




# MADE IN ITALY

BY FARREN TIMOTEIO

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THEATRE

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# THE CITADEL THEATRE

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ARTISTIC DIRECTOR

**ALAN NURSALL**  
INTERIM EXECUTIVE DIRECTOR



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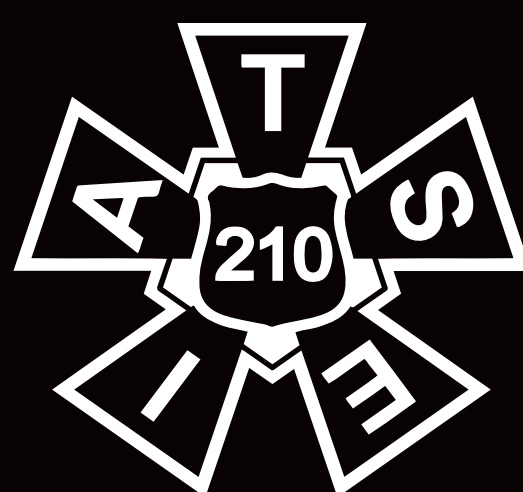


**WE WISH TO ACKNOWLEDGE** that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupy this land. We extend our appreciation for the opportunity to live, create and perform on this territory.

Nikistêyhtamâkânân oma askîwihtâwin ita  
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omâmawôpayônôwâw Nistam Îyinôwak,  
nânapo ôkih tipahamawâkan tahkikwanênkêwak-  
Nêhîyawak, Nahkawînôwak, Opwâsîmowak, Asinî  
Pwâtak êkwah Nêhîyaw Paskosikanak-êkwah  
kotakak Îyinôwak, tâpiskôc Kaskitêwayasitak êkwah  
Âpihtwâyak, kâkîh kikîwîhkêcik otah. Nitâniskê  
nanâskôtênân tawâw ôtah êh ayâyâhk tita wîci  
pimâtisîhtamâhk, tita osîhcikêyâhk êkwah tita  
nôkohtihiwêyâhk otah askîwihtâwinihk.

The Citadel engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association. Production personnel for the Citadel Theatre are members of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.)

‡ Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.



# MADE IN ITALY

By Farren Timoteo

## CAST

Farren Timoteo

## CREATIVE TEAM

Daryl Cloran	Director
Laura Krewski	Original Choreographer
Cory Sincennes	Set Designer <sup>‡</sup>
Cindy Wiebe	Costume Designer
Celeste English	Lighting Designer <sup>‡</sup>
Conor Moore	Original Lighting Designer
Whittyn Jason	Associate Lighting Designer
Mishelle Cuttler	Sound Designer <sup>‡</sup>
Amanda Goldberg	Assistant Director
Christine Leroux	Stage Manager
Davis Shewchuk	Apprentice SM

Produced by permission of the Playwright & Marquis Literary (Colin Rivers) [www.MQlit.ca](http://www.MQlit.ca)

*Made in Italy* was developed by Western Canada Theatre (Kamloops, BC), and premiered there on September 8, 2016.

**VENUE** Shoctor Theatre

**AGE RECOMMENDATION** 12+

**RUN TIME** Approximately 2 hours and 10 minutes (Act I: 70 minutes, Intermission: 20 minutes, Act II: 40 minutes). All timings provided are approximate.

**SYNOPSIS** An Italian teenager growing up in Jasper in the 1970s, caught between two worlds and determined to make his mark. This tour-de-force solo show is packed with disco, fantastic singing and a host of hilarious characters. Winner of both the Sterling Award (Edmonton) and Jessie Award (Vancouver) for Outstanding Comedic Performance, this is a fun, heartfelt coming of age story about a kid with the heart of Rocky Balboa and the moves (and hair!) of John Travolta.



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# WELCOME TO ***MADE IN ITALY!***

*Made in Italy* is the “little show that could” and an incredible Edmonton success story.

When I was the Artistic Director of Western Canada Theatre in Kamloops, BC, Edmonton-based playwright, Farren Timoteo, approached me with a plan to write a story inspired by his father growing up as an Italian immigrant in Jasper in the 1970s. We commissioned Farren to write the play and premiered the production in our tiny studio theatre in September 2016. The day after *Made in Italy* opened in Kamloops, I got in my car and drove to Edmonton to start my new job as Artistic Director of the Citadel.

*Made in Italy* was a hit in Kamloops, so we brought it to the Citadel to play in the Rice Theatre for a few performances. It was so successful that WCT remounted it. And then we brought it back to the Rice Theatre again. And then we toured it to the studio theatres at Royal Manitoba Theatre Centre and Thousand Islands Playhouse.

And then something incredible happened. Theatres started approaching us asking if they could present this solo show on their mainstage. Suddenly instead of playing in a 150-seat studio theatre, the show was being performed at 700-seat theatres. It ran on the mainstage of Theatre Aquarius in Hamilton, and then at the Arts Club in Vancouver. It was such a success at the Arts Club that they brought it back again and ran it for an additional month. We recently finished a hugely successful

run at Theatre Calgary, and now *Made in Italy* is back in Edmonton before it heads out on a tour of British Columbia.

Farren has written a story that is joyous, funny and heartfelt. While the play is specifically about an Italian immigrant, audiences from all different backgrounds have told us how much they relate to this story. Farren's performance is incredible and athletic. It is virtuosic watching him embody so many different characters, sing, dance and do one-handed push-ups! It's no wonder he has won awards in Edmonton and Vancouver for his performance.

I love working on this play. It is some of the most fun I have had in rehearsals. It is an incredible team of artists and a wonderful success story. I'm so proud to welcome *Made in Italy* back to the Citadel as a mainstage production. I know you're going to love it.

Enjoy the show!



A stylized, handwritten signature in black ink, appearing to read 'Daryl Cloran'.

**Daryl Cloran**

ARTISTIC DIRECTOR

[dcloran@citadeltheatre.com](mailto:dcloran@citadeltheatre.com)

**P.S.** Our exciting 2023/24 Season is packed full of incredible musicals (*The Sound of Music*), great dramas (*The Mountaintop*) and fantastic adventures (*The Three Musketeers*)! We hope you'll join us for the rest of the productions we've got coming up this season!





# PLAYWRIGHT NOTES

There was a room in my grandparent's house that was strictly off-limits: the *dining room*. Of course, we had a smaller dinner table in the kitchen where we gathered for most of our ordinary meals, but the dining room was different. This was where we welcomed mass gatherings of family and community for extraordinary dinners and celebrations. It was a sacred space. My Grandmother (who I called, simply, "Ma") kept it perpetually spotless. Apart from those gatherings, I could only observe it from the threshold of an entrance leading away from the kitchen. It was not to be disturbed, which, of course, gave it enormous significance. As a child, I'd walk right up to the edge of its golden carpet and take it in: A long shining wooden table perched steadfastly over a golden rug. At one end, an oaken cabinet with glass doors, behind which my Grandmother kept fine China and



glittering Swarovski animals. At the other, a living room designated for after-dinner lounging. Even the smallest step into this restricted space might tussle the rug just so, revealing my trespass. So, I'd wait, impatiently, for those nights when she'd welcome us into this forbidden room to serve us a feast she'd spent all day preparing; a gift from the heart. I wrote this play to recreate this tradition of sharing. To celebrate the bond we form when we enter a sacred space together to create lasting memories around wine and food. To benefit from the sanctity of the theatre, a place dedicated to the communal experience, that asks us to wait upon the threshold of the golden rug until such time as we might enter together and all at once to share in something precious and ephemeral. I have spent a lifetime preparing the menu for this evening. It is a gift from my heart, so please... sit back, relax, and let me serve you.

- Farren Timoteo







# FARREN TIMOTE0

ACTOR &  
PLAYWRIGHT

Farren's acting credits include: *Jersey Boys*, *The Fiancée*, *As You Like It*, *Shakespeare in Love*, *Peter and the Starcatcher* and *Monty Python's Spamalot* (Citadel Theatre); *The Light in the Piazza* (Theatre Calgary); *Coriolanus* (Freewill Shakespeare Festival); *A Grand Time in the Rapids*, *Far Away and Long A-Gogo* (Teatro Live!); *Forever Plaid* (Mayfield Dinner Theatre); and *Made in Italy*, which he has been touring across Canada since 2016. Farren is also the Artistic Director of Alberta Musical Theatre Company, where his work is seen by more than 60,000 Albertan elementary school students every year. Farren has received a Jessie Richardson Award for his performance in *Made in Italy* and four Elizabeth Sterling Haynes Awards, two of which were for his performances in *Spamalot* and *Made in Italy* at The Citadel. In 2018, he was the recipient of a Broadwayworld.com Award for his performance in *Forever Plaid*. In 2015, Farren was included in Avenue Magazine's prestigious list of Edmonton's Top 40 Under 40, in recognition of his artistic contributions to the city. Farren will next appear in The Citadel Theatre's production of *The Three Musketeers*. Feel free to connect with Farren on Facebook @madeinitalytheplay and on Instagram @madeinitalytheplay to follow the tour and share your experiences!





## DARYL CLORAN

DIRECTOR

Daryl is the Artistic Director of the Citadel. He has directed internationally in countries such as South Africa and Bosnia and Herzegovina, and across Canada, including: Shaw Festival, National Arts Centre, Neptune (Halifax), Arts Club (Vancouver) and Canadian Stage (Toronto). For the Citadel, Daryl has recently directed: *Almost a Full Moon*, *Network*, *Jane Eyre*, *The Fiancée*, *Shakespeare in Love*, and *Matilda*. Daryl's award-winning, Beatles-infused adaptation of *As You Like It* has played at the Citadel, Bard on the Beach (Vancouver), RMTC (Winnipeg), Chicago Shakespeare Theater, Milwaukee Rep and the Shakespeare Theater Company (Washington, DC). Up next Daryl directs *As You Like It* at Theatre Calgary and *The Three Musketeers* at the Citadel.





# LAURA KREWSKI

ORIGINAL  
CHOREOGRAPHER

Choreography credits include *Mamma Mia!*, *West Side Story*, *Spamalot*, and *Shakespeare in Love* (Citadel Theatre); *Next to Normal* (Citadel/Theatre Calgary); *Enron* (National Arts Centre); *Home is a Beautiful Word* (Belfry/Persephone Theatre); *Jesus Christ Superstar*, *Chicago*, and *Footloose* (The Mayfield); *Candide* (Edmonton Opera); *The 25<sup>th</sup> Annual Putnam County Spelling Bee* (Belfry/Arts Club); and new musicals *RICH* and *Rapa Nui* (MTYP). Laura has choreographed original musicals *Vigilante*, *Nevermore*, *Frankenstein*, *Hunchback*, *Fortune Falls*, and *The Invisible* for Catalyst Theatre. Laura has received the YWCA Woman of Distinction Award, five Sterling Awards, a Betty Mitchell and a Lucille Lortel nomination for her work on the Off-Broadway run of *Nevermore*.





# CORY SINCENNES

SET DESIGNER

Cory is an award-winning designer, currently residing in Charlottetown, PEI. His designs have received both national and international recognition having worked throughout Canada, Europe and Russia. He holds a MFA in Theatre Design from the University of Alberta. Recent Work: *Gypsy; Prince Caspian, Damn Yankees* (Shaw Festival); *Anne of Green Gables, Evangeline, Jesus Christ Superstar, Mamma Mia!* (Charlottetown Festival); *A Christmas Carol, Shakespeare in Love, Matilda, Romeo and Juliet, Spamalot* (Citadel Theatre); *The Secret Garden, The Louder We Get, Billy Elliot, Bad Jews, Liberation Days* (Theatre Calgary); *Next to Normal, Mary Poppins, Crazy For You* (Theatre Calgary/Citadel Theatre).

[www.corysincennes.com](http://www.corysincennes.com)





# CINDY WIEBE

COSTUME  
DESIGNER

Favourite shows include: *Glory, The Drowning Girls, A Christmas Carol* (Western Canada Theatre); *Elizabeth Rex, Romeo and Juliet, The Tempest* (Project X Theatre Productions); *Don't Dress for Dinner* (Thousand Islands Playhouse). So grateful to be a part of *Made in Italy* since the very beginning!





# CELESTE ENGLISH

## LIGHTING DESIGNER

Celeste English is a lighting designer from Vancouver, BC. Design credits include: *Made In Italy* (Theatre Calgary, Arts Club Theatre, Theatre Aquarius); *A Tiny Christmas Carol* (Chemainus Theatre Festival); *Miracle on 34<sup>th</sup> Street* (Theatre Northwest); *The Virtual Full Light of Day* (Electric Theatre Company); *OW, Bloom* (Mascall Dance). Assistant Design credits include: *The Burnt City* (Punchdrunk); *Kleptocracy* (Arena Stage); *Shakespeare in Love, Taming of the Shrew* (Bard on the Beach). She holds a BFA from SFU's School for the Contemporary Arts and an MA from University of the Arts London.





# CONOR MOORE

ORIGINAL  
LIGHTING  
DESIGNER

Conor Moore (he/him) is a Vancouver-based labour organizer living on unceded Sk̓wx̓wú7mesh (Squamish), Səl'íl̓wətaʔ/Selilwitulh (Tsleil-Waututh) and xʷməθkʷəy̓əm (Musqueam) land. He currently works as the Organizing Coordinator for IATSE 891, Recording Secretary for IATSE 118, and President of the Arts and Cultural Workers Union IATSE B-778. He is a proud member of IATSE ADC659. Art is Labour and Labour is Entitled to All It Creates.





# WHITTYN JASON

ASSOCIATE  
LIGHTING  
DESIGNER

Whittyn Jason (they/them/theirs) is a queer, non-binary, mixed-race artist of South African and Ukrainian descent. They are based in amiskwacîwâskahikan (colonially known as Edmonton), where they work as a scenographer and Festival Director for Found Festival (Common Ground Arts Society. Select credits include: *The Hooves Belonged to the Deer* (In Arms Theatre Collective, Tarragon Theatre); *Heaven* (NAC); *Little Women* (Theatre Calgary); *The Royale*, *The Fiancée*, *Heaven*, *A Brimful of Asha* (Citadel Theatre); *The Wolves* (Maggie Tree/Citadel Theatre); and *Smoke* (Tiny Bear Jaws).





# MISHELLE CUTTLE

SOUND  
DESIGNER

Mishelle is a composer, sound designer, and musician based in Vancouver. Past projects at the Citadel: *A Christmas Carol*, *The Herd*, *The Candidate*, *The Party*, and *Sweat*. Other favourites include: *Someone Like You* (Arts Club); *The Mixolydian* (Green Thumb); *Clean* (Newworld); *Made in Canada* (rice & beans); *A Midsummer Night's Dream*, *Shakespeare in Love*, *Lysistrata*, *Done/Undone* (Bard on the Beach); *The Matchmaker* (Arts Club); and *Titus Bouffonius* (Rumble). Next up: *East Van Panto: Beauty and the Beast* (Theatre Replacement). Mishelle is a graduate of NYU's Tisch School of the Arts and of UBC Theatre. She is a member of the Associated Designers of Canada. [www.mishellecuttler.com](http://www.mishellecuttler.com)





# AMANDA GOLDBERG

ASSISTANT  
DIRECTOR

Amanda Goldberg is a director, dramaturg and producer from Tiohtià:ke/Montreal. She is now based in Amiskwacîwâskahikan/Edmonton working as the Artistic Producer of SkirtsAfire Festival. Amanda is an honors graduate from Dawson College's Professional Theatre program, Concordia University's Theatre and Development program, and University of Alberta's MFA Directing program. Recent directing credits: *Twelfth Night* (Freewill Shakespeare); *Brontë*, *Phaedra's Love* and *Belleville* (UofA); *Yerma* (Concordia); *City Boy* (Mainline Theatre); and three-time META nominated production, *Smackhead* (We Are One). Recent assistant directing credits: Citadel Theatre's *Network* and *The Fiancée*.





# CHRISTINE LEROUX

STAGE  
MANAGER

For Citadel: Debut. Elsewhere: *Serving Elizabeth, Meet My Sister, A Christmas Carol, The Best Brothers, Only Drunks and Children Tell the Truth* (Western Canada Theatre); *Made in Italy* (Western Canada Theatre, Thousand Islands Playhouse, Arts Club Theatre & Theatre Calgary); *The New Canadian Kid* (Green Thumb Theatre); *Meet My Sister, The Best Brothers* (Theatre Northwest); *Only Drunks and Children Tell the Truth* (Thousand Islands Playhouse); *Raven Meets the Monkey King* (Axis Theatre). Other: Christine is currently the Producer for Western Canada Theatre in Kamloops and is so excited to be back with Farren on this adventure. All my love to Leon and Charlie! Enjoy the show!





## DAVIS SHEWCHUK

APPRENTICE SM

Davis Shewchuk (He/They) is an emerging Albertan stage manager. He is excitedly participating in the Citadel's RBC Horizon Emerging Artist program. They are passionate about creating anti-oppressive workspaces. He strives to create works accessible to both audiences and artists. You can see them backstage next in *The Mountaintop* at the Citadel this season. Select credits include: *Grease* (WCT); *Almost a Full Moon* (Citadel); *Off the Beaten Path*, *Stories of Arlyrus* (OBPMusical); and *Tune to A* (Expanse/Azimuth).



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\*Subject to availability, conditions and restrictions may apply



# WHAT WE BELIEVE

The Citadel Theatre is in the heart of amiskwaciwâskahikan ᐱᓄᓴᑦᕐᕈᓴᖅᕐᕐᕋᓴᓂᐱ (Edmonton, AB), and we are proud to call Treaty 6 territory home. As a regional theatre, it is integral that we ensure that the stories we tell, as well as the composition of our artists, board, staff, students, and audience are reflective of the diverse lived experiences in this dynamic city.

We commit to dismantling the systems of oppression that our organization has benefited from. We acknowledge our privilege as one of the largest arts organizations in Alberta, and one of the largest regional theatres in Canada; it is our responsibility to enshrine this commitment at the heart of our company. We pledge to be held accountable to this ongoing work with transparency and in dialogue with communities and all stakeholders.

We believe this work requires immediate and ongoing action and constant reflection. We will continue to build an anti-racism and anti-oppression intersectional framework through training, paid consultation, internal analysis, the engagement of an Equity, Diversity & Inclusion Committee, a commitment to Edmonton's 35//50 Initiative, and significant policy changes and accountability throughout the entire organization.

We are proud to be part of our city's vibrant theatre community and commit to working together with our colleagues to exchange knowledge and ensure lasting systemic change at the Citadel and throughout the arts community. We welcome and



celebrate all voices, all bodies, and all experiences.

This is a living statement that has been crafted by Citadel Theatre's Equity, Diversity & Inclusion Committee. If you have any questions, please contact:

[EDICOMMITTEE@CITADELTHEATRE.COM](mailto:EDICOMMITTEE@CITADELTHEATRE.COM)

## VISION STATEMENT

The Citadel Theatre believes in being Inclusive, Innovative, and International in our programming and practices

**INCLUSIVE** We celebrate, welcome and share stories with the many different communities that make up Edmonton. Our stages come alive with different voices and cultures. We strive to make our productions and our facilities inclusive and accessible; we believe the Citadel is a place where everyone belongs.

**INNOVATIVE** Our programming will celebrate new work, new performance styles and productions that experiment with dramatic form. We will develop large-scale new work by Edmontonian, Canadian and international playwrights. We will create collisions between different art forms, and present work that includes dance, music and digital storytelling.

**INTERNATIONAL** We will present and collaborate with exciting theatre-makers from around the world, as well as taking the fantastic work of the Citadel to audiences everywhere.



# RECOGNIZING OUR PARTNERS

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**THE  
CITADEL  
THEATRE**



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## **DR. JOSEPH H. SHOCTOR, 1922 – 2001**

EXECUTIVE PRODUCER AND FOUNDER  
OF THE CITADEL THEATRE

### **JOE'S VISION**

brought professional theatre to Edmonton

### **JOE'S DREAM**

built the Citadel Theatre

### **JOE'S SPIRIT**

continues to inspire the theatre we create today

### **JOE'S LEGACY**

lives on through a generous gift to the Citadel  
from his estate

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## **HENRY HOLE, 1884 – 1954**

On the Citadel's 30th Anniversary, a gift was made by the Company of Harry Hole, James F. Hole, Ralph K. Hole and Robert W. Hole on behalf of the Hole family — in honour of their late father, Henry Hole.

The Citadel Theatre is proud to honour Henry Hole's integrity, compassion and leadership in the dedication of this complex to his memory.



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