

LITTLE SHOP OF HORRORS

BOOK AND LYRICS BY

Howard Ashman

MUSIC BY **Alan Menken**

BASED ON THE FILM BY **Roger Corman**

SCREENPLAY BY **Charles Griffith**

Produced in Association with the
Arts Club Theatre Company



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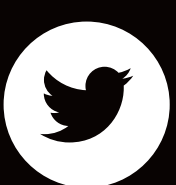
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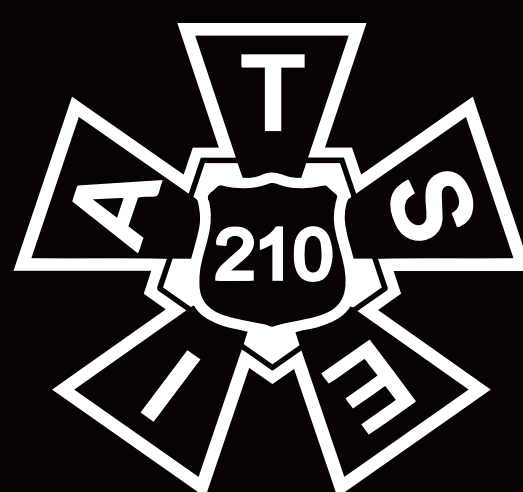
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WE WISH TO ACKNOWLEDGE that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupy this land. We extend our appreciation for the opportunity to live, create and perform on this territory.

Nikistêyhtamâkânân oma askîwihtâwin ita
kâ mâwasakôyâhk Nikotwâsik Kâ akihtêk
omâmawôpayônôwâw Nistam Îyinôwak,
nânapo ôkih tipahamawâkan tahkikwanênkêwak-
Nêhîyawak, Nahkawînôwak, Opwâsîmowak, Asinî
Pwâtak êkwah Nêhîyaw Paskosikanak-êkwah
kotakak Îyinôwak, tâpiskôc Kaskitêwayasitak êkwah
Âpihtwâyak, kâkîh kikîwîhkêcik otah. Nitâniskê
nanâskôtênân tawâw ôtah êh ayâyâhk tita wîci
pimâtisîhtamâhk, tita osîhcikêyâhk êkwah tita
nôkohtihiwêyâhk otah askîwihtâwinihk.

The Citadel engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association. Production personnel for the Citadel Theatre are members of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.)

Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.





LITTLE SHOP OF HORRORS

Book and Lyrics by Howard Ashman

Music by Alan Menken

Based on the film by Roger Corman,
Screenplay by Charles Griffith

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally produced at the Orpheum Theatre, New York City by the WPA Theatre,
David Geffen, Cameron Mackintosh and the Shubert Organization

LITTLE SHOP OF HORRORS was originally Directed by Howard Ashman with
Musical Staging by Edie Cowan

LITTLE SHOP OF HORRORS is presented through special arrangement with
Music Theatre International (MTI). All authorized performance materials are also
supplied by MTI. www.mtishows.com

Vocal Arrangements by Robert Billig

Orchestrations by Robert Merkin

Produced in Association with the Arts Club Theatre Company

CAST

Ivy Charles

Cecilly Day

Braydon Dowler-Coltman

Victor Hunter

Rochelle Laplante

Madeleine Suddaby

Ali Watson

Tenaj Williams

Ashley Wright

John Ulyatt

Synthia Yusuf

Ronnette

Ensemble

Audrey II Puppeteer

Ensemble

Chiffon

Voice of Audrey II,
Mrs. Luce

Crystal

Seymour Krelborn

Mr. Mushnik

Orin Scrivello, D.D.S. et al

Audrey

UNDERSTUDIES

Cecilly Day

Victor Hunter

Rochelle Laplante

Chiffon, Crystal, Ronnette,
Voice of Audrey II

Seymour, Orin Scrivello,
D.D.S. et al, Mr. Mushnik,
Audrey II Puppeteer

Audrey

BAND

Ruth Alexander

Ben Christenson

Mo LeFever

Evan Stewart

Biboye Onanuga

David Bravo

Keyboard 1

Keyboard 2

Guitar

Bass

Drums

Drums

CREATIVE TEAM

Ashlie Corcoran

Caitlin Hayes

Ruth Alexander

Gianna Vacirca

Beyata Hackborn

Carmen Alatorre

Rebecca Picherack

Dave Clarke

Jonathan Hawley Purvis

Michelle Thorne-Speir

Adam Henderson

Emma Welham

Melicia Zaini

Ali Watson

Ivy Charles

Michelle Harrison

Nyssa Beirsto

Galen Hite

Director

Musical Director (Vancouver)

Musical Director (Edmonton)

Choreographer

Set Designer

Costume Designer

Lighting Designer

Sound Designer

Fight Director

Intimacy Director

Dialect Coach

Assistant Director*

Assistant Costume Designer

Dance Captain

Fight Captain

Stage Manager

Assistant Stage Manager

Apprentice Stage Manager

*This position is funded by the Canadian Guild of Stage Directors & Choreographers (CGDC).

MUSICAL NUMBERS

ACT I

Prologue (Little Shop of Horrors)

Chiffon, Crystal, Ronnette

Skid Row (Downtown)

Full Company

Da-Doo

Chiffon, Crystal, Ronnette

Grow for Me

Seymour

Don't It Go to Show Ya Never Know

Mushnik, Chiffon, Crystal, Ronnette, Seymour

Somewhere That's Green

Audrey

Closed for Renovations

Seymour, Audrey, Mushnik

Dentist!

Orin, Chiffon, Crystal, Ronnette

Mushnik and Son

Mushnik, Seymour

Feed Me (Git it)

Seymour, Audrey II

Now (it's Just the Gas)

Seymour, Orin

ACT II

Call Back in the Morning

Seymour, Audrey

Suddenly, Seymour

Seymour, Audrey

Suppertime

Audrey II

The Meek Shall Inherit

Full Company

Finale (Don't Feed the Plants)

Full Company

THANK YOU to Catalyst Theatre for their support on this show!

VENUE Shoctor Theatre

AGE RECOMMENDATION 12+

RUN TIME 2 hours (Act 1: 60 minutes, intermission: 20 minutes, act 2: 40 minutes). All timings provided are approximate.

SYNOPSIS A sci-fi comedy musical about the meek and bumbling assistant of a struggling floral shop who happens upon a strange new plant that causes business to boom. But when the plant starts to speak, promising fame and fortune, he finds the plant also develops an unquenchable thirst for human blood. One of the longest running Off-Broadway shows, *Little Shop of Horrors* has an electrifying, 60s inspired, pop/rock score by Alan Menken and Howard Ashman.

**Emery Jamieson LLP is the proud
production sponsor of the Citadel
Theatre's *Little Shop of Horrors***



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WELCOME TO *LITTLE SHOP OF HORRORS*

Inspired by the low-budget 1960s film of the same name, the stage musical version of *Little Shop of Horrors* premiered off-off-Broadway in 1982. It moved to off-Broadway, then Broadway and was even turned into a Hollywood film directed by Frank Oz in 1986. *Little Shop of Horrors* is now one of the most produced stage musicals and a favourite of audiences of all ages. The last time the Citadel produced *Little Shop of Horrors* was 1999 (in the Rice Theatre), and now, almost 25 years later, we're thrilled to share this new production with you just in time for Halloween!

Our thanks to Vancouver's Arts Club Theatre Company for co-producing *Little Shop of Horrors* with us. This production opened at the Arts Club in September and once it closed there, it was all shipped directly to Edmonton. The cast and creative team are a mix of artists from Alberta and BC. Cross-province collaborations like this one are a great way to bring big, exciting work to the stage!

Thanks so much for joining us! Our exciting 2023/24 Season is packed full of incredible musicals (*The Sound of Music*), great comedies (*Made in Italy*) and fantastic adventures (*The Three Musketeers*)! We hope you'll join us for the whole season!

Enjoy the show!



A stylized, handwritten signature in black ink, likely reading 'Daryl Cloran'.

Daryl Cloran

ARTISTIC DIRECTOR

dcloran@citadeltheatre.com



IVY CHARLES

RONNETTE,
FIGHT CAPTAIN

Ivy is a Jessie-nominated actor who hails from Winnipeg, MB—Treaty 1 Territory, homeland of the Métis Nation. She is now based in Vancouver, BC, on the traditional, ancestral and unceded territory of the Coast Salish Peoples—Squamish, Tsleil-Waututh and Musqueam Nations. Ivy is a Studio 58 graduate. She was awarded the Hnatyshyn Developing Artist Grant in English Theatre in 2019. Previous credits include: *Beautiful: The Carole King Musical* (Arts Club); *In My Day* (ZeeZee Theatre Company); *Beautiful Man* (Pi Theatre); *Orlando* (RMTC); *East Van Panto: Pinocchio* (Theatre Replacement); *A Chorus Line*, *Urinetown*, *Antony and Cleopatra*, *Cabaret* (Studio 58).



CECILLY DAY

ENSEMBLE

UNDERSTUDY: CHIFFON,
CRYSTAL, RONNETTE,
VOICE OF AUDREY II

Cecilly hails from Vancouver and is so excited to be making her Citadel debut. Previous Credits Include: *Escape to Margaritaville*, *Ragtime* (Theatre Calgary); *Beautiful: The Carole King Musical*, *Sound of Music* (Arts Club Theatre Company); *Wizard of Oz* (Western Canada Theatre). Cecilly would like to thank her mother, her friends, and her agents for all their love and support.



BRAYDON DOWLER- COLTMAN

AUDREY II
PUPPETEER

Braydon is a theatre actor, director, dancer and now puppet guy. Select theatre credits include: *Network* (Citadel Theatre/RMTC); *Pride & Prejudice*, *Jane Eyre*, *The Tempest*, *A Christmas Carol* (Citadel Theatre); *Burning Bluebeard* (Edmonton Actors Theatre); *Shakespeare's R&J* (Kill Your Television); *To Be Moved*, *Scaramouche Jones*, *Subway Circus* (Blarney Productions); *The Salon of the Talking Turk* (Teatro); *Fortune Falls* (Catalyst Theatre/ATP). Training: U of A; Citadel/Banff Centre; Frantic Assembly. A special thank you to Amy, Michael, Beyata and the entire Arts Club props team for building such wonderful puppets to bring to life each night.



VICTOR HUNTER

ENSEMBLE

UNDERSTUDY: SEYMOUR,
ORIN SCRIVELLO, D.D.S. ET AL,
MR. MUSHNIK,
AUDREY II PUPPETEER

Victor is a Vancouver-based Métis actor and is making his Citadel debut. Previous theatre credits include: *Matilda the Musical*, *Mary Poppins*, *Beauty and the Beast* (Theatre Under the Stars); *Grease* (Chemainus); *Rock of Ages* (Renegade); *Cry-Baby the Musical* (Awkward Stage); *You're A Good Man, Charlie Brown* (Globe Theatre). Outside of theatre, his voice can be heard in *Dragalia Lost* (Nintendo); *Zombies, Run!*, *Marvel Move* (Six to Start); and on his podcast *Sharlayan Dropouts*. He'd like to thank this incredible, supportive cast for everything they do.



ROCHELLE LAPLANTE

CHIFFON

UNDERSTUDY: AUDREY

Rochelle Laplante (she/her) is ecstatic to be back at the Citadel! She is an Edmonton-raised multidisciplinary performance artist and co-creator of *Homegrown*, a choreopoem that premiered at Nextfest in 2021. She is an alum of the Young Company at the Citadel and a graduate of The National Theatre School of Canada. Previous credits include: *CTRL-ALT-DEL*, *Hoodies* (Concrete Theatre); *Peter Pan Goes Wrong* (Arts Club/Citadel Theatre); *Clue* (Citadel Theatre); *Caribbean Muskrat* (Teatro La Quindicina); *Macbeth* (Freewill Shakespeare); *Hiraeth* (Bright Young Things); *The Importance of Being Earnest* (Empress of Blandings).



MADELEINE SUDDABY

VOICE OF AUDREY II,
MRS. LUCE

Madeleine is delighted to bring the plant to Edmonton in her Citadel debut! Madeleine is a Vancouver-born singer, dancer, actor, and a graduate of Capilano University's Musical Theatre Program and Decidedly Jazz Danceworks' Professional Training Program. Select Credits: *Matilda* (TUTS), *Cabaret*, *Company* (Raincity), *Smoky Mountain Christmas Carol* (Arts Club), *Naughty But Nice*, *Touch Me* (Forte), *Shrek* (Globe), *Anything Goes* (RCMT), *Kinky Boots* (Mirvish), *First Time/Last Time* (Shadow), *Avenue Q* (Stage West), *The Last Five Years* (Storybook). Thanks to mutti, vati, and Daniel for their unrelenting love and support.



ALI WATSON

CRYSTAL,
DANCE CAPTAIN

Ali is absolutely thrilled to be coming to Edmonton for the first time, especially with these top-notch folks (and she's heard so many great things about this mall!). Ali has always been a huge fan of the Halloween season and is very excited to get to perform this spooky cult classic during the best time of the year! Recent credits include: *Beautiful: The Carole King Musical* (The Arts Club); *Grease* (Western Canada Theatre); and *The Fiancée* (Persephone Theatre). Enjoy the show... and DON'T feed the plants!



TENAJ WILLIAMS

SEYMOUR
KRELBORN

Tenaj is very excited to be back in Edmonton at the Citadel again. CITADEL THEATRE: *The Fiancée, The Color Purple* (Co-pro with RMTC). OTHER THEATRES: *Ragtime: A Concert Performance, A Christmas Carol* (Theatre Calgary); *Clue* (Vertigo Theatre); *Sweat* (Theatre Aquarius); *The Color Purple* (Neptune Theatre); *Rosencrantz and Guildenstern are Dead, Charlottes Web* (ATP); *King Lear, Macbeth* (Shakespeare Company); *Naughty But Nice* (Forte); *Sextet* (Verb). Film/TV: *JANN* (Ctv/Hulu); *Wynona Earp* (Sci-Fyi); *Big Sky* (NBC); *Meet Me at Christmas* (Hallmark). Awards: Lieutenant Governor Award 2022.



ASHLEY WRIGHT

MR. MUSHNIK

Selected Acting: *ROOM* (Grand/Mirvish); *Cost of Living, Sweat* (Arts Club/Citadel); *Shakespeare in Love, Of Mice and Men* (Citadel/RMTC); *Merry Wives of Windsor, Romeo and Juliet* (Bard on the Beach); *Omnium Gatherum, As You Like It, Fernando Krapp* (Canadian Stage); *Trials of Ezra Pound* (Stratford Festival); *The Fall, Red Priest, Black Rider, Slavs* (Tarragon Theatre); *Les Misérables* (Mirvish); *True Love Lies* (Factory Theatre). Selecting Directing: *Silent Words, Deafy* (Follow the Signs Theatre); *Twelfth Night* (Studio Theatre).



JOHN ULLYATT

ORIN SCRIVELLO,
D.D.S. ET AL

Recently, John appeared in *Sexual Misconduct of the Middle Classes* at Theatre Network and performed in the Spiegeltent at K-Days with Firefly Theatre. John is very familiar to The Citadel Theatre. Last year he played Scrooge in *A Christmas Carol* which he will reprise this year. Favourite roles include: *Matilda* (RMTC/Citadel/Arts Club); *Beauty and the Beast* (Citadel/Theatre Calgary); *Cabaret*, *The Pillowman*, *Rocky Horror Show*, and *Death of a Salesman* (Citadel). He has worked across the country in many theatres from The Segal Centre in Montreal to The Belfry Theatre in Victoria.



SYNTHIA YUSUF

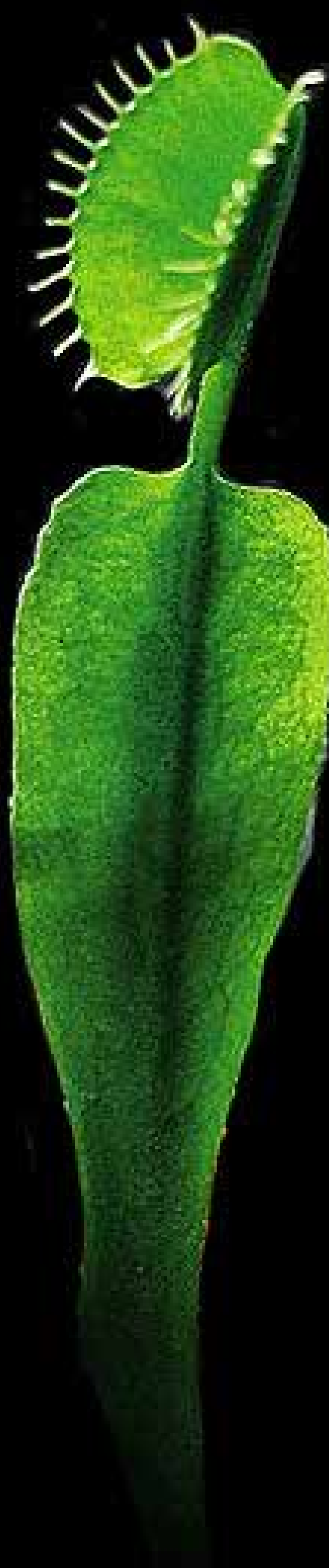
AUDREY

Synthia is a Vancouver-based actor and singer. She's excited to be back at the Citadel after working on *Mamma Mia!* in 2018. Previous credits: *Harry Potter and the Cursed Child* (Original Canadian Cast, Mirvish Productions); *Blackout* (Musical Stage Co.); *Smoky Mountain Christmas Carol*, *The Sound of Music*, *Beauty and the Beast* (Arts Club Theatre Company); *The Boy in the Moon* (Newworld/ The Cultch); *Les Filles du Roi* (Urban Ink). Thank you to the Sheen family for all of their support through the years.

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The Arts Club Theatre Company is proud to partner with the Citadel Theatre for this production of *Little Shop of Horrors.*

Now in its 60th anniversary season, the Arts Club is the largest not-for-profit year-round theatre company in Canada. It is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth.

60
YEARS

ARTS CLUB



HOWARD ASHMAN

BOOK AND LYRICS

Best known as a pivotal creative mind behind the renaissance of Disney animation and his work on *The Little Mermaid*, *Aladdin* and *Beauty and The Beast* (which is dedicated to, "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul...") Ashman's first love was theatre. Ashman was a founder of off off Broadway's renowned WPA Theater, where he conceived, wrote and directed *God Bless You, Mr. Rosewater*, as well as the classic musical, *Little Shop of Horrors* (both music by Alan Menken). In 1986, he wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980's theatre scene, *Smile* remains popular on High School and College campuses throughout the country. For more information, please visit www.howardashman.com



ALAN MENKEN

COMPOSER

Theatre: *God Bless You Mr Rosewater, Little Shop Of Horrors, Real Life Funnies, Atina: Evil Queen Of The Galaxy, Kicks, The Apprenticeship Of Duddy Kravitz, Beauty And The Beast, A Christmas Carol, Weird Romance, King David, Der Glöckner Von Notre Dame, The Little Mermaid, Sister Act, Leap Of Faith, Aladdin* and *Newsies*. Film: *Little Shop Of Horrors, The Little Mermaid, Beauty And The Beast, Newsies, Aladdin, Pocahontas, The Hunchback Of Notre Dame, Hercules, Life With Mikey, Lincoln, Home On The Range, Noel, Enchanted, Shaggy Dog, Tangled* and *Mirror Mirror*. Songs: *Rocky V, Home Alone 2* and *Captain America*. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honours: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.



ASHLIE CORCORAN

DIRECTOR

Ashlie is the Artistic Director of the Arts Club Theatre Company (since 2018). Recent favourites include: *Mamma Mia!*, *Cost of Living* (Citadel Theatre); *The Curious Incident of The Dog in The Night-Time*, *The Matchmaker*, *Bed & Breakfast*, *The Sound of Music*, *Redbone Coonhound*, *Teenage Dick*, *Beautiful: The Carole King Musical* (Arts Club); *The Barber of Seville*, *The Magic Flute* (Vancouver Opera); *Me & My Girl* (Shaw Festival); *The Magic Flute* (COC); *Mustard* (Tarragon Theatre). Ashlie is the proud mom of a spirited toddler. Love and thanks to Daryl and the whole Citadel team!



CAITLIN HAYES

MUSICAL DIRECTOR
(VANCOUVER)

Caitlin is a Vancouver-based music director, accompanist and performer. Selected MD credits include: *Carrie, Urinetown* (Capilano U); *Closer Than Ever* (Gateway); *Mame, Ernest in Love, Good News, Fiorello!* (Applause!); *Annie* (Chemainus Theatre Festival); *Godspell* (Arts Club—assistant music director). Caitlin is grateful to live and work on the unceded traditional territory of the Musqueam, Squamish and Tsleil-Waututh First Nations. She is a faculty member at Capilano University's theatre department and is the accompanist for the renowned Vancouver Youth Choir.



RUTH ALEXANDER

MUSICAL DIRECTOR
(EDMONTON)

Ruth is an Edmonton-based actor/musician originally from Scotland. Her career spans four decades in theatre and television including: *Once, A Christmas Carol* (Citadel Theatre); *A Midsummer Night's Dream* (Freewill Shakespeare Festival); *TWO* (Edmonton Fringe); *Les Misérables* (U.K. Tour); and a recurring role on long running series *Coronation Street*. As a musical director, her work in Canada includes Catalyst Theatre's *The Invisible, Vigilante in concert, Nevermore* at Vertigo Theatre for which she won The Betty Mitchell Award for Best Music Direction. Ruth is also the co-artistic producer of *Theatre Yes* alongside her husband, director Max Rubin.



GIANNA VACIRCA

CHOREOGRAPHER

Gianna Vacirca is a dancer, actor, and choreographer from the prairies. On stage she performed in the Citadel Theatre's productions of *Pride and Prejudice*, *Miss Bennet: Christmas at Pemberley*, *Jane Eyre*, and *A Christmas Carol*. Shout out to her movement mentors Ashley, Amber, Julie, Ainsley, Lin, Marie, and Miss O, to name a few, for sharing their brilliance. And, especially to her mum Teresa, the most inspiring dancer of all. Big love to her husband Oscar for being choreography guinea pig. Gianna is overjoyed to join Ashlie and this incredible team of Little Shoppers!! Recent Choreography credits: *Jersey Boys* (Citadel Theatre, Assistant Director/Choreographer); *I Don't Even Miss You* (Tiny Bear Jaws); *A Christmas Carol* (Citadel Theatre, remount); *Shakespeare's Will* (Thou Art Here); *Machinal* and *Lysistrata* (University of Alberta); *Howl* (Abbadam).



BEYATA HACKBORN

SET DESIGNER

Beyata is an Alberta-based theatre designer, currently living in a household of beloved friends & dogs. She delights in movement-driven pieces, new works, and shows that embrace the thoroughly strange - although she has an embarrassingly tender spot for musicals (particularly Sondheim). Recently, she's been splitting her time between the Shaw Festival and contracts closer to home. Select Credits: *Jersey Boys* (Citadel Theatre); *Playboy of the Western World*, *Village Wooing*, *Bright Lights*, *Overruled* (Shaw); *Metronome*, *MOB* (Workshop West); *Freaky Green Eyes* (Backstage Theatre); *Sleight of Mind* (WCT); *EDAY* (Serial Collective). She can juggle, sort-of. beyatahackborn.com



CARMEN ALATORRE

COSTUME DESIGNER

Originally from Mexico, Carmen is a Latinx artist who earned her MFA degree in Theatre Design at UBC (2010). Some of her recent design credits were seen in companies such as: Vancouver Opera, Arts Club Theatre Company, Bard on the Beach, Globe Theatre Regina, Royal Manitoba Theatre Centre, Citadel Theatre, Electric Company, Milwaukee Rep Theater and Chicago Shakespeare Theater. Carmen is an Assistant Professor at University of Victoria. She is also a recipient of four Jessie Richardson Theatre Awards. For more information visit: carmenalatorre.com



REBECCA PICHERACK

LIGHTING DESIGNER

Lighting Design for The Citadel Theatre: *Cost of Living*. Rebecca has worked with a variety of other theatres including Thousand Islands Playhouse, Buddies in Bad Times, Canadian Stage, GCTC, National Arts Centre, The Shaw Festival, Tarragon Theatre, Mirvish Productions, and Volcano Theatre Company. Rebecca has received three Dora awards for outstanding lighting design.



DAVE CLARKE

SOUND DESIGNER

Dave has created sound and music for theatre, film, dance, and multi-media for three decades. Previous designs for the Citadel Theatre include: *The Royale* (Sterling Award for Outstanding Sound), *Deafy*, *Network*, *The Tempest*, *Cost of Living*, *A Brimful of Asha*, and *Mary's Wedding: A Métis Love Story*. Other recent designs include *Fiji* (Shatter Glass Theatre - Edmonton Fringe); *Enough* (Northern Light Theatre); *All The Little Animals I Have Eaten* (Shadow Theatre). Dave is a CODA (child of deaf adults). A Canadian tour is planned for his musical *Songs My Mother Never Sung Me*, performed in sung English and American Sign Language.



JONATHAN HAWLEY PURVIS

FIGHT DIRECTOR

Citadel: As You Like It, Silver Arrow, Shakespeare In Love, Crazy for You, West Side Story, One Man Two Guvnors, Romeo & Juliet, Spamalot, Midsummer Night's Dream, Three Musketeers. Other Theatres: As You Like It, Henry V, Julius Caesar, Macbeth, Taming of the Shrew, Shakespeare in Love (Bard on the Beach); Antony & Cleopatra, Three Musketeers, Caesar, Much Ado (St. Lawrence); Inferno (Firefly Theatre); I Am For You (Concrete Theatre); Singin' in the Rain (Chemainus); Little Shop of Horrors (TIP); Beauty & the Beast (STC); Dirty Rotten Scoundrels (Theatre Calgary); Forbidden Phoenix (Citadel/YPT/MTYP) FILM/ TV: Faultline, Motherland, When Calls the Heart, Blue Book, Fortunate Son, Northlander.



MICHELLE THORNE-SPEIR

INTIMACY DIRECTOR

Originally from Fort McMurray, Alberta, Michelle Thorne-Speir is a practice-based Director, Designer, and Educator residing on the traditional lands of the x^wməθkwəy̓əm, Skwxwú7mesh, and Səlílwətaʔ Nations. Thorne's work focuses on building community through innovative and collaborative performance arts experiences. She holds an MFA in Directing from The University of British Columbia and a BFA in Dramatic Arts from The University of Lethbridge. Thorne is the recipient of the Yvonne Firkins Prize and the Sydney J. Risk Award in Directing with UBC.



ADAM HENDERSON

DIALECT COACH

Dialects: *Sunny, Shogun* (Apple TV); *Tomorrowland, Turner & Hooch* (Disney); *Nancy Drew, Altered Carbon* (Netflix); *Harry & Meghan II & III, Arrow* (CW); *Magicians*, (SyFi); *Psych* (USA). For Stage: *Kinky Boots, The Cull, Buffoon, Mary Poppins, One Man & 2 Governors, The Dog in the Night Time, Matchmaker, Cost of Living* (The Arts Club); *Death of a Salesman* (Vancouver Playhouse); *Lonesome West & Killer Joe* (Itsazoo). Actor, director, narrator, trained at Bristol Old Vic Theatre School. In Edmonton: *The Bonehouse* (Marty Chan). Background actor: *The Little Shop of Horrors* (Warner Brothers).



EMMA WELHAM

ASSISTANT
DIRECTOR*

Emma (she/her) is delighted to be working with the Citadel Theatre for the first time! Her previous credits include: *Orlando, Sexual Misconduct of the Middle Classes* (RMTC); *House at Pooh Corner* (MTYP); *The Dark Lady* (SIR/SOTS); *A Gentleman's Guide to Love and Murder* (Dry Cold); *Pool (No Water)* (Winnipeg Fringe); *Meet Me at Dawn* (Theatre by the River); *Escaped Alone* (Full of Days). Emma is an alumna of the CGDC's Assistant/Associate Program and has been mentored in directing by Ashlie Corcoran, Krista Jackson, and Sarah Garton Stanley. Enjoy the show!

*This position is funded by the Canadian Guild of Stage Directors & Choreographers (CGDC).



MELICIA ZAINI

ASSISTANT
COSTUME DESIGNER

Melicia (they/them) is a costume designer for stage and screen. Born and raised in Jakarta, Indonesia to a family of Chinese ancestry, they are grateful to be based on unceded Coast Salish Territories, colonially known as Vancouver, BC. Recent theatre credits: assistant costume design *Forgiveness* (Arts Club & Theatre Calgary); costume design *God Said This* (Pacific Theatre); *My Little Tomato* (vAct); *Courage Now* (Firehall Arts Centre). Melicia is passionate about telling visually impactful stories through striking colour palettes, and creating art that uplifts and celebrates the QTBIPOC community. meliciazaini.com



MICHELLE HARRISON

STAGE MANAGER

For the past decade, Michelle has been both a Stage Manager and an Assistant Stage Manager in theatre and opera. Select previous credits include: *The Sound of Music*, *Kinky Boots*, *Peter and the Starcatcher* (Arts Club Theatre Company); *The Flying Dutchman*, *A Midsummer Night's Dream*, *HMS Pinafore*, *Orfeo ed Euridice*, *The Barber of Seville*, *La Traviata*, *La Cenerentola*, *La Bohème*, *Eugene Onegin*, *Le Nozze di Figaro* (Vancouver Opera); *Whose Life Is It Anyway?* (Realwheels); *Mies Julie* (Baxter Theatre Centre/The Cultch). Michelle is a graduate of the University of British Columbia.



NYSSA BEIRSTO

ASSISTANT
STAGE MANAGER

Nyssa is thrilled to be bringing *Little Shop of Horrors* to the Citadel Theatre. Graduate of the University of Alberta, Nyssa is an Edmonton-based stage manager, happily hiding in the safety of the shadows backstage. Recent stage-management credits include: *Pride and Prejudice*, *Jane Eyre*, *Matilda*, *Christmas Carol* and *Shakespeare in Love* (Citadel Theatre); *Nevermore*, *The Invisible* (Catalyst); *Unsung*, *Here there be Night* (WWPT); *The Wrong People Have Money*, *The Mountaintop* (Shadow Theatre). Extra love to the rest of the Stage Management team and her partner Kia for sanity maintenance.



GALEN HITE

APPRENTICE
STAGE MANAGER

Galen Hite (any pronouns) is a queer, Edmonton-based theatre artist specializing in Stage Management! Notable recent projects include the workshop of *Cycle* (Thou Art Here); *Mythic Quest Adventure* (Thousand Faces Festival 2023); and *All These Things Collide Inside Of Me* (Good Women Dance Collective). Galen has always loved plants and is currently the proud parent of 37, including a problematic number of spider plants. They want to thank their partner, friends, family, and cat Paintbrush for always being there for them. Enjoy the show!

STUDENTS CLUB

PRESENTED BY canada  life™

Young people are integral to the artistic fabric of the Citadel Theatre, and we are committed to providing programs and initiatives that champion the development of their artistic identities. Students Club offers a unique glimpse into the world of professional theatre to a wide range of local junior and senior high school students. Prior to select performances of each of our mainstage shows, students participate in a highly engaging, interactive presentation with one of our region's talented theatre artists. Following the performance students stay for an informative talkback with members of the production's cast and crew.



Prior to seeing *Little Shop of Horrors*, students explored Puppetry with Cindi Zuby and Lynette Maurice. Cindi

and Lynette have been performing with puppets for a long time – from Toronto and USA children's television to touring throughout Alberta. Their company, Zu-Ma Talent To Amuz, designs, creates and performs wherever there is an audience ready to enjoy a show or learn how to play with puppets.

For more information on Students Club, or to become a part of the program, please contact

groupbookings@citadeltheatre.com

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*Subject to availability, conditions and restrictions may apply

ANNOUNCING OUR 2023/24 RBC HORIZON EMERGING ARTISTS

SUPPORTED BY THE RBC EMERGING ARTISTS PROGRAM



Davis Shewchuk



Mpoe Mogale



Nichole Man



Rebecca John

These fantastic artists will be working with us throughout the season receiving mentorship from senior artists from Edmonton, Alberta and across the country in their areas of focus, which include: stage management, production management, technical direction, sound design, lighting design, choreography, artistic leadership and accessible practice.

**For more information about the program
and the artists visit citadeltheatre.com**



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WHAT WE BELIEVE

The Citadel Theatre is in the heart of amiskwaciwâskahikan ᐱᓄᑦᗴᓂᓕᓵᑎᓰᓃᔭᐅᓪᓇᓂᓲᓯ (Edmonton, AB), and we are proud to call Treaty 6 territory home. As a regional theatre, it is integral that we ensure that the stories we tell, as well as the composition of our artists, board, staff, students, and audience are reflective of the diverse lived experiences in this dynamic city.

We commit to dismantling the systems of oppression that our organization has benefited from. We acknowledge our privilege as one of the largest arts organizations in Alberta, and one of the largest regional theatres in Canada; it is our responsibility to enshrine this commitment at the heart of our company. We pledge to be held accountable to this ongoing work with transparency and in dialogue with communities and all stakeholders.

We believe this work requires immediate and ongoing action and constant reflection. We will continue to build an anti-racism and anti-oppression intersectional framework through training, paid consultation, internal analysis, the engagement of an Equity, Diversity & Inclusion Committee, a commitment to Edmonton's 35//50 Initiative, and significant policy changes and accountability throughout the entire organization.

We are proud to be part of our city's vibrant theatre community and commit to working together with our colleagues to exchange knowledge and ensure lasting systemic change at the Citadel and throughout the arts community. We welcome and

celebrate all voices, all bodies, and all experiences.

This is a living statement that has been crafted by Citadel Theatre's Equity, Diversity & Inclusion Committee. If you have any questions, please contact:

EDICOMMITTEE@CITADELTHEATRE.COM

VISION STATEMENT

The Citadel Theatre believes in being Inclusive, Innovative, and International in our programming and practices

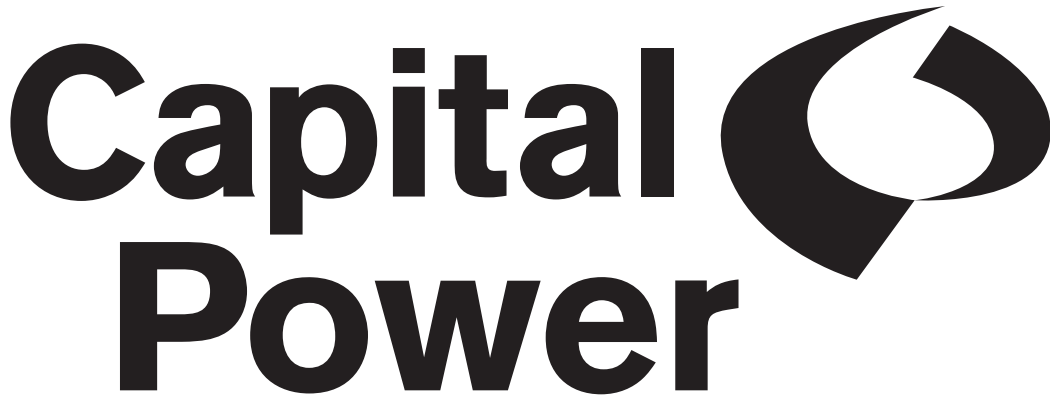
INCLUSIVE We celebrate, welcome and share stories with the many different communities that make up Edmonton. Our stages come alive with different voices and cultures. We strive to make our productions and our facilities inclusive and accessible; we believe the Citadel is a place where everyone belongs.

INNOVATIVE Our programming will celebrate new work, new performance styles and productions that experiment with dramatic form. We will develop large-scale new work by Edmontonian, Canadian and international playwrights. We will create collisions between different art forms, and present work that includes dance, music and digital storytelling.

INTERNATIONAL We will present and collaborate with exciting theatre-makers from around the world, as well as taking the fantastic work of the Citadel to audiences everywhere.

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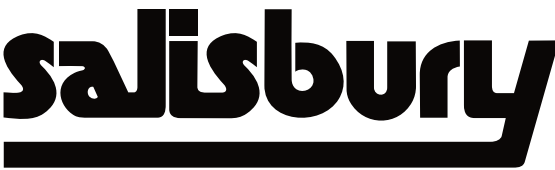
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The Citadel Theatre is a registered charity? We rely on the support of our incredible community to help us continue to offer relevant and entertaining performances on our stages and life-changing opportunities to artists of all ages and abilities through our educational programming. Please help us continue to enrich the cultural fabric of Edmonton by donating today at citadeltheatre.com!



**THE
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Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 195 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.



DR. JOSEPH H. SHOCTOR, 1922 – 2001

EXECUTIVE PRODUCER AND FOUNDER
OF THE CITADEL THEATRE

JOE'S VISION

brought professional theatre to Edmonton

JOE'S DREAM

built the Citadel Theatre

JOE'S SPIRIT

continues to inspire the theatre we create today

JOE'S LEGACY

lives on through a generous gift to the Citadel
from his estate

HENRY HOLE, 1884 – 1954

On the Citadel's 30th Anniversary, a gift was made by the Company of Harry Hole, James F. Hole, Ralph K. Hole and Robert W. Hole on behalf of the Hole family — in honour of their late father, Henry Hole.

The Citadel Theatre is proud to honour Henry Hole's integrity, compassion and leadership in the dedication of this complex to his memory.

ANNUAL SUPPORT

THANK YOU! We extend our heartfelt thanks to all our donors, whose generosity plays a crucial role in ensuring our community has the opportunity to experience the joy of performing arts. All of our donors have a profound and lasting impact on the quality, accessibility, and relevance of the Citadel's productions, facility, and educational offerings.

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HEARING LOOP

The Shocter Theatre is now equipped with a cutting-edge Hearing Loop system! This is a momentous milestone in our ongoing work towards

universal accessibility. This project was made possible with a significant contribution from the Shocter Family, community donations, and the support of Hearing Loops Canada. Thank you to our generous partners who help make the Citadel a place where everyone can belong!

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Creative Director
Susanne Chmait
Social Media and
Communications
Coordinator
Rebecca Harding
Digital Web Designer
Arthur Mah
Videographer

HOSPITALITY

Hayden Weir
Director of Hospitality
Cameron Freitas
Asst. Hospitality Manager
Gabby Bernard
Melanie Blake
Colton Cameron
Alex Cherovsky
Kylie Dobransky
Madeleine Doucet
Shyanne Duquette

Saige Evers
Justin Mitchell
Graham Mothersill
Jake Mouallem
Priya Narine
Anna Robinson
Kera Stevenson

RENTALS

Sam Kennedy
Rentals Manager
Susan Urlacher
Rental Coordinator

GUEST SERVICES

Eden Edwards
Senior Sales Manager
Ben Osgood
Asst. Patrons Relations
Manager and Tessitura
Data Specialist
Melissa Budinski
Front of House Manager
Josephine Hendrick
Education & Group Sales
Administrator
Brittany Hinse
Education & Group
Sales Asst.

**GUEST SERVICES
SUPERVISORS**

Kevin Cambridge
Brittany Hinse
Rune Jander
Emma Jones
Davis Shewchuk
Logan Stefura
Maia Trotter
Elaine Vo
Kate Walker
Vanessa Wilson

GUEST SERVICES
REPRESENTATIVES

Colin Bluekens
Adriana Burns
Robyn Clark
Andraya Diogo
Sean Herbert
Abby Koshka
Melanie Letourneau
Samantha Mann
Abby McDougall
Rose Miller
Alex Reyes
Craig Stumpf-Allen
Jessica Ussher
Stacy Vanden Dool
Alex Voutchkov
Katie Yoner

PRODUCTION

Michael Erwin
Director of Production
Patrick Fraser
Technical Director
Michelle Chan
Asst. Production Manager
Jacinda Grummett
Asst. Technical Director
Matthew Koyata
Asst. Technical Director
Jenna Kerekes
Administrative Asst.
Nick Rose
Head of Audio
Mitch Labrosse
Asst. Head of Audio
Nicole O'Brien
Audio - A2
Peter Locock
Head of Scenic Carpentry
Jeff Howe
Asst. Head of Scenic
Carpentry
Tegan Herron
Head of Electrics

Ben Eastep
Asst. Head of Electrics
Tiff Martineau
Electrics Operator
Andrée Simard
Head of Scenic Paint
Megan Paliwoda
Assistant Head
of Scenic Paint
Sarah Karpyschin
Head of Props
Angie Sotiropoulis
Asst. Head of Props
Marc Anderson
Head of Stage Carpentry

Laura Koyata
Stage Carpenter
Max Hudson
Stage Carpenter
Patsy Thomas
Head of Wardrobe
Olivia Derksen
Head of Wardrobe Running
Janessa Barron
Dresser
Frances Girard
Wardrobe Maintenance
Katie Patton
Head of Wigs
Gaylynnne Fell
Wigs
Marissa Milley
Wigs
Victoria Stevens
Wig Maintenance

FOOTE THEATRE
SCHOOL
INSTRUCTORS

April Banigan
Billy Brown
Ellen Chorley
Sydney Cogan-Grahn
Emi Gusdal
Crystal Hanson
Sally Hunt
Sydney Keenan

Moses Kouyaté
Josh Languedoc
Emily Lizotte
Barb Mah
Shanni Pinkerton
Damon Pitcher
Clayton Plamondon
Jaimi Reese
Amanda Samuelson
Pamela Schmunk
Eileen Sproule
Nathaniel Tesfaye
Emily Thorne
Kim Turner

YOUNG COMPANY
INSTRUCTORS

Deviani Andrea
Mel Bahniuk
Tracy Carroll
Patricia Darbasie
Kim Denis
Patrick Lundeen

FACILITY

Bill Daniels
Facilities Director
Yang Yang
Maintenance Manager

JANITORIAL

Bee Clean Services

SECURITY

Alberta Crowd
Management

VOLUNTEERS

Zoe Afaganis	Brad Heller	Linda Orlecki
Hermione Ainsworth	Diane Helmers	Susan Patenaude
Hasra Ali	Kristen Hennessey	Doug Racine
Johanna Andreoff	Maria Hollinshead	Leila Ragoonanan
Judith Babcock	Doug Hunter	Joan Redman
Luis Ballester	Joan Johnston	Barbara Reinhardt
Karen Balon	Jodi Jones	Lori Ristoff
Karin Banasch Vail	Craig Jones	Cheryl Ritchie
Coby Benoit	Joanne Kallal	Sukhjit Saimbhee
Shelley Benson	Hanae Kiyooka	Susan Schroter
Erika Beyer	Robin Knight	Angela Seery
Bernie Bolton	Eva Kopecka	Theresa Shea
Florence Borch	Arndt Kuethe	James Smibert
Ken Borch	Janice Kuethe	Linda Smibert
Alan Burkin	Wendy Kurtz	Victoria Spang
Margot Byer	Susan Lauridson	Cinnamon Stacey
Patrick Caron	Sylvia Lee	Deb Stack
Dee Cartledge	Karen Lewis-Caron	Diane Trithardt
Rob Cauti	Jim Linnen	Christine Tupper
Carmelle Cooper	Elizabeth Luchko	Lacey Untereiner
Jack Diacon	Rita MacDonald	Brenda Voyce
Valerie Dyck	Ross Machetchuk	Lisa Welshman
Lil Filewych	Bob Matfin	Talia West
Brenda Fraser	Linda McMurdo	Liz White-MacDonald
Dan Germain	Donna McKay	Catherine Wirt
Bonita Gillespie	Sam Michealchuk	Bonnie Connelly Wilson
Betty Grudnizki	Karen Miller	Vanessa Wilson
Julie Harvey	Janice Minamide	Dave Wolkowski
Jeff Haswell	Joan Murchie	
Rosemarie Heaney	Andrea Newman	

Thank You
to all our volunteers!
You help us make the magic possible.