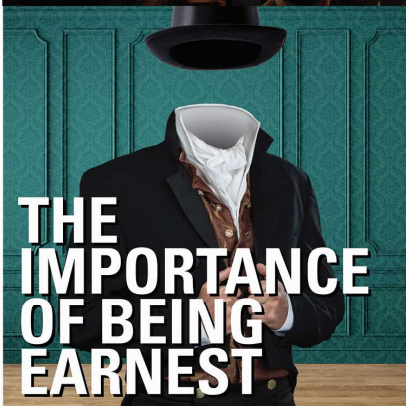


# BRING YOUR STUDENTS TO THE 2023/24 STUDENTS CLUB!

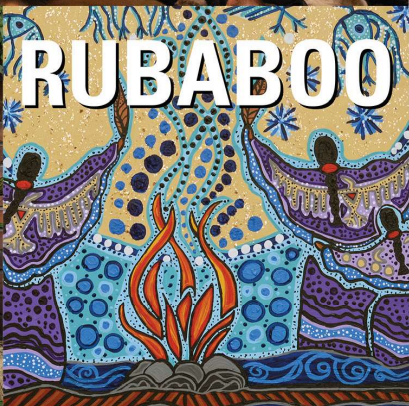
PRESENTED BY



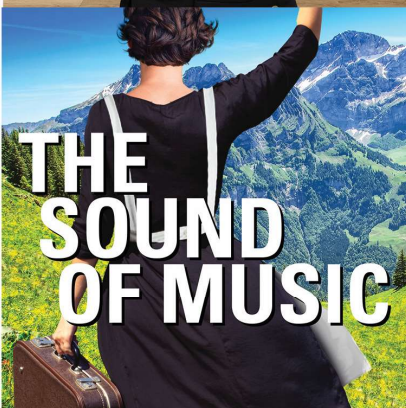
**THE  
IMPORTANCE  
OF BEING  
EARNEST**



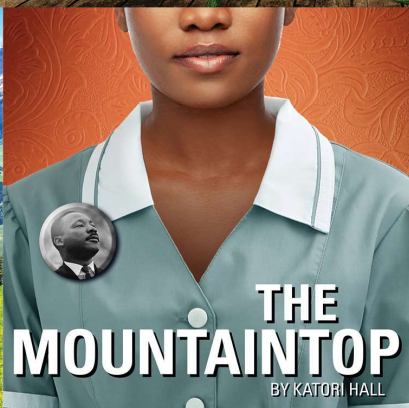
**LITTLE SHOP  
OF HORRORS**



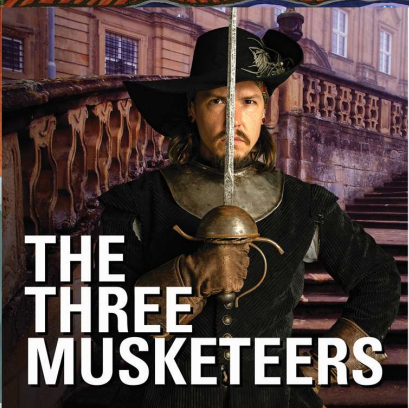
**RUBABOO**



**THE  
SOUND  
OF MUSIC**



**THE  
MOUNTAINTOP**  
BY KATORI HALL



**THE  
THREE  
MUSKETEERS**

## 2023-24 STUDENTS CLUB INFORMATION PACKAGE

The Citadel Theatre is proud to share our productions and our passion for theatre with school audiences from Edmonton and surrounding communities. Students Club is a special opportunity for junior and senior high students to attend our Mainstage productions and experience interactive glimpses behind the scenes of each show. We believe that all individuals should have the opportunity to experience, appreciate and participate in live theatre. Sharing live theatre with new audiences, youth and adults alike, requires education and cooperation as it is a communal and participatory art form. The Citadel Theatre works to ensure that all patrons have a positive experience when visiting the theatre.

A Students Club evening includes an interactive pre-show presentation by working members of the Edmonton theatre community, attending the Mainstage performance and a talkback with members of the cast following the show.

Please be aware that the age recommendations provided are subjective. We will do our best to provide age recommendations and any applicable warnings in advance; however, things are subject to change at the Director's discretion during the rehearsal process.

Some productions in the Citadel's 2023/24 Season are not included in the regular Students Club package. If you would like to add one of the Summer or Seasonal shows, or wish to opt out/exchange out of a Mainstage show due to age recommendation and mature content, please contact the Education and Group Sales Administrator.

### TABLE OF CONTENTS

<b>About Students Club</b>	<b>Page 2</b>
<b>What is Included</b>	<b>Page 2</b>
<b>Cost</b>	<b>Page 2</b>
<b>How to Request a Booking</b>	<b>Page 2</b>
<b>General Booking Information</b>	<b>Page 3</b>
<b>2023-24 Show Descriptions</b>	<b>Page 4</b>
<b>2023-24 Seasonal Shows</b>	<b>Page 6</b>
<b>Meet Your Host!</b>	<b>Page 7</b>
<b>Policies and Procedures</b>	<b>Page 8</b>
<b>Ticketing and Seats</b>	<b>Page 8</b>
<b>Supervisor Packages</b>	<b>Page 8</b>
<b>Additional Tickets for Students</b>	<b>Page 8</b>
<b>Additional Tickets for Adults</b>	<b>Page 9</b>
<b>Ticket Exchanges</b>	<b>Page 9</b>
<b>Latecomer Seating and Re-entry</b>	<b>Page 9</b>
<b>Payment Options</b>	<b>Page 10</b>
<b>Cancellation and Refunds</b>	<b>Page 10</b>
<b>Age Policy and Content</b>	<b>Page 10</b>
<b>Covid-19 Safety Procedures</b>	<b>Page 10</b>
<b>Theatre Etiquette</b>	<b>Page 11</b>

## ABOUT STUDENTS CLUB

### WHAT IS INCLUDED

Students Club is a program for junior and senior high school students to experience and learn about live theatre in an exciting and educational way. The program offers options for students to see any (or all of!) our six Mainstage shows. Prior to each performance, students can enjoy a pre-show workshop led by an industry professional from the Edmonton theatre community. After the performance, students can stay for a talk-back with members of the cast and crew.

Some examples of past pre-show workshops include: acting for the camera, song writing, choreography, costume design and wigs. Students will be encouraged to volunteer to participate in the activity hands-on, however, participation is not mandatory.

Students Club takes place on the first **Tuesday** and a **Wednesday** evening early in the run of the production (additional Students Club nights will be added subsequent weeks if we have a high demand). Please note that *A Christmas Carol* has no Tuesday performances.

6:30 p.m. — Pre-show presentation.

7:30 p.m. — Mainstage performance, followed by a 15 to 20-minute talk-back.

### COST

Students Club Options:	Cost Per Student:	Shows Included:
<b>6-Show Package</b>	<b>\$205.74 (including GST)</b>	<i>The Importance of Being Earnest, Little Shop of Horrors, Rubaboo, The Sound of Music, The Mountaintop and The Three Musketeers.</i>
<b>3-Show Package</b>	<b>\$102.87 (including GST)</b>	Choose any 3 of the above shows.
<b>Single Production</b>	<b>\$34.29 (including GST)</b>	Choose any 1 of the above shows.

### HOW TO REQUEST A BOOKING

When you are ready to book please fill out our **Students Club Booking Request Form**. After you fill out this form you will be sent an invoice, and general information about your booking via email.

**PLEASE NOTE:** This season we kindly ask that schools choose **one** type of package for their club, instead of letting students choose their own package size (i.e., your entire group can book either a 6-Show Package, 3-Show Package, or Single Production). This will reduce confusion when invoicing and making exchanges. Any added tickets later in the season are an exception to be made by the Education and Group Sales Administrator. If you would like to make multiple booking requests throughout the season, please fill out our digital **Students Club Booking Form** for each new booking request.

## GENERAL BOOKING INFORMATION

Most Students Club packages are booked through schools via a teacher, but we also welcome home-school groups. Parents who wish to attend Students Club with their children should refer to the Additional Tickets for Adults section of the information package on page 9.

If a student is unable to attend on their scheduled night, please contact either the Education and Group Sales Administrator or the Box Office at least 24 hours in advance to exchange into another Tuesday, Wednesday, Thursday, Sunday evening, or Saturday matinee performance. Please note that non-Students Club nights will not include a pre-show or talkback. Tickets will not be exchanged for performances on the day of, or after a performance has passed. Refunds will not be provided for missed performances. The Citadel Theatre has a no-refund policy—all sales are final.

Reminder emails will be sent prior to each performance with updated run times, audience advisories, enrichment guides, etc. These emails will only be sent to the primary contact. Please forward these emails to your other supervisors.

Schools interested in bringing students to one of our Seasonal Add-On shows can do so by contacting the Education & Group Sales Administrator. Schools may choose to opt out of a Mainstage production due to mature content or age recommendations and are welcome to replace those with Seasonal shows. Please be aware that Seasonal performances do not include a pre-show presentation or a talk-back. Tickets include the performance only. Some shows may start at 8:00 p.m. instead of 7:30 p.m.

For any booking questions or requests, please contact our Education & Group Sales Administrator at [groupbookings@citadeltheatre.com](mailto:groupbookings@citadeltheatre.com).



## 2023-24 SHOW DESCRIPTIONS

The Students Club dates below are confirmed, and every show also has two additional potential dates that will be added if there is a high enough demand.

**September 23 - October 15, 2023**

Students Club: September 26 & 27

Maclab Theatre

Recommended Ages: 12+

Approximate run time: 2 hours and 15 minutes (20-minute intermission included)

Warning: The production contains mild sexuality.



### THE IMPORTANCE OF BEING EARNEST

*By Oscar Wilde. Directed by Jackie Maxwell.*

The classic comedy by Oscar Wilde comes alive on the Citadel stage. Two society bachelors, Jack and Algernon, both secretly pretend to be a man called Ernest. After meeting two beautiful women who know them only as their alter egos, a weekend in the country sparks mayhem and hilarity in this farce about mistaken identities as they attempt to conceal the truth and keep up the charade.

**October 21 – November 19, 2023**

Students Club: October 24 & 25

Shoctor Theatre

Recommended Ages :12+

Approximate run time: 1 hour and 45 minutes (20-minute intermission included)

Warning: The production contains domestic violence, dental sadism, theatrical fog, and scenes that may be frightening for young children.



### LITTLE SHOP OF HORRORS

*Book and Lyrics by Howard Ashman  
Music by Alan Menken. Based on the film by Roger Corman, Screenplay by Charles Griffith.  
Directed by Ashlie Corcoran. A Co-Production with the Arts Club Theatre Company in Vancouver.*

A sci-fi comedy musical about the meek and bumbling assistant of a struggling floral shop who happens upon a strange new plant that causes business to boom. But when the plant starts to speak, promising fame and fortune, he finds the plant also develops an unquenchable thirst for human blood. One of the longest running Off-Broadway shows, Little Shop of Horrors has an electrifying, 60s inspired pop/rock score.

**February 10 - March 3, 2024**

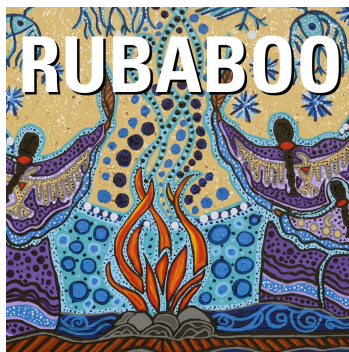
Students Club: February 13 & 14

Maclab Theatre

Recommended Ages: 10+

Approximate Run time: 90 minutes (no intermission)

Warning: The production contains theatrical fog.



### RUBABOO

*By Andrea Menard. Music by Andrea Menard & Robert Walsh. Directed by Alanis King*

Derived from the Michif word for "leftovers stew" or "big pot," Rubaboo will take audiences on an intimate, moving, and joyous journey—guided by powerhouse Métis performer Andrea Menard. An acclaimed singer-songwriter and actor, Menard's lyrical voice and masterful storytelling will envelop you in the beauty of Métis culture. Featuring the sounds of drums and guitar, this grand musical feast includes songs of reconciliation, unity, love, frustration, and resilience.

**March 2 – March 31, 2024**

Students Club: March 5 & 6

Shoctor Theatre

Recommended Ages: 6+

Approximate Run Time: 2 hours and 30 minutes (20-minute intermission included)

Warning: This production contains frightening scenes that may not be suitable for younger children



**THE SOUND OF MUSIC**

*Music by Richard Rodgers. Lyrics by Oscar Hammerstein II. Book by Howard Lindsay and Russel Crouse. Suggested by "The Trapp Family Singers" by Maria Augusta Trapp. Directed by Rachel Peake.*

Set in late 1930's Austria, the free-spirited Maria, set to take religious orders at an abbey, becomes a governess in the home of a widowed naval captain with seven children. In her new position, she brings a new love of life and music into the hearts of each of the children and the surly Captain Von Trapp. A Tony Award winning musical with music and lyrics by Rogers and Hammerstein.

**March 30 - April 21, 2024**

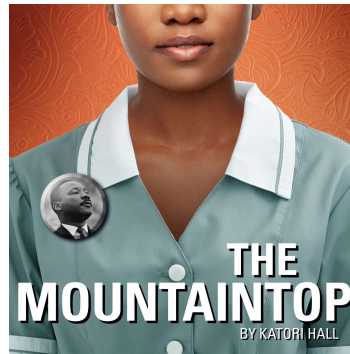
Students Club: April 2 & 3

Maclab Theatre

Recommended Ages: 12+

Approximate run time: 90 minutes (no intermission)

Warning: This production contains coarse language, use of the N word, smoking, and theatrical smoke



**THE MOUNTAINTOP**

*By Katori Hall. Directed by Patricia Darbasie*

A gripping reimagination of events the night before the assassination of the civil rights leader Dr. Martin Luther King, Jr. On April 3, 1968, after delivering one of his most memorable speeches, an exhausted Dr. King retires to his room at the Lorraine Motel while a storm rages outside. When a mysterious stranger arrives with some surprising news, King is forced to confront his destiny and his legacy to his people.

**April 20 – May 12, 2024**

Students Club: April 23 & 24

Shoctor Theatre

Recommended Ages: 12+

Approximate run time: 2 hours (20-minute intermission included)

Warning: Violence and death, poisoning, mild sexuality, and theatrical smoke



**THE THREE MUSKETEERS**

*Adapted by Catherine Bush. From the novel by Alexandre Dumas. Directed by Daryl Cloran.*

Adapted from the novel by Alexandre Dumas, this comedy follows the swashbuckling adventures of Athos, Porthos, Aramis and the young, brave D'Artagnan. Newly arrived to Paris, with the skill of a swordsman and the heart of a warrior, D'Artagnan wishes to join the renowned Musketeers, but first he must prove himself worthy. To win the heart of Constance and save king and country he sets off with The Musketeers to thwart a plot by the evil Cardinal Richelieu. Together, they'll fight All For One, and One For All!

## 2023-24 SPECIAL PRESENTATIONS

**PLEASE NOTE:** The following Special Presentations are not included in the Students Club Package. If you would like to purchase additional tickets for any of these productions, please contact the Education and Group Sales Administrator at [groupbookings@citadeltheatre.com](mailto:groupbookings@citadeltheatre.com).

**August 12 - September 10,  
2023**

Shoctor Theatre

Recommended Ages: 12+

Approximate run time: 80 minutes  
(no intermission)

Warning: This production contains some sexual references in songs, discussion of infidelity, theatrical fog, and some coarse language



### SIX: THE MUSICAL

*By Toby Marlow and Lucy Moss. Directed by Lucy Moss & Jamie Armitage.*

Divorced, beheaded, died, divorced, beheaded, survived. From Tudor Queens to Pop Icons, the SIX wives of Henry VIII take the microphone to remix five hundred years of historical heartbreak into a Euphoric Celebration of 21st century girl power! This new original musical is the global sensation that everyone is losing their head over! SIX won 23 awards in the 2021/2022 Broadway season, including the Tony Award® for Best Original Score (Music and Lyrics) and the Outer Critics Circle Award for Best Musical.

**November 25 - December 23,  
2023**

Maclab Theatre

Recommended Ages: 6+

Approximate run time: 2 hours 15  
minutes (20-minute intermission  
included)

Warning: Contains frightening scenes that may not be suitable for younger children



### A CHRISTMAS CAROL

*By David van Belle. Based on the novella by Charles Dickens. Directed by Daryl Cloran.*

Can three ghosts really change Scrooge's heart before it's too late? A Christmas Carol by David van Belle is back at The Citadel. Based the Charles Dickens classic, Edmonton's favorite Christmas tradition is a perfect way to celebrate the holidays. Your favorite Christmas tunes adorn this version with a 1950s feel that will remind you of all the nostalgia of the season.

**January 6 - January 28, 2024**

Shoctor Theatre

Recommended Ages: 12+

Approximate run time: 1 hour and 45  
minutes (20-minute intermission  
included)

Warning: This production contains some discussion of sex, some coarse language, and theatrical fog.



### MADE IN ITALY

*By Farren Timoteo. Directed by Daryl Cloran.*

An Italian teenager growing up in Jasper in the 1970s, caught between two worlds and determined to make his mark. This tour-de-force solo show is packed with disco, fantastic singing and a host of hilarious characters. Winner of both the Sterling Award (Edmonton) and Jessie Award (Vancouver) for Outstanding Comedic Performance, this is a fun, heartfelt coming of age story about a kid with the heart of Rocky Balboa and the moves (and hair!) of John Travolta.



## MEET YOUR HOST!

### ELLEN CHORLEY



The Students Club Facilitator guides the students through the entire Students Club experience. The Facilitator collaborates with Edmonton's top teaching artists in creating interactive pre-show workshops inspired by each play, giving students a hands-on opportunity to learn techniques of the trade. Then, following the evening's performance, the Facilitator hosts a talkback with actors from the play where students can ask questions and get a behind-the-scenes glimpse into the creative process.

Our 2023-2024 Students Club Facilitator is Ellen Chorley, an Edmonton-based playwright, producer, performer and arts educator. She is the current Festival Director of [Nextfest](#) (Edmonton's annual emerging arts festival), the Academy Director of the Theatre Network Summer Academy, an acting and playwriting teacher for the Foote Theatre School at the Citadel, and she produces theatre for young audiences under the banner of Promise Productions.

As a playwright, Ellen has had plays produced all over Canada and recently her play *Everybody Loves Robbie* won the Gwen Pharis Ringwood Award for Drama at the 2021 Alberta Literary Awards. Ellen believes that arts education is vital to the development of young people and she is passionate about using the medium of theatre to create community and belonging. Check Ellen out online at [www.ellenchorley.com](http://www.ellenchorley.com).

Ellen looks forward to sharing a season of amazing theatre with you!



## POLICIES AND PROCEDURES

### TICKETING AND SEATS

To help keep the Students Club package affordable, tickets are first booked at the back of the theatre. Closer to the performance date, tickets will be moved forward into seats closer to the stage. We will do our best to keep everyone in your group as close together as possible.

For this reason, we recommend that tickets be left on account and picked up on the evening of the performance. If you wish to pick up your tickets in advance, your seats will not be moved up and your group will remain seated near the back of the theatre.

Tickets can be picked up at the Box Office under the school or primary contact's name.

If you require accessible seating (e.g. wheelchair seats) please fill out your accessibility requests on the booking form, or contact the Education & Group Sales Administrator as soon as possible due to limited availability.

### SUPERVISOR PACKAGES

The intent of the Students Club package is to cultivate and grow the next generation of theatre goers in Edmonton by providing a more affordable package for students to attend and participate in a unique theatre experience. Due to the limited number of packages available each night, we can only offer a limited number of these discounted packages for adults. Our recommended ratio is 1 supervisor per 10-15 students.

For every 15 students attending, we can offer 1 complimentary Students Club package for a supervisor.

If there are extenuating circumstances that require additional supervisor packages (e.g. an aide or bus driver), please contact the Education & Group Sales Administrator to discuss.

If additional teachers wish to purchase a season package, EPSB and ECSD is part of our Corporate Benefits Program and teachers can purchase A-level Season Ticket Packages at 10 % off. These can be booked through the Box Office at **780-425-1820**.

### ADDITIONAL TICKETS FOR STUDENTS

Students Club is meant to be purchased as a package. To make invoicing and exchanges easier for teachers and our administrators, we are asking that schools please book a package with a consistent number of students per show. Adding additional student tickets later in the season is an exception that can be made on a case-by-case basis by the Education and Group Sales administrator, and requests can be sent to [groupbookings@citadeltheatre.com](mailto:groupbookings@citadeltheatre.com). If a student is joining the club late, we would ask that they commit to the rest of the season along with their school instead of booking a single show at a time.

## ADDITIONAL TICKETS FOR ADULTS

If you would like to purchase additional tickets for an adult, we will not be able to offer them the Students Club price. Please direct parents to contact our Box Office directly at **780-425-1820** or by emailing [boxoffice@citadeltheatre.com](mailto:boxoffice@citadeltheatre.com), and identify themselves as a parent of a Students Club member. We can offer a 20% discount off Price Code A seats, subject to availability. Please note that we can guarantee that the parent will attend the same night as their child, but we cannot seat them with their child as we book Students Club tickets in the back of the theatre and move them up to best available seats the day of the show.

Parents wishing to attend on the same evenings as their children can also consider purchasing their own Season Ticket Package through the Box Office. Due to the way our regular season tickets are booked compared to Students Club tickets, parents will need to check with the school to confirm performance dates as they may need to exchange some of their tickets to another week. They can contact the Box Office for more information.

## TICKET EXCHANGES

The Citadel Theatre has a **24-hour exchange policy**. Tickets for a performance can only be exchanged up until the day before the scheduled performance. Same day exchanges and tickets for a past performance will not be exchanged. No refunds are provided for a missed performance.

Students Club tickets can be exchanged into any other Tuesday, Wednesday, Thursday, Sunday evening, or Saturday matinee performance. Please be aware that some Saturdays and Sundays may only have a matinee or an evening performance. Pre-shows and talkbacks are only programmed for the first Tuesday and Wednesday evenings of the run (more pre-shows and talkbacks may be scheduled if there is high enrolment in Students Club). If tickets have been printed and picked up in advance, the seat number for the ticket being exchanged must be provided or we will not be able to exchange their ticket. The original ticket must be brought to the Box Office when picking up the new ticket.

**PLEASE NOTE:** We encourage students to do their own ticket exchanges. Please have them call the Box Office at **780-425-1820** or email them at [boxoffice@citadeltheatre.com](mailto:boxoffice@citadeltheatre.com) at least 24 hours in advance. They must provide their school, their name, and the new date they want to attend. Please only direct mass ticket exchanges to our Education and Group Sales Administrator (i.e., you need to move most of or all your tickets for a particular performance due to date conflicts). You can reach them at [groupbookings@citadeltheatre.com](mailto:groupbookings@citadeltheatre.com).

## LATECOMER SEATING AND RE-ENTRY

After the performance has started, any individuals arriving late, or who have stepped out to use the washroom, may not be able to enter the theatre or return to their original seat right away. To minimize disruptions for the audience and the actors on stage, our ushers will only be able to admit entry at appropriate times (scene changes, loud musical numbers, etc), as per the Stage Manager and Front of House's discretion. Individuals must be seated at the back of the theatre in Latecomer Seating. Individuals may return to their original seats at intermission.

If there is no appropriate time for an individual to re-enter, they may be asked to stay out in the lobby until intermission is over or until the end of the performance. For this reason, younger students leaving the theatre should be accompanied by a supervisor as they are the school's responsibility.

## PAYMENT OPTIONS

An invoice will be emailed to the primary contact (or other, if specified) once numbers have been confirmed.

The Box Office accepts payment via credit card or cheque (payable to Citadel Theatre). Cash may also be accepted in person. If your school wishes to pay by electronic funds transfer, please note that these payments go to the Accounting Department and are therefore not automatically processed as a payment on your order. The payment will need to be applied to your account manually by the Box Office. To ensure that the Box Office receives notice of your EFT payments, please include a memo with either the order number or account number provided on the invoice. Our banking information for EFT payments can be requested through [accountspayable@citadeltheatre.com](mailto:accountspayable@citadeltheatre.com).

## CANCELLATIONS AND REFUNDS

The Citadel Theatre has a no-refund policy. All sales are final. However, requests can be submitted in writing to the Education & Group Sales Administrator for approval. These requests will be reviewed on a case-by-case basis. We cannot refund tickets to a missed performance. Please ensure all students have their scheduled performance dates. If they are unable to attend a performance, they have up until the day before their scheduled performance to exchange their tickets to another date within the restrictions listed under the section on Ticket Exchanges (middle of page 8).

## AGE POLICY AND CONTENT

No children under the age of 5 will be admitted into the theatre. If a young child under the age of 5 is turned away at the theatre doors, no refunds will be provided.

Age recommendations are subjective and are not strict restrictions; however, please be aware that some productions may contain mature language and/or subject matter. The Education & Group Sales Administrator will try to provide any applicable warnings in advance but they are subject to change at the Director's discretion during the rehearsal process.

If age recommendations and subject matter are a concern for younger students and you wish to make adjustments to your packages either by opting out of a production or exchanging into non-Mainstage production, please discuss this with the Education & Group Sales Administrator when booking. If you are unsure about the 14+ shows and would like to wait until more information is available regarding the production, it is generally easier (logistically) to opt out at the time of booking and add tickets at a later date.

## COVID-19 SAFETY PROCEDURES

At this time, masks are not mandatory for guests, but are strongly recommended. The Citadel will continue to evaluate their safety procedures, and will update their website and the public if they make any changes.

For more information please see our [COVID FAQs](#) page on our website, which we will continue to update.

## THEATRE ETIQUETTE

Please review this section with all supervisors and students attending the performance. We ask that supervisors spread themselves out and seat themselves among their students. It can be difficult/disruptive for our ushers to go through the seats if there is a disturbance in the middle of a row. The Citadel relies on the assistance of the schools' supervisors to supervise their students during performances.

- Photography and video/audio recordings of performances are not allowed and are strictly prohibited.
- Turn off and put away all electronics that emit sound or light, such as cell phones, fitbits, smart watches, mp3 players, handheld video game consoles, tablets, laser pointers, and other hand held devices.
- The actors on stage can see and hear the audience during the performance - it is important for audience members not to talk or move around during the performance, as it can be distracting to the actors as well as fellow audience members.
- Please keep bags under your seat, and do not leave them in the aisles in front of your feet, or on the sides. It may impair the ability of persons to exit the row in an emergency. Some productions may also have actors walking in the aisles during a performance.
- Do not put your feet on or climb onto the theatre seats or hand railings.
- Do not interfere with the actors or the performance (e.g. tripping, throwing items on or near the stage, etc.)
- There is no dress code at the Citadel, but we respectfully request that patrons refrain from wearing hats in the theatre.
- No outside food or drinks allowed. Only drinks in Citadel sippy cups or other bottled beverages sold at the Citadel bar will be admitted.
- Any individuals behaving in a disruptive manner may be removed from the theatre. No refunds will be provided. Please note the Citadel recognizes that all citizens should have the opportunity to experience art and culture. We will do what we can to ensure special needs patrons are able to attend Citadel productions and some exceptions may be made.

**ALLERGY ALERT:** The Citadel Theatre is a scent-free building. For the safety of those with allergies, please refrain from wearing perfume or other scented products.