

THE
CITADEL
THEATRE

YOUNG
COMPANIES

BAD HATS
THEATRE'S



PETER
PAN

Adapted by Fiona Sauder & Reanne Spitzer

Music by Landon Doak

Arrangements by Nathan Carroll and Company

THE CITADEL THEATRE

DARYL CLORAN
ARTISTIC DIRECTOR

SARAH POCKLINGTON
EXECUTIVE DIRECTOR



@CITADELTHEATRE



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The video or audio recording of this performance by any means is strictly prohibited.

WE WISH TO ACKNOWLEDGE that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupy this land. We extend our appreciation for the opportunity to live, create and perform on this territory.

Nikistêyhtamâkânân oma askîwihtâwin ita kâ mâwasakôyâhk Nikotwâsik Kâ akihtêk omâmawôpayônôwâw Nistam Îyinôwak, nânapo ôkih tipahamawâkan tahkikwanênkêwak-Nêhîyawak, Nahkawînôwak, Opwâsîmowak, Asinî Pwâtak êkwah Nêhîyaw Paskosikanak-êkwah kotakak Îyinôwak, tâpiskôc Kaskitêwayasitak êkwah Âpihtwâyak, kâkîh kikîwîhkêcik otah. Nitâniskê nanâskôtênân tawâw ôtah êh ayâyâhk tita wîci pimâtisîhtamâhk, tita osîhcikêyâhk êkwah tita nôkohtihwêyâhk otah askîwihtâwinihk.

The Citadel engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association. Production personnel for the Citadel Theatre are members of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.)

Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.



BAD HATS THEATRE'S

PETER PAN

Adapted by Fiona Sauder & Reanne Spitzer

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CAST

Sarah Evasiw

Mrs. Darling, Tinkerbell,
Starkey

Giann Fernandez

Peter Pan

Jem Golveo Toribio

Tootles/Noodler

Jules Hunting

Captain Hook, Slightly,
Mr. Darling

William Luger

John Darling

Olivia Montgomery

Michael Darling

Adam Skogstad

Mr. Smee/Smee

Abby Stockdale

Wendy Darling

CREATIVE TEAM

Patrick Lundeen*

Director

Cathy Derkach

Musical Director,
Accompanist

Maureen Tigner-Morison

Choreographer

Rebecca Cypher

Production Designer

Elizabeth Page

Stage Manager

Mel Bahniuk

Assistant Director

Imogen Wynters**

Assistant Stage Manager

Lilla Solymos**

Design Apprentice

Luc Tellier

Producer

*The participation of these Artists are arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance•Opera•Theatre Policy.

**Members of the Citadel Theatre Young Production Company

Bad Hats Theatre's PETER PAN premiered in Toronto in 2016 touring to local craft breweries throughout the city. It received three Dora Mavor Moore Awards (Outstanding Production, Direction, and Ensemble). It has since been performed for over 49,000 audience members at Soulpepper Theatre (2017-2019), across Ontario with Carousel Players (2018), to Winnipeg with Manitoba Theatre for Young People (2019), and in Vancouver with Carousel Theatre for Young People (2019).

VENUE Rice Theatre

Age Recommendation 5+

RUN TIME Approximately 90 minutes with no intermission

SYNOPSIS After a season of intensive performance training at the Citadel, join the Young Company in this fantastical reimaging of J. M. Barrie's classic for kids and kids-at-heart! Adapted by Canada's own Bad Hats Theatre, this lively musical adaptation has the actors creating magic out of simple props, accompanying the show with an array of live instruments and taking the audience on an awfully big adventure.

WELCOME TO *PETER PAN!*

Welcome to the Young Company production of Bad Hats Theatre's *Peter Pan!*

The moment I caught wind of this lively adaptation, I knew it would be the perfect fit for our Company. The Bad Hats have written a faithful and inventive retelling of this classic story, complete with Lost Boys, Pirates, the Darling family and, of course, the infamous young boy himself. The lush script and score, created by some of Canada's hottest young writers, is a multifaceted playground for our students with room to shine as actors, singers, dancers and even musicians! I want to thank the Hats for their generosity and flexibility with tailoring their script to suit this fabulous group of young performers. This show feels quintessentially *theirs*.

I must also thank our creative team of artists and educators for the passion and dedication that they've poured into this project from start to finish. You brought your care, talents and wisdom into every step of this process, and the results are awe-inspiring. With thanks to you, these students absolutely soar.

Congratulations to this year's class of Young Company students. You are our next generation of theatre artists, and I could not be prouder of the work that you have done this year. Hold on to this moment while it's here. Have fun in the swirling

pillow-fort that you've created. Though we are all frozen in time here in Neverland, remember that growing up never stops. This is just the beginning of an exciting road ahead, and I'm honoured to have spent this season with you.

And lastly, thank you to the parents, friends, family and supporters of these young performers. We could not have done this without you. I hope you enjoy the show as much as we loved making it.

Wishing you all a safe and wonderful summer. Thanks for being here today. Off to Neverland!

ENJOY THE SHOW!



Luc Tellier

DIRECTOR OF EDUCATION & OUTREACH
ltellier@citadeltheatre.com



SARAH EVASIW

MRS. DARLING,
TINKERBELL,
STARKEY

Sarah (she/her) is a Filipino-Canadian theatre artist from Amiskwaciwâskahikan (Edmonton), and is thrilled to be a part of Citadel's Young Musical Company! Theatre credits include: *Everythin'* (Take 5! Theatre Festival); *The Issue At Hand* (Nextfest Arts Co); *Spamalot*, *No Day But Today*, *Unsinkable*, *Après Opera* (Victoria School of the Arts). Sarah graduated from Victoria School of the Arts and is deepening her passion for theatre in whatever way she can. Thank you for supporting live theatre.



GIANN FERNANDEZ

PETER PAN

Giann Ruz Fernandez is a Filipino-based theatre actor from Amiskwaciwâskahikan, originally from a land-filled heart known as the Philippines. Credits include the First Annual King's Cabaret (King's University), Young Company Winter Showcase (Citadel Theatre), *Fame*, and *The Lion King Jr.* (St. Oscar Romero High School). Giann strives to continue his journey in theatre by taking performing arts as his post-secondary along with the intention of collaborating with Edmonton theatre artists in the future. Lastly, Giann would highly encourage everyone to strive and to believe. A very special thanks to his siblings, and family back home. Love you, Mom and Dad.



JEM GOLVEO TORIBIO

TOOTLES,
NOODLER

Jem is thrilled and thankful to be in Citadel's Young Musical Company and playing a part in *Peter Pan!* She's so grateful for the opportunity of being in such an incredible cast and making loving memories with her cast mates throughout the months. Jem is currently studying at the University of Alberta with a Drama major. University projects include Directing 483 scene of *Alice in Wonderland* and an in-development New Works reading workshop of *The Importance of Throwing Up*. High school credits include *The Lion King Jr.*, *The Beverly Hillbillies*, and *The Addams Family* (St. Oscar Romero).



JULES HUNTING

CAPTAIN HOOK,
SLIGHTLY,
MR. DARLING

Jules Hunting (Grade 12) is a passionate lover of theatre! They are also thrilled to be a part of the Young Company this year. Previous credits include Ms. Norbury/Ms. George/Mrs. Heron/Male Ensemble in *Mean Girls*, Adult Woman in *Spring Awakening*, Eurydice in *Metamorphoses* (Scona Theatre Co.); Martine in *A Payment Unkind* (Scona One Acts); Matilda in *Matilda*, Marcy Park in *Spelling Bee* (Avalon Junior High). They recently wrote and directed the one-act *Five O' Six* (Scona One Acts), which advanced to city-level competition! They are so excited for you to see the show, and extend their love to those supporting local theatre.



**WILLIAM
LUGER**
JOHN DARLING

William is beyond proud to work with the Young Company. William is an ambitious performer who has always been fascinated by the performing arts. He got his big break in the Morinville Community High School Drama Program's productions of *Newsies* (Joseph Pulitzer) and *Legally Blonde* (Professor Callahan), and he also performed in the King's Cabaret at King's. Special thank you to the Citadel Theatre Young Company, the Morinville Community High School Drama Program, his family, everyone else who has helped him along his journey, and the incredible audiences who have come far and wide to see the shows.



**OLIVIA
MONTGOMERY**
MICHAEL
DARLING

Olivia Nesbø Montgomery is thrilled to be a part of this year's Young Musical Company. Olivia is a Norwegian-Canadian performer who has been dancing and acting since before she could walk. She has been featured in *Eurydice* at the Scona One Acts Festival as well as various shows at Ottewell Junior High School including *A Christmas Carol* and *The Wizard of Oz*. Olivia enjoys writing and drawing in her spare time and hopes one day to act professionally for film and theatre.



ADAM SKOGSTAD

SMEE, MR. SMEE

Adam Skogstad (he/him) is an Edmonton-based artist born in St. Albert and graduated from Paul Kane High School in 2022. Adam is incredibly excited to work with the 2022-23 Citadel Theatre's Young Musical Company program this year! Adam has been acting and singing in productions since 2012 and is eighteen years old. Recent credits include: *A Christmas Carol* (Citadel Theatre), *The Secret Garden* (Opera Nuova), and *The Little Mermaid* (St Albert Children's Theatre). A massive thank you to everyone who has supported him over many years.



**ABBY
STOCKDALE**
WENDY DARLING

Abby Stockdale is thrilled to be a part of the Young Company production of *Peter Pan*. Abby first started Musical Theatre in 2019 through school productions including *Alice in Wonderland*, *The Little Mermaid*, *Disenchanted*, and *Little Women*. Abby is currently enrolled in grade 11 at Archbishop Jordan High School where she participates in Musical Theatre, Drama and Choir. Abby would like to thank the Young Company for being such supportive and incredible artists; Patrick, Cathy, Maureen, and Liz for helping her learn and grow as a performer; and most importantly, her parents for everything they do for her, always loving her and supporting her dreams.



PATRICK LUNDEEN

DIRECTOR

Patrick is thrilled to be working with the Young Company. Following graduation from the National Theatre School, he co-founded the Common Ground Arts Society. For several seasons he was a teacher and Associate Director of Education & Outreach at the Citadel Theatre. As the Co-Artistic Producer with Pyretic Productions, he's directed the following productions: *Barvinok*, *Alina*, *Michael Mysterious* and *The Other*. Select Associate Directing credits include *Bears*, *The Particulars* (Punctuate! Theatre), *The Vigilante* (Catalyst Theatre). Huge thank you to Lianna Makuch for her continued love and support.



CATHY DERKACH

**MUSICAL DIRECTOR,
ACCOMPANIST**

This is Cathy's second time joining the fabulous Young Company and she is absolutely thrilled. Cathy has been working as an actor, musician and educator for over 3 decades, receiving two Sterling Awards. Born in Edmonton, she graduated from Grant MacEwan in 1986, co-founded and performed with the Leave it To Jane Theatre Company directed by Tim Ryan and went on to perform on many stages including The Citadel, The Mayfield, The Varscona Theatre (Teatro La Quindicina, Shadow Theatre, Plain Janes), Theatre Network, Concrete Theatre, Edmonton Opera. She has musically directed over 25 musicals and works as a vocal coach, accompanist and music director. Enjoy the show!



**MAUREEN
TIGNER-
MORISON**
CHOREOGRAPHER

Maureen is a dance educator with over 25 years of experience. She wrote dance curricula for Edmonton Public Schools and the first International Baccalaureate dance programme. Maureen completed her M.Ed. at the University of Alberta with a focus on decolonizing dance curriculum and practice in 2020. Prior to her dance teaching career, she was a professional dance artist who studied in L.A and NYC with dance teaching certifications from London, UK. Credits include ArtsTrek faculty, co-artistic director of Dance Nouveau, Rythmatix tour in Vancouver/ Los Angeles, and a choreographer for Grant MacEwan's Theatre Arts Program, Kokopelli Choirs, St. Albert Children's Theatre, Citadel Theatre (Sterling award nominee), and Theatre Network. She continues to teach, choreograph, adjudicate and create!



ELIZABETH PAGE

STAGE MANAGER

Elizabeth Page (Metis) (she/her) is a graduate of the University of Alberta's BFA Stage Management Program. She's a member of the Thou Art Here board, and aspiring Producer/Designer/Stage Manager. Most recently, she's dove right into the world of clowning with *Creature of Habit* (Expanse Festival by Azimuth Theatre) and *interWEBBED* (HEYwire Theatre). She would like to thank Luc Tellier and Mieko Ouchi for bringing her into the world of Neverland; and Patrick, Mel, Rebecca, Imogen, and the rest of the production team for their generosity and creativity.



**REBECCA
CYPHER**
PRODUCTION
DESIGNER

Rebecca is an emerging, queer, POC theatre artist living and working in Amiskwacîwâskahikan, also known as Edmonton, Alberta. Currently her work is focused on set, costume, lighting, and puppet design. She likes to approach design with a hands-on approach and enjoys exploring and making discoveries with other artists. She believes in the importance of understanding the materials she designs with, and has experience as a scenic painter, junior stitcher, and puppet builder. She is a recent graduate from the University of Alberta's Bachelor of Fine Arts in Theatre Production, specializing in design and was chosen to participate in Citadel Theatre's RBC Horizon emerging Artists Program.



**MEL
BAHNIUK**
ASSISTANT DIRECTOR

Mel Bahniuk is a second generation Ukrainian-Canadian multidisciplinary artist. She is an actor, arts administrator, producer and educator. Recent credits include Patty Simcox in *Grease* (WCT), *Alina* (Pyretic Productions), *OMA* (TELUS Storyhive) and *They Who Surround Us* (Troy Ruptash). They are so proud of these amazing kids who she has had the pleasure of hanging out with since September and cannot wait for you all to fly away to Neverland and enjoy the show!



IMOGEN WYNTERS

ASSISTANT STAGE
MANAGER

Imogen Wynters (she/her) is very excited to have been part of the Young Production Company this year. This is Imogen's first time working as an Assistant Stage Manager and is honoured to have been mentored by Elizabeth Page through this process. She started acting at the Citadel in *A Midsummer Night's Dream* and other shows such as *A Christmas Carol* and *Evangeline*. She has appeared in numerous Victoria School of the Arts productions and even directed and designed a few one-act plays. Imogen is currently working as an apprentice hairstylist at Weekly Trim True and is always looking for new clients! @hairbyimogenwynters



**LILLA
SOLYMOS**
DESIGN
APPRENTICE

Hey! I'm a young Hungarian-Canadian artist and I've had the privilege of performing at the Citadel. Throughout all the shows I've done, I've always wondered what goes on behind the acting. I think it's so cool what these people do, so I wanted to know more about their field of work. I've already learned so many wonderful things during my time in the Young Production Company, I cannot wait to see what comes next! Huge thank you to Rebecca, my mentor, for showing me the ropes in the production department! Enjoy the show!



NATHAN CARROLL

ARRANGEMENTS

Nathan is an actor + musician who has worked across the country, from Vancouver to St. John's. Selected performing credits include *I Forgive You* (Artistic Fraud of Newfoundland), *Next to Normal* (Musical Stage Co./Mirvish), Buddy in *The Buddy Holly Story* (1000 Islands Playhouse/Western Canada Theatre), *Once* (Mirvish) and *The Book of Esther/Bordertown Café* (Blyth Festival). He has directed Daniel MacIvor's *In On It* (emerGENce) and Hannah Moscovitch's *Little One* (Common Roof). Nathan first went to Neverland with the *Peter Pan* brewery tour as music director and co-arranger and has been lucky to work on many productions since, including with Soupepper and MTYP. He has been a member of 3 Dora-Award winning ensembles (*Once*, *Chasse Galerie*, *The Wizard of Oz*) and is a graduate of George Brown Theatre School. Nathan lives in Toronto with his dog Henry.



FIONA SAUDER ADAPTATION

Fiona Sauder (she/they) is a Toronto-based Director, Writer, Performer and Educator. As the Artistic Director of Bad Hats Theatre, Fiona is dedicated to the creation and support of new multidisciplinary works. Other writing credits for Bad Hats include: *Alice In Wonderland*, *Narnia*, *Princess Frownsalot*, and *The Gold One*. She has had the opportunity to work with companies such as Soulpepper Theatre, Canadian Stage, The Shaw Festival, The Musical Stage Company, Young People's Theatre, YES Theatre, and The Blyth Festival. Fiona is a Dora Award winning performer, nominated director and graduate of George Brown Theatre School. They are thrilled to see *Neverland* popping up in new places and are sending the biggest congratulations to Citadel's Young Company. Second star to the right and straight on 'till morning!



REANNE SPITZER ADAPTATION

Reanne has jumped from Ottawa to Toronto and now resides in Montreal. She is a Dora award winning performer who has contributed to the Canadian theatre canon as an actor, choreographer, musician, writer and producer. A Jacqueline of all trades, she has worked as a multidisciplinary artist with notable companies such as Bad Hats Theatre, Soulpepper Theatre, The Howland Company, Young People's Theatre, Carousel Players, Cue6 Theatre, MTYP, and is co-founder of Gorgon Theatre. She is also a proud registered massage therapist who works with artists when she is not working as one herself.



LANDON DOAK

COMPOSER

Landon is a Toronto based Actor and Composer. Selected acting credits include: *Shazam!* (New Line Cinema/DC Films), *Murdoch Mysteries* (CBC), *I Am William* (Stratford Festival), *Alice in Wonderland*, *Peter Pan* (Bad Hats Theatre/Soulpepper), *A Woman of No Importance*, *Dance of Death* (Shaw Festival), *The Drawer Boy* (Essential Collective Theatre), *Life in a Box* (Toronto Fringe). As Composer: *Alice in Wonderland*, *Peter Pan* (Bad Hats Theatre/Soulpepper), *Life in a Box* (Bad Hats Theatre/Toronto Fringe), *Romeo and Juliet* (Old Flame Brewing Company), *The Welland Canal Play* (Essential Collective Theatre), *Pippi!* (Fourth Gorgon Theatre). Awards: Dora Awards for *Peter Pan* (Outstanding Ensemble, Outstanding Production), *Life in a Box* (Outstanding New Musical). Other: George Brown Theatre School graduate, Associate Artist of Bad Hats Theatre, RBC Apprentice with Musical Stage Company.

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the Citadel and throughout the arts community. We welcome and celebrate all voices, all bodies, and all experiences.

This is a living statement that has been crafted by Citadel Theatre's Equity, Diversity & Inclusion Committee. If you have any questions, please contact:

EDICOMMITTEE@CITADELTHEATRE.COM

VISION STATEMENT

The Citadel Theatre believes in being Inclusive, Innovative, and International in our programming and practices

INCLUSIVE We celebrate, welcome and share stories with the many different communities that make up Edmonton. Our stages come alive with different voices and cultures. We strive to make our productions and our facilities inclusive and accessible; we believe the Citadel is a place where everyone belongs.

INNOVATIVE Our programming will celebrate new work, new performance styles and productions that experiment with dramatic form. We will develop large-scale new work by Edmontonian, Canadian and international playwrights. We will create collisions between different art forms, and present work that includes dance, music and digital storytelling.

INTERNATIONAL We will present and collaborate with exciting theatre-makers from around the world, as well as taking the fantastic work of the Citadel to audiences everywhere.

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DR. JOSEPH H. SHOCTOR, 1922 – 2001

EXECUTIVE PRODUCER AND FOUNDER
OF THE CITADEL THEATRE

JOE'S VISION

brought professional theatre to Edmonton

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built the Citadel Theatre

JOE'S SPIRIT

continues to inspire the theatre we create today

JOE'S LEGACY

lives on through a generous gift to the Citadel
from his estate

HENRY HOLE, 1884 – 1954

On the Citadel's 30th Anniversary, a gift was made by the Company of Harry Hole, James F. Hole, Ralph K. Hole and Robert W. Hole on behalf of the Hole family — in honour of their late father, Henry Hole.

The Citadel Theatre is proud to honour Henry Hole's integrity, compassion and leadership in the dedication of this complex to his memory.

ANNUAL SUPPORT

THANK YOU! We extend our heartfelt thanks to all our donors, whose generosity plays a crucial role in ensuring our community has the opportunity to experience the joy of performing arts. All of our donors have a profound and lasting impact on the quality, accessibility, and relevance of the Citadel's productions, facility, and educational offerings.

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