



TROUBLE IN MIND

BY **ALICE CHILDRESS**

A Co-Production with Royal Manitoba Theatre Centre

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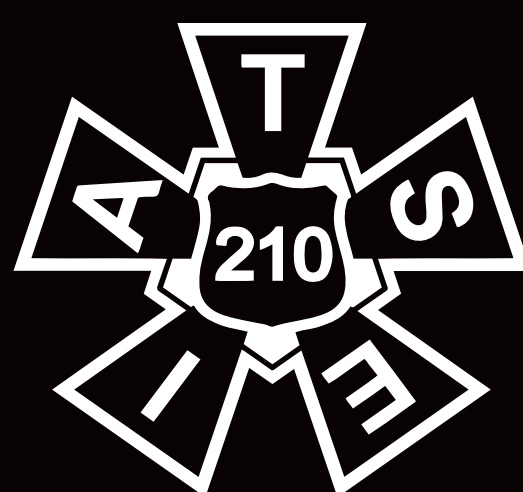
The video or audio recording of this performance
by any means is strictly prohibited.

WE WISH TO ACKNOWLEDGE that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupy this land. We extend our appreciation for the opportunity to live, create and perform on this territory.

Nikistêyhtamâkânân oma askîwihtâwin ita
kâ mâwasakôyâhk Nikotwâsik Kâ akihtêk
omâmawôpayônôwâw Nistam Îyinôwak,
nânapo ôkih tipahamawâkan tahkikwanênkêwak-
Nêhîyawak, Nahkawînôwak, Opwâsîmowak, Asinî
Pwâtak êkwah Nêhîyaw Paskosikanak-êkwah
kotakak Îyinôwak, tâpiskôc Kaskitêwayasitak êkwah
Âpihtwâyak, kâkîh kikîwîhkêcik otah. Nitâniskê
nanâskôtênân tawâw ôtah êh ayâyâhk tita wîci
pimâtisîhtamâhk, tita osîhcikêyâhk êkwah tita
nôkohtihiwêyâhk otah askîwihtâwinihk.

The Citadel engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association. Production personnel for the Citadel Theatre are members of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.)

Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.



TROUBLE IN MIND

By **ALICE CHILDRESS**

A Co-Production with
Royal Manitoba Theatre Centre

CAST

Alana Bridgewater	Willetta Mayer
Andrew Broderick	John Nevins
Oscar Derkx	Eddie Fenton
Reena Jolly	Millie Davis
Jodi Kristjanson	Judy Sears
Glenn Nelson	Henry
Alex Poch-Goldin	Bill O'Wray
Geoffrey Pounsett	Al Manners
Alvin Sanders	Sheldon Forrester

CREATIVE TEAM

Cherissa Richards	Director
Cory Sincennes	Set and Props Designer
Sarah Uwadiae	Costume Designer
Kevin Humphrey	Lighting Designer
Ashley Au	Sound Designer
Tré Cotten	Dialect Coach
Tom Soares	Voice and Dialect Coach
Melissa Langdon	Assistant Director
Kate George	Apprentice Costume Designer
Lisa Russell	Stage Manager
Molly Pearson	Assistant Stage Manager
Charlotte Braid	Apprentice Stage Manager

VENUE Shoctor Theatre

AGE RECOMMENDATION 14+

RUN TIME Approximately 2 hours & 10 minutes

INTERMISSION 15 minutes

SYNOPSIS Set in 1957, *Trouble In Mind* is a fascinating comedy-drama that takes a look at racism in the New York theatre scene. When the cast gathers to begin rehearsals, racial biases and tensions rise. When Wiletta Mayer, a talented Black actress, finds that her arguments to tell the truth of the story are dismissed, she decides to take action.



HEARING LOOP

The Shoctor Theatre is now equipped with a cutting-edge Hearing Loop system! This is a momentous milestone in our ongoing work towards universal accessibility.

This project was made possible with a significant contribution from the Shoctor Family, community donations, and the support of Hearing Loops Canada. Thank you to our generous partners who help make the Citadel a place where everyone can belong!



WELCOME TO ***TROUBLE IN MIND!***

Trouble in Mind was Alice Childress' first full-length play. It premiered Off-Broadway in 1955 and Childress was the first Black woman to receive an Obie Award for Best Off-Broadway Play. *Trouble in Mind* was then optioned for Broadway, but this came with demands from producers to rewrite the play and change the ending. Childress refused to tone down the message of her play and ultimately was deprived of being the first Black woman to have a play on Broadway. The play finally premiered on Broadway in 2021, more than twenty-five years after Childress' death.

Kathy A. Perkins, who was the lighting designer for the Broadway production, wrote in the introduction to a collection of her works: "I asked Childress if she had any regrets about missing out on Broadway productions of her plays because

she refused to make the changes demanded by producers. She admitted that it would have been wonderful to have had her plays on Broadway. But, she told me, it was more important to go to bed each night with a clear conscience and peace of mind.”

The New York Times recently called *Trouble in Mind* “the play of the moment”, and it is easy to see why. While *Childress*’ script is over 60 years old, it continues to be very relevant and timely today. The script speaks insightfully to a power imbalance that remains an issue in contemporary society, and the too-slow road to progress we are all on. We are thrilled to share this incredibly important, thoughtful and provocative work with you.

We recently announced our 2023/24 Season which includes many exciting productions including: *The Importance of Being Earnest*, *The Mountaintop* and the return of *SIX!* We hope you’ll join us for the entire season!

Enjoy the show!



A stylized, cursive signature of Daryl Cloran in black ink.

Daryl Cloran

ARTISTIC DIRECTOR

dcloran@citadeltheatre.com



A stylized, cursive signature of Sarah Pocklington in black ink.

Sarah Pocklington

EXECUTIVE DIRECTOR

spocklington@citadeltheatre.com

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ALANA BRIDGEWATER

WILETTA MAYER

Citadel debut. Other theatre credits: “Ma Rainey” in *Ma Rainey’s Black Bottom*, “Wild Woman” in *Rose, Idomeneus* (Soulpepper); “Novelette” in *‘da kink in my hair* (Arts Club, Vancouver); *Freedom* (Stratford); *Spoon River* (Signature Centre NYC). Recent film/series credits include: *Mysticons*, *Total Dramarama*, *Hannibal*, *Wayne*. Radio/Recordings: “Narrator” in *The Journey to Jazz and Human Rights* (JazzFM Radio); “Mr. King Dice” in *Cuphead*. Much love to Tanisha. For mom.

WILETTA MAYER



ANDREW BRODERICK

JOHN NEVINS

Andrew Broderick is a Toronto-based theatre artist. Previous Credits Include: *The Color Purple* (Neptune/Citadel/MTC); *Hadestown* (Citadel); *Choir Boy* (Canadian Stage); *Sweeney Todd*, *Peter and the Starcatcher*, *Everybody* (Shaw Festival); *You're a Good Man, Charlie Brown*, *The Pirates of Penzance* (Stratford Festival); *Hairspray* (Charlottetown Festival/Drayton Entertainment/Rainbow Stage); *Dreamgirls* (The Grand Theatre); and *South Pacific* (Drayton Entertainment). He would like to thank all the creatives on and offstage for telling this timely story, agents at The Talent House and all his loved ones



OSCAR DERKX

EDDIE FENTON

Oscar Derkx is an actor and musician based here in Edmonton. Selected credits: *Peter Pan Goes Wrong* (Citadel Theatre/Arts Club); *As You Like It* (RMTC/Citadel Theatre); *Peter and the Starcatcher, Once, A Christmas Carol* (Citadel Theatre); *Two Gentlemen of Verona, The Winter's Tale* (Freewill Shakespeare Festival); *Evelyn Strange, Lost Lemoine, The Hothouse Prince* (Teatro La Quindicina); *Suburban Motel Series* (Punctuate Theatre); *The Antyssey, Under Cover* (Concrete Theatre); *Ride* (Lunchbox Theatre); *Barvinok* (Pyretic Productions/Tarragon Theatre); *Much Ado About Nothing, Kill Shakespeare* (Thou Art Here).



REENA JOLLY

MILLIE DAVIS

Network (Citadel & RMTC); *Perfect Wedding* (Thousand Islands Playhouse); *Cabret, Venus, Assistance, A Midsummer Night's Dream* (National Theatre School of Canada); *Hamlet* (Shakespeare In The Ruins); *Torn Through Time* (Manitoba Theatre for Young People); *Home 2.0, New Beginnings, Shattered* (Sarasvati Productions); *Marat/Sade, Nothing Sacred, After Magritte, Titus Andronicus* (Black Hole Theatre Company). Film/ TV: *Made for Each Other, Love In Design, Journey Back To Christmas* (Hallmark Productions); *Channel Zero* (Syfy). Love to my family & Friends!



JODI KRISTJANSON

JUDY SEARS

Jodi Kristjanson is a Winnipeg-based multidisciplinary artist. She is an alumna of Drama Studio London & the Village Conservatory for Music Theatre, & a co-founder of Genesis School of Dance. Previous credits include: *Whatever Happens After?* (Naked Theatre); *Knock Knock Ginger* (One Trunk Theatre); *Seasons of Love* (ViC); *The Country Wife*, *A Midsummer Night's Dream*, *Measure for Measure*, *Hedda Gabler* (Drama Studio London); Apprentice Director: *New* (RMTC); Musical Director: *The Selfish Giant* (DSL); *Little Women* (Genesis). Much love to my family & friends.

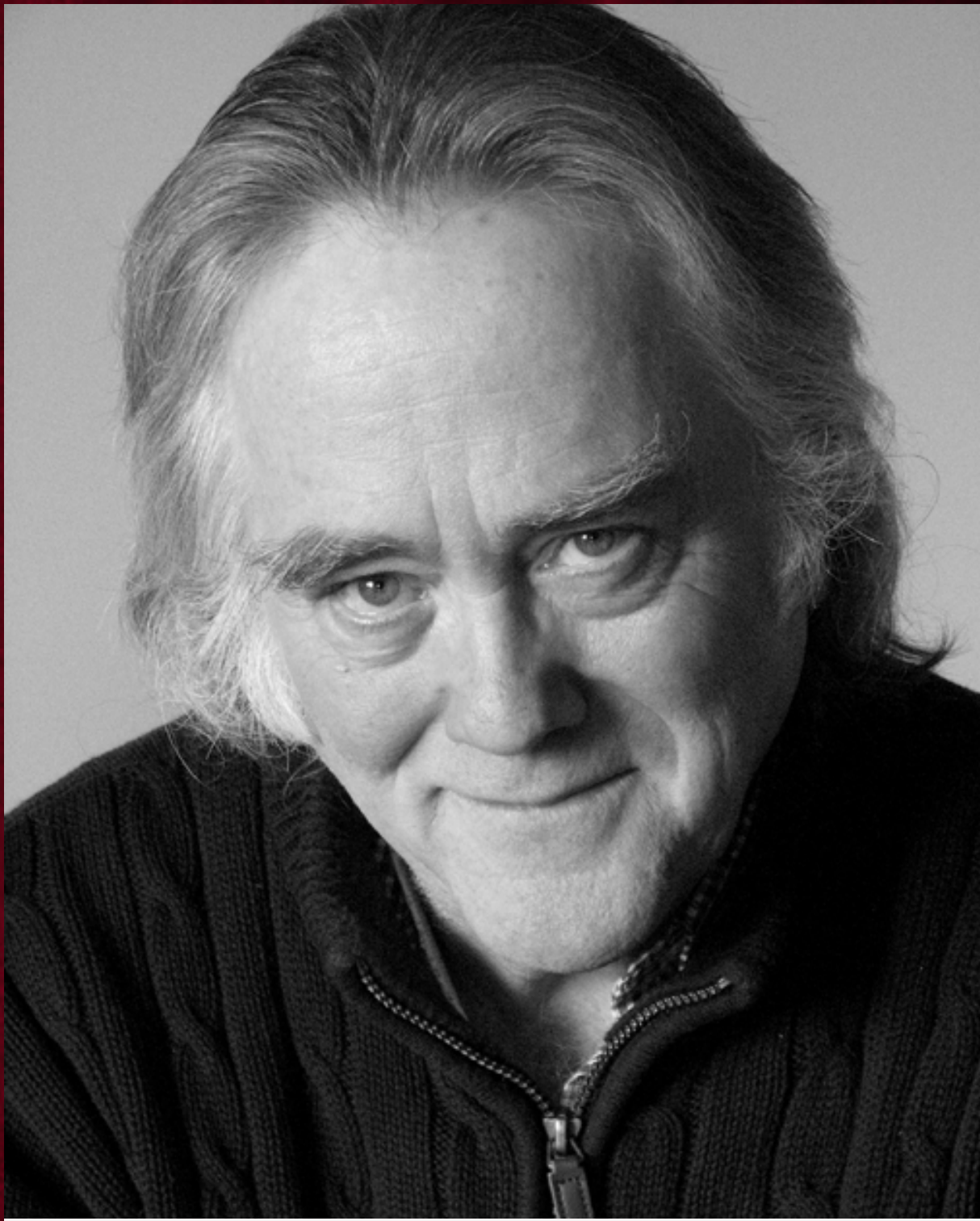
ICXC



Royal MTC is proud to partner with the Citadel Theatre on this co-production of *Trouble in Mind*

Royal MTC exists to celebrate the widest spectrum of theatre art. Deeply rooted in the province of Manitoba, which gave it life and provides for its growth, Royal MTC aspires to both reflect and inform the community it serves.

Royal MTC was Canada's first English language regional theatre, created when two Winnipeg theatre companies merged in 1958 under Artistic Director John Hirsch and General Manager Tom Hendry. Their goal was to produce great theatre with mass appeal. Royal MTC became a model for regional theatres throughout North America, and received a royal designation from Queen Elizabeth II in 2010. Over 60 years later, we remain Manitoba's flagship theatre.



GLENN NELSON HENRY

Citadel: *Network* (co-production with Royal Manitoba Theatre Centre), *The Candidate*, *The Party*, *A Christmas Carol*, *Peter and the Starcatcher*, *Death of a Salesman*, *One Man, Two Guvnors*, and *Beauty and the Beast*. Glenn is delighted to be part of *Trouble in Mind* with these remarkable people. At Shadow Theatre: *Outside Mullingar*, *Mistakes Were Made*, *The Odd Couple*, *Sexy Laundry* and *Flyfisher's Companion*.



ALEX POCH-GOLDIN

BILL O'WRAY

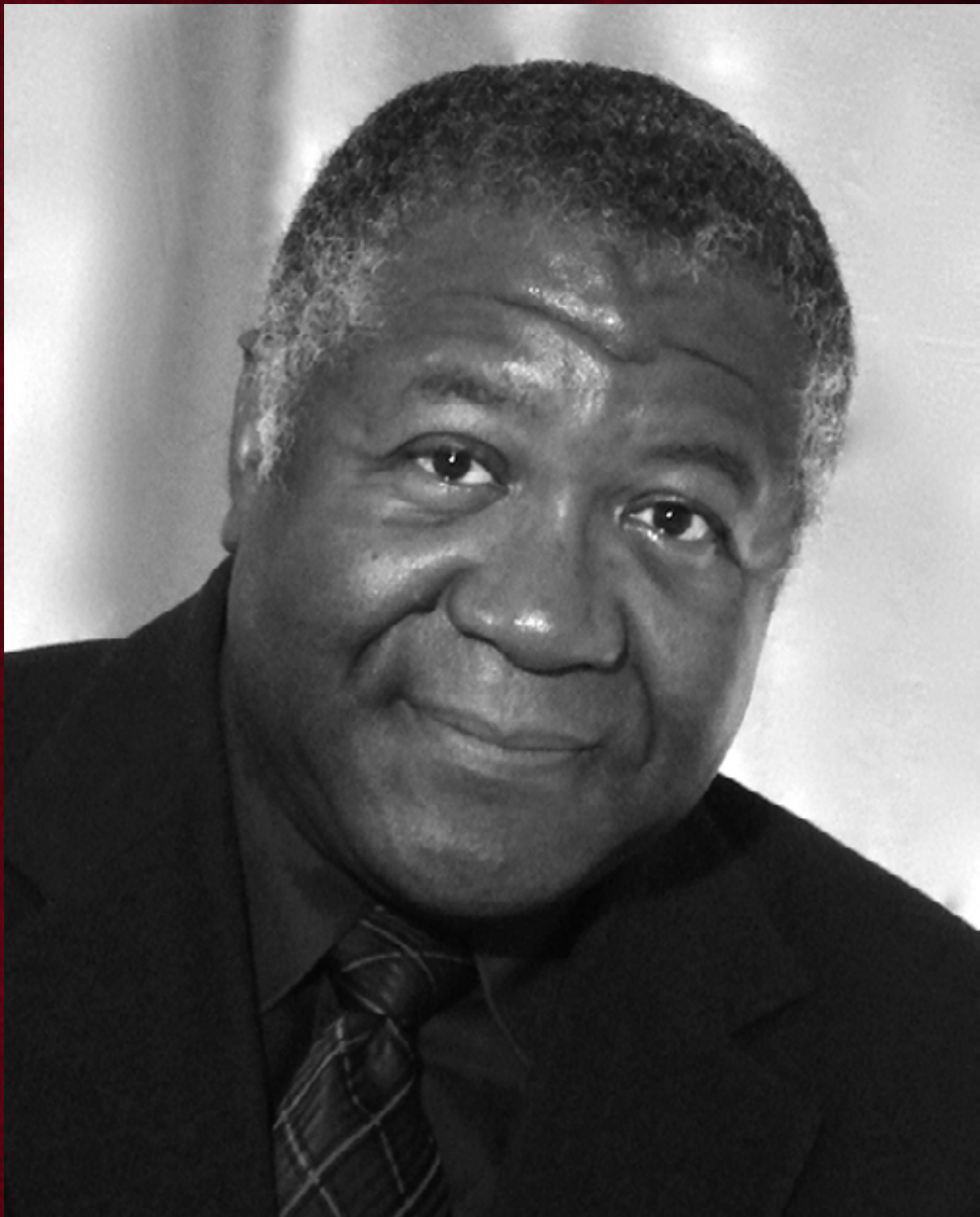
Originally from Montreal, Alex has performed across Canada and his plays have been produced internationally. Theatre: *Network, Scorched, Intimate Apparel* (Citadel); *Ma Rainey, Incident at Vichy* (Dora Award-Soulpepper); *Bang Bang* (Evie Award/RMTC/Belfry); *Oslo, Disgraced* (Mirvish); *Superior Donuts* (Coal Mine); *Harper Regan, Angels in America* (Canadian Stage); *My Name is Asher Lev* (Segal-META Award); *Remnants, Democracy* (Tarragon); *King Lear* (RMTC); *Amadeus, Possible Worlds* (TIFT/Munich). Film/TV: *Little Bird, The Porter, Made for Each Other, Skymed, Suits, Flashpoint*. Playwriting: *The Trial of William Shakespeare. Cringeworthy, This Hotel* (Dora Nominations), *Yahrzeit* (German tour).
Alexpochgoldin.com



GEOFFREY POUNSETT

AL MANNERS

Geoffrey is a Saskatchewan-born/Toronto-based actor, educator and Dora-nominated director. He is honoured to be making his Citadel debut with this fantastic play. Previous credits include: *The Philadelphia Story*, *Fire* (Betty nomination) (Theatre Calgary); *You Will Remember Me, How Do I Love Thee?* (ATP); *War Horse* (Mirvish); *Serving Elizabeth* (Western Canada Theatre); *Doubt* (Theatre Northwest); *Oslo* (Studio 180/Mirvish); *No Great Mischief, If We Were Birds* (Tarragon); *Moon For The Misbegotten* (Watermark); multiple seasons at the Stratford and Charlottetown Festivals. Selected film/TV: *It* (New Line); *Accused* (Fox); *Grand Army* (Netflix); *Macy Murdoch* (CBC).



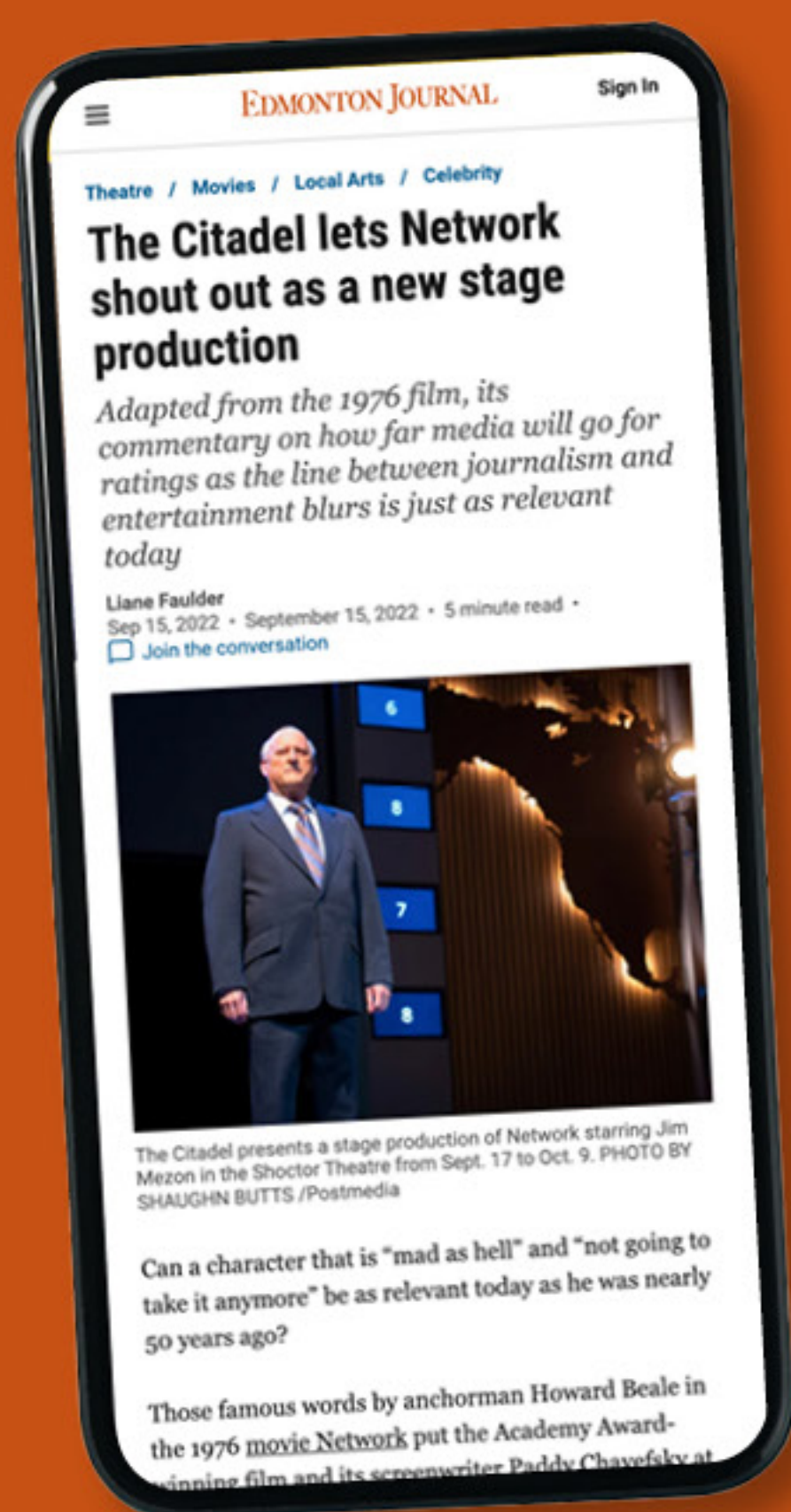
ALVIN SANDERS

SHELDON
FORRESTER

Alvin's numerous stage credits in the United States and Canada include work with The Citadel (*Ma Rainey's Black Bottom* in 1989), Royal Manitoba Theatre Centre, Seattle Repertory Theater, Alberta Theatre Projects, Indiana Repertory Theater, Actor's Theater of Louisville, Vancouver Playhouse, and The Arts Club Theatre. He has over 150 IMDB credits including more than 20 Hallmark movies and currently the roles of Pop Tate on *Riverdale*, Lewis Thompson on *Resident Alien* and voices on the animated series *My Little Pony* and *Polly Pockets*. Alvin is a graduate of Carnegie-Mellon University.

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ALICE CHILDRESS

PLAYWRIGHT

Alice Childress (1916–1994) was a playwright, novelist and actress. She is a founding member of the American Negro Theatre and wrote her first play, *Florence*, in 1949. The script was written in one night on a dare from a close friend and then the play was produced off-Broadway in 1950. In 1952, Alice became the first African American woman to see her play *Gold Through The Trees* professionally produced in New York. Alice is best known today for her 1973 novel *A Hero Ain't Nothin' But A Sandwich*, which was subsequently made into a movie in 1978. Other plays written by her include *Just A Little Simple* (1950), *Wedding Band: A Love/Hate Story In Black and White* (1966) and *Gullah* (1984). Throughout her career, she examined the true meaning of being black, and especially of being black and female. As Alice herself once said, “I concentrate on portraying have-nots in a have society.”



CHERISSA RICHARDS

DIRECTOR

For Royal MTC: Assistant Director: *Miss Bennet: Christmas at Pemberley*. Actor: *The Mountaintop, Sense and Sensibility, Di and Viv and Rose, A Christmas Carol, The Curious Incident of the Dog in the Night-Time* (co-production with Citadel), *Mrs. Warren's Profession*. Other theatre credits include: Director: *Red Velvet-Globe & Mail Critic's Pick* (Crow's Theatre); *Backstage at Carnegie Hall* (Centaur); *Meet me at Dawn* (Theatre by the River); *VOICE* (PTE); *Subjection of Kezia, Poof* (Shaw); *The Power of Harriet T* (MTYP). Associate/Assistant Director: *Fall on Your Knees* (CanStage/Neptune/NAC/Grand); *Ladykillers, Getting Married* (Shaw); *Timon of Athens* (Bard on the Beach). Upcoming Directing: *Julius Caesar* (Bard on the Beach).
cherissarichards.com



CORY SINCENNES

SET AND PROPS
DESIGNER

Cory is an award-winning designer whose set, costume, lighting, and video designs have received both national and international recognition. Cory earned a degree in Architectural Studies from Carleton University before studying design at Ryerson Theatre School. He also holds a MFA in Theatre Design from the University of Alberta. Previous designs for the Citadel include *Almost a Full Moon*, *A Christmas Carol*, *Ring of Fire*, *Matilda*, *Once*, *Shakespeare in Love*, *Crazy for You*, *Million Dollar Quartet*, *Venus in Fur*, *Romeo and Juliet*, *Spamalot*, *The Rocky Horror Show*, *Evangeline*, *Mary Poppins*, and *Next to Normal*.



SARAH UWADIAE

COSTUME
DESIGNER

Sarah is a Nigerian multi-disciplinary artist, and designer based in Calgary. Select design credits: *Death and the King's Horseman* (Stratford Festival); *Steel Magnolias* (Theatre Calgary); *The Fiancée, The Mountaintop* (Persephone Theatre); *Scope* (Lunchbox Theatre); *Murder in the Studio* (Vertigo Theatre); *Gimme Chance Leh* (Chromatic Theatre); *Sound of Music, Where Words Once Were* (StoryBook Theatre). Sarah is the 2022 winner of the RBC Emerging Artist Award in Calgary. She is passionate about storytelling, and creative exploration through the arts. She would like to thank her family and friends for their support.



KEVIN HUMPHREY

LIGHTING
DESIGNER

Kevin just finished designing *Pride & Prejudice* across the lobby in the Maclab. He is looking forward to having designs on both mainstages. Past designs include *Avenue Q*, *Romeo & Juliet* (Citadel Theatre); *Jason Kenney's Hot Boy Summer* (Grindstone Theatre); *Billy Twinkle: Requiem for a Golden Boy* and *Penny Plain* (Ronnie Burkett Theatre of Marionettes); *Sister Act* (Mayfield Dinner Theatre). He is a member of the Associated Designers of Canada ADC659 & IATSE Local 210. He is Chair of the Alberta Section of CITT and Principal Lighting Operator at the Jubilee Auditorium. www.lxdesign.ca



ASHLEY AU

SOUND
DESIGNER

Ashley Au (she/they) is a Winnipeg-based bassist, composer, sound artist, arranger, and queer creative. A multifaceted musician, Ashley specializes in the upright and electric basses—performing, touring and recording extensively. As a composer and sound artist, Ashley’s work can be found behind various theatre and dance productions in the city. Current and past projects include work with Weakerthans frontman John K. Samson; folk roots songstress Carly Dow; internationally-acclaimed Americana tastemaker Scott Nolan; composer/trumpeter Chuck Copanace; Winnipeg’s Contemporary Dancers; and Polaris Prize-nominated hip-hop outfit Super Duty Tough Work. Ashley is the Artistic Director of Cluster: New Music + Integrated Arts Festival. She recently scored her first opera, *Inertia* (libretto by Christene Brown), commissioned by Loose Tea Music Theatre (TO).



TRÉ COTTEN

DIALECT
COACH

Citadel debut. Tré is a published and award-winning creator and educator. Based on the Kwakwaka'wakw Territory of North Vancouver Island, BC. Tré has been featured in *The New York Times* and *Los Angeles Times* for his work as Dialect Coach on Regina King's *One Night in Miami...*, a Juilliard Teaching Fellowship Finalist (2021) and the keynote speaker for the Voice and Speech Trainers Association (VASTA) Conference in 2021. Dialect Coach on the CBC & BET's Emmy-nominated period drama *The Porter*, and on Amazon's newly released *The Peripheral*. He is currently in production as Acting & Dialect Coach on the new franchise film *The Exorcist*. Raised in North Carolina, he is of proud Black and Indigenous descent.



TOM SOARES

VOICE AND
DIALECT COACH

Tom is a Winnipeg-based actor, voice, dialect, and text coach. This is his first time working for the Citadel Theatre! Previous coaching credits include: *The Rez Sisters*, *Jane Eyre* (Royal Manitoba Theatre Centre); *The Winter's Tale*, *Hamlet*, *Richard III* (Shakespeare in the Ruins); *Iceland*, *Mary's Wedding* (Theatre Projects Manitoba); *Little Thing*, *Big Thing* (Prairie Theatre Exchange); *Shrek* (Rainbow Stage). Tom has an MFA in Acting with a Voice Specialization from York University. Thank you Aedan and Erin for your love and support.



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MELISSA LANGDON

ASSISTANT
DIRECTOR

Melissa is a Winnipeg-based actor and the Apprentice Artistic Director of the Royal Manitoba Theatre Centre supported by the Manitoba Arts Council. Selected credits include *The Three Musketeers* (Royal MTC); *Orlando* (Assistant Director, Royal MTC); *Voice* (Prairie Theatre Exchange); *Spelling 2-5-5* (MTYP); *School Girls; Or The African Mean Girls Play* (Obsidian/Nightwood Theatre); *Hamlet* (Shakespeare in the Ruins); *Blink* (One Trunk/Walk & Talk); *Home 2.0*, *The Game*, *New Beginnings* (Sarasvati); *O(phelia)* (ShakespeareFest); *Animosity* (Winnipeg Fringe); *Time and the Conways*, *Concord Floral*, *Rosencrantz and Guildenstern are Dead* (U of W).



KATE GEORGE

APPRENTICE
COSTUME
DESIGNER

Kate is a Winnipeg-based designer and theatre artist. Previous design credits include *Orlando, The World Goes 'Round* (RMTC); *Alunsina's Love, Blink, 365 Plays/365 Days, People, Places and Things* (UW); *Innocence Lost, Urinetown* (MTYP YoCo); *Bloodsuckers* (ADM). A huge thank you to my family, Royal MTC and the Citadel as well as everyone else who has supported me in my journey.



LISA RUSSELL

STAGE
MANAGER

Lisa is thrilled to be back at the Citadel. Selected credits include: *The Unnatural and Accidental Women* (National Arts Centre); *Six, Hometown* (Citadel Theatre); *Flight, Fidelio* (Pacific Opera Victoria); *Romeo and Juliet, Drowning Girls* (Globe Theatre); *The Cure for Death by Lightning, Liberation Days, Les Misérables* (Western Canada Theatre); *The December Man, Steel Kiss* (Green Thumb Theatre); and *Doubt* (Theatre Calgary/MTC). Lisa was the project manager for World Stage Design 2022, the production stage manager for the Summer Arts Festival at the Banff Centre for four years and spent seven seasons at the Stratford Festival.



MOLLY PEARSON

**ASSISTANT
STAGE MANAGER**

Citadel: *The Royale*, *The Garneau Block*, *Made in Italy* (Stage Manager); *Children of God*, *Peter and the Starcatcher*, and *A Christmas Carol* (Assistant Stage Manager); Freewill Shakespeare Festival: *The Two Gentlemen of Verona*, *A Comedy of Errors*, and *The Merchant of Venice* (Stage Manager); other stage management credits include *Last Chance Leduc* (Snowflake Productions); *Shakespeare's R&J* (Kill Your Television); *Bello* (Concrete Theatre/l'UniThéâtre); *Bust* (Theatre Network); *The Passion of Narcisse Mondoux* (Northern Light Theatre/l'UniThéâtre); and assistant stage managing *Mamma Mia!* (Mayfield Dinner Theatre) and *Vigilante* (Catalyst Theatre).



CHARLOTTE BRAID

APPRENTICE
STAGE MANAGER

Charlotte Braid (she/her) is an emerging Stage Manager in Alberta. She is a recent graduate of the University of Alberta's BFA Stage Management program. She is excited to work for the Citadel for the first time as part of this wonderful team. Recent credits include: *Peter and the Starcatcher* (Storybook Theatre); *Home for the Holidays* (Lunchbox Theatre); *New Mythic Works* (Thousand Faces Festival); *Rochdale, She Kills Monsters, Love Labour's Lost* (U of A Studio Theatre). Charlotte would like to thank her family and friends for their continued support.

STUDENTS CLUB

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Young people are integral to the artistic fabric of the Citadel Theatre, and we are committed to providing programs and initiatives that champion the development of their artistic identities.

Students Club offers a unique glimpse into the world of professional theatre to a wide range of local junior and senior high school students. Prior to select performances of each of our mainstage shows, students participate in a highly engaging, interactive presentation with one of our region's talented theatre artists. Following the performance students stay for an informative talkback with members of the production's cast and crew.



Our exclusive pre-show topics this season have ranged from Screen Acting with Jayce McKenzie for *Network*, Songwriting with Kaeley Jade Wiebe for *Almost A Full Moon*

and choreography with Deviani Andrea for *Jersey Boys*. Thank you to our amazing guest artists, and to our facilitator, Ellen Chorley, for inspiring hundreds of theatre-loving students in Edmonton!

We're already cooking up a ton of fun for next season. To get in on the action, please contact

groupbookings@citadeltheatre.com

THE CITADEL'S CORPORATE SEASON TICKET PACKAGE

We want you to be a part of the Citadel family – join our corporate subscription program and treat your clients and key staff members to world-class theatre! Ideal for small to medium-sized companies, corporate subscriptions are a ticket-based package that give you the flexibility to use your tickets in various ways.

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*Subject to availability, conditions and restrictions may apply

WHAT WE BELIEVE

The Citadel Theatre is in the heart of amiskwaciwâskahikan ᐱᓄᓴᑦᗳᓕᓯᖅᐱᓴᓂᐱ (Edmonton, AB), and we are proud to call Treaty 6 territory home. As a regional theatre, it is integral that we ensure that the stories we tell, as well as the composition of our artists, board, staff, students, and audience are reflective of the diverse lived experiences in this dynamic city.

We commit to dismantling the systems of oppression that our organization has benefited from. We acknowledge our privilege as one of the largest arts organizations in Alberta, and one of the largest regional theatres in Canada; it is our responsibility to enshrine this commitment at the heart of our company. We pledge to be held accountable to this ongoing work with transparency and in dialogue with communities and all stakeholders.

We believe this work requires immediate and ongoing action and constant reflection. We will continue to build an anti-racism and anti-oppression intersectional framework through training, paid consultation, internal analysis, the engagement of an Equity, Diversity & Inclusion Committee, a commitment to Edmonton's 35//50 Initiative, and significant policy changes and accountability throughout the entire organization.

We are proud to be part of our city's vibrant theatre community and commit to working together with our colleagues to exchange knowledge and ensure lasting systemic change at the Citadel and throughout the arts community. We welcome and

celebrate all voices, all bodies, and all experiences.

This is a living statement that has been crafted by Citadel Theatre's Equity, Diversity & Inclusion Committee. If you have any questions, please contact:

EDICOMMITTEE@CITADELTHEATRE.COM

VISION STATEMENT

The Citadel Theatre believes in being Inclusive, Innovative, and International in our programming and practices

INCLUSIVE We celebrate, welcome and share stories with the many different communities that make up Edmonton. Our stages come alive with different voices and cultures. We strive to make our productions and our facilities inclusive and accessible; we believe the Citadel is a place where everyone belongs.

INNOVATIVE Our programming will celebrate new work, new performance styles and productions that experiment with dramatic form. We will develop large-scale new work by Edmontonian, Canadian and international playwrights. We will create collisions between different art forms, and present work that includes dance, music and digital storytelling.

INTERNATIONAL We will present and collaborate with exciting theatre-makers from around the world, as well as taking the fantastic work of the Citadel to audiences everywhere.

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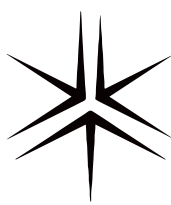


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brought professional theatre to Edmonton

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built the Citadel Theatre

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continues to inspire the theatre we create today

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lives on through a generous gift to the Citadel
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On the Citadel's 30th Anniversary, a gift was made by the Company of Harry Hole, James F. Hole, Ralph K. Hole and Robert W. Hole on behalf of the Hole family — in honour of their late father, Henry Hole.

The Citadel Theatre is proud to honour Henry Hole's integrity, compassion and leadership in the dedication of this complex to his memory.

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