

A CHRISTMAS CAROL

BY DAVID VAN BELLE
BASED ON THE NOVELLA BY CHARLES DICKENS

THE
CITADEL
THEATRE

SEASON
SPONSOR



PRESENTING
SPONSOR



THE CITADEL THEATRE

DARYL CLORAN
ARTISTIC DIRECTOR

ALAN NURSALL
INTERIM EXECUTIVE DIRECTOR



  @CITADELTHEATRE  @CITADELTHEATREYEG

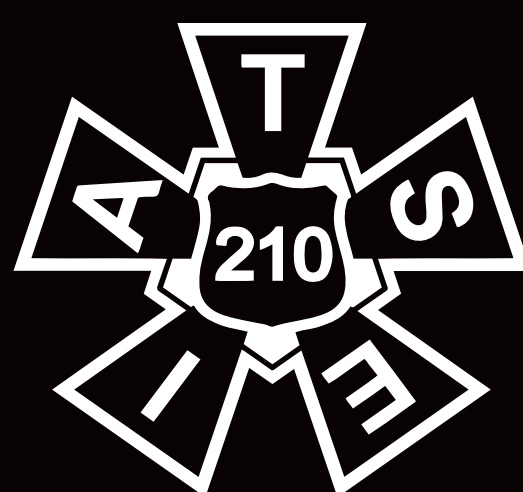
The video or audio recording of this performance
by any means is strictly prohibited.

WE WISH TO ACKNOWLEDGE that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupy this land. We extend our appreciation for the opportunity to live, create and perform on this territory.

Nikistêyhtamâkânân oma askîwihtâwin ita
kâ mâwasakôyâhk Nikotwâsik Kâ akihtêk
omâmawôpayônôwâw Nistam Îyinôwak,
nânapo ôkih tipahamawâkan tahkikwanênkêwak-
Nêhîyawak, Nahkawînôwak, Opwâsîmowak, Asinî
Pwâtak êkwah Nêhîyaw Paskosikanak-êkwah
kotakak Îyinôwak, tâpiskôc Kaskitêwayasitak êkwah
Âpihtwâyak, kâkîh kikîwîhkêcik otah. Nitâniskê
nanâskôtênân tawâw ôtah êh ayâyâhk tita wîci
pimâtisîhtamâhk, tita osîhcikêyâhk êkwah tita
nôkohtihiwêyâhk otah askîwihtâwinihk.

The Citadel engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association. Production personnel for the Citadel Theatre are members of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.)

‡ Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.





A CHRISTMAS CAROL

By David van Belle
Based on the novella by Charles Dickens

CAST

Ruth Alexander	Mrs. Dilber, Hilda Fezziwig, Piano, Ensemble
Julien Arnold	Marley, Mr. Fezziwig, Ensemble
Maya Baker	Ghost of Christmas Past, Martha, Ensemble
Patricia Cerra	Marnie, Ensemble
Chris W. Cook	Harry, Ensemble
Kevin Dabbs	Drums, Ensemble
Oscar Derkx	Fred, Bass, Ensemble
Kirkland Doiron	Ensemble
Braydon Dowler-Coltman	Ben, Ghost of Christmas Future, Ensemble
Daniela Fernandez	Belle, Shopgirl, Ensemble
Jesse Gervais	Ghost of Christmas Present, Santa, Ensemble
Steven Greenfield	Barker, Piano, Trombone, Ensemble
Kristin Johnston	Ensemble
Rochelle Laplante	Fezziwig Singer, Phyllis, Ensemble
Elias Martin	Tim Cratchit*
Graham Mothersill	Topper, Young Marley, Ensemble
Glenn Nelson	Nelson, Ensemble

Troy O'Donnell	Ensemble
Emmy Richardson	Tim Cratchit*
Lilla Solymos	Ghost of Christmas Past (Nov 25-26)
John Ulliyatt	Ebenezer Scrooge
Gianna Vacirca	Fanny, Maxine, Ensemble
Patricia Zentilli	Emily Cratchit, Ensemble

* **TIM CRACHIT PERFORMER SCHEDULE** (Subject to change)
ELIAS MARTIN: Nov 25, 28^Δ, 30. Dec 2^Δ, 3^Δ, 6, 8, 9, 10, 13^Δ, 15, 16, 17^Δ, 20, 22^Δ, 23^Δ
EMMY RICHARDSON: Nov 26, 29^Δ. Dec 1, 2, 6^Δ, 7, 9^Δ, 10^Δ, 13, 14, 16^Δ, 17, 20^Δ, 21, 22, 23^Δ
^ΔMatinee

YOUTH ENSEMBLE

Anjali DeSilva, Edgar Greenfield, Nora Hill, Lewis Kerr, Aubrey Malacad, Parker Malacad, Nicolas Melo, Josh Plamondon, Spike J. Rubin, Thalia Snelgrove, Wren van Belle

UNDERSTUDIES

Ruth Alexander	Piano Player
Maya Baker	Belle
Chris W. Cook	Fred, Ben, Ghost of Christmas Future
Kirkland Doiron	Topper, Young Marley, Harry
Kristin Johnston	Emily Cratchit, Hilda Fezziwig, Mrs. Dilber, Phyllis, Fezziwig Singer
Rochelle Laplante	Marnie, Fanny, Maxine
Graham Mothersill	Ghost of Christmas Present, Santa
Glenn Nelson	Ebenezer Scrooge
Troy O'Donnell	Marley, Nelson, Barker, Mr. Fezziwig
Gianna Vacirca	Ghost of Christmas Past, Martha

CREATIVE TEAM

Daryl Cloran	Director
Cory Sincennes	Set & Costume Designer [‡]
Leigh Ann Vardy	Lighting Designer [‡]
Mishelle Cuttler	Music Director, Sound Designer [‡]
Steven Greenfield	Associate Music Director, Conductor
Imogen Wilson	Associate Lighting Designer
Nick Rose	Associate Sound Designer
Laura Krewski	Original Choreographer
Gianna Vacirca	Choreographer
Lianna Makuch	Assistant Director
Mieko Ouchi	Assistant Director
Janine Waddell	Intimacy Director
Kristin Johnston	Dance Captain
Molly Pearson	Stage Manager
Lore Green	Assistant Stage Manager
Andrea Handal Rivera	Assistant Stage Manager
Frances Bundy	Assistant Stage Manager
Stacy Vanden Dool	Apprentice Stage Manager
Adam Blocka	Children's Supervisor
Alexander Ariate	Children's Supervisor
Austin Kennedy	Children's Supervisor

SPECIAL THANKS to the University of Alberta Studio Theatre Wardrobe Department.

VENUE Maclab Theatre

AGE RECOMMENDATION 6+

RUN TIME 2 hours and 10 minutes (Act 1: 55 minutes, Intermission: 20 minutes, Act 2: 55 minutes). All timings provided are approximate.

SYNOPSIS Can three ghosts really change Scrooge's heart before it's too late? Based on the Charles Dickens classic, Edmonton's favorite Christmas tradition is a perfect way to celebrate the holidays. Your favorite Christmas tunes adorn this version with a 1950s feel that will remind you of all the nostalgia of the season.

SONG LIST

CAROL OF THE BELLS

Lyrics by Peter J. Wilhousky
Carl Fischer Music (ASCAP)
Used by Permission. All Rights Reserved.

IT'S THE MOST WONDERFUL TIME OF THE YEAR

Written by Eddie Pola and George Wyle
Used by permission of Barnaby Music Corp. c/o
peermusic Canada Inc.
All rights reserved.

WE WISH YOU A MERRY CHRISTMAS

English traditional. Public Domain.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

By Hugh Martin and Ralph Blane
1943, 1944 Renewed 1971, 1972 EMI Feist Catalog Inc.
(ASCAP) Used by Permission. All Rights Reserved

GOD REST YOU MERRY, GENTLEMEN

English traditional. Public Domain.

WHITE CHRISTMAS

Words and Music by Irving Berlin
(c) UNIVERSAL MUSIC PUBLISHING CANADA ON
BEHALF OF BERLIN IRVING MUSIC CORP. (SOCAN)
Not for broadcast transmission.
All Rights Reserved.
DO NOT DUPLICATE

I'LL BE HOME FOR CHRISTMAS

By Walter Kent, Kim Gannon &
Buck Ram Gannon & Kent Music (ASCAP)
Used by Permission. All Rights Reserved.

I TOLD SANTA CLAUS TO BRING ME YOU

By Pinky Tomlin
Bourne Co. Music (ASCAP)
Used by Permission. All Rights Reserved.

WINTER WONDERLAND

Written by Felix Bernard & Richard B Smith
Public Domain (Canada).

IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS

Written by: MEREDITH WILLSON
Courtesy of FRANK MUSIC CORP. & MEREDITH
WILLSON MUSIC (ASCAP)

SINTERKLAAS KAPOENTJE

Dutch traditional. Public Domain.

O LITTLE TOWN OF BETHLEHEM

English traditional. Public Domain.

I WANT A HIPPOPOTAMUS FOR CHRISTMAS

Words and Music by John Rox
© Copyright 1950 (Renewed) 1953 (Renewed)
Edwin H. Morris & Co., New York, NY
TRO-Folkways Music Publishers, Inc., New York, NY
controls all rights for the World outside the United
States. Used by Permission.

HOLLY JOLLY CHRISTMAS

By Johnny Marks
ST NICHOLAS MUSIC INC (ASCAP)
Used by Permission. All Rights Reserved.

Strong communities are powered by strong partnerships.

During performances of **A Christmas Carol**, the Citadel raises funds for Edmonton's Food Bank. Capital Power will match these donations up to \$25,000.

Capital Power is proud to be the 2023/24 Season Sponsor of the Citadel Theatre.



capitalpower.com





WELCOME TO ***A CHRISTMAS CAROL!***

David van Belle's exquisitely written adaptation of *A Christmas Carol* is a truly magical way to celebrate the holidays. It is also a truly Edmontonian way to celebrate! So many Edmontonians consider our production of *A Christmas Carol* an important part of their family holiday tradition. To me, that's what theatre is all about – the joy of bringing people together, young and old, to celebrate and share.

The Citadel's production of *A Christmas Carol* has affected the lives of so many people, both in the audience and on the stage. Last season we even had a wedding proposal take place during the curtain call! This production features a cast of 33 Edmonton-based performers (adults and children)! Over the years, countless children have had their very first acting experience in this production. Many of the young performers have gone on to flourishing careers as professional actors.

We are also very proud to continue our relationship with Edmonton's Food Bank. We hope very much you will donate on your way out of the theatre tonight, to help those less fortunate and keep our community strong.

Our immense thanks to the incredible work of the hundreds of actors, designers, craftspeople, technicians, stage managers and Citadel staff who have lovingly brought this production together. And

thanks to you for making the Citadel a part of your holiday celebrations. We're so glad you're here! From all of us at the Citadel, we wish you a merry Christmas and a happy new year!

Enjoy the show!



A stylized, handwritten signature in black ink, likely reading 'Daryl Cloran'.

Daryl Cloran
ARTISTIC DIRECTOR
dcloran@citadeltheatre.com

PS Our exciting 2023/24 Season is packed full of incredible musicals (*The Sound of Music*), great comedies (*Made in Italy*) and fantastic adventures (*The Three Musketeers*)! We hope you'll join us for the whole season!

An architectural rendering of the Station Lands development in downtown Edmonton. The image shows a large, modern multi-story building with a mix of dark and light grey panels and many windows. It features balconies, some with glass railings, and a ground-level area with a cafe and public space. The sky is blue with some clouds.


STATION LANDS
A THOUGHTFULLY MASTER-PLANNED
COMMUNITY IN THE HEART
OF DOWNTOWN EDMONTON.

THE NEXT PHASE
IS UNDERWAY:

the switch

APARTMENT RENTALS | RETAIL PODIUM | PUBLIC REALM
ARRIVING 2024

STATION LANDS IS PROUD TO SPONSOR **A CHRISTMAS CAROL**

**JOIN THE CITADEL IN OVER 20
YEARS OF SUPPORTING
EDMONTON'S FOOD BANK**

GIVE THE GIFT OF A MEAL!

**DONATIONS UP TO \$25,000 WILL
BE MATCHED BY CAPITAL POWER!**

Please donate as you leave the show,
by texting the number below, or by visiting
[www.edmontonsfoodbank.com/events/
citadel-theatre-christmas-carol](http://www.edmontonsfoodbank.com/events/citadel-theatre-christmas-carol)

**TEXT
FEEDYEG
TO
20222
TO MAKE A \$20
DONATION NOW!**





RUTH ALEXANDER

MRS. DILBER, HILDA
FEZZIWIG, PIANO,
ENSEMBLE

UNDERSTUDY: PIANO PLAYER

Ruth is an Edmonton-based actor/musician originally from Scotland. Her career spans four decades in theatre and television including: *Once, A Christmas Carol* (Citadel Theatre); *A Midsummer Night's Dream* (Freewill Festival); *TWO* (Edmonton Fringe); *Les Misérables* (U.K. Tour); and a recurring role on long running series *Coronation Street*. As a musical director, her work includes *Little Shop of Horrors* (Citadel Theatre); Catalyst Theatre's *The Invisible, Vigilante in concert, Nevermore* at Vertigo Theatre for which she won The Betty Mitchell Award for Best Music Direction. Ruth is also the co-artistic producer of *Theatre Yes* alongside her husband, director Max Rubin.



JULIEN ARNOLD

MARLEY,
MR. FEZZIWIG,
ENSEMBLE

Julien Arnold is an Edmonton-based actor and director. Previous Citadel Theatre credits include: *The Importance of Being Earnest*, *Clue*, *A Christmas Carol*, *Ring of Fire*, *Once*, *Sense and Sensibility*, *Spamalot*, *Beauty and the Beast*, *The Wizard of Oz*, *Servant of Two Masters*, and *A Midsummer Night's Dream*. Other Edmonton credits include: *Two* (Atlas Theatre); *The Finest of Strangers* (Teatro La Quindicina); *The Taming of the Shrew* (Freewill Shakespeare Festival); *The Wrong People Have Money* (Shadow Theatre); *Spelling Bee* (Mayfield Dinner Theatre); *A Skull in Connemara* (Theatre Network); and *Suburban Motel* (Punctuate! Theatre). Much love to S & E.



MAYA BAKER

GHOST OF
CHRISTMAS PAST,
MARTHA, ENSEMBLE

UNDERSTUDY: BELLE

Maya is an Edmonton-based theatre artist and is so thrilled to be back at the Citadel! Previous credits include: *Jack and the Beanstalk* (Alberta Musical Theatre Company); *CLUE* (Citadel Theatre); *CTRL-ALT-DEL, Sprouts Festival 2022* (Concrete Theatre); *until the next breath* (Catalyst Theatre). You can catch her in Saskatoon next year in *The Little Mermaid* at Persephone Theatre. Maya would like to thank her parents, Fernando and Paige for their endless support. This one's for you.



PATRICIA CERRA

MARNIE,
ENSEMBLE

Patricia Cerra is an award-winning artist with a multi-faceted national career where she has worked on over fifty productions with dozens of companies. She received the Sterling Award for Outstanding Performance in a Leading Role, Comedy. Citadel performance credits include: *A Christmas Carol* (6 seasons), *The Fiancée*, *The Silver Arrow*, *Shakespeare in Love*. As a director: workshops of *The 7 Fires: A New Musical*, *Trials and Triumphs of a Tar Baby* (The Musical Stage Company); *The Entire Hamlet* (Alberta Theatre Projects, workshop director & dramaturg); *Tune to A* (Azimuth Theatre); *Here There Be Night* (Theatre Network & Workshop West co-pro); *Horizon Lab* (Citadel Theatre). She was the Associate Producer for Vita Brevis Arts & the National Arts Centre's production of *Fall On Your Knees* (Canadian Stage, Neptune Theatre, The NAC & The Grand Theatre). Patricia is the Artistic Development Associate with The Musical Stage Company in Toronto. Upcoming: *The Mountaintop* (Citadel Theatre).



CHRIS W. COOK

HARRY, ENSEMBLE

UNDERSTUDY: FRED, BEN,
GHOST OF CHRISTMAS FUTURE

Originally from Camrose, Alberta, Chris has called Edmonton home since 2008. He is thrilled to be back performing at the Citadel. Select theatre credits include: *Sweat* (Citadel Theatre & The Arts Club Theatre); *Romeo & Juliet* (Citadel Theatre); *Fiji* (Shatter Glass); *The Aliens & Nighthawk Rules* (What It Is Productions); *Wish You Were Here, Drat! The Cat!* (Plain Jane Theatre); *Featuring Loretta, Risk Everything* (Punctuate! Theatre); *The Conversion* (Kill Your Television Theatre); *Sequence* (Shadow Theatre), *Assassins* (Loose Ends Theatre); *Slack Tide, 3...2...1* (Blarney Productions); *Love's Labour's Lost* (Studio Theatre), *Betrayal* (Broken Toys Theatre); *Brontë Burlesque, Hollywoodland Burlesque* (Send in the Girls Burlesque); and *Vigilante* (Catalyst Theatre). Select Film and Television credits: *Damnation* (USA & Netflix); *Winter in Vale* (Hallmark); *Hell on Wheels* (AMC); and *Cold Pursuit* (StudioCanal).



KEVIN DABBS

DRUMS,
ENSEMBLE

Kevin is thrilled to be back at the Citadel for this wonderful re-imagining of ye olde Dickens yuletide classic! Dabbs has performed in theatres, concert halls, bars, schools, and cars across Canada and the United States. Select theatre credits: *Buddy: The Buddy Holly Story* (Neptune Theatre); *The Full Monty*, *Dirty Rotten Scoundrels*, *The Wedding Singer*, *The British Invasion*, *Folkswaggin'* (Mayfield Dinner Theatre). Kevin feels so lucky to be working on this amazing production with such a talented group of humans! Enjoy! Love to Jack, Madison, Christine, and all staff and students at Elmwood School!



IVY DeGAGNÉ

GHOST OF
CHRISTMAS PAST,
MARTHA CRATCHIT,
ENSEMBLE

(ON LEAVE)

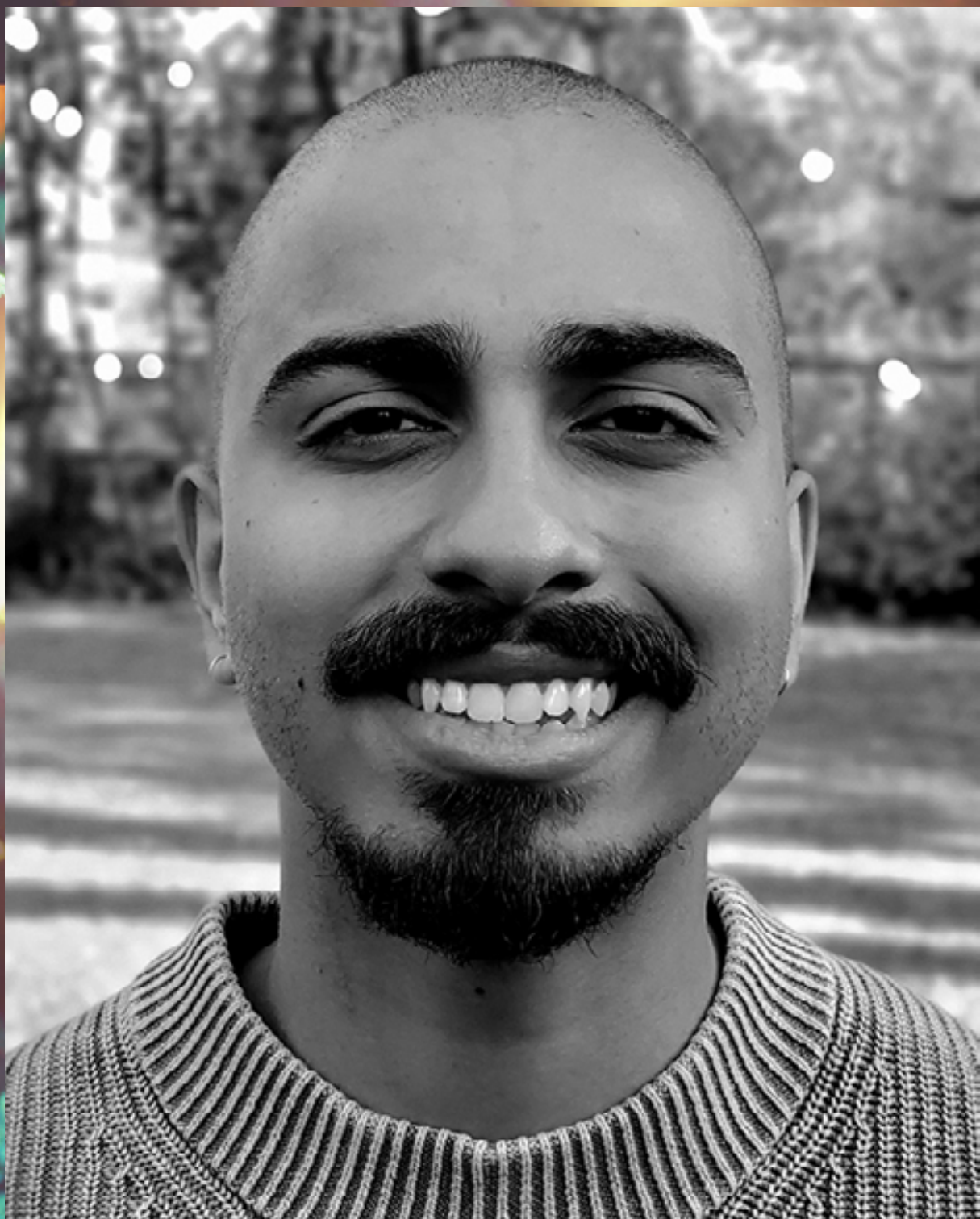
Ivy DeGagné (she/her) is a Canadian actor, singer, musician, and lifelong Swiftie. Selected production highlights include: *Jane Eyre*, *A Christmas Carol* (Citadel Theatre); *Slight of Mind* (Theatre Yes / Citadel Theatre); *Civil Blood* (Thou Art Here Theatre); and *Matilda: The Musical* (Victoria School of the Arts). Ivy enjoys creating through theatrical, musical, visual, and literary arts. She would like to thank her family, teachers, and friends for their support and encouragement. Follow her on Instagram @ivy.degagne



OSCAR DERKX

FRED, BASS,
ENSEMBLE

Oscar was born in Vancouver, grew up in Nelson, and is now proud to call Edmonton his home. Since graduating from the U of A he has been fortunate enough to work with The Citadel Theatre, Arts Club Theatre Company, Bard on The Beach, Royal Manitoba Theatre Centre, Freewill Shakespeare Festival, Teatro La Quindicina, Lunchbox Theatre, Punctuate! Theatre, Pyretic Productions, Thou Art Here Theatre, and more. Recent highlights include playing Orlando in *As You Like It* (Bard on the Beach) and Max in *Peter Pan Goes Wrong* (Citadel, Arts Club). Thanks to his friends, his family, and most especially to Gianna.



KIRKLAND DOIRON

ENSEMBLE

UNDERSTUDY: TOPPER,
YOUNG MARLEY, HARRY

Kirkland is grateful for the crew for their inspiring work behind the scenes, and the cast for their work on and off the stage. Kirkland thanks friends and family for their support and to those in the audience for attending, thank you kindly.



BRAYDON DOWLER- COLTMAN

BEN, GHOST OF
CHRISTMAS FUTURE,
ENSEMBLE

Braydon is a theatre actor, director, dancer and puppeteer. Select theatre credits include: *Little Shop of Horrors* (Arts Club Theatre/Citadel Theatre); *Network* (Citadel Theatre/RMTC); *Pride & Prejudice*, *Jane Eyre*, *The Tempest*, *A Christmas Carol* (Citadel Theatre); *Burning Bluebeard* (Edmonton Actors Theatre); *Shakespeare's R&J* (Kill Your Television); *The Salon of the Talking Turk* (Teatro); *Fortune Falls* (Catalyst Theatre/ATP). Training: University of Alberta; Citadel/Banff Centre; Frantic Assembly. Braydon can be seen in *The Three Musketeers* at the Citadel Theatre later this season.



DANIELA FERNANDEZ

BELLE, SHOPGIRL,
ENSEMBLE

Daniela Fernandez (she/her) is a Latin-Canadian actor, singer, dancer and emerging sound designer/ producer. She is a graduate of the MacEwan University Theatre Arts program and inaugural recipient of the RBC Horizon Emerging Artists Mentorship Program for Sound Design at the Citadel Theatre. Recent credits include: *Beautiful: The Carole King Musical* (Arts Club); *Jersey Boys, Going Solo!* (Citadel Theatre); *The Wolves* (The Maggie Tree/ Citadel Theatre); *Mamma Mia!* (Mayfield Dinner Theatre). Upcoming: *Guys and Dolls* (Arts Club). Daniela absolutely loves being a part of the Edmonton theatre community and is so happy to be back spreading the Christmas joy in her hometown. Happy holidays to all / Feliz Navidad a todos!



GIFTS UPSTAGE

THAT'LL



Waves, all that Glows Sees*,
a creation of Le Théâtre
des Confettis

January 19 & 20

**Jake Vaadeland &
The Sturgeon River Boys**

January 27

The Great Canadian Roadtrip
featuring Doc Walker, Michelle
Wright and Jason McCoy

January 28

Songs My Mother Never Sung Me
by Dave Clarke*

February 3

Dominique Fils-Aimé

February 14

Le Vent du Nord

February 16

The Small Glories

February 23

James Keelaghan & Jez Lowe

March 1

**Ballet Jörgen presents Anne
of Green Gables – The Ballet®**

March 5

**Chris Funk, The Wonderist -
Redefining Wonder**

March 7

The Irish Descendants

March 15

Royal Wood & Jeffery Straker

March 27

The Fretless

April 5

**Sarah Hagen performs
The Goldberg Variations**

April 7

Twin Flames

April 12

*Pay What You Choose

**BUY YOUR
TICKETS
TODAY!**



@theardentheatre



/ardentheatre



@theardentheatre

Visit The Arden Theatre Box Office online
at tickets.stalbert.ca or call **780-459-1542**.



Funded by the
Government
of Canada

Financé par le
gouvernement
du Canada

Canada



Alberta
Foundation
for the Arts



St. Albert
Gazette

ckua
radionetwork



JESSE GERVAIS

GHOST OF CHRISTMAS
PRESENT, SANTA,
ENSEMBLE

Selected: *Jane Eyre*, *Silver Arrow*, *Crazy For You*, *Alice Through the Looking Glass*, *One Man Two Guvnors*, *Measure for Measure*, *A Christmas Carol* (Citadel Theatre); *Clue* (Grand Theatre \ MTC); *The Breathing Hole* (NAC); *Joy Ride*, *Black Horse* (Caravan Farm Theatre); *Romeo and Juliet*, *Love's Labours Lost* (Free Will Players); *6.0*, *4th Graders Present...*, *Fat Pig* (NLT); *10\12*, *Passion Play*, *Realistic Joneses* (Wild Side Productions); *Buddy*, *Little One*, *Let The Light Of Day Through* (Theatre Network); *Tiny Plastic Men* (Super Channel); *Caution May Contain Nuts* (APTN); *Blind Ambition* (Catapult Pictures). Look for Jesse in *women of the fur trade* (NAC/Native Earth) and *The Diviners* (Stratford).

@jesse.gervais



STEVEN GREENFIELD

BARKER, PIANO,
TROMBONE,
ENSEMBLE, ASSOCIATE
MUSIC DIRECTOR,
CONDUCTOR

Born and raised in Calgary, Steven is an Edmonton-based Jessie Award-winning music director, and actor. Thank you family, friends, Jessie, Edgar and Gotham for your love and support. Citadel: *Children of God, Once, A Christmas Carol, Ring of Fire, Peter Pan Goes Wrong, Jersey Boys* (music director); *Clue* (Mr. Boddy). Recent: *[title of show]* (MacEwan); *Grease* (WCT); *The Wrong People Have Money* (Shadow); *The Dreamer's Cantata* (Edmonton Fringe/Plain Jane). Upcoming: *The Little Mermaid* (Persephone). Proud graduate of MacEwan, he has been an instructor at CapU and his alma mater. www.stevengreenfield.ca



KRISTIN JOHNSTON

ENSEMBLE,
DANCE CAPTAIN

UNDERSTUDY: EMILY CRATCHIT,
HILDA FEZZIWIG, MRS. DILBER,
PHYLLIS, FEZZIWIG SINGER

Kristin is delighted to be back at the Citadel with so many fine performers including her youngest child, Thalia. Previous credits include: *Mob* (Workshop West Playwright's Theatre); *Helen* (Trunk Theatre); *9 to 5, Sense and Sensibility* (Citadel Theatre); *Enough, We Had a Girl Before You, Baroness Bianka's Bloodsongs* (Northern Light Theatre); *Deathtrap* (Teatro Live). In the new year she can be seen at Teatro Live in *PITH!* Much love and gratitude to Ash and her kids for their support.



ROCHELLE LAPLANTE

FEZZIWIG SINGER,
PHYLLIS, ENSEMBLE

UNDERSTUDY:
MARNIE, FANNY, MAXINE

Rochelle Laplante (she/her) is ecstatic to be back at the Citadel! She is an Edmonton-raised multidisciplinary performance artist and co-creator of the choreopoem *Homegrown* (Nextfest 2021). She is an alumni of the Young Company at the Citadel and a graduate of The National Theatre School of Canada. Previous Credits: *Little Shop of Horrors*, *Peter Pan Goes Wrong* (Arts Club/ Citadel Theatre); *Clue* (Citadel Theatre); *CTRL-ALT-DEL*, *Hoodies* (Concrete Theatre); *Caribbean Muskrat* (Teatro La Quindicina); *Macbeth* (Freewill Shakespeare); *Hiraeth* (Bright Young Things); *The Importance of Being Earnest* (Empress of Blandings).



ELIAS MARTIN

TIM CRATCHIT

Elias is a Leduc-born actor with the Citadel Theatre. Previous credits include: *A Christmas Carol* in 2022. He is excited to reprise his role as Tim in this year's production. His interests outside of the theatre include Lego and collecting character band-aids to donate to the Stollery Children's Hospital, and The Owie Project. Elias would like to thank his family and his Stollery Family for their unwavering support.

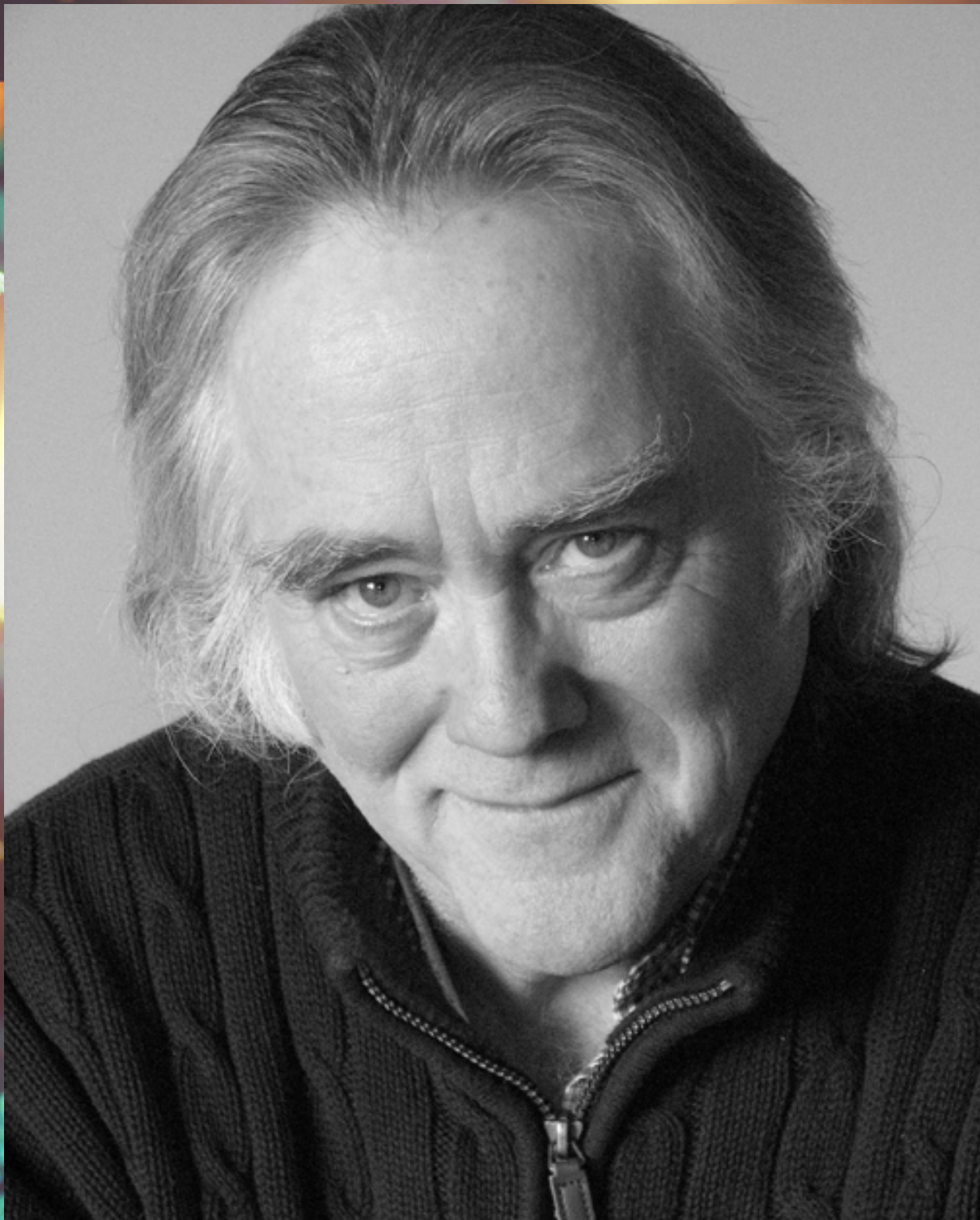


GRAHAM MOTHERSILL

TOPPER, YOUNG
MARLEY, ENSEMBLE

UNDERSTUDY: GHOST OF
CHRISTMAS PRESENT, SANTA

Graham is an Albertan actor living in amiskwacîwâskahikan (Edmonton). Theatre credits include: *A Christmas Carol* (Citadel Theatre); *MOB* (Workshop West Playwrights Theatre); *Twelfth Night, Romeo & Juliet* (Freewill Shakespeare Festival); *Strange/Familiar, How to Leave* (Theatre Outré); *Tune to A* (Expanse Festival); *A Christmas Carol, The Crucible, The Tempest* (Theatre Calgary); *Fortune Falls* (Catalyst Theatre/ATP); *CTRL – ALT – DEL, The Antyssey* (Concrete Theatre); *The Fall of the House of Atreus* (Impossible Mongoose Productions); Film/television credits include: *Wynona Earp, Like Right Now, Dive, King Crow*. BFA (Acting) University of Alberta.



GLENN NELSON

NELSON,
ENSEMBLE

UNDERSTUDY:
EBENEZER SCROOGE

Citadel: *Trouble in Mind, Network* (co-production with Royal Manitoba Theatre Centre), *The Candidate, The Party, A Christmas Carol, Peter and the Starcatcher, Death of a Salesman, One Man, Two Guvnors*, and *Beauty and the Beast*. Glenn is delighted to be part of *A Christmas Carol*. At Shadow Theatre: *Outside Mullingar, Mistakes Were Made, The Odd Couple, Sexy Laundry* and *Flyfisher's Companion*. In January he'll be appearing in Shadow Theatre's production of a great Canadian classic, *The Drawer Boy*. Happy Holidays!



TROY O'DONNELL

ENSEMBLE

UNDERSTUDY: MARLEY,
NELSON, BARKER,
MR. FEZZIWIG

Troy is an Edmonton born actor and director as well as an Artistic Associate with the Freewill Shakespeare Festival. Previous credits include: *The Royale, A Christmas Carol, The Tempest* (Citadel Theatre); *Twelfth Night, Romeo and Juliet, Measure for Measure* (Freewill Shakespeare Festival); *The 39 Steps* (Mayfield); *It's a Wonderful Life, Ten Lost Years, A Christmas Carol* (Theatre Northwest); *The Umbrella* (Quest Theatre); *The Baffled Blossom, The Early Bloomer, Smokescreen* (Concrete Theatre); *Anxiety, Shoot/Get Treasure/Repeat, The Righteous Woman* (Theatre Yes); *An Inspector Calls, The Diary of Anne Frank* (Rosebud Theatre).



EMMY RICHARDSON

TIM CRATCHIT

Emmy Richardson is a St. Albert-based actress and is thrilled to be a part of *A Christmas Carol*, her debut performance on the Citadel stage! Her previous credits include: *The Little Mermaid*, *Aladdin*, *Charlie and The Chocolate Factory* (Visionary Performing Arts); and *Under the Christmas Sky* (Hallmark Channel Movie). Emmy would like to thank her family, friends, and teachers/school staff for all their support.



LILLA SOLYMOS

GHOST OF
CHRISTMAS PAST
(NOV 25-26)

Lilla (she/her) is overjoyed to be back at the Citadel! She is a Hungarian-Canadian performing artist. She started acting at Foote Theatre School at the age of six and has been involved with theatre ever since. Lilla is a French-immersion student at Harry Ainlay who is passionate about discovering new cultures and learning new languages, most recently Japanese! Her favorite credits include: *Matilda the Musical* (Citadel Theatre/Manitoba Theatre Centre); *A Christmas Carol* (Citadel Theatre); *The Bad Seed* (Teatro La Quindicina). Happy Holidays everyone! / Kellemes Ünnepeket kívánok Mindenkinek!



JOHN ULLYATT

EBENEZER
SCROOGE

Recently, John appeared in *Little Shop of Horrors* (Arts Club/Citadel), *Sexual Misconduct of the Middle Classes* (Theatre Network) and performed in the Spiegeltent at K-Days with Firefly Theatre. John is very familiar to The Citadel Theatre. Favourite roles include: *Matilda* (RMTC/Citadel/Arts Club); *Beauty and the Beast* (Citadel/Theatre Calgary); *Cabaret*, *The Pillowman*, *Rocky Horror Show*, and *Death of a Salesman* (Citadel). He has worked across the country in many theatres from The Segal Centre in Montreal to The Belfry Theatre in Victoria.



GIANNA VACIRCA

FANNY, MAXINE,
ENSEMBLE,
CHOREOGRAPHER

UNDERSTUDY: GHOST OF
CHRISTMAS PAST, MARTHA

Gianna Vacirca is an actor, dancer, and choreographer from the prairies. She is also an Italian pastaia and the creator of Bell'uovo, a bespoke naturally colourful handmade pasta business based here in Edmonton (@bell_uovo). She has been fortunate enough to work across Canada with The Citadel Theatre, The Arts Club, Theatre Network, Freewill Shakespeare Festival, Teatro La Quindicina, The Belfry Theatre, The Theatre Center, Native Earth Performing Arts, Punctuate! Theatre, Dreamspeakers, Firefly Theatre and Circus, Thou Art Here Theatre and more. Big love to her kittens and Oscar for making life so good. Merry Christmas Edmonton!



PATRICIA ZENTILLI

EMILY CRATCHIT,
ENSEMBLE

Patricia Zentilli (she/her) has performed across Canada in theatre, television, film and cabaret. Most recently she played Mrs. Wilkinson in *Billy Elliot* (Neptune Theatre). Citadel credits include: *Almost A Full Moon, 9 to 5: The Musical, A Christmas Carol, Mamma Mia!, The Curious Incident of the Dog in the Nighttime, Alice Through the Looking Glass, What The World Needs Now, Feels Like Home, and Uptown Girls* (Citadel Theatre); Other YEG credits include: *The Last 5 Years, The Gravitational Pull of Berenice Trimble* (Theatre Network); *Matara* (Workshop West); *Mack and Mabel* (Plain Jane); *Noises Off, I Love You, You're Perfect, Now Change, Little Shop of Horrors, Putnam Counting Spelling Bee, Dirty Rotten Scoundrels, First Date* (Mayfield). Come hear her sing again in the concert SHE LOVES YOU - an all women celebration of the music of The Beatles as part of the House Series in the Rice Theatre in January! Big love to my daughter Melody.

CITADEL TICKETS MAKE AMAZING GIFTS!

GIFT IDEAS:

GLACÉE & PLAY

Give them a voucher to redeem to the play of their choice including an ice cream!

MY MAIN 3 OR 4

Choose 3 or 4 plays in our season and buy them as a package to save!

THE SOUND OF MUSIC

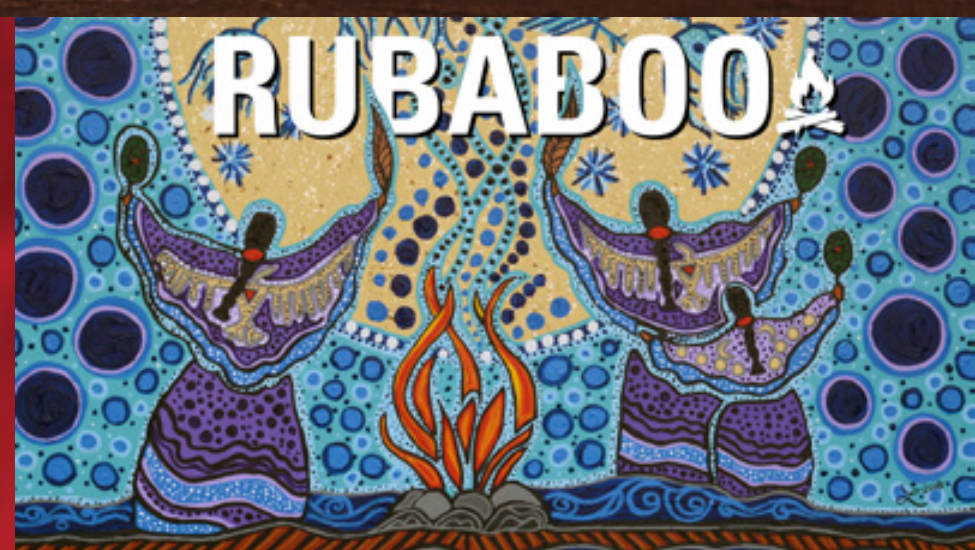
Plan a outing for the whole family, this timeless musical is great for ages 6 and up!

FOOTE THEATRE SCHOOL CLASSES

Treat your loved one to a fun and rewarding experience, learning how to act, sing, improvise, and more!

TICKETS OR A GIFT CERTIFICATE

Choose a play or opt for a Gift Certificate for them to choose their own play!





**Proud sponsor of the Citadel Theatre's
Pay What You Choose program—
making the arts accessible
for everyone to enjoy.**

Empowering Albertans to live their best lives.





ANJALI DeSILVA

YOUTH ENSEMBLE

Anjali DeSilva is an Edmonton born actor and singer and is proud to be in her first Citadel show.

Previous credits include: *A Year with Frog and Toad*, *The Show*

Must Go On (St. Albert's Children's Theatre); *Grief Aloud* (Elevate Productions); *Seussical JR*, *A Dog's Life* (Edmonton Musical Theatre). She likes to teach herself to play new instruments such as guitar and ukulele. You can also find her singing and playing guitar at her church. Anjali would like to thank Shannon Boyle for her coaching and her family for their support.



EDGAR GREENFIELD

YOUTH ENSEMBLE

Edgar is very excited to be making his debut theatre performance at the Citadel Theatre in *A Christmas Carol*, where he gets to perform onstage with his dad, Steven. He

is a student at Citadel's Foote Theatre School, and enjoys playing piano, creating alphabets, crafting, designing theme park rides, making shows with his friends, and playing with his dog Gotham. Edgar says "Happy Holidays! I hope you like the show!"



NORA HILL

YOUTH ENSEMBLE

Nora is 8 years old and this is her debut with The Citadel Theatre.

She is "lovin' every minute of it"!

Nora's previous stage experience includes *Joseph and the Amazing*

Technicolor Dreamcoat (ELOPE Musical Theatre).

While Nora isn't "hitting the books" keeping up with the demands of grade three student life, you may find her singing and playing her Ukulele, at the pool bobbing for rings, or dominating in a neighborhood game of Hide and Seek. She adores animals, reading fantasy books, and loves whipping up some scrambled eggs for the Family. She is grateful for this chance to learn new skills, build confidence, and make new friends. Nora wishes to thank the amazing directing team, cast, and crew for their guidance and support as she navigates this new experience.



LEWIS KERR

YOUTH ENSEMBLE

Lewis loves to entertain. He can usually be found practicing backflips at local parks, teaching martial arts to random strangers, making movies and improvising plays with neighbourhood friends, or performing magic tricks at family gatherings. The son of singer-songwriter Martin Kerr and author/event producer Tara Rout, Lewis has been around the arts all his life. He has appeared in 3 music videos, and taken leading roles in school productions, most recently as Thor in *Loki, The Betrayer*. Lewis is a blue-belt in Tae Kwon Do and writes his own songs.



AUBREY MALACAD

YOUTH ENSEMBLE

Aubrey is an Edmonton actor currently in her 4th Grade. She is excited to return to *A Christmas Carol* after playing the alternate Tim Cratchit in the 2022 Citadel production. She is a graduate of the Foote Theatre School Summer Camp and absolutely loves the theatre! Aubrey is an accomplished Ninja Warrior and will be competing in the 2023 Canadian National Finals in Edmonton. She would like to thank her biggest fans (her family), especially her big brother Parker for inspiring her to be an actor and a Ninja.



PARKER MALACAD

YOUTH ENSEMBLE

Parker (@parkinator_ninja on IG) is an Edmonton actor fresh off of playing the Big Bad Wolf in his Jr High Musical, *The Big Bad Musical*. He is excited to return to the cast of *A Christmas Carol* after debuting in the 2022 Citadel production. Parker is one of the highest ranked Ninja Warriors in Canada and is competing in this year's Canadian National Finals in Edmonton. He thanks all his past instructors at the Foote Theatre School, Drama Teachers, Directors at the Citadel, and his family for their support!



NICOLAS MELO

YOUTH ENSEMBLE

Nicolas is an Edmonton-born actor and a student at Victoria School of the Arts. Previous credits include: *A Christmas Carol* (Citadel Theatre); *Princess and the Pea* (Fringe Theatre Festival); *Awakening* (Victoria School of the Arts). He likes to sing and play sports. Nicolas would like to thank his entire family, especially his brother, sister, and mom for helping him with the process from auditioning to performing. He would also like to thank his friends and teachers at Victoria School.



JOSH PLAMONDON

YOUTH ENSEMBLE

Josh Plamondon is a Grade 10 actor who is honored to play Peter Cratchit in *A Christmas Carol*. This is Josh's fourth appearance in this play. Other credits include: *Matilda* (Louis St. Laurent); *Junie B. Jones*, *The 12 Days of Christmas* (St. Albert Children's Theatre); and *Kidprovisor demo* (Potluck Productions). Josh has attended the Foote Theatre School for numerous classes. Special thanks to my Citadel family. Thanks to my own family and finally thank you to Steven Greenfield who has helped me grow as a singer and performer.



SPIKE J. RUBIN

YOUTH ENSEMBLE

Spike was born in Liverpool, UK and arrived in Edmonton in 2017. He is a grade 6 student at Victoria School of the Arts. This is Spike's second appearance in *A Christmas Carol*. Last year he played Ignorance amongst other roles. Spike loves reading and building massive structures in Roblox. He occasionally builds Lego sets. He would like to thank his Mom and Dad and his dog, Jolene.



THALIA SNELGROVE

YOUTH ENSEMBLE

Thalia is thrilled to be back for her second time in *A Christmas Carol*. She has many years of dance and musical theatre training and loves to perform. Other interests include: playing the piano, art, writing, reading and decorating for the holidays. Thalia is continuing in the German bilingual program at a new school this year and is looking forward to her upcoming school trip to Germany. She hopes you enjoy the show and wishes you a Merry Christmas!



WREN VAN BELLE

YOUTH ENSEMBLE

Wren is a grade five student who loves dragons, cats, and Moonshadow Elves. Last year she played Willy Wonka in her school's production of *Charlie and the Chocolate Factory*. She has taken a musical theatre class and a summer theatre camp at the Citadel's Foote Theatre School. She is loving her first big production and sends thanks to her family, Mrs. Johnson (her drama teacher), and to her three cats and dog.

Where the magic of

CHRISTMAS GROWS

Your holiday home for Christmas greens and décor, festive plants, and more. Visit us at one of our two locations in Sherwood Park and St. Albert.



salisbury
GREENHOUSE



Outdoor Living *Reimagined*

Plan ahead for Spring 2024 — Schedule and book your landscape design now and LOCK IN 2023 PRICING.

(780) 410-0611
www.salisburylandscaping.ca

salisbury
LANDSCAPING 



DAVID VAN BELLE PLAYWRIGHT

David is an Edmonton-based playwright whose works include *The Highest Step in the World*, *Liberation Days*, *GIANT*, *Love is Magic* (winner of the 2022 Gwen Pharis Ringwood prize) and *The Last Voyage of Donald Crowhurst*. David has been Writer-in-Residence for the Edmonton Public Library, Playwright-in-Residence at Alberta Theatre Projects, an ensemble member of One Yellow Rabbit and Co-Artistic Director of Ghost River Theatre. These days you'll find him working at the Abbotsfield Library. *A Christmas Carol* couldn't have been written without many wise and useful observations from his partner Vanessa Sabourin. Special thanks to Wren and Zadie van Belle.



DARYL CLORAN

DIRECTOR

Daryl is the Artistic Director of the Citadel. He has directed internationally in countries such as South Africa and Bosnia and Herzegovina, and across Canada, including: Shaw Festival, National Arts Centre, Neptune (Halifax), Arts Club (Vancouver) and Canadian Stage (Toronto). For the Citadel, Daryl has recently directed: *Almost a Full Moon*, *Network*, *Jane Eyre*, *The Fiancée*, *Shakespeare in Love*, and *Matilda*. Daryl's award-winning, Beatles-infused adaptation of *As You Like It* has played at the Citadel, Bard on the Beach (Vancouver), RMTC (Winnipeg), Chicago Shakespeare Theater and Milwaukee Rep. This winter it will play at The Shakespeare Theater (Washington, DC) and Theatre Calgary.



CORY SINCENNES

SET & COSTUME
DESIGNER

Cory is an award-winning designer, currently residing in Charlottetown, PEI. His designs have received both national and international recognition having worked throughout Canada, Europe and Russia. He holds an MFA in Theatre Design from the University of Alberta. Recent Work: *Gypsy; Prince Caspian, Damn Yankees* (Shaw Festival); *Anne of Green Gables, Evangeline, Jesus Christ Superstar, Mamma Mia!* (Charlottetown Festival); *Shakespeare in Love, Matilda, Romeo and Juliet, Spamalot* (Citadel Theatre); *The Secret Garden, The Louder We Get, Billy Elliot, Bad Jews, Liberation Days* (Theatre Calgary); *Next to Normal, Mary Poppins, Crazy For You* (Theatre Calgary/Citadel Theatre). www.corysincennes.com



LEIGH ANN VARDY

LIGHTING DESIGNER

Citadel: *The Silver Arrow*. Recent: *Richard II*, *Hamlet 911*, *The Neverending Story* (Stratford); *February* (Opera on the Avalon); *The Secret Life of a Mother* (Theatre Centre); *Everybody Just C@lm The F#ck Down*, *Between Breaths*, (Artistic Fraud); *The Breathing Hole* (National Arts Centre); *What a Young Wife Ought to Know*, *The God That Comes* (2b theatre). Leigh Ann is the recipient of seven Merritt awards for design and was nominated for the Siminovitch Prize. When not designing, she teaches at the National Theatre School of Canada.



MISHELLE CUTTLE

MUSIC DIRECTOR,
SOUND DESIGNER

Mishelle is a composer, sound designer, and musician based in Vancouver. Past projects at the Citadel: *The Herd*, *The Candidate*, *The Party*, and *Sweat*. Other favourites include: *Someone Like You* (Arts Club); *The Mixolydian* (Green Thumb); *Clean* (Newworld); *Made in Canada* (rice & beans); *A Midsummer Night's Dream*, *Shakespeare in Love*, *Lysistrata*, *Done/Undone* (Bard on the Beach); *The Matchmaker* (Arts Club); and *Titus Bouffonius* (Rumble). Next up: *East Van Panto: Beauty and the Beast* (Theatre Replacement). Mishelle is a graduate of NYU's Tisch School of the Arts and of UBC Theatre. She is a member of the Associated Designers of Canada. www.mishellecuttler.com



IMOGEN WILSON

ASSOCIATE
LIGHTING DESIGNER

Imogen is a Toronto based Lighting Designer who has designed for The Stratford Festival, Canadian Stage, Chemainus Festival, Banff Centre for the Arts, Crow's Theatre, Against the Grain, Summerworks, and Toronto Dance Theatre. Imogen has also worked as an assistant lighting designer for Mirvish, Canadian Opera Company, Stratford Festival, Musical and Canadian Stage. She is also a scenic painter, proud member of ADC 659, and loves to go for a canoe at sunset.



NICK ROSE

ASSOCIATE
SOUND DESIGNER

Nick is a Technical Director, Audio Technician, and Bike Mechanic currently residing on Treaty 6 Territory. He joined the Audio team at the Citadel in 2014 and is currently the Head of Audio. Select technical credits include: Sound Supervisor and Mix Engineer for *Million Dollar Quartet*, *Children of God*, *9 to 5: The Musical*, and *Prison Dancer* (Citadel Theatre); *The Late Night Cabaret* (Edmonton Fringe Festival '17, '18, '21, '22); and the Lighting Design Assistant for the Opening & Closing Ceremonies of the Vancouver 2010 Winter Olympics. Love to Erin & Frank.



LAURA KREWSKI

ORIGINAL
CHOREOGRAPHER

Choreography credits include: *Mamma Mia!*, *West Side Story*, *Spamalot*, and *Shakespeare in Love* (Citadel Theatre); *Next to Normal* (Citadel/Theatre Calgary); *Enron* (National Arts Centre); *Home is a Beautiful Word* (Belfry/Persephone Theatre); *Jesus Christ Superstar*, *Chicago*, and *Footloose* (The Mayfield); *Candide* (Edmonton Opera); *The 25th Annual Putnam County Spelling Bee* (Belfry/Arts Club); and new musicals *RICH* and *Rapa Nui* (MTYP). Laura has choreographed original musicals *Vigilante*, *Nevermore*, *Frankenstein*, *Hunchback*, *Fortune Falls*, and *The Invisible* for Catalyst Theatre. Laura has received the YWCA Woman of Distinction Award, five Sterling Awards, a Betty Mitchell and a Lucille Lortel nomination for her work on the Off-Broadway run of *Nevermore*.



LIANNA MAKUCH

ASSISTANT
DIRECTOR

Lianna Makuch is a Ukrainian Canadian director, playwright, performer, and co-Artistic Director of Pyretic Productions. She has travelled several times to Ukraine to research and develop her plays *Barvinok* and *Alina* (Pyretic Productions), which have garnered awards and recognition including the Shevchenko Foundation's 2020 REACH Award and a 2022 Edmonton Artist Trust Fund Award. Thank you to Patrick for his love and support. Happy Holidays! Other credits include: *Jane Eyre, A Christmas Carol* (Assistant Director - Citadel Theatre); *First Métis Man of Odesa* - Dora Award, Outstanding Direction 2023 (Director - Punctuate! Theatre - National Tour).



MIEKO OUCHI

ASSISTANT
DIRECTOR

Directing: *Pride and Prejudice*, *A Brimful of Asha* (Citadel); *Burning Mom* (RMTC); *Alberta Kitchen Party* (ATP); *Parts and Labour* (Fieldwork); *She Kills Monsters* (Studio Theatre); *Songs My Mother Never Sung Me*, *Consent* (Concrete).
Playwriting: *The Silver Arrow* (Citadel); *Burning Mom* (RMTC, Arcola Theatre London UK); *The Red Priest* (Guild Festival, ATP, Workshop West, Tarragon, Globe, nomination: Governor General's Award). Upcoming directing: *Songs My Mother Never Sung Me* (Arden/Persephone/Inside Out); *The New Canadians*. Recipient: 2023 Lieutenant Governor of Alberta Distinguished Artist Award. Love to Kim + Nara! Happy Holidays everyone!



Celebrating
our creative
communities

Proud to support arts that teach and
connect us on a deeper level.



Canada Life and design are trademarks of The Canada Life Assurance Company.

FOR THE LOVE OF THE SHOW.

There is nothing like live theatre. As soon as
the lights go down, the transformation begins,
and you are taken to another place beyond
your everyday reality. Enjoy your escape.

WITH LOVE FROM





JANINE WADDELL

INTIMACY
DIRECTOR

Janine is an Edmonton-based Intimacy and a Sterling nominated Fight Director, as well as an Intimacy Coordinator and Stunt Performer. Previous Citadel credits include: *Almost a Full Moon, Network, Jane Eyre, Peter Pan Goes Wrong, The Fiancée, The Curious Incident of the Dog in the Night-Time*. Previous Theatre credits include: *Carmen* (Edmonton Opera); *Romeo & Juliet, Twelfth Night* (Freewill Shakespeare Festival). Film credits include: *Under the Banner of Heaven* (FXP, Imagine Television); *Billy the Kid* (MGM International); *Black Summer* (Netflix); *The Ballad of Audrey Earnshaw* (Gate 67 Films). She is the lucky mother of four.



MOLLY PEARSON

STAGE
MANAGER

Citadel: *The Royale*, *The Garneau Block*, *Made in Italy* (Stage Manager); *Trouble in Mind*, *Children of God*, *Peter and the Starcatcher*, and *A Christmas Carol* (Assistant Stage Manager); Freewill Shakespeare Festival: *Twelfth Night*, *The Two Gentlemen of Verona*, *A Comedy of Errors*, and *The Merchant of Venice* (Stage Manager); other stage management credits include: *Last Chance Leduc* (Snowflake Productions); *Shakespeare's R&J* (Kill Your Television); *Bust* (Theatre Network); and assistant stage managing *Rock the Canyon*, *Mamma Mia!* (Mayfield Dinner Theatre) and *Vigilante* (Catalyst Theatre).



LORE GREEN

ASSISTANT
STAGE MANAGER

Lore is thrilled to be back at the Citadel doing what she loves! Selected credits include: *A Christmas Carol, West Side Story, Curious Incident of the Dog in the Night-Time, Sense & Sensibility, Hometown, Silver Arrow, Peter Pan Goes Wrong, Clue, Jersey Boys* and *The Importance of Being Earnest* (Citadel Theatre); *Timothy Findley's The Wars, Mamma Mia!* and *Titanic* (Grand Theatre); *Barvinok, Michael Mysterious* and *Alina* (Pyretic Productions); and *First Métis Man of Odesa* (Punctuate! Theatre). Lore is the resident stage manager for Pyretic Productions and holds a BFA in stage management from the University of Alberta. Slava Ukraini!



ANDREA HANDAL RIVERA

ASSISTANT
STAGE MANAGER

Andrea (she/they) is a queer Salvadoran stage manager based in Amiskwaciwâskahikan in Treaty 6 Territory. They are thrilled to be returning to the Citadel for *A Christmas Carol!* Select credits include: *Peter Pan Goes Wrong*, *The Garneau Block* (Citadel Theatre); *The Hooves Belonged to the Deer* (In Arms Theatre Collective); *El Funeral* (Diaspora Diaries Collective); *Boy Trouble* (Amoris Projects); *ASMR, Convergence* (Good Women Dance Collective); *Grand Ghosts* (Grand Theatre); *I Don't Even Miss You* (Tiny Bear Jaws).



FRANCES BUNDY

ASSISTANT
STAGE MANAGER

Frances is a stage manager based in Edmonton where she also started ReadyGo Theatre. She is thrilled to be on the *A Christmas Carol* team once again! Selected previous credits: *Kinky Boots* (Drayton Entertainment); *The Play's The Thing, Dead In The Water* (Theatre Yes); *Vigilante in Concert, The Invisible: Agents of Ungentlemanly Warfare* (Catalyst Theatre); *Pride and Prejudice, Network, Clue, A Christmas Carol* (Citadel Theatre); *Listen, Listen* (Teatro Live!); *The Wolves* (The Maggie Tree); *Hacking and Slashing, Lemon, I, Animal, Monster* (ReadyGo Theatre). She would like to thank her parents for her passion for art and Erik for being her rock every day.



STACY VANDEN DOOL

APPRENTICE
STAGE MANAGER

Born and raised in Lethbridge Alberta, Stacy graduated with a BFA in Stage Management at the University of Alberta. Previous credits include: *The Importance of Being Earnest* (Citadel Theatre); *Badlands Passion Play* 2023, *Badlands Passion Play* 2022 (Badlands Amphitheatre); *London Road* (Tim Ryan Theatre); *Chrysothemis, Richard III* (U of A Studio Theatre); and *Dead Man's Cellphone* (Blevis Laboratory Theatre). Stacy would like to thank her family and her fiancé Matthew for consistently supporting her.



ADAM BLOCKA

CHILDREN'S
SUPERVISOR

Adam has worked as a Child Supervisor, Wardrobe Maintenance /Dresser, Musical Theatre Instructor, and Performer for The Citadel Theatre. He is also a Community Programming Outreach Assistant for the Edmonton Arts Council. Previous theatre credits include: *The Bully Project*, *Are We There Yet?* (Concrete Theatre); *The Super Groovy '70s Show* (The Mayfield Dinner Theatre); *West Side Story* (The Citadel Theatre /Theatre Calgary); *Oliver!*, *Matilda*, *Mamma Mia!*, *A Christmas Carol* (The Citadel Theatre); *Onegin* (The Arts Club /Catalyst Theatre); *Boy Groove* (Azimuth Theatre, Ribbit Productions).



AUSTIN KENNEDY

CHILDREN'S
SUPERVISOR

Austin is thrilled to be back in Edmonton reprising her role as a child supervisor. She calls Fox Creek home and is a recent graduate of Northern Lakes College's Early Learning and Childcare certificate program. Previous Credits: Child Supervisor: *A Christmas Carol* (Citadel) Assistant Stage Manager: *Alice in Wonderland Jr.* (Pumpjack Players); *Yellowhead Regional One-Acts* (Alberta Drama Festival Association); Actor: *Bedtime Stories* (Pumpjack Players).



ALEXANDER ARIATE

CHILDREN'S
SUPERVISOR

Alex is an Alberta-based artist and is so excited to be joining the Carol team this year. Previous Citadel credits include: *The Importance of Being Earnest*, *CLUE*, and *Peter Pan Goes Wrong* (Citadel Theatre)/(The Arts Club). Other selected credits include: *The Merchant of Venice*, *The Tempest*, *Othello*, *Twelfth Night*, and *Winter's Tale* (The Shakespeare Company); *Might As Well Be Dead*, *Murder On The Orient Express* (Vertigo Theatre); *Listen Listen* (Teatro La Quindicina). Film & Television: *Fortunate Son* (CBC). You can catch Alex down in Calgary starring in Vertigo Theatre's premier of *Heist* and later this season back at the Citadel for *The Three Musketeers*!

THE CITADEL'S CORPORATE SEASON TICKET PACKAGE

We want you to be a part of the Citadel family – join our corporate subscription program and treat your clients and key staff members to world-class theatre! Ideal for small to medium-sized companies, corporate subscriptions are a ticket-based package that give you the flexibility to use your tickets in various ways.



MEMBERS OF THE CORPORATE SEASON TICKET FAMILY

- ARC Business Solutions INC.
- ProFound Talent

RESTAURANT & HOTEL PARTNERS

Season Ticket Holders (including Corporate) receive these amazing discounts from our partners*

- **CONTINENTAL TREAT FINE BISTRO**
10% Off All Menu items
- **ART GALLERY OF ALBERTA**
\$3 off on the full price of a regular admission
- **EDMONTON SYMPHONY ORCHESTRA**
10% off all regular Edmonton Symphony Orchestra or Winspear shows
- **THE WESTIN**
15% discount on the standard rate

JOIN TODAY!

citadeltheatre.com/buy-tickets/corporate-season-tickets

*Subject to availability, conditions and restrictions may apply

WHAT WE BELIEVE

[illegible]

We commit to dismantling the systems of oppression that our organization has benefited from. We acknowledge our privilege as one of the largest arts organizations in Alberta, and one of the largest regional theatres in Canada; it is our responsibility to enshrine this commitment at the heart of our company. We pledge to be held accountable to this ongoing work with transparency and in dialogue with communities and all stakeholders.

We believe this work requires immediate and ongoing action and constant reflection. We will continue to build an anti-racism and anti-oppression intersectional framework through training, paid consultation, internal analysis, the engagement of an Equity, Diversity & Inclusion Committee, a commitment to Edmonton's 35//50 Initiative, and significant policy changes and accountability throughout the entire organization.

We are proud to be part of our city's vibrant theatre community and commit to working together with our colleagues to exchange knowledge and ensure lasting systemic change at the Citadel and throughout the arts community. We welcome and

celebrate all voices, all bodies, and all experiences.

This is a living statement that has been crafted by Citadel Theatre's Equity, Diversity & Inclusion Committee. If you have any questions, please contact:

EDICOMMITTEE@CITADELTHEATRE.COM

VISION STATEMENT

The Citadel Theatre believes in being Inclusive, Innovative, and International in our programming and practices

INCLUSIVE We celebrate, welcome and share stories with the many different communities that make up Edmonton. Our stages come alive with different voices and cultures. We strive to make our productions and our facilities inclusive and accessible; we believe the Citadel is a place where everyone belongs.

INNOVATIVE Our programming will celebrate new work, new performance styles and productions that experiment with dramatic form. We will develop large-scale new work by Edmontonian, Canadian and international playwrights. We will create collisions between different art forms, and present work that includes dance, music and digital storytelling.

INTERNATIONAL We will present and collaborate with exciting theatre-makers from around the world, as well as taking the fantastic work of the Citadel to audiences everywhere.

RECOGNIZING OUR PARTNERS

SEASON SPONSOR



PRESENTING SPONSORS



Pay What You Choose Students Club SIX



The Three Musketeers School Matinees



RBC Horizon Emerging Artist *Little Shop of Horrors* *A Christmas Carol*



Play Development

PRODUCTION SPONSORS



Little Shop of Horrors *The Sound Of Music*

PERFORMANCE SPONSORS



PROGRAM SPONSORS



Community Partner



Spotlight Program



Community Partner



Hospitality Sponsor

OFFICIAL SUPPLIERS



MEDIA SPONSORS



DID YOU KNOW...

The Citadel Theatre is a registered charity? We rely on the support of our incredible community to help us continue to offer relevant and entertaining performances on our stages and life-changing opportunities to artists of all ages and abilities through our educational programming. Please help us continue to enrich the cultural fabric of Edmonton by donating today at citadeltheatre.com!



**THE
CITADEL
THEATRE**

PREMIER SUPPORTERS

**THANK YOU TO OUR PARTNERS IN THE
CREATION OF THEATRE AT THE CITADEL:**

The Hole Family

The Eldon and Anne Foote Fund

Maclab Development Group

The John and Barbara Poole Family Fund

The Joseph H. Shoctor Fund

GOVERNMENT AND FOUNDATION FUNDERS

Edmonton



Funded by the
Government
of Canada

Financé par le
gouvernement
du Canada



Canada Council
for the Arts

Conseil des Arts
du Canada



RBC
Foundation™

We acknowledge the support of the Canada Council for the Arts, which last year invested \$195 million to bring the arts to Canadians throughout the country.

Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 195 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.



DR. JOSEPH H. SHOCTOR, 1922 – 2001

EXECUTIVE PRODUCER AND FOUNDER
OF THE CITADEL THEATRE

JOE'S VISION

brought professional theatre to Edmonton

JOE'S DREAM

built the Citadel Theatre

JOE'S SPIRIT

continues to inspire the theatre we create today

JOE'S LEGACY

lives on through a generous gift to the Citadel
from his estate

HENRY HOLE, 1884 – 1954

On the Citadel's 30th Anniversary, a gift was made by the Company of Harry Hole, James F. Hole, Ralph K. Hole and Robert W. Hole on behalf of the Hole family — in honour of their late father, Henry Hole.

The Citadel Theatre is proud to honour Henry Hole's integrity, compassion and leadership in the dedication of this complex to his memory.

ANNUAL SUPPORT

THANK YOU! We extend our heartfelt thanks to all our donors, whose generosity plays a crucial role in ensuring our community has the opportunity to experience the joy of performing arts. All of our donors have a profound and lasting impact on the quality, accessibility, and relevance of the Citadel's productions, facility, and educational offerings.

STEWARD

Gifts of \$10,000+

The Estate of
Marguerite Bowen
Bruce Hagstrom
Ada Hole
Al & Fran Olson
Dr. Rowland and
Muriel Haryett Fund
Kayla Shoctor
Marshall & Debby Shoctor
Overhead Door Co.
of Edmonton

ARTISTIC DIRECTOR

Gifts of \$5000-\$9999

3 Anonymous
ARC Business Solutions
The Polar Foundation
David & Janet Bentley
Family Fund
Dr. Lorraine Bray &
Jim Carter OC
M & J Dal Bello
Lesley Cormack
Randy & Wendy Dupree
Brent & Deborah Hesje
Marc de La Bruyère &
Stacy Schiff

DIRECTOR

Gifts of \$2,500 - \$4,999

Weir Family Fund
Mitchell Family Fund
Bruce & Carol Bentley
Brian & Barbara Burrows
James Casey & Gail Verity

Watson Family
Sandra Anne Haskins
Gail & Andrew Jarema
Wolfgang & Beth Kaminski
Allen & Patti Kramer
Arliss Miller
Esther Ondrack
The Poole Family
Rotary Club of Edmonton
Aroon Sequeira
The Watson Family
Sam Withanachchi
Ralph Young

STAR

Gifts of \$1000-\$2499

2 Anonymous
Flanagan Foundation
McCoy Family Foundation
Harvey & Judith Abbott
Jennifer Addison
The Honourable
Darlene Acton
Diana & Laurence
Andriashek
Roger Babichuk
Jeff Boadway
Frank Calder
Arlene Gladstone & Hamish
Cameron
Marguerite & Zbigniew
Chrzanowski
Judith Cosco
In Memory of Carol
Engelking
Todd & Judy Gilchrist
J.G. Greenough
Bruce E. Hagstrom
Christopher Head

J.D. Hole
Brenda & John Inglis
Norman & Valerie
Kneteman
Liz Kohle
Sylvia A. Kother
Ken & Jennifer Kouri
Donna Krucik
James & Maggie Laing
Robert & Dawn Lemke
Daryl Cloran & Holly Lewis
Lauren Lucid
Peter & Dorothea
MacDonnell Fund
Linda & Kim MacKenzie
Family Fund
D Scott Mathieson
Jack & Lorraine McBain
Laurie & Dave McInnes
David & Katrina Mundy
Lewis & Lindsay Nakatsui
Armand Nielson
Pearl Neilsen
Catrin Owen
Ted & Debbie Power
Darren Pratch
Linda Pratch
Sir Francis Price &
The Honourable
Marguerite Trussler
Lawrence A. Pshyk
Suzanne Reilly
Sol and Marilyn Rolinger
Alan Rose
David & Rachel Ross
Simone Rudge
Arnold and Grace Rumbold
Louise Severin
Lisa Miller & Farrel Shadlyn

Chris & Dale Sheard
Kimberlee Stadelmann
Lee Ann & Lorne Tyrrell
David Verbicky
Kim & Don Wheaton
Dr. Ghalib Ahmed &
Derek Wicks
Kim Thompson &
John Wilson
Leon & Vonnie L. Zupan

LEAD

Gifts of \$500-\$999

4 Anonymous
Allaine Fund
Gary Boehm Fund
Carol Blair &
Associates Inc.
Timbers Consulting &
Hazops Inc
Dagny & Graeme Alston
Barbara Blackley
Rita Burns
Chris & Leah Burrows
Elizabeth Cherry
Heather Chorley
Douglas Bruce Duval
Andy & Marianne Elder
Liane Rae Faulder
Jean Fukushima
John Green
Sari Haas
Mary Sturgeon &
Matthew Halstead
Dave & Janet Hancock
Nancy Heule
Elizabeth Hillier
Bill & Jana Holden
Carol R. Jackson
Hanae Kiyooka
Linda & Siegrfried Kowand
Christine Lefebvre
Theresa Lema
Mary Lister
Pat Luxford
Stephen &
Catherine Madsen
Brad Mastaler
Laurie McCaffrey
Douglas & Claire
McConnell
Alan & Patricia McGeachy
Gordon & Agneta
McKenzie
Averie & Carman McNary

William Mustard
Edna & Cal Nichols
Carolyn O'Hara
Cliff & Connie Otto
Fred & Helen Otto
Vital & Colleen Ouellette
Fred & Mary Paranchych
C. Thomas & Judith
Peacocke
Jean & Edward Posyniak
Barb J. Prodor
Lawrence &
Mary Anne Pshyk
Richard Remund
Tina & Tony Rota
Constance Scarlett
Marianne & Allan Scott
Delores Stefaniszyn
Merle & Neil Taylor
Michael & Kathleen Tomy
Robert Van Soest
Shannon van soest
Doug & Dorothy Warren
Robert & Ann Weir
Sarah Wylie

SUPPORTING

Gifts of \$100-\$499

21 Anonymous
Jean & Gerry Staring Fund
Sylvia A. Kother
Theresa Agnew
Allan Alcock
Edie & Greg Alcorn
Kathryn Aleong
Sandra M. Anderson
Martin & Anna Andrea
Gail Andrew
James Archibald & Heidi
Christoph
Scott Arndt
Vance Avery
Brenda Barber
Lorelli Barbutza
Maurice & Annette Bastide
Steve Bates
Cecilia Baxter
Lola Baydala
Cara Bedford
Fran Belxberg, in Memory
of Kayla Shoctor
Andrew & Susan
Benkovich
Isabel Bernete
Richard & Connie Biamonte

Mrs. Sue & Greg Bird
Kathey & Mark Birtles
Stan Bissell
Bev Blasetti
Julia Boberg
Angie Bogner
Judie Bond
Ed & Marianne Bouthillier
Michael & Shayna Bowling
Kathleen Bowman
Heather Boyd
Teresa & Robyn Boyko
E Ross Bradley
Dr. Beverley & John
Brennan
Courtney Brin
Ainsley Brown
Margery E. Brown
Angela C. Brown
Linda Brownlee
Denise I. Bryden
Fred West & Chris
Brzezowski
Janet Buckmaster
Norman & Anne Burgess
Greg Burghardt
Kevin & Sarah Burghardt
Lucille Birkett & Randy
Busby
Susan Butler
Irene Cameron
Janet & Kevin Campbell
Mary K. Campenot
Lynda M. Cantell
James & Joan Carlson
Raymond Caron
Martin Carroll
Justine Carvalho-Moreira
Irene Ann Cassady
Kate Chambers
Mr. Brian Charette
Jacqueline Charlesworth
Sharleen M. Chevraux
Rohit Chokhani
Peni Christopher
Brent Christopherson
Wayne Church
Gordon & Janet Clanachan
Nancy J. Clark
Jennifer Clover
Shirley Cockburn
Ruth Collins-Nakai
Charlotte & Gerry Cooper
Marcie Coutts
Karen Cox

Kim & Rick R. Craig
Elizabeth Cruickshank
Robert Crosbie
Patrick & Luxie Crowe
Pemme Cunliffe
Leeann Currie
Chris Danchuk
Ruth Daney
Marilyn Darwish
Gwen C. Davies
Karen Davison
Dorothy Dawson
Lisa Dayanandan
Frank C. DeAngelis
Christine Anne Dechoretz
Marcella Dejong
Brian & Anita Denniss
Sherry DeSoete
Eva Deze
Jill C. Doiron
Karen & John Donahoe
Margaret Dorey
Brad & Elaine Doucette
Melissa Doucette
Carol Dreger
Gail Drechsler
Jim & Pauline Drinkwater
Julie-Ann May Dron
Margaret Dudley
Sylvia Duffus
Ian & Lynne Duncan
Roland Duquette
Karen Dyberg
Erin & David Edwards
Joy Edwards
Beverley Ellingson
Harold English
Alison Eshpeter
Dean M. Evanger
Solymos Family
Elizabeth Faulder
Gail Faulkner
Martin & Peggi Ferguson-Pell
Lois Field
Lil Filewych
Robert T. Fleming
Cathy G. Flood
Sylvia H E. Flood
Tim Fort
Jean-Pierre Fournier
Joe & Pat Fenrich
Judith Fris
Barb Funk
Myrna Fyfe

Barbara & Ken Galm
Lorie Garritty
Gordon Giles
Rhonda L. Gillrie
Gaie Goin
Marla Gordulic
Lila Gould
Bob & Alayne Graves
Michele Eickholt & Lee Green
Royston Greenwood
Paul V. Greenwood
Audrey Groeneveld
Ali Grotkowski
Kathy Gynane
Ben Ha
David & Marion Haggarty-France
Catherine & James Hammond
Cathy & David Harbinson
Julie Harvey
Faye Hatch
Ronald & Marcie-Lynne Haukenfrers
Lois & Chan Hawkins
Patricia Hengel
Jocelyn Hey
Ainsley Hillyard
Patsy Ho
Sandra Hobbs
Bruce & Gail Hogle
Victoria Holota
Donna Holowaychuk
Scott Horton
Lauretta Howard
Kathy Howery
Dianne & Robert Hrab
Theresa Hryciw
Douglas & Joan O. Hube
Kelvin & Carol Hussey
Rob & Judy Hutchinson
Kimberly Huynh
Clare Irwin
Margaret L. Iveson
Douglas & Diane Jack Johnson
Marilyn Jackson
Erik & Franziska Jacobsen
Ernie Jacobson
Paula Jamison
Susan Jane
Louise Jensen
Lori Stewart & Jack Jervis
Ronald J. Jewitt

Audra & Kevin Jones
Kelvin Jones
Erwin Kadach
Brian & Ida Kalie
Jatinder & Mala Kalra
Bob Kamp
Dorothy Keeler
Paula Kelly
Sheilah Kelly
Gerry Kendal
Janice Kent
Mr. Monte Koeing
Raeanna Koo
Barbara Krause
Brenda Krutzfeldt
Karen Kvill
Christine Kyriakides
Adam Lachacz
Joy & David Lardner
Iryna Laschuk
Ruth & George Lauf
Tracey Laventure
Kathryn & Steven Lavery
Don & Gwen Lawrence
Gordon T. Lea
Marilyn Lebuke
Sigmund Lee
Valda Levin
Paul & Clarissa Lewis
Myron & Maureen Liviniuk
Sandra & Jim Lockhart
Cathy Lord
Chris & Cecile Lord
Glenn Walmsley & Lois Love
Liz Luchko
Christie Lutsiak
Victoria Anne Luxton
Janice MacDonald
M. Louise MacGregor
James I. MacSween
Don & Christina Mah
Jo Anne Mahood
Isobel Mailloux
Linda Maki
Andrew & Anne Malcolm
Glynis & Doug Maley
John Markey
Diane Marsh
Estelle I. Marshall
Neil & Pamela Martin
Wendy Mathewson
Donna Maxwell
Linda May
Roisin A. McCabe

Ian & Linda McConnan
Roxanne McLean
Anne McLellan
Juliet McMaster
Shane McMillan
Cheryl McPherson
Deb McRae
Linda Medland Davis
Donna Meen
Dr. Bubbles & Evelyn Meer
Daniel Melenchuk
Laurie Mereu
Mark Mertens
Darel Mesher
Jennifer Mikula
Andrea B. Moen
Shona Monforton
Marie Montgomery
Bonnie Moon
Gail Moores
Gordon & Cathy
Moorhouse
Chantal Moreau
R. Morgan
Joan Morrison
Sonya & Greg Mowbrey
Leanne M. Nadwidny
Lynne J. Neis
Anne Nothof
Tony Nutting
Jennifer J. Oakes
Penny Omell
David & Paula Onderwater
James & Beverley Orioux
Mieko Ouchi
Kathy Packford
Stacey & Chris Padbury
Marian Palahniuk
Barbara Panich
Bhupen & Lata Parekh
Carol Pawlenchuk
Donna Pawliw
Jaime Pawluk
Leslie and Rick Penny
Richard & Catherine Perry
Carlie & Greg Persson
Linda Peter
Tammy Pidner
Marija Pipunic
Ron Pollock
Heather Pontikes
Paul & Leslie Precht
Susan Priestner
Moira Proskin
Diana Purdy

Paul Puszczak
Marilyn & Michael
Quaedvlieg
Andrew & Carol Raczynski
Jeff Ramage
Dylan Reade
Corrie Redl
Joan Redman
Gary Redmond
Barbara Redmond-Ellehoj
Wes Owen Rempel
Philip Renaud
Garry & Donna Rentz
Eric Rice
Sheila Ringrose
Ron & Carol Ritch
Mary Ritchie
Lindsay C. Robinson
Andrea Roche
Dean & Jan Rokosh
Betty Ross
Susan Green & Stuart Roth
Phil Roy
Beverley J. Roy
Merceline Runzer-Steeves
Tetyana Ryabets-Zuk
Orla Ryan
Mitch & Maryann Sabourin
Susan V. Sadler
Penny Salmon
Deborah Salo
Hugh & Margaret Sanders
Kim Sanderson
Adrienne Sannachan
Michele Sawatzky
Andrew & Janet Schalm
Roland & Dolores Schech
Stan & Deb Schellenberger
Martha Schiel
Rhonda Schnee
Ian Schultz
Culley Schweger Bell &
Steven Bell
Marianne Scott
Nelson Scott
Shauna J. Scott
Tony Scozzafava
Dawna Scrivens
Nancy Scrymgeour
Craig Neuman & Leita
Seiver
Rita Sequeira
Jack Seto & Audrey Lowe
Tom & Sheila Shand
Tami L. Shandro

Sanjay & Suvidha Sharma
Glenn & Margaret Sharples
Deb Shaw
Sol & Shirley E. Sigurdson
Vivian Simmonds
Phil & Tracy Simons
Alayne J. Sinclair
Gerry & Barbara Sinn
Brune Sinneave
Sheila Sirdar
Paula Siwik
Yvonne Slemko
Marie Slusar
Lynn Smarsh
Jennifer Smid
Jacqueline Smith
Shelley Smith
Sherry Smith
Sandra Smith
Fern Snart
Steven Snyder
Thomas Snyder
Bill & Linda Softley
Dale Somerville
Wanda & Tracy Sorotsky
Tim Spelliscy
Keith & Bev Spencer
Terri & Michael Spotowski
Lawrence Staples
Elout & Adalei Starreveld
Graham J. Steel
Martha Steenstrup
Leland & Judy Stelck
Dave & Gail Stolee
Bill Stoley
Ben & Laraine Strafford
Keith Strong
Sydney Stuart
Caroline Stuart
Jenny Stuart
Craig Stumpf-Allen
Frank & Rosanne Thede
Allison Theman
Tina Thomas
Maggie R. Thompson
S. Bruce Thomson
Karen L C. Titanich
Tim Toohey
Mary-Ann & Andy
Trachimowich
Jean & Jim Triscott
Alana Mae Tucker
Lorene Turner
Nancy Tymchak
Gary Unger

Carol Vaage	William & Debra Wells	Peter & Joan Wright
Henriette van Hees	Daniel Westfall	Susan Wright
Eric van Walsum	Maya Wheelock	Keith Wylie
Daniel A. Vandermeulen	Audrey J. Whitson	Randall & Nancy Yatscoff
David & Heather Vickar	Kathy & Lorris Williams	Linda M. Youell
Marie-Louise Vieira	Eva Willox	Betty Young
Chris Vilcsak	Willis Winter	Mary Anne Yurkiw
Lori Anne Wall	Daniel & Tonya Wolfe	Ms. Mara O. Zanier
Scott Wallace	Lynn Wolff	Diane Zinyk
Nicole Watts	William & Dorothy Wolodko	Lorna Zucchet
Mr. Douglas Webster	Richard & Vivian Wong	
Michele Wedemire	Debra Wooding	
June Weldon	Jeff Wright	

To learn more about donating to the Citadel Theatre, please visit www.citadeltheatre.com or contact Vanessa Wilson at vwilson@citadeltheatre.com. Charitable BN 11922 7387 RR0001. Every effort has been made to ensure the accuracy of our donor information. Listing includes donations of \$100 or more. If we have made an error or omission, please contact us at vwilson@citadeltheatre.com. We apologize for any inconvenience.

CITADEL TEAM

BOARD OF GOVERNORS

Solomon Rolinger
K.C. Chair
Marshall Shoctor
K.C. Past Chair
Bruce Bentley
Treasurer
Tom Redl
Secretary
Wendy Dupree
Ex Officio
Jacqueline Charlesworth
Ada Hole
Arliss Miller
Aroon Sequeira
Chris Sheard
Dr. Robert Westbury
Sheila Witwicky
Ralph Young

BOARD OF DIRECTORS

Jennifer Addison
Chair
Constance Scarlett
Vice Chair
Roger Babichuk
Treasurer
Wanda Costen
Derrique DeGagné
Amy Gaucher
Kaitlyn Hunder
Marcie Kiziak
Joy Lardner
Shannon Marchand
Joshua McIntosh
Gerard Merkosky
Lindsay Rainbow

HONORARY DIRECTORS

Jack N. Agrios
Jane Batty
Ken Bautista
Joanne Berger
Christine Bishop
Dan Block
Guy Bridgeman
Frank Calder
Gary G. Campbell
Betty Carlson
Donald A. Carlson
Marilyn Cohen
Reg Copithorne
Len Dolgoy
Allison Edwards
Dennis Erker
John C. Forster
Frank Gibson

James Gillespie
Jane Halford
Brian Hetherington
Becky Hole
Mike House
Gary Killips
Richard Kirby
Stuart Lee
Beverlee Loat
Al Maurer
Ashif Mawji
Maureen McCaw
Lisa Miller
Susan Minsos
Terry Nistor
Bob Normand
Catrin Owen
Ted Power
Jerry Preston
Henry (Hank) Reid
Rob Reynolds
Charlotte Robb
Margot Ross-Graham
Barbara Shumsky
Peter Silverstone
Gaurav Singhmar
Larry Staples
Esther Starkman
Marianne Takach
Merle Taylor
Mr. Justice
Dennis R. Thomas
Brian Tod
John Twedde
Brian Vaasjo
A.H. Wachowich
Bob Walker
Dr. Marvin Weisler
Bart West
Eve Willox
David Wilson
Doris Wilson
John Yerxa

HONORARY GOVERNORS

Marc de La Bruyère
Anne Foote

IN MEMORIAM

David Bentley
Frederick K. Campbell
J.G. Greenough
Sandy Mactaggart
Jack McBain
Kayla Shoctor

LEADERSHIP

Daryl Cloran
Artistic Director
Alan Nursall
Interim Executive Director

ARTISTIC

Jessie van Rijn
Producer

Mieko Ouchi
Associate
Artistic Director

Luc Tellier
Director, Education
& Outreach

Peni Christopher
Asst. to the A.D.
Company Manager

Wayne Paquette
Associate Producer

Diana Stevenson
Manager, Foote
Theatre School

Kristi Hansen
Associate Artist

Ellen Chorley
Students Club Facilitator

FUND DEVELOPMENT

Rachel Bokenfohr
Corporate Giving Manager
Vanessa Wilson
Coordinator, Fund
Development

ADMINISTRATION

Paul Johnson
Director of Finance
Ting Ting Li
Accounting Clerk
Bettyanna Huggins
Payroll
Shirley Tran
Payroll
Remi Wu
General Accountant
Kayla van Sterren
HR Manager
Vanessa Wilson
Board Liaison

MARKETING AND SALES

Cassie Kupka
Marketing Director
Kristen Hiemstra
Creative Director
Susanne Chmait
Social Media and
Communications
Coordinator
Rebecca Harding
Digital Web Designer
Arthur Mah
Videographer

HOSPITALITY

Hayden Weir
Director of Hospitality
Cameron Freitas
Asst. Hospitality Manager
Gabby Bernard
Melanie Blake

Colton Cameron
Alex Cherovsky
Kylie Dobransky
Madeleine Doucet
Shyanne Duquette
Saige Evers
Justin Mitchell
Graham Mothersill
Jake Mouallem
Priya Narine
Anna Robinson
Kera Stevenson

RENTALS

Sam Kennedy
Rentals Manager
Susan Urlacher
Rentals Coordinator
Alex Voutchkov
Rentals Coordinator

GUEST SERVICES

Eden Edwards
Senior Sales Manager
Ben Osgood
Asst. Patrons Relations
Manager and Tessitura
Data Specialist
Melissa Budinski
Front of House Manager
Josephine Hendrick
Education & Group Sales
Coordinator
Brittany Hinse
Education & Group
Sales Asst.

GUEST SERVICES
SUPERVISORS

Kevin Cambridge
Brittany Hinse
Rune Jander
Emma Jones
Abby Koshka

Davis Shewchuk
Logan Stefura
Maia Trotter
Elaine Vo
Kate Walker

GUEST SERVICES
REPRESENTATIVES

Colin Bluekens
Adriana Burns
Angie Bustos
Robyn Clark
Andraya Diogo
Sam Free
Sean Herbert
Melanie Letourneau
Samantha Mann
Madi May
Abby McDougall
Rose Miller
Kirsty Mitchell
Alex Reyes
Craig Stumpf-Allen
Jessica Ussher
Stacy Vanden Dool
Katie Yoner

PRODUCTION

Michael Erwin
Director of Production
Patrick Fraser
Technical Director
Michelle Chan
Asst. Production Manager
Jacinda Grummett
Asst. Technical Director
Matthew Koyata
Asst. Technical Director
Jenna Kerekes
Administrative Asst.
Nick Rose
Head of Audio
Mitch Labrosse
Asst. Head of Audio

Derek Miiller
Audio - A2
Brendan Nearey
Audio - A3
Peter Locock
Head of Scenic Carpentry
Jeff Howe
Asst. Head of Scenic
Carpentry
Tegan Herron
Head of Electrics
Ben Eastep
Asst. Head of Electrics
Tiff Martineau
Follow Spot Operator
Liv Bunge
Follow Spot Operator
Andrée Simard
Head of Scenic Paint
Megan Paliwoda
Assistant Head
of Scenic Paint
Sarah Karpyschin
Head of Props
Angie Sotiropoulos
Asst. Head of Props
Marc Anderson
Head of Stage Carpentry
Serge Menard
Stage Carpenter
Alison Hardy
Stage Carpenter
Emma Nokes
Stage Carpenter
Leanne Townsend
Stage Carpenter
Patsy Thomas
Head of Wardrobe
Anna Davidson
Asst. Head of Wardrobe
Olivia Derksen
Head of Wardrobe Running
Janessa Barron
Dresser
Erin Hayes
Dresser
Nyssa Beairsto
Dresser

Mandy Mattson
Wardrobe Maintenance

Raili Boe
Wardrobe Maintenance

Katie Patton
Head of Wigs

Stephanie Ryder
Wigs

Marissa Milley
Wigs

Cherie Howard
Wigs

Judy Darough
Cutter

Claude Tanguay
Tailor

Isabel Bloor
Milliner

Barb Becker
Fabricator

Kelsey McCammon
Stitcher

Hongning Ke
Stitcher

Nancy Malott
Stitcher

Tammy Barry
Stitcher

Julie Davie
Stitcher

Kathryn Neuman
Stitcher

Joanna Johnston
Stitcher

**FOOTE THEATRE
SCHOOL
INSTRUCTORS**

April Banigan

Billy Brown

Ellen Chorley

Sydney Cogan-Grahn

Emi Gusdal

Crystal Hanson

Sally Hunt

Sydney Keenan

Moses Kouyaté

Josh Languedoc

Emily Lizotte

Barb Mah

Shanni Pinkerton

Damon Pitcher

Clayton Plamondon

Jaimi Reese

Amanda Samuelson

Pamela Schmunk

Eileen Sproule

Nathaniel Tesfaye

Emily Thorne

Kim Turner

**YOUNG COMPANY
INSTRUCTORS**

Deviani Andrea

Mel Bahniuk

Tracy Carroll

Patricia Darbasie

Kim Denis

Patrick Lundeen

FACILITY

Bill Daniels
Facilities Director

Yang Yang
Maintenance Manager

JANITORIAL

Bee Clean Services

SECURITY

Alberta Crowd
Management

VOLUNTEERS

Zoe Afaganis
Hermione Ainsworth
Hasra Ali
Johanna Andreoff
Judith Babcock
Luis Ballester
Karen Balon
Karin Banasch Vail
Coby Benoit
Shelley Benson
Erika Beyer
Bernie Bolton
Florence Borch
Ken Borch
Alan Burkin
Margot Byer
Patrick Caron
Dee Cartledge
Rob Cauti
Carmelle Cooper
Jack Diacon
Valerie Dyck
Lil Filewych
Brenda Fraser
Dan Germain
Bonita Gillespie
Betty Grudnizki
Julie Harvey
Jeff Haswell

Rosemarie Heaney
Brad Heller
Diane Helmers
Kristen Hennessey
Maria Hollinshead
Doug Hunter
Joan Johnston
Jodi Jones
Craig Jones
Joanne Kallal
Hanae Kiyooka
Robin Knight
Eva Kopecka
Arndt Kuethe
Janice Kuethe
Wendy Kurtz
Susan Lauridson
Sylvia Lee
Karen Lewis-Caron
Jim Linnen
Elizabeth Luchko
Rita MacDonald
Ross Machetchuk
Bob Matfin
Linda McMurdo
Donna McKay
Sam Michealchuk
Karen Miller
Janice Minamide
Joan Murchie

Andrea Newman
Linda Orlecki
Susan Patenaude
Doug Racine
Leila Ragoonanan
Joan Redman
Barbara Reinhardt
Lori Ristoff
Cheryl Ritchie
Sukhjit Saimbhee
Susan Schroter
Angela Seery
Theresa Shea
James Smibert
Linda Smibert
Victoria Spang
Cinnamon Stacey
Deb Stack
Diane Trithardt
Christine Tupper
Lacey Untereiner
Brenda Voyce
Lisa Welshman
Talia West
Liz White-MacDonald
Catherine Wirt
Bonnie Connelly Wilson
Vanessa Wilson
Dave Wolkowski

Thank You
to all our volunteers!
You help us make the magic possible.