northern Light Theatre); *Jack and the Beanstalk*, *Sleeping Beauty*, *Pinocchio* (Alberta Musical Theatre) and *The Magic Flute* (Calgary Opera).





# KEVIN HUMPHREY

LIGHTING  
DESIGNER

Kevin is excited to be returning to the Citadel. Selected lighting designs include *Avenue Q*, *Romeo & Juliet* and the upcoming *Trouble in Mind* (Citadel Theatre); *Jason Kenney's Hot Boy Summer* (Grindstone Theatre); *Billy Twinkle: Requiem for a Golden Boy* and *Penny Plain* (Ronnie Burkett Theatre of Marionettes); *Sister Act* (Mayfield Dinner Theatre). He is a member of the Associated Designers of Canada ADC659 and IATSE Local 210. He is Chair of the Alberta Section of the Canadian Institute for Theatre Technology. [www.lxdesign.ca](http://www.lxdesign.ca).





# MORGAN MCKEE

SOUND DESIGN /  
ARRANGEMENTS

Morgan McKee (BMus Berklee College of Music, Boston '97) has been a part of the Alberta music and theatre scene for more than 30 years and also serves as a conductor for musicals at the high school and college level. His projects this year include *A Christmas Carol* at the Banff Springs with Carter-Ryan Productions; *Head over Heels* with Lindsay Thurber High School; *Fa La La - A Christmas Cabaret* with Carter Ryan Productions; and *Matilda* with Notre Dame HS. He is thrilled to be working with Miekeo and team again and hope you enjoy the show!





# AINSLEY HILLYARD

MOVEMENT  
DIRECTOR

Ainsley Hillyard is an Amiskwacîwâskahikan (Edmonton)-based artist of settler descent. She is a choreographer, performer and educator who works in contemporary dance and theatre. Select choreography credits include: Choreographer for *Almost a Full Moon* (Citadel Theatre), Movement Director for *Jane Eyre* by Erin Shields (Citadel Theatre), and assistant choreographer for *Hadestown* and *Peter Pan Goes Wrong* (Citadel Theatre).





# DOUG MERTZ

DIALECT  
COACH

Doug Mertz is thrilled to return to the Citadel where he was Director of Education and Outreach for over eleven years. He is currently an Assistant Professor in Music Theatre Performance at MacEwan University. Previous dialect coaching credits include: *A Christmas Carol* (for 10 years), *Miss Bennet: Christmas at Pemberly*, *Shakespeare in Love* (Citadel); *London Road*, *The Drowsy Chaperone*, *Guys and Dolls* (MacEwan Theatre); *The Invisible*, *Vigilante* (Catalyst Theatre); *Parade*, *The Gondoliers* (Opera Nuova); and many local high school shows at Ross Sheppard, Strathcona and Victoria School (among others).





# ERIN VOAKLANDER

ASSISTANT  
DIRECTOR

Erin (she/her) is a stage manager and enthusiastic artistic collaborator. Part of the team at Fringe Theatre, Erin joyfully supports the creation of the Edmonton International Fringe Theatre Festival. Selected credits: *Bears*, *Minosis Gathers Hope*, *After the Fire* (Punctuate! Theatre/Alberta Aboriginal Performing Arts); *The Space Between Stars* workshops (Small Matters Productions); *The Particulars*, *Sia* (Pyretic Productions); *Puttin' on the Ritz*, *A Christmas Carol* (Belfry Theatre); *The Bomb-itty of Errors*, *White Christmas* (Arts Club Theatre); *True Love Lies*, *Courageous*, *Shining City* (Citadel Theatre). Love to my dear family.





# GINA MOE

STAGE  
MANAGER

Stage Manager: *Almost a Full Moon, The Colour Purple*, for the Citadel Theatre; *Glory* for Chemainus Theatre; *The Pansy Cabaret* for Guys in Disguise/ElFF; *A Grand Time in the Rapids*, and *Evelyn Strange*, for Teatro la Quindicina; *Bloomsday* for Shadow Theatre; *Orphée+*, *La Boheme* for Edmonton Opera; *Metronome* for WWPT; *Titus Buffonicus*, *The Empress* and *The Prime Minister* for Theatre Network; *Craniatrium* for Firefly Theatre; *Enchanted April*, *The Retreat From Moscow*, and *Trying* for Theatre Calgary. Gina is a two-time winner of the Elizabeth Sterling Haynes award for Outstanding Achievement in Production.





# NYSSA BEIRSTO

ASSISTANT  
STAGE MANAGER

Nyssa is thrilled to return to Citadel for this production of *Pride and Prejudice*. Nyssa is an Edmonton-based stage manager, hiding in the safety of the shadows backstage. Some of her recent credits include: *Unsung, Here there be Night* (WWPT); *The Wrong People Have Money, The Mountaintop* (Shadow); *Measure for Measure* (Freewill Shakespeare); *Jane Eyre, Matilda, Christmas Carol* and *Shakespeare in Love* (Citadel Theatre); *Two-Headed/Half-Hearted* (NLT); *The Invisible - Agents of Ungentlemanly Warfare* (Catalyst). Special thanks to Nyssa's family, friends and partner for their continued support and sanity.





# FRANCES BUNDY

APPRENTICE  
STAGE MANAGER

Frances is a stage manager based in Edmonton and is thrilled to be on the *Pride and Prejudice* team! Previous credits include: *Vigilante in Concert*, 2022 Tour of *The Invisible: Agents of Ungentlemanly Warfare* (Catalyst Theatre); *The Wolves* (The Maggie Tree - Citadel Highwire Series); *Network* (Citadel Theatre/Royal MTC); *Clue*, *A Christmas Carol* (Citadel Theatre); *Here There Be Night*, *Slight of Mind* (WWPT); *Hacking and Slashing*, *Lemon*, *Brother Rat*, *I, Animal, Monster* (ReadyGo Theatre). She would like to thank her parents for instilling in her a passion for art and Erik for being her rock every day.



# STUDENTS CLUB

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Young people are integral to the artistic fabric of the Citadel Theatre, and we are committed to providing programs and initiatives that champion the development of their artistic identities.

Students Club offers a unique glimpse into the world of professional theatre to a wide range of local junior and senior high school students. Prior to select performances of each of our mainstage shows, students participate in a highly engaging, interactive presentation with one of our region's talented theatre artists. Following the performance students stay for an informative talkback with members of the production's cast and crew.



Prior to seeing *Pride and Prejudice*, Students Club participants met the production's costume designer, Deanna Finnman! Together, they explored how costumes portray character and story and discussed the mathematical magic behind all those quick-changes.

Spoiler alert: stopwatches and spreadsheets go a long way on a show like this!

For more information on Students Club, or to become a part of the program, please contact

[groupbookings@citadeltheatre.com](mailto:groupbookings@citadeltheatre.com)



# WHAT WE BELIEVE

[illegible]

We commit to dismantling the systems of oppression that our organization has benefited from. We acknowledge our privilege as one of the largest arts organizations in Alberta, and one of the largest regional theatres in Canada; it is our responsibility to enshrine this commitment at the heart of our company. We pledge to be held accountable to this ongoing work with transparency and in dialogue with communities and all stakeholders.

We believe this work requires immediate and ongoing action and constant reflection. We will continue to build an anti-racism and anti-oppression intersectional framework through training, paid consultation, internal analysis, the engagement of an Equity, Diversity & Inclusion Committee, a commitment to Edmonton's 35//50 Initiative, and significant policy changes and accountability throughout the entire organization.

We are proud to be part of our city's vibrant theatre community and commit to working together with our colleagues to exchange knowledge and ensure lasting systemic change at the Citadel and throughout the arts community. We welcome and



celebrate all voices, all bodies, and all experiences.

This is a living statement that has been crafted by Citadel Theatre's Equity, Diversity & Inclusion Committee. If you have any questions, please contact:

[EDICOMMITTEE@CITADELTHEATRE.COM](mailto:EDICOMMITTEE@CITADELTHEATRE.COM)

## VISION STATEMENT

The Citadel Theatre believes in being Inclusive, Innovative, and International in our programming and practices

**INCLUSIVE** We celebrate, welcome and share stories with the many different communities that make up Edmonton. Our stages come alive with different voices and cultures. We strive to make our productions and our facilities inclusive and accessible; we believe the Citadel is a place where everyone belongs.

**INNOVATIVE** Our programming will celebrate new work, new performance styles and productions that experiment with dramatic form. We will develop large-scale new work by Edmontonian, Canadian and international playwrights. We will create collisions between different art forms, and present work that includes dance, music and digital storytelling.

**INTERNATIONAL** We will present and collaborate with exciting theatre-makers from around the world, as well as taking the fantastic work of the Citadel to audiences everywhere.



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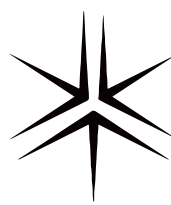


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\*Subject to availability, conditions and restrictions may apply



# DID YOU KNOW...

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### **JOE'S VISION**

brought professional theatre to Edmonton

### **JOE'S DREAM**

built the Citadel Theatre

### **JOE'S SPIRIT**

continues to inspire the theatre we create today

### **JOE'S LEGACY**

lives on through a generous gift to the Citadel  
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On the Citadel's 30th Anniversary, a gift was made by the Company of Harry Hole, James F. Hole, Ralph K. Hole and Robert W. Hole on behalf of the Hole family — in honour of their late father, Henry Hole.

The Citadel Theatre is proud to honour Henry Hole's integrity, compassion and leadership in the dedication of this complex to his memory.



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