

SIX



THE MUSICAL



BY **TOBY MARLOW** AND **LUCY MOSS**

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THEATRE**

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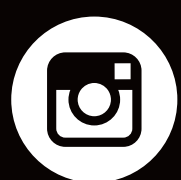
THE CITADEL THEATRE

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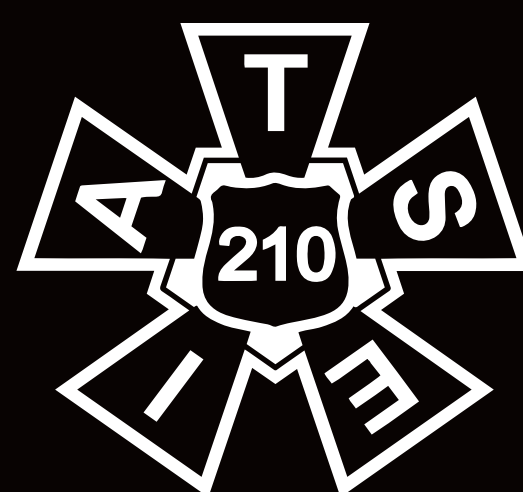
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WE WISH TO ACKNOWLEDGE that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupy this land. We extend our appreciation for the opportunity to live, create and perform on this territory.

Nikistêyhtamâkânân oma askîwihtâwin ita
kâ mâwasakôyâhk Nikotwâsik Kâ akihtêk
omâmawôpayônôwâw Nistam Îyinôwak,
nânapo ôkih tipahamawâkan tahkikwanênkêwak-
Nêhîyawak, Nahkawînôwak, Opwâsîmowak, Asinî
Pwâtak êkwah Nêhîyaw Paskosikanak-êkwah
kotakak Îyinôwak, tâpiskôc Kaskitêwayasitak êkwah
Âpihtwâyak, kâkîh kikîwîhkêcik otah. Nitâniskê
nanâskôtênân tawâw ôtah êh ayâyâhk tita wîci
pimâtisîhtamâhk, tita osîhcikêyâhk êkwah tita
nôkohtihwêyâhk otah askîwihtâwinihk.

The Citadel engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association. Production personnel for the Citadel Theatre are members of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.)

Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.



DAVID MIRVISH, KENNY WAX, WENDY & ANDY BARNES,
GEORGE STILES, and KEVIN McCOLLUM

in association with CHICAGO SHAKESPEARE THEATER

present the Canadian production at
THE CITADEL THEATRE of

SIX: THE MUSICAL

BY TOBY MARLOW AND LUCY MOSS

CAST

Jaz Robinson

Catherine of Aragon

Julia Pulo

Anne Boleyn

Maggie Lacasse

Jane Seymour

Krystal Hernández

Anna of Cleves

Elysia Cruz

Katherine Howard

Lauren Mariasoosay

Catherine Parr

STANDBYS

Hailey Lewis, Julia McLellan,
Abigail Sparrow and Darcy Stewart

THE LADIES IN WAITING

Elizabeth Baird

Music Director
& Conductor/Keyboard

Aretha Tillotson

Bass

Kia Rose

Guitars

Allyson MacIvor

Drums

Sarah Richardson

Associate Music Director

STAGE MANAGEMENT

Lisa Humber

Production Stage Manager

Kai-Yueh Chen

Stage Manager

Jaimee Q. Vicente-Hall

Assistant Stage Manager

SONG LIST

EX-WIVES

The Queens

NO WAY

Catherine of Aragon

DON'T LOSE UR HEAD

Anne Boleyn

HEART OF STONE

Jane Seymour

HAUS OF HOLBEIN

The Queens

GET DOWN

Anna of Cleves

ALL YOU WANNA DO

Katherine Howard

I DON'T NEED YOUR LOVE

Catherine Parr

SIX

The Queens

CREATIVE TEAM

Lucy Moss

Writer/Co-Director

Toby Marlow

Writer

Jamie Armitage

Co-Director

Carrie-Anne Ingrouille

Choreographer

Joe Beighton

Music Supervision

Emma Bailey

Scenic Designer

Gabriella Slade

Costume Designer

Tim Deiling

Lighting Designer

Paul Gatehouse

Sound Designer

Tom Curran

Orchestrations

Roberta Duchak

Music Supervision (U.S.)

SIX STAFF, CANADIAN PRODUCTION

Kendra Bator

General Manager (Mirvish)

Sarah Sisko

Assistant Producer (Mirvish)

Gray Monczka

General Management
Intern (Mirvish)

John Gendron

General Manager (U.S.)

Ashley Berman

Associate General
Manager (U.S.)

Anika Nater	Senior Company Manager (Mirvish)
Emily Knight	Assistant Company Manager (Mirvish)
Jessica Glover	Edmonton Company Management Assistant
Molly Meg Legal	Production Supervisor (U.S.)
Stephen Rebbeck	Director of Production (Mirvish)
Nathan Giles	Production Manager (Mirvish)
Desirée Proveau	Production Department Manager (Mirvish)
Stephanie Gorin, CSA, CDC	Canadian Casting
Brendan Wilcocks	Canadian Casting Associate
Peter Van Dam, CSA	U.S. Casting, Tara Rubin Casting
Megan E. Farley	Associate Director (U.S.)
Eliza Ohman	Associate Choreographer (U.S.)
Galia Backal	Resident Director
Taylor McMahon	Resident Choreographer
Elizabeth Racanelli	Resident Choreographer
Hailey Lewis	Dance Captain
Amanda Jenks	Associate Costume Designer
Courtney Irizarry	Assistant Costume Designer
Timothy Reed	Associate Lighting Designer
Josh Millican	Associate Sound Designer
Charles LaPointe	Production Wig Supervisor
Loren Skora	Associate Production Wigs Supervisor
Phij Adams	Music Technology
Randy Cohen	Synthesizer Technician
Levon Ichkanian	Orchestra Contractor
Lisa Sheaves	Head of Wardrobe

Craig Kilander

Head of Wigs, Hair
& Makeup

All Sport Health
& Performance

On-Site Chiropractor
Services

Joan Marcus

Production Photography

HMS Media

Production Videography

Tristan Gough

Production Videography

Platypus Productions LLC

Merchandise

ARAGON TOUR CREW

Andy Cappelli

Production Carpenter

Adam Farber

Head Carpenter

Corey Krolkowski

Advance Carpenter

Brian Messina
Electrician

Associate Production

Matthew Cadenhead

Head Electrician

Erin Yoshida

Assistant Electrician

June Abernathy

Advance Electrician

Chad Rowe

Head Props

Dillon Cody

Production Sound

Mackenzie Ellis

Head Sound

Alicia Martin

Assistant Sound

Dan Scheivert

Advance Sound

Kristina May

Wardrobe Supervisor

Michael Camp

Company Manager

VENDORS

Hudson Scenic Studio

Scenery & Automation

Sound Associates

Sound Equipment

PRG Lighting

Lighting Equipment

John Kristiansen
New York, Inc.

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LaDuca Shoes

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Charles LaPointe

Wigs

Eve Guttman

Additional Craftwork

Fable Barandiaran

Additional Craftwork

R. Kaye LTD.

Custom Jewelry

Nude Barre

Hoisery

Capezio

Hoisery

MAC Cosmetics

Make-Up

VENUE Shoctor Theatre

AGE RECOMMENDATION 12+

RUN TIME Approximately 80 minutes

INTERMISSION No intermission

SYNOPSIS From Tudor Queens to Pop Icons, the SIX wives of Henry VIII take the microphone to remix five hundred years of historical heartbreak into a Euphoric Celebration of 21st century girl power! This new original musical is the global sensation that everyone is losing their head over! *SIX* won 23 awards in the 2021/2022 Broadway season, including the Tony Award® for Best Original Score (Music and Lyrics) and the Outer Critics Circle Award for Best Musical.

A LITTLE BIT OF **HER-STORY!**

Learn some more about the real queens in the next few pages. Content in this section provided by BOND Theatrical.

Content warning: descriptions of death, pregnancy loss, child loss and personal trauma.



CATHERINE OF ARAGON

BIRTH AND DEATH Dec. 15, 1485 – Jan. 7, 1536

MARRIAGE ONE: to Arthur (Henry's older brother), Nov. 14, 1501 (aged 15). TWO: to Henry VIII, June 11, 1509 (aged 23)

CHILDREN Mary, born Feb. 18, 1516 (later Queen Mary I). Catherine also had two other children who died as infants, three stillborn children, and several miscarriages.

INTERESTS Religion, sewing, dancing, a bit more religion.

CAUSE OF DEATH Probably a type of cancer.

REMEMBERED FOR... Her refusal to accept that her marriage was invalid; her faith; her dramatic speech to Henry when he had her brought to court to seek the annulment of their marriage.

DID YOU KNOW? While Henry fought in France in 1513, Catherine was regent during the Battle of Flodden; when James IV of Scotland was killed in the battle, Catherine wanted to send his body to Henry as a present.

QUEENSPIRATION Beyoncé and Shakira.



ANNE BOLEYN

BIRTH AND DEATH c. 1501 – May 19, 1536

MARRIAGE Jan. 25, 1533 (aged 31)

CHILDREN Elizabeth, born Sept. 7, 1533 (later Queen Elizabeth I). Anne also had at least two miscarriages.

INTERESTS Fashion, dancing, flirtation, collecting evangelical works.

QUEEN LINKS Lady-in-waiting to Catherine of Aragon.

CAUSE OF DEATH Executed on Tower Green, London.

REMEMBERED FOR... Headlessness; bringing about England's break with the Pope; having a sixth finger.

DID YOU KNOW? Because she was fluent in French, Anne would have acted as a translator during the visit of Emperor Charles V to court in 1522.

QUEENSPIRATION Lily Allen and Avril Lavigne.



JANE SEYMOUR

BIRTH AND DEATH 1507 or 1508 – Oct. 24, 1537

MARRIAGE May 30, 1536 (aged 28 or 29)

CHILDREN Edward, born Oct. 12, 1537 (later King Edward VI).

INTERESTS Religious faith, obedience.

QUEEN LINKS Lady-in-waiting to Anne Boleyn.

CAUSE OF DEATH Hemorrhage after the birth of Prince Edward; her child with Henry.

REMEMBERED FOR... Being the “only one he truly loved”; having two troublesome brothers who fought over the regency of the young Prince Edward after King Henry’s death.

DID YOU KNOW? While Anne Boleyn was still alive, Henry sent Jane a gift of money which she refused, apparently saying there “was no treasure in this world that she valued so much as her honor.”

QUEENSPIRATION Adele and Sia.



ANNA OF CLEVES

ALSO KNOWN AS Anne of Cleves (the Anglicisation of her name). She is referred to as Anna here to distinguish between the two Annes & to honor the name she would have called herself in her own language.

BIRTH AND DEATH 1515 – July 16, 1557

MARRIAGE Jan 6, 1540 (aged 24)

CHILDREN None.

INTERESTS Staying alive.

QUEEN LINKS Anna visited Katherine Howard once she became queen and bowed down to her.

CAUSE OF DEATH Probably cancer.

REMEMBERED FOR... Being chosen from her portrait and then rejected when Henry met her.

DID YOU KNOW? When Henry first met Anna of Cleves, he disguised himself, possibly imagining some sort of a romantic reaction. According to a witness, when Henry kissed Anna, she turned away coldly from the hideous stranger molesting her. The witness, Lord Russell, observed that he “never saw His Highness so marvelously astonished.”

QUEENSPIRATION Nicki Minaj and Rihanna.



KATHERINE HOWARD

BIRTH AND DEATH c. 1523 – Feb. 13, 1542

MARRIAGE July 28, 1540 (aged 17)

CHILDREN None.

INTERESTS Religious faith, obedience.

QUEEN LINKS Lady-in-waiting to Anna of Cleves; cousin to Anne Boleyn.

CAUSE OF DEATH Executed on Tower Green, London.

REMEMBERED FOR... Being completely used (and abused) by those with power over her.

DID YOU KNOW? From her arrest on November 8, 1541 until her execution three months later, Katherine stayed under house arrest at Syon House; in late January of 1542, an act was passed in Parliament that rendered it treason for a woman to become the king's wife without "plain declaration before of her unchaste life," meaning Henry could have her killed.

QUEENSPIRATION Ariana Grande and Britney Spears.



CATHERINE PARR

BIRTH AND DEATH c. 1512 – Sept. 5, 1548

MARRIAGE ONE: to Sir Edward Burgh, a courtier, 1529 – 1533. TWO: to John Neville, Lord Latimer, 1534 – 1543. THREE: to Henry VIII, July 12, 1543. FOUR: in secret to Thomas Seymour, May, 1547.

CHILDREN A daughter (to Thomas Seymour) who died as an infant.

INTERESTS Writing books, encouraging education, the Reformation.

QUEEN LINKS Catherine's mother was lady-in-waiting to Catherine of Aragon and Catherine was friendly with Aragon's daughter, Princess Mary.

CAUSE OF DEATH Childbirth.

REMEMBERED FOR... Surviving.

DID YOU KNOW? Catherine was the first woman in England to publish books under her own name and in English.

QUEENSPIRATION Alicia Keys and Emeli Sandé.

Sparking creative minds and powering a bright future

Proud to be the Season Sponsor of the Citadel Theatre for over 10 years.

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capitalpower.com



THE HISTORY OF SIX: THE MUSICAL

FROM CREATORS TOBY MARLOW AND LUCY MOSS

There are many potential origin stories for this show. One wherein Toby had a sudden vision (in the back of a poetry class) of the six wives as a pop group and scribbled the idea down along with the phrase, 'need Lucy'. One that goes further back to an evening spent despairing over the gender disparity in meaty theatrical parts and joking about writing a musical called 'Live and Let Dido'.

Another that goes still further back to the formation of our friendship when we first went out on the town together and discovered we are both aggressively enthusiastic dancers. But the origin story that hopefully gives the best sense of where this piece has come from, and where we hope it might end up, actually took place much later than these, during our first proper writing session together in January 2017.

We already knew we had a slot at the Edinburgh Fringe to fill with an original musical. The Cambridge University Musical Theatre Society (yep - acronym C.U.M.T.S...) – weary of annually haemorrhaging money in Edinburgh on the rights to real musicals by real writers – had generously granted us the opportunity to pen their upcoming production. We also had the basic concept of “the six wives of Henry VIII, but – like – a pop group” and some other criteria outlining the kind of show

we wanted to write: e.g. we wanted a show that experimented with the form of a 'traditional' musical; we wanted to use pop music because that is what we both formally define as "our jam". We had very little else.

So in that initial meeting, we did two things. We spent an inordinate amount of time thinking up increasingly obscure potential titles for the show – the first of which was *SIX*. But we also decided to write a kind of manifesto of what we were trying to achieve – a manifesto that we hoped could act as a guidepost to check ourselves against during the writing process.

Looking back on it now, it seems utterly absurd that two people who had never written anything together before – let alone an entire musical – came up with a document as unbelievably grand and self-righteous as this. (Honestly, who did we think we were?) We definitely fell short of our aims in some ways. For instance, it's still very much up for debate whether or not the show actually passes the Bechdel test (oops). And in other ways, these aims feel very much like a relic of our own individual journeys discovering the discourse surrounding gender – a snapshot of a very specific moment in our lives in early 2017. Indeed, if we were to write this kind of document now, we are sure the outcome would be considerably different (or at least less terrifyingly binary!).

But nonetheless this six point plan was essential in shaping our writing process and hopefully goes some way to explaining why the show exists, for

better or for worse, in the way it does:

SIX'S 'SIX-POINT PLAN' – WHAT WE'RE TRYING TO DO:

1. We want to provide a different perspective on the six queens separate from their status as wives
2. We will give female historical figures a voice to tell their own experiences – experiences that have, in the past, predominantly been told by men
3. We aim to show that even 500 years later, there are still parallels to be found in the female experience
4. We will show that women can tell stories together that are interesting, engaging, clever, and funny – stories told by women do not have to be about or include men in order to be entertaining
5. We plan to use the pop concert genre to enable this fun, silly, comic, and powerful story to be told exclusively by women – but not just 'for' women – and in order to facilitate our third aim
6. All of the above needs to be done whilst above all acknowledging the silliness and campness of its own genre and being self-aware of its own message; it should never be earnest or too sincere

Lastly, we'd just like to say a massive thank you to everyone who has been involved in *SIX's* journey, all over the world. You are all true queens. THANK YOU.

- Marlow and Moss xoxo

SIX

THE MUSICAL



WELCOME TO *SIX: THE MUSICAL!*

In November 2019, Citadel audiences got a chance to experience *SIX* just before it headed to Broadway. It was a thrilling production which went on to win countless awards - including two Tony Awards!

SIX is still in the midst of a successful run on Broadway, and we're thrilled to welcome the show back to Edmonton. Citadel audiences get a second chance to see this sensational musical before any other audiences in Canada. This speaks to what an incredibly important theatre town Edmonton is! The Citadel has had a hand in developing three productions that have gone on to successful runs on Broadway: *SIX*, *Hadestown* and *Peter Pan Goes Wrong*. We are proud to have been a part of each of these productions' paths to Broadway, and thrilled that Edmonton audiences got to see all of these shows first!

We are so excited to present this Canadian production of *SIX*, made possible through a partnership with David Mirvish. After this run at the Citadel, the production travels to Toronto where it will run at the Royal Alexandra Theatre beginning

September 23. Our immense thanks to David Mirvish and the team at Mirvish Productions for being such great partners! Also big thanks to Kevin McCollum and John Gendron at Alchemation in New York, as well as UK producers Kenny Wax, Wendy & Andy Barnes and George Stiles. It has been a truly international collaboration to bring this fantastic Canadian version of the show to you!

Our run of *SIX* coincides with this year's Edmonton International Fringe Festival, which is a great way to celebrate *SIX*'s incredible success story and the importance of Fringe Festivals in the development of new work. *SIX* began as a student production at the Edinburgh Fringe Festival, which then grew into a hit in London's West End, and then Broadway! It exemplifies the power of a Fringe Festival – a show that starts very humbly can catch on and become an international sensation.

Thanks so much for joining us for *SIX*! Our exciting 2023/24 Season is packed full of fabulous musicals (*The Sound of Music* and *Little Shop of Horrors*), brilliant comedies (*The Importance of Being Earnest*) and fantastic adventures (*The Three Musketeers*)! We hope you'll join us for the entire season!

Enjoy the show!



Sarah Pocklington

EXECUTIVE DIRECTOR

spocklington@citadeltheatre.com

Daryl Cloran

ARTISTIC DIRECTOR

dcloran@citadeltheatre.com



FOR THE LOVE OF THE SHOW.

There is nothing like live theatre. As soon as the lights go down, the transformation begins, and you are taken to another place beyond your everyday reality. Enjoy your escape.

WITH LOVE FROM

EPCOR



**JAZ
ROBINSON**
CATHERINE
OF ARAGON

Jaz Robinson is a Canadian performer from Whitby, Ontario. She is thrilled to be making her debut at the Citadel Theatre in Edmonton and the Royal Alexandra Theatre in Toronto in the Canadian production of *SIX*. Jaz has toured the globe performing in a variety of stage productions. She has worked as a Lead Vocalist with Carnival Cruise Line and Royal Caribbean Cruises. Jaz has also had the pleasure of performing in shows such as: *West End: Tina the Musical* (The Aldwych Theatre); *The Lavelles, Ladies of Motown* (UK Tour); *Christmas on Ice* (Niagara Fallsview Casino) and more. She is honoured to be on this new adventure with this incredible team! Instagram: @officiallyjaz



**JULIA
PULO
ANNE
BOLEYN**

Julia is ELATED to be making her Citadel and Mirvish debut! Born and raised in Mississauga, Ontario. Training: Sheridan Honours Bachelor Music Theatre Performance (graduating class of 2023). Select theatre credits: Lucy in *Narnia* (Bad Hats/Theatre Sheridan); Polly in *The Preposterous Predicament of Polly Peel* (Theatre Sheridan); Constance in *Ride the Cyclone* (Tweed & Co). TV/Film: *Bakugan* (SpinMaster), *Teletubbies* (WildBrain/Netflix). Julia would like to thank M2 Talent for the opportunity, as well as her mom, dad, Grace, and her closest friends and family for the endless love and support, and for always fixing her crown when its crooked <3 Instagram: @_juliapulia



MAGGIE LACASSE

JANE
SEYMOUR

Maggie is a Montréal native and a graduate from the Randolph College for the Performing Arts. She is honoured to be making her Citadel and Mirvish debut in one of her all-time favourite shows *SIX!* Select performance credits: Featured Vocalist for *Wonders of the Universe* by Alan Menken, Shalica in the musical *Step Up: Dubai all in!* Featured Singer around the globe for Royal Caribbean, Celebrity, Carnival Cruises & DPR. She feels immense gratitude and sends love to her friends, family and everyone out there supporting live theatre! Instagram: @magslacasse



**KRYSTAL
HERNÁNDEZ**
ANNA
OF CLEVES

Krystal is thrilled to be making her international debut with Citadel and Mirvish and honoured to be a part of the Queendom! Performances include *Quixote Nuevo* (US Regional Tour); *Miss You Like Hell, Wig Out* (Company One/American Repertory Theatre); *Wizard of Oz, Matilda, Laughs in Spanish; Jesus Christ Superstar*. She is a graduate of the BFA Theatre Performance program at Salem State University with a double minor in Music and Dramatic Literature. All the love and gratitude to her family, friends, Tara Rubin Casting, Stephanie Gorin Casting, Citadel, Mirvish, and the *SIX* team.

krystalhernandezofficial.com

Instagram/TikTok: @krystalhernandezofficial



**ELYSIA
CRUZ**
KATHERINE
HOWARD

Elysia Cruz, born in the Philippines, is a Filipino-Canadian performer. She attended the class of '23 at Sheridan College for the Honours Bachelor of Music Theatre Performance. Select credits include: *An Incomplete List...* (Makers Ensemble/Theatre Sheridan & Toronto Fringe Festival); *Jesus Christ Superstar* and *He is Coming - In Studio: With Britta Johnson* (Theatre Sheridan); Jewelle Blackman's *Rooted - A Musical Poem* podcast (Theatre Sheridan/Musical Stage Co). Special thanks to The Talent House and her partner, Jay. Love and gratitude to the Cruzes: Mom, Dad, little sister Eliana and best dog ever, Bruno for their unconditional love and support! Instagram: @elysiacruz



**LAUREN
MARIASOOSAY**
CATHERINE
PARR

Lauren (she/her) is honoured to be joining the queendom! North American Tours: *CATS*, Disney's *Aladdin*. CSU Fullerton: BFA Musical Theatre. Thank you to Tara Rubin Casting, the *SIX* creative team, Zero Gravity & LA Talent, and mostly, friends and family! She is humbled to be creating this space & representation for South Asian mixed-race artists everywhere.

Instagram: @laurenmariasooosay



**HAILEY
LEWIS**
STANDBY,
DANCE CAPTAIN

After spending the last year at Hogwarts playing Rose Granger-Weasley in *Harry Potter and the Cursed Child*, Hailey is very excited to be welcomed back to the Mirvish stage in this powerful show! Select credits include: *Alice in Winterland Virtual Panto* (Ross Petty Productions); *Hairspray* (Drayton Entertainment & Theatre Aquarius); *Anne of Green Gables* (Charlottetown Festival); *Mary Poppins* (YPT); *Grease* (Irregular Entertainment); *The Boys* (Amazon); *Zombies* (Disney); *American Gods* (Freemantle). She sends many thanks to her agency, friends and most importantly her family for their on-going love & support. Hailey dedicates this one to all her Wretched Queens! Instagram: @haileyalexislewis



JULIA MCLELLAN

STANDBY

Julia has performed on some of North America's largest stages including three companies of the Tony Award-winning *Kinky Boots* (Broadway, 1st National Tour, Mirvish). Select credits include: Mildred in the world premiere of *Kelly v. Kelly* (Musical Stage Co.); Doralee in *9 to 5* (Citadel Theatre); Persephone in the North American premiere of *Mythic* (Segal); Val Clark in Stratford's *A Chorus Line*, Dorothy Alternate in the North American premiere of Andrew Lloyd Webber's *The Wizard of Oz* (1st National Tour, Mirvish); Katherine Plumber in *Newsies*, Annabelle in *Lucky Stiff*, Ariel in *Footloose* (Drayton). Love to Husband, the fam, the biffs, Thouse.

Instagram: @juliaemilymclellan



ABIGAIL SPARROW STANDBY

Abigail is THRILLED to be returning to the Queendom! Abigail has appeared in numerous productions across NYC and CA, most recently as a vocalist for Broadway legend Jessica Vosk in her headline concert "California Dreaming". Other credits include: *SIX* (Katherine Howard on NCL Breakaway 3.0), *Rock of Ages* (ACT of CT, The Argyle Theatre), *Jersey Boys* (WPPAC), *Heathers* (CSUF). Cal State Fullerton MT 2021. She'd like to thank LA Talent, Tara Rubin Casting, Mirvish Productions, the *SIX* team, and the Queendom for their endless support. Love to mom, dad, Grace, Max, Kailey, her family and friends, and Beckett.

Instagram/TikTok: @abigailsparrowofficial



DARCY STEWART STANDBY

Other Mirvish Productions: *Mrs. Wormwood*, *Matilda The Musical* (1st National Tour/Mirvish) and *The Heart of Robin Hood*. Select theatre: *Buddy: The Buddy Holly Story* (Drayton); *Priscilla, Queen of the Desert* (Stage West Calgary); *Bend It Like Beckham* (Starvox); *Grease* (Drayton & Winter Garden Theatre); *Seussical The Musical* and *RENT* (LOT); *Legally Blonde The Musical* and *The Last Days of Judas Iscariot* (Randolph Academy). Film/TV (select): *The Madness* (Netflix), *Slo Pitch* (Shaftsbury), *Private Eyes* (Global), *Sensitive Skin* (HBO). Huge hugs to the world's most supportive friends and family. And the biggest thank you to my coach Kyra Millan. I owe this one to you, my queen!
Instagram/TikTok: @darcellas



**ELIZABETH
BAIRD**
MUSIC
DIRECTOR

Elizabeth has been nominated for four Dora Mavor Moore Awards and three Betty Mitchell Awards for Outstanding Musical Direction. Theatre credits include Music Director & *Juliet* (Mirvish), *Dear Evan Hansen* (Mirvish), *Kinky Boots* (Mirvish), *Jersey Boys* (Dancap), and *Mamma Mia!* (Mirvish). Television credits include Music Consultant on *So You Think You Can Dance Canada*, Andrew Lloyd Webber's *Over The Rainbow Canada* and Music Director/Composer for multiple television series and specials. Conductor for Jann Arden's "*The Magic of Christmas*" (National Arts Centre/ Massey Hall). Elizabeth was part of the Music Supervision team for Jason Robert Brown's "*13 the Musical*" for Netflix.



**SARAH
RICHARDSON**
ASSOCIATE MD

Sarah is so thrilled to be a part of *SIX!* Sarah is an award-winning musical director, multi-instrumentalist, singer, actor, dancer, and educator based out of Halifax. She won a Merritt Award for Outstanding Musical Direction for Chester Playhouse's production of *Ruthless: The Stage Mother of All Musicals*, and a nomination for HEIST's production of *New Waterford Boy* and Neptune Theatre's *Alice in Pantoland*. Sarah is a founding member of Whale Song Theatre. Past Theatre credits as musical director include: *Elf*, *Rocky Horror Show*, *Rumour Has It: the Songbook of Adele*, *Alice in Pantoland*, *Assassins*, *Heathers*, *Peter & the Starcatcher*, *9 to 5*, *Company*, *Ruthless*, *New Waterford Boy*, *Nunsense*. Sarah is also the lead singer of "The Blackrats". Thank you to loved ones for all their support!



**LISA
HUMBER**
PRODUCTION
STAGE MANAGER

Previously for Mirvish Productions: *Come From Away, The Shark is Broken, & Juliet, Room, Strictly Ballroom, The Heart of Robin Hood, Les Misérables, War Horse, Ghost Stories, The Sound of Music.* In addition to her work in theatre, Lisa is also a musician, with her first music EP "The Space Between" released in August 2022. lisahumber.com



**KAI-YUEH
CHEN**
STAGE
MANAGER

Kai is delighted to join the tudor court. Originally born in Taiwan, immigrated to Canada with his parents and attended the National Theatre School. Favourite credits include; *Matilda The Musical* (Mirvish), *I Forgive You, Copenhagen, The Marriage of Figaro, The Colony of Unrequited Dreams, Oil and Water, Tartuffe, Metamorphoses* (National Arts Centre), *Choir Boy* (Canadian Stage), *The Flying Dutchman* (COC), 2015 PanAm Games Closing Ceremony (B5C Productions).



**JAIMEE Q.
VICENTE-HALL**
ASSISTANT
STAGE MANAGER

Jaimee (she/her) is a queer Filipino-Canadian stage manager located in Toronto. She graduated from Humber College's Theatre Production Program in 2018 and has been working ever since. Some of her credits include (Apprentice/ASM): *The Message* (Tarragon), *Yaga* (Tarragon), *Cockroach* (Tarragon), *HMS Pinafore* (Toronto Operetta), *Harry Potter and the Cursed Child* (Mirvish), *Peter's Final Flight* (Ross Petty). She is so excited and grateful to join the company of *SIX* in bringing this incredible show to Edmonton!

LUCY MOSS

WRITER, CO-DIRECTOR

Lucy is half of Marlow and Moss, the writing duo behind the musical *SIX* (West End, Broadway). She won the 2022 Tony Award for Best Score with Toby Marlow for *SIX*. She is also half of the show's Tony-nominated directors, making her the youngest woman to direct a musical on Broadway (lol). Other writer-director credits include the multi-award-winning *Hot Gay Time Machine* (West End). Her directing credits include: *Legally Blonde* (Regent's Park Open Air Theatre); *Ratatouille: The TikTok Musical* (Actors' Fund Online Benefit). Her song-writing credits include: *The Monkey King* (Netflix); Dylan Mulvaney's *Day 365 LIVE!* (The Rainbow Room); *Book of Queer* (discovery+); "The 75th Annual Tony Awards" (CBS). @mucyloss

TOBY MARLOW

WRITER

Toby is the other half of Marlow and Moss, the writing duo behind the musical *SIX*, alongside Lucy Moss. For *SIX*, the duo won the 2022 Tony Award for Best Score, two Drama Desk Awards, an Outer Critics Circle Award, and they received a Grammy nomination for the album *SIX: Live on Opening Night*. Other writing and composing credits include *Hot Gay Time Machine* (West End), *Book of Queer*

(discovery+), *The Monkey King* (Netflix), "The 75th Annual Tony Awards" (CBS), Dylan Mulvaney's *Day 365 LIVE!* (The Rainbow Room), *Courtney Act: Fluid* (international tour), and Kyle Hanagami's *Stay Inside*. Toby also writes pop music, collaborating with artists such as Jinkx Monsoon (*The Virgo Odyssey*), and Alaska Thunder**** ("ROY G BIV").

@thetobymarlow

JAMIE ARMITAGE

CO-DIRECTOR

Jamie is a Tony Award-nominated director for his work on *SIX*. Directing credits include: *Southern Belles: A Tennessee Williams Double Bill* (King's Head Theatre); *Spring Awakening* and *Sweeney Todd* (RCSSD); And *Tell Sad Stories Of The Death Of Queens* (King's Head Theatre); *Love Me Now* (Tristan Bates Theatre); *Spoonface Steinberg* (Edinburgh Fringe); *Richard II* (Emmanuel Chapel); *Robin Hood*, and *Henry IV, Part 1* (ADC Theatre). He was a Resident Director at the Almeida Theatre from 2019 to 2021, and an Associate Artist at the King's Head Theatre. Upcoming projects include the New York transfer of David Hare's *Straight Line Crazy*, which he is co-directing with Nicholas Hytner.

CARRIE-ANNE INGROUILLE

CHOREOGRAPHY

She/her. Carrie is an Olivier and Tony Award-nominated choreographer for her work on *SIX*. Choreography credits include *Antigone* (Regent's Park Open Air Theatre), *Our Generation* (National Theatre), *Wonderful Town* (Opera Holland Park), *This Is My Family* (Chichester Festival Theatre), *Tales of the Turntable* (Southbank Centre), *Jeeves & Wooster in Perfect Nonsense* (Duke of York's Theatre/U.K. tour), *The Mad Hatter's Tea Party* (Royal Opera House), *The Suicide* (National Theatre), *R&D* (Hampstead Theatre), *The Catherine Tate Show Live* (U.K. tour), *Into the Hoods Remixed* (Peacock Theatre/U.K. tour) and *Some Like it Hip Hop* (Peacock Theatre/U.K. tour). Carrie is currently the U.K. Associate Choreographer for *Hamilton*, London.

JOE BEIGHTON

MUSIC SUPERVISION

Joe is a musical director and supervisor based in London. In 2019 he received an Olivier Award nomination for Outstanding Achievement in Music for his work on *SIX*. Musical supervisor credits include *SIX* (U.K. tours and West End, Broadway, Chicago [winner: Jeff Award for Musical Direction], Sydney Opera House; NCL); *St. Anne Comes*

Home (Actors Church); *Babies* (BYMT). Joe studied music at the University of Cambridge before training at the Mountview Academy of Theatre Arts.

EMMA BAILEY

SCENIC DESIGN

Emma is an award-winning set and costume designer based in Scotland. She originally trained as an architect and continued her studies at the prestigious Motley Theatre Design course. In 2011 she was awarded the Linbury Prize for Stage Design for her production of *Roy Orbison in Clingfilm* at the Royal Opera House London. She trained at the Royal Shakespeare Company and has gone on to design for theatre, opera, music and fashion. emmabaileydesign.com

GABRIELLA SLADE

COSTUME DESIGN

Gabriella works as a set and costume designer in the UK and internationally. She won the 2022 Tony Award for Best Costume Design for *SIX*. She also won the Off-West End award for *SIX* in 2019 for Best Costume Design, and was also nominated for an Olivier and Whatsonstage award in the same year. Gabriella was the costume designer for the Spice Girls and their dancers for *Spice World*, which toured the UK

and was seen by over 700,000 fans. Gabriella is thrilled that *SIX* marks her Broadway debut.

TIM DEILING

LIGHTING DESIGN

Nominated for the 2022 Tony Award for Best Lighting Design for *SIX*. West End credits: *SIX, Knights of the Rose, American Idiot, Cinderella, Dick Whittington, Vanities the Musical*. He's also lit many U.K. tours including *Club Tropicana, Our House, HMS Pinafore* and *Summer Holiday*. He's worked on many plays/musicals at regional U.K. theatres and throughout Europe. He's also worked for many years as an associate to Ken Billington and The National Theatre in London. Tim is an American living in London.

PAUL GATEHOUSE

SOUND DESIGN

Paul is a Tony & Drama Desk Award-nominated Sound Designer & Music Producer. Sound Design: *Identical* (Nottingham Playhouse); *Oliver!* (Asia première in Tokyo); *RENT* (Hope Mill Theatre); *SIX The Musical* (London/Broadway/UK & US Tours/Australia); Cameron Mackintosh & Disney's *Mary Poppins* (London/Tokyo/Australia); *The Witches Of Eastwick* (Cirkus Theatre, Stockholm); *Amélie* (Munich-Werk7); *Billionaire Boy* (Nuffield Theatres,

Southampton). Recordings: *SIX Live on Opening Night - Original Broadway Cast Recording* (Producer/Mixer); *Mel Brooks' Young Frankenstein - Original London Cast Recording* (Producer/Mixer); *Newsies* (Mixer); *Miss Saigon: The Definitive Live Recording* (Recording Engineer/Mixer). Film: *SIX The Musical* (London).

TOM CURRAN

ORCHESTRATIONS

Tom is a Grammy, Tony, Olivier and Drama Desk Award nominated orchestrator, arranger and music producer. Theatre credits include: *The Great British Bake Off Musical* (West End/Cheltenham); *Identical* (Nottingham/Manchester); *SIX* (Worldwide). As associate orchestrator: *Funny Girl* (Broadway/West End/UK tour); *Barnum* (Menier Chocolate Factory); *High Society* (The Old Vic). Orchestrations for Alexis French and Marc Almond. Music department for Jeff Wayne's *The War Of The Worlds*. Tom is a graduate of the Guildhall School of Music & Drama. @tomcurran_music

ROBERTA DUCHAK

MUSIC SUPERVISION U.S.

Broadway: *SIX*. Regional: *SIX* (Chicago Shakespeare, A.R.T., Citadel, Ordway); *Emma*, *Murder for Two*, *The Taming of the Shrew*

(Chicago Shakes); resident musical director at Drury Lane Theatre; *Brigadoon* (Goodman Theatre). Film: vocal coach for Russell Crowe and Hugh Jackman in *Les Misérables*. Winner of two Jeff Awards; five nominations. Notable acting credits: *Ragtime* (Broadway); *Show Boat* (national tour); *The 25th Annual Putnam County Spelling Bee* (Chicago/national tour).

@robertaduchakvocalstudio

MEGAN E. FARLEY

ASSOCIATE DIRECTOR

Proud associate for *SIX* across North America. Regional associate direction/choreography: Disney's *The Little Mermaid*, *Hairspray*, *Elf*, *The Wizard of Oz* (Paramount Theatre); *Peter Pan* (Chicago Shakespeare Theater). Regional choreography: *Groundhog Day*, *Legally Blonde* (Paramount Theatre), *Big Fish* (BOHO). BSU alum. Love to Chris, our parents and my support system. @meganefarley
meganfarley.com

ELIZA OHMAN

ASSOCIATE CHOREOGRAPHER

Eliza spent the pandemic teaching, dancing on her roof and handing out free samples of hemp-infused seltzer. Dreams. Pre-pandemic she was seen onstage screaming/crying in *King Kong*, as well as shows like *Hamilton*,

Fosse/Verdon, The Marvelous Mrs. Maisel and *Dispatches From Elsewhere*. She practices the guitar daily, has seen little improvement, and loves Josh. Rom 12:12. @elizaohman

GALIA BACKAL

RESIDENT DIRECTOR

Galia is a first generation Mexican-American director, choreographer and collaborator.

Selected credits: *The Sound of Music, West Side Story* (Bay View Music Festival), *El Corrido de California* (Roundabout Theatre Company), *Macbeth* (Circle in the Square Theatre School), *The Archive* (Pace University), *EVERYBODY* (LIU Post), *El Cóndor Mágico* (The Civilians).

www.galiabackal.com

TAYLOR MCMAHON

RESIDENT CHOREOGRAPHER

At the core, Taylor thrives to curate creative spaces that place communication and collaboration above all else. Previously:

Associate Choreographer *Fly* (La Jolla), *One Thousand Nights and One Day* (Prospect Theater) and co-creator Arts for Alz (@

artsforalznyc). Choose kind. @taylorjcmcmahon

STEPHANIE GORIN

TORONTO CASTING DIRECTOR

Selected Feature/TV casting: *Welcome to Derry, Reacher S1-3, The Madness, Fubar, Rabbit Hole, Pachinko S2, 13 The Musical, IT/IT 2, Wildhood, Shazam, Wedding Season, Sneakerella, Painkiller, SAW II-IX, In The Dark, Fargo Seasons 1-3* (Casting Emmy/Artios winner). Selected Theatre: *In Dreams, Come From Away, Dear Evan Hansen, Kinky Boots, Les Misérables, War Horse, The Lion King*. 2017 recipient of Ontario's Premier Award for Excellence in Creative Arts.

TARA RUBIN CASTING

NEW YORK CASTING DIRECTOR

Broadway: *SIX, Ain't Too Proud, King Kong, The Band's Visit, Dear Evan Hansen, Aladdin, Falsettos, Les Misérables, Indecent, Jersey Boys, Miss Saigon, Cats, School of Rock, Billy Elliot*. Film: *Here Today*. Regional: Yale Rep, The Old Globe, La Jolla Playhouse, Asolo Rep, Westport Country Playhouse.

DAVID MIRVISH

PRODUCER

David Mirvish is a multiple Tony®, Olivier and Dora Award-winning Canadian theatre producer. Mr. Mirvish owns and operates four theatres in Toronto: the Royal Alexandra, the

Princess of Wales, the CAA Ed Mirvish and the CAA. Mr. Mirvish and his father, Ed Mirvish, also purchased and restored the renowned Old Vic Theatre in London, England which they operated from 1983 to 1998. Mirvish Productions, founded by Mr. Mirvish in 1986, has produced plays and musicals for these and other venues throughout Canada, on Broadway and in London's West End. The Toronto theatres have been home to such outstanding productions as *Miss Saigon*, *Les Misérables*, *The Lion King*, *Mamma Mia!*, *War Horse*, *Kinky Boots* and *Come From Away*. In addition, Mirvish Productions has presented over 800 touring productions in the city of Toronto.

KENNY WAX

PRODUCER

Kenny recently completed a three-year term as president of the Society of London Theatre. He is one of the Producers of the Tony Award winning and Olivier nominated production of *SIX*, produced *Top Hat* (winner of three Olivier Awards, including Best New Musical), *Once on This Island* (winner of the Olivier Award for Best New Musical), the world premiere of *Identical* based on Erich Kästner's novel *The Parent Trap* and most recently *Tom, Dick and Harry* based on the true story of the Great Escape. Productions with Mischief Theatre include *The Play That Goes Wrong*

(winner of the Olivier Award for Best New Comedy, currently playing Off-Broadway), *Peter Pan Goes Wrong*, *The Comedy About a Bank Robbery* and *Magic Goes Wrong*, in collaboration with Las Vegas magicians Penn & Teller. Family productions include *Hetty Feather*, *The Worst Witch* (Olivier Award for Best Family Show) and *Fantastically Great Women Who Changed the World*.

WENDY BARNES & ANDY BARNES FOR GLOBAL MUSICALS

PRODUCERS

Global Musicals was founded by Wendy and Andy Barnes to produce new contemporary British musicals by lesser-known writers. Spotted by them as a student production at the Edinburgh Festival in 2016, *SIX* marked the company's first production and was nominated for five Olivier Awards including Best New Musical. They are currently developing two further new British musicals, *Pieces of String* and *42 Balloons*. Since 2006, Andy and Wendy have also run the award-winning nonprofit musical theatre development company Perfect Pitch, creating contemporary new musicals for younger diverse audiences.

globalmusicals.com

GEORGE STILES

PRODUCER

George (he/him) is best known as an Olivier Award-winning composer of stage musicals, most notably with lyricist Anthony Drewe. Their acclaimed shows include *Honk!* (Olivier Award for Best New Musical), *Betty Blue Eyes*, *Soho Cinders* and *Mary Poppins*, which played for six years at Broadway's New Amsterdam Theatre and is currently enjoying a triumphant West End revival. George is a passionate supporter of new British musicals, nurturing new writing with the Stiles + Drewe Prize and Mentorship Award, and is proud to be making his Broadway producing debut with *SIX* alongside fellow champions of new British musicals, Kenny Wax, Wendy and Andy Barnes. stilesanddrewe.com

KEVIN MCCOLLUM

PRODUCER

Kevin received the Tony Award for Best Musical for *Rent* (1996), *Avenue Q* (2004) and *In the Heights* (2008). Current: *SIX* (Broadway, U.S. tour); *Mrs. Doubtfire* (Broadway); Olivier Award-winning *The Play That Goes Wrong* (Off-Broadway and U.S. tour). Credits: *Motown: The Musical* (Broadway, West End, U.K. and U.S. tours); *The Drowsy Chaperone* (Broadway, UK); *Something Rotten!* (Broadway, U.S. tour); *Hand to God* (Broadway, West End); Mike

Birbiglia's *The New One* (Broadway, U.S. tour); Baz Luhrmann's *La Bohème*; [title of show] (Broadway); Irving Berlin's *White Christmas* (Broadway, tour); and the 2009 revival of *West Side Story* (Broadway, tour). He also produced the *West Side Story* (2021) film directed by Steven Spielberg. Up-coming: *The Devil Wears Prada*, *The Notebook*, *Night At The Museum*.

SAM LEVY

ASSOCIATE PRODUCER

Sam is a New York-based theatre producer. Credits include *Come From Away* (Broadway, West End, Canada, North American tour, Australia); *The Ferryman* (Broadway); *The Mentalists* starring Stephen Merchant (West End); *Old Stock: A Refugee Love Story* (New York and London). Over a decade with Arielle Tepper Productions, including director of programming at the Summer Play Festival at The Public Theater. Proud to be associated with *SIX* from its early days in the UK, to Broadway and beyond.

LUCAS MCMAHON

EXECUTIVE PRODUCER (U.S.)

Lucas is thrilled to be part of the Queens' Canadian sit-down! He is represented on Broadway this season with *SIX* and *Peter Pan Goes Wrong*. Other credits include *Mrs.*

Doubtfire, Mike Birbiglia's *The New One* (Broadway and national tour), *The Play That Goes Wrong* (Broadway, Off Broadway and national tour), *Something Rotten!* (Broadway and national tour) and *Hand to God* (Broadway and West End). He is a proud alumnus of Northwestern University. Lucas saw his first show at Boston's Colonial Theatre when he was 6 and hopes the *SIX* tour will be many people's first show!



HEARING LOOP

The Shocter Theatre is now equipped with a cutting-edge Hearing Loop system! This is a momentous milestone in our ongoing work towards

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celebrate all voices, all bodies, and all experiences.

This is a living statement that has been crafted by Citadel Theatre's Equity, Diversity & Inclusion Committee. If you have any questions, please contact:

EDICOMMITTEE@CITADELTHEATRE.COM

VISION STATEMENT

The Citadel Theatre believes in being Inclusive, Innovative, and International in our programming and practices

INCLUSIVE We celebrate, welcome and share stories with the many different communities that make up Edmonton. Our stages come alive with different voices and cultures. We strive to make our productions and our facilities inclusive and accessible; we believe the Citadel is a place where everyone belongs.

INNOVATIVE Our programming will celebrate new work, new performance styles and productions that experiment with dramatic form. We will develop large-scale new work by Edmontonian, Canadian and international playwrights. We will create collisions between different art forms, and present work that includes dance, music and digital storytelling.

INTERNATIONAL We will present and collaborate with exciting theatre-makers from around the world, as well as taking the fantastic work of the Citadel to audiences everywhere.

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brought professional theatre to Edmonton

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built the Citadel Theatre

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On the Citadel's 30th Anniversary, a gift was made by the Company of Harry Hole, James F. Hole, Ralph K. Hole and Robert W. Hole on behalf of the Hole family — in honour of their late father, Henry Hole.

The Citadel Theatre is proud to honour Henry Hole's integrity, compassion and leadership in the dedication of this complex to his memory.

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WE WOULD LIKE TO CONGRATULATE CHERYL HOOVER,
DIRECTOR OF PRODUCTION ON HER RETIREMENT.**

Cheryl has provided dedicated service to The Citadel Theatre for twenty-seven years. Starting her career with the Citadel Theatre in 1996 as a Stage Manager, Cheryl has led countless productions for the Theatre. We wish Cheryl the very best of luck in her next pursuits. Whatever she decides to do in the future, we know she will pursue it as she did everything during her time here: with an open mind and kind heart.

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