



THE SOUND OF MUSIC

Music by **RICHARD RODGERS**

Lyrics by **OSCAR HAMMERSTEIN II**

Book by **HOWARD LINDSAY** and **RUSSELL CROUSE**

Suggested by "The Trapp Family Singers" by Maria Augusta Trapp

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THEATRE**

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THE CITADEL THEATRE

DARYL CLORAN
ARTISTIC DIRECTOR

ALAN NURSALL
INTERIM EXECUTIVE DIRECTOR



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Nikistêyhtamâkânân oma askîwihtâwin ita kâ mâwasakôyâhk Nikotwâsik Kâ akihtêk omâmawôpayônôwâw Nistam Îyinôwak, nânapo ôkih tipahamawâkan tahkikwanênkêwak-Nêhîyawak, Nahkawînôwak, Opwâsîmowak, Asinî Pwâtak êkwah Nêhîyaw Paskosikanak-êkwah kotakak Îyinôwak, tâpiskôc Kaskitêwayasitak êkwah Âpihtwâyak, kâkîh kikîwîhkêcik otah. Nitâniskê nanâskôtênân tawâw ôtah êh ayâyâhk tita wîci pimâtisîhtamâhk, tita osîhcikêyâhk êkwah tita nôkohtihwêyâhk otah askîwihtâwinihk.

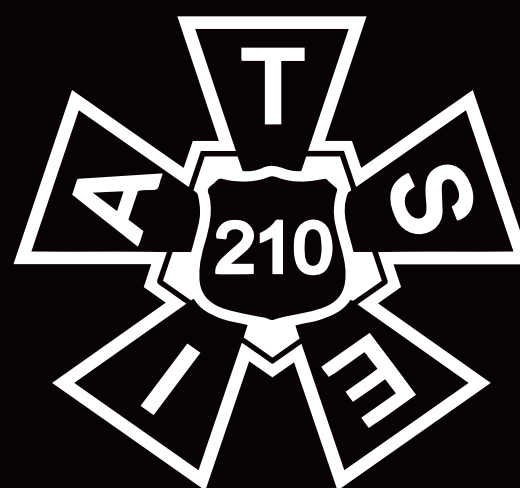
The Citadel engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association. Production personnel for the Citadel Theatre are members of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.)

‡ Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.



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Associated
Designers of
Canada



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A co-production with Royal Manitoba Theatre Centre

THE SOUND OF MUSIC is presented by arrangement
with Concord Theatricals on behalf of The Rodgers &
Hammerstein Organization. www.concordtheatricals.com

CAST

Avery Adams	Brigitta von Trapp (Raindrops)
Oli Arnell	Friedrich von Trapp (Raindrops)
Vance Avery	Herr Zeller, SS Guard, Priest
Pierce Briggs	Friedrich von Trapp (Whiskers)
Penelope Carew	Marta von Trapp (Whiskers)
Lara Ciekiewicz	The Mother Abbess, Party Guest, Fräulein Schweiger
Julia Davis	New Postulant, Ursula, Party Guest, Nun
Renee DeSilva-Bissell	Sister Margaretta, Baroness Elberfeld, Trio
Jesse Drwiega	Rolf Gruber, Party Guest,
Charlie Gallant	Captain Georg von Trapp
Katie German	Sister Sophia, Frau Zeller, Trio
Kristi Hansen	Elsa Schraeder, Nun, Trio
Ben Hill	Kurt von Trapp (Whiskers)
Kevin Klassen	Max Detweiler
Halle Leschert	Gretl von Trapp (Whiskers)

Sarah Luby	Party Guest, Nun
Andrew MacDonald-Smith	Franz, SS Guard
Priya Narine	Maria Rainer
Christina Nguyen	Liesl von Trapp, Nun
Troy O'Donnell	Admiral von Schreiber, Party Guest
Emma Grace Colobong Rechlo	Marta von Trapp (Raindrops)
Amanda Mella Rodriguez	Louisa von Trapp (Raindrops)
Cooper Nash Rajotte	Kurt von Trapp (Raindrops)
Garett Ross	Baron Elberfeld, SS Guard
Iona Rout	Gretl von Trapp (Raindrops)
Elizabeth Shakeshaft	Louisa von Trapp (Whiskers)
Jan Skene	Sister Berthe, Frau Schmidt
Justin Stadnyk	Party Guest, SS Guard
Elowyn Temme	Brigitta von Trapp (Whiskers)

UNDERSTUDIES

Julia Davis	Liesl von Trapp; Sister Sophia, Frau Zeller, Trio
Renee DeSilva-Bissell	The Mother Abbess, Party Guest, Fräulein Schweiger
Katie German	New Postulant
Sarah Luby	Maria Rainer; Elsa Schraeder, Nun, Trio; Sister Berthe, Frau Schmidt; Sister Margaretta, Baroness Elberfeld, Trio
Andrew MacDonald-Smith	Captain Georg von Trapp; Herr Zeller, Priest
Garett Ross	Max Detweiler; Admiral von Schreiber, Party Guest

Jan Skene

Justin Stadnyk

Ursula

Rolf Gruber; Baron Elberfeld;
Franz; Herr Zeller, Priest

BAND

Andrew St. Hilaire

Jim Cockell

Mike Lent

Beth Levia

Alden Lowrey

Echo Mazur

Mark Segger

Dan Sutherland

Stephanie Urquhart

Russ Whitehead

Molly Wreakes

Mya Rosario

Music Director, Keyboard 1

Violin

Bass

Reed 2

Trombone

Reed 1

Percussion

Reed 3

Keys

Trumpet

Horn

Keyboard Intern

CREATIVE TEAM

Rachel Peake

Andrew St. Hilaire

Ainsley Hillyard

Lorenzo Savoini

Jessica Oostergo

Larry Isacoff

Emily C. Porter

Sam Hutchings

Paul Rodermond

Kate George

Even Gilchrist

Jesse Drwiega

Carolin Schroeder

Director

Music Director

Choreographer

Set Designer[‡]

Costume Designer[‡]

Original Lighting Designer

Sound Designer[‡]

Intimacy Director, Apprentice
Director/Choreographer

Assistant Music Director

Assistant Costume Designer

Lighting Design Associate[‡]

Dance Captain

German Language Coach

Carly Neis	Relaxed Performance Consultant
Kristi Hansen	Relaxed Performance Consultant
JP Hoekstra	Military Consultant
Rachel Bowron	Cultural Consultant
Madison Henry	Stage Manager
Anna Davidson	Assistant Stage Manager
Zahra Larche	Assistant Stage Manager
Galen Hite	Apprentice Stage Manager
Adam Blocka	Child Supervisor
Austin Kennedy	Child Supervisor

MUSICAL NUMBERS

ACT I

Preludium	The Nuns of Nonnberg Abbey
The Sound of Music	Maria
Maria	The Nuns
My Favorite Things	Maria, the Mother Abbess
My Favorite Things (Reprise)	Maria
Do-Re-Mi	Maria, the Children
Sixteen Going on Seventeen	Rolf, Liesl
The Lonely Goatherd	Maria, the Children
The Lonely Goatherd (Reprise)	Gretl
How Can Love Survive?	Max, Elsa, Captain von Trapp
The Sound of Music (Reprise)	The Children, Captain von Trapp, Maria
So Long, Farewell	The Children
Morning Hymn	The Nuns
Climb Ev'ry Mountain	The Mother Abbess, the Nuns

ACT II

The Lonely Goatherd (Reprise)	Max and the Children
My Favorite Things (Reprise)	The Children, Maria
No Way to Stop It	Elsa, Max, Captain von Trapp
Something Good	Maria, Captain von Trapp
Gaudeamus Domino	The Nuns
Maria (Reprise)	The Nuns
Sixteen Going on Seventeen (Reprise)	Maria, Liesl
Do-Re-Mi (Reprise)	Maria, Captain von Trapp, the Children
Edelweiss	Captain von Trapp, Maria, the Children
So Long, Farewell (Reprise)	Maria, the Children, Captain von Trapp
Finale Ultimo: Climb Ev'ry Mountain	The Mother Abbess, the Nuns

Music and Lyrics for "Something Good" by Richard Rodgers

VENUE Shoctor Theatre

AGE RECOMMENDATION 6+

RUN TIME Approximately 2 hours and 40 minutes
(Act I: 85 minutes, Intermission: 20 minutes, Act II: 55
minutes) All timings provided are approximate.

SYNOPSIS Set in late 1930s Austria, the free-spirited Maria, set to take religious orders at an abbey, becomes a governess in the home of a widowed naval captain with seven children. In her new position, she brings a new love of life and music into the hearts of each of the children and the surly Captain Von Trapp. A Tony Award winning musical with music and lyrics by Rodgers and Hammerstein.



WELCOME TO ***THE SOUND OF MUSIC!***

The Sound of Music is such an iconic, well-loved musical, with an inspiring story and songs that have lived in our hearts for many years. We had announced a production in our 2020/21 season, but COVID had different plans for us. Since then, so many patrons have asked us when we were going to produce *The Sound of Music* again. And here we are with a gorgeous new production, directed by Rachel Peake. This is a co-production with the Royal Manitoba Theatre Centre in Winnipeg, where it played to sold-out houses and rave reviews in December.

One of the best parts about producing large, family-oriented shows like *The Sound of Music* (or *A Christmas Carol*) is the opportunity it provides for young performers. This production has two casts of youth performers who alternate nightly (the “Raindrops” cast and the “Whiskers” cast). These young performers have an incredible opportunity to work on a large-scale production, alongside professional actors, playing to packed houses of

700 people per night. The confidence, skills and friendships they develop through this process is unparalleled.

Thank you for joining us for this production. Whether it is your very first time watching *The Sound of Music*, or you can sing every note, we're thrilled to share this timeless story with you!

Enjoy the show!



A handwritten signature in black ink, appearing to read 'Daryl Cloran', written in a cursive style.

Daryl Cloran

ARTISTIC DIRECTOR

dcloran@citadeltheatre.com

P.S. We just announced our exciting 2024/25 Season! The season includes Disney's hit family musical *Frozen*; the premiere of *The Ballad of Johnny and June*, a musical about the life of Johnny Cash and June Carter; and the hilarious comedy *The Play That Goes Wrong!* We hope you'll join us for the entire season!

VON TRAPP YOUTH COMPANY PERFORMER SCHEDULE

(Subject to change)

RAINDROPS COMPANY: March 2, March 5, March 7, March 9*, March 10*, March 13*, March 15, March 16, March 17, March 20, March 22, March 23, March 24, March 27*, March 28, March 30*, March 31*

WHISKERS COMPANY: March 3, March 6, March 8, March 9, March 10, March 13, March 14, March 16*, March 17*, March 20*, March 21, March 23*, March 24*, March 27, March 29, March 30, March 31

*Matinee

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DIRECTOR NOTES

My love for *The Sound of Music* runs deep. Growing up in very-small-town Saskatchewan we didn't own a VCR and there wasn't anywhere in town to rent videos. But my dad was the principal of the high school and the two child-appropriate movies the school owned were *The Sound of Music* and *West Side Story*. Many weekends he would borrow the school VCR and these tapes and bring them home for us to watch. Every doll I owned was named Maria.

In re-investigating that love as an adult theatre-maker, I find that there is an even greater appreciation to be mined. This is a beautifully crafted story of people who are adrift, people searching for a home: searching for a place where their heart feels safe and at peace. We the audience can see that they are looking in the wrong place. Maria is an orphan who is seeking her home in the convent, a place for which we can see she is wildly unsuited. The Captain, having lost his wife, has in his grief turned away from his children who remind him of her. He is seeking his home with the Baroness, a distinctly non-maternal creature. When those paths come in conflict, both Maria and the Captain are deeply torn between two things that can't coexist - their desire for the life they thought they wanted and the irresistible but seemingly impossible draw of this newly proposed life together. Where does home truly lie?

The idea of home then gets tested a second time. The Captain and Maria have in common a love of place - the love of Austria and these hills that they live on. They have to decide whether their love of the physical environment can outweigh the loss of that ideological country they love so much.

Our goal for this production is that it embraces our nostalgia and that it is full of fun and delight. We also aim for it to feel recognizable in our own search for home. What might be behind those emotionally risky doors we have been afraid to open? Perhaps in opening them we can all find our way home.

- Rachel Peake



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The Citadel Theatre and
its production of
THE SOUND OF MUSIC

Enjoy the show!



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**AVERY
ADAMS**
BRIGITTA VON TRAPP
RAINDROPS COMPANY

Avery Adams is an Edmonton-born actress. Her previous credits include: *Frozen Jr.*, *Aladdin Jr.*, *The Little Mermaid Jr.*, and *Legally Blonde Jr.* (Visionary Centre for the Performing Arts). Avery has also performed as a finalist in the Futures Fest Music Festival. When Avery is not singing, dancing, or acting, she enjoys skiing, biking, and indoor rock climbing. Avery is thrilled to be a part of *The Sound of Music!* She would like to thank her parents for their support in helping her achieve her dreams.



**OLI
ARNELL**
FRIEDRICH VON TRAPP
RAINDROPS COMPANY

Oli is excited to be part of *The Sound of Music* cast, in their third production since moving to Edmonton from Grande Prairie. Previous credits include: *Dear Edwina* (Nuova Vocal Arts); *Joseph and the Technicolour Dreamcoat* (Elope Musical Theatre); *Mamma Mia!*, *Babe the Sheep Pig* (Grande Prairie Live Theatre); *Annie* (Cantabile Music School). Oli plans to continue with vocal and dance training and audition for as many musicals as they can. Oli would like to thank their family for all their support.



**VANCE
AVERY**
**HERR ZELLER,
SS GUARD, PRIEST**

Vance is an Edmonton-born actor. Selected credits include: *Jersey Boys*, *Hadestown*, *A Christmas Carol* (Citadel Theatre); *Rock Of Ages*, *Mamma Mia!*, *Lend Me A Tenor*, *Jesus Christ Superstar* (Mayfield); *Sweeney Todd*, *Women On The Verge* (Plain Jane). Canada/ US selected theatre: *The Sound Of Music* (RMTC); *Les Miserables* (Mirvish); *Cats* (Really Useful); *Joseph and The Amazing Technicolor Dreamcoat* (LiveEnt); *Chicago* (Neptune); *The Black Rider* (Ahmanson, Los Angeles). NY/ Broadway: *Cabaret* (Roundabout) also South Korea and Japan; *Sweet Charity In Concert* (Lincoln Centre); *A Connecticut Yankee* (Encores!); *My Favourite Broadway: Love Songs* (PBS).



**PIERCE
BRIGGS**
FRIEDRICH VON TRAPP
WHISKERS COMPANY

Pierce is based in Edmonton, Alberta, and has been acting since preschool. He has appeared in several feature films including *Chasing Midnight* and *They Who Surround Us*, as well as a number of short films and commercials. He also performed as a voice actor in the play *All Fall Down* (University of Alberta). Outside of acting, Pierce enjoys basketball, reading, playing piano and cooking. He would like to thank his family for their support and hopes you enjoy the show!



**PENELOPE
CAREW**
MARTA VON TRAPP
WHISKERS COMPANY

Penelope is very excited to be making her Citadel Theatre debut! Currently a student at Victoria School of the Arts, Penelope comes from a theatrical family. She has been in rehearsal halls and audition rooms with her parents since she was four months old. Penelope loves learning ballet and tap dancing and has been taking singing lessons in preparation for this show. She is an avid reader, and loves designing clothing for her dolls, stuffies and herself. Special love and thanks to her family, and her cat and dog.



**LARA
CIEKIEWICZ**
**THE MOTHER ABBESS,
PARTY GUEST,
FRÄULEIN SCHWEIGER**

Lara is a Winnipeg-based opera singer, and voice teacher. Credits include: *Eugene Onegin* (Calgary Opera); *La Bohème* (Edmonton Opera); *Three Decembers* (Little Opera Company); *Susannah, La voix humaine* (Manitoba Opera); *Into the Woods, The Sound of Music, Ours* (Opera on the Avalon); *Jenůfa, South Pacific* (Pacific Opera Victoria); *Die Fledermaus* (Toronto Operetta Theatre); *Le nozze di Figaro* (Vancouver Opera). Lara thanks every person who helped her find her own path and dream big. To her students - keep doing the thing. Most importantly, love and thanks to her best guy.



JULIA DAVIS

**NEW POSTULANT,
URSULA, PARTY
GUEST, NUN**

**UNDERSTUDY:
LIESL VON TRAPP;
SISTER SOPHIA,
FRAU ZELLER, TRIO**

Julia is an Inuk actor, singer and writer born in Churchill, currently residing in Winnipeg, Manitoba. Previous credits include: *Disney's The Little Mermaid*, *The Wizard of Oz* (Rainbow Stage); *Frozen River/Nikwatin Sipi* (MTYP/YPT); *The Yeomen of the Guard* (G&S Society of Winnipeg); *Green Hill* (Koj-B Productions); *SkyMed* (Paramount+); *Finality of Dusk*, *Burden of Truth* (Eagle Vision). Julia would like to thank her family and friends for their never-ending support and love!



RENEE DESILVA- BISSELL

**SISTER MARGARETTA,
BARONESS ELBERFELD,
TRIO**

UNDERSTUDY:

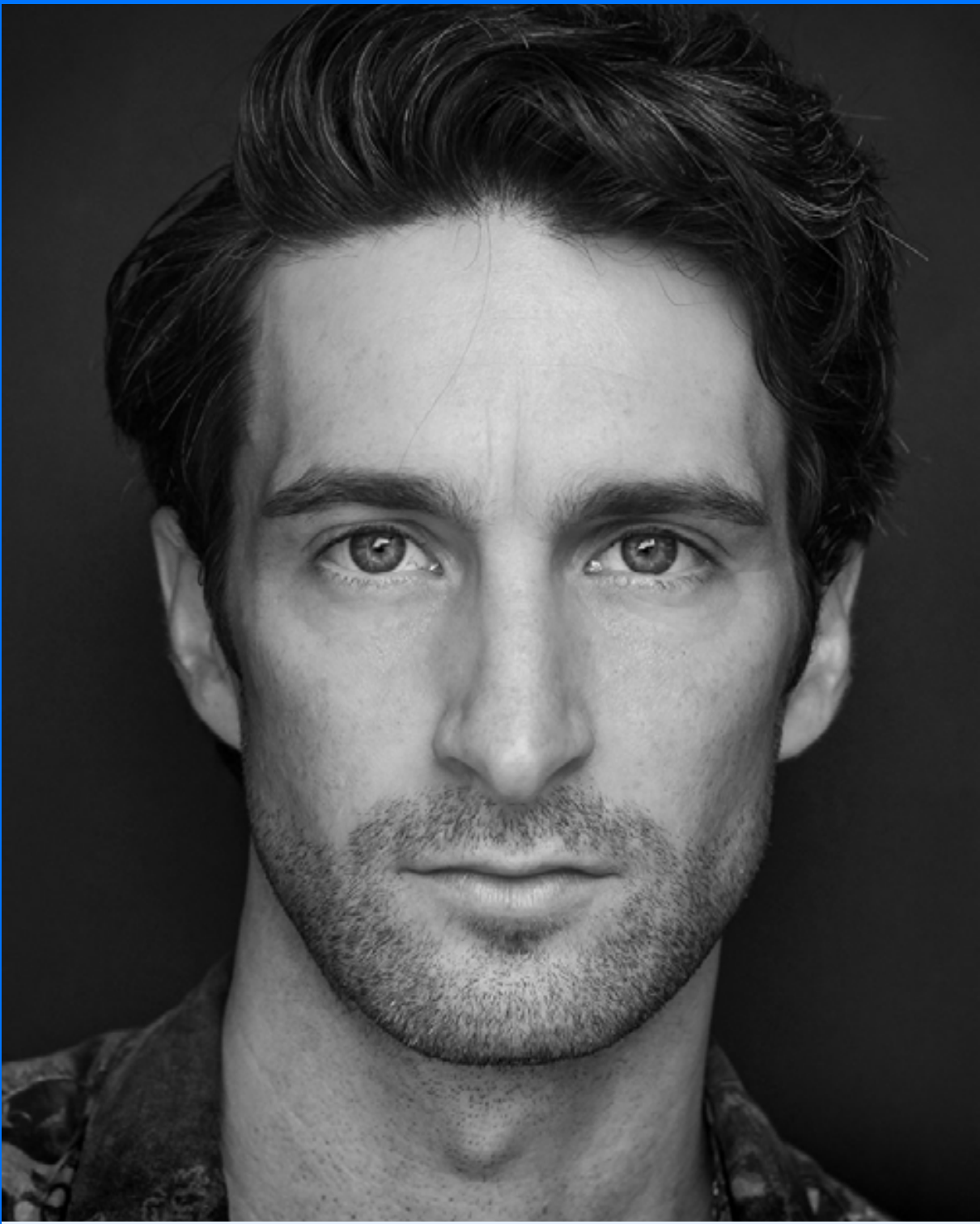
THE MOTHER ABBESS, PARTY
GUEST, FRÄULEIN SCHWEIGER

Renee DeSilva-Bissell is an Edmonton-born musician and actor and is very excited to be making her Citadel debut! Previous credits include: *The Sound of Music* (Royal Manitoba Theatre Centre); *Miss Saigon* (Two One Way Tickets to Broadway); *Spamalot* (Trinity Players); *Grief Aloud* (Elevate Productions). Renee would like to thank her family, friends, Shannon Boyle (mentor extraordinaire), and her amazing husband Joe and their three awesome kiddos, for all their love and support. Elevate!



**JESSE
DRWIEGA**
**ROLF GRUBER,
PARTY GUEST,
DANCE CAPTAIN**

Jesse is a Red Deer-born actor, singer, dancer, and recipient of the Queen's Golden Jubilee for Performing Arts. This is his first appearance with Citadel. Previous credits include: *You're A Good Man Charlie Brown* (Stage West); *Mickey's Dazzling Christmas*, *Mickey's Halloween Harvest*, *Disney Stars on Parade* (Disneyland Paris); *Santa's Post-box*, *Ghostship* (Royal Scottish National Orchestra); *Pippin* (RCS); *Sunday in the Park with George*, *Kiss of the Spiderwoman* (Eclipse Theatre); *Cabaret*, *Newsies*, *On The Town* (Theatre Sheridan). Jesse holds a Master of Arts in Musical Theatre from the Royal Conservatoire of Scotland. Big love to his mom and sister who inspire him every day. @jdrwiega



CHARLIE GALLANT

CAPTAIN GEORG
VON TRAPP

Charlie returns to the Citadel after debuting with *A Few Good Men* in 2012. Elsewhere, Charlie has four seasons at the Shaw Festival, seven seasons at Bard on the Beach, two seasons at Stratford Festival and performances at Theatre Calgary, Vancouver Playhouse, Winter Garden. Recent highlights: *Frankenstein: Revived*, *Richard II* (Stratford); *Noises Off* (Arts Club). Voice Over: *Scott Pilgrim Takes Off*, *Paw Patrol: The Movie*. Film/TV: *Good Witch*, *Murdoch Mysteries*, *Fringe*, *Percy Jackson: Lightning Thief*. Charlie trained at Studio 58 and moonlights as a photographer, musician, and director. @charlie_byrd



**KATIE
GERMAN**
**SISTER SOPHIA,
FRAU ZELLER, TRIO**
UNDERSTUDY: NEW POSTULANT

Katie is a Métis performer, director, educator and mother. Though born and raised in Winnipeg, Manitoba, Katie received her formal training through MacEwan University's theatre performance program. Katie is currently the owner and director of Junior Musical Theatre Company (JMTC) and is proud to be called Mom by a creative 8-year-old and a joy-filled 3-year-old. Recent performance credits include: *The Sound of Music*, *Rez Sisters*, *Into The Woods* (Royal Manitoba Theatre Centre); *Hockey Sweater*, *Breaking Up Is Hard to Do* (Rainbow Stage); *A Year With Frog And Toad*, *Seussical The Musical* (Manitoba Theatre for Young People); and the TVO cartoon, *Wolf Joe* (Media Rendezvous & TVO).



**KRISTI
HANSEN**
**ELSA SCHRAEDER,
NUN, TRIO**

Kristi is a disabled theatre artist and the co-Artistic Director of The Maggie Tree. She is also the current Associate Artist at the Citadel Theatre. Previous credits include: *The Silver Arrow*, *A Christmas Carol*, and *Alice Through the Looking Glass* (Citadel Theatre); *Sweeney Todd* (Plain Jane Theatre); *Joni Mitchell: Songs of a Prairie Girl* (Theatre Network/Wildside Productions); *Dear Rita* (Confed Centre); *Candide* (Edmonton Opera); *The Invisible* (Catalyst Theatre); *The Hollow* (Vertigo Theatre); *Comedy of Errors*, *King Lear*, *Romeo and Juliet*, and *Love's Labour's Lost* (Freewill Players); *The Supine Cobbler*, *Age of Arousal*, and *Hroses: An Affront to Reason* (The Maggie Tree).



**BEN
HILL**
KURT VON TRAPP
WHISKERS COMPANY

I'm Ben, I'm Eleven! I am so excited and humbled to be playing the part of Kurt in this amazing production. I try to live my life a bit like him in that I value honesty, love a good laugh, and have a soft kind heart. This is my second production with The Citadel. You may have seen me playing the part of "Benny" in Citadel's *A Christmas Carol* in 2022. I love to be on stage, sing and act. I love to work as a team to create something magical while connecting with an audience. I am grateful for all the time, talents, and work this cast and crew have put into this show! May we all "Bloom and Grow Forever".



**KEVIN
KLASSEN
MAX DETWEILER**

Kevin is delighted to be back at The Citadel, and to be a part of this show. Proudly based in Winnipeg (Treaty 1), he has been acting, directing, writing, and producing theatre for over 25 years now. Previous credits include: *Network*, *Shakespeare In Love* (Citadel/RMTC); *Arcadia* (Citadel); *The Prom* (Dry Cold); *Othello* (Beau/Echo); *The Little Mermaid* (Rainbow); *A Doll's House* (RMTC); *Antony and Cleopatra* (SIR); *John and Beatrice* (TPM). Kevin is an Artistic Associate with Echo Theatre and was a participant in the 2015 Citadel/Banff Centre Professional Theatre Program.



**HALLE
LESCHERT**
GRETLE VON TRAPP
WHISKERS COMPANY

Halle is very excited to be making her debut performance in *The Sound of Music* at the Citadel Theatre. Halle is an energetic six year old who loves going to school, enjoys playing the piano and has a passion for singing and dancing. Halle trains competitively in jazz, ballet and tap (Andy & Tina's Dance FX Wetaskiwin). Halle is so grateful for this opportunity and would like to thank her wonderful teachers, family and friends for always supporting and encouraging her to be the best she can be!



SARAH LUBY

PARTY GUEST, NUN

UNDERSTUDY: MARIA RAINER;
ELSA SCHRAEDER, NUN, TRIO;
SISTER BERTHE, FRAU SCHMIDT;
SISTER MARGARETTA,
BARONESS ELBERFELD, TRIO

Sarah is thrilled to be part of Citadel Theatre's production of *The Sound of Music*. From watching the film every Friday night with her grandparents, to playing Brigitta in her first ever professional show – *The Sound of Music* has been a huge part of Sarah's life, and she can't wait to share this production with you. Selected credits include: *Into the Woods* (RMTC); *Antigone* (Sick + Twisted); *A Gentleman's Guide to Love and Murder*, *The Bridges of Madison County* (Dry Cold); *Mamma Mia!*, *The Sound of Music*, *South Pacific* (Rainbow); Featured soloist (WSO); *Werther*, *Falstaff* (MB Opera). FILM/TV Selected: *Orphan: First Kill* (eOne/ Dark Castle); *The Disappearance of Cari Farver* (Lifetime); *Under the Christmas Sky* (Hallmark); *Don't Even* (CRAVE); *The Spencer Sisters* (CTV); *SkyMed* (Paramount+). TRAINING Desautels Faculty of Music – BMus. Vocal Performance.



ANDREW MACDONALD- SMITH

FRANZ, SS GUARD

UNDERSTUDY: CAPTAIN
GEORG VON TRAPP;
HERR ZELLER, PRIEST

Andrew is an Edmonton-based actor and the Artistic Director of Teatro Live! (formerly Teatro La Quindicina), a comedy-focused theatre company in Edmonton. Previous credits include: *Jersey Boys*, *Peter Pan Goes Wrong*, *9 to 5: The Musical*, *Matilda*, *Crazy for You*, *Shakespeare in Love*, *Mary Poppins*, *Avenue Q*, *One Man, Two Guvnors* (Citadel); *A Grand Time in the Rapids*, *Fever Land*, *Witness to a Conga*, *Pith!* (Teatro); *Best Brothers*, *The Comedy Company* (Shadow); *Forever Plaid*, *Shear Madness*, *Wizard of Oz* (Mayfield); *Avenue Q*, *Matilda* (Arts Club); *Dirty Rotten Scoundrels*, *Crazy for You* (Theatre Calgary). @drewmacsmith



**PRIYA
NARINE
MARIA RAINER**

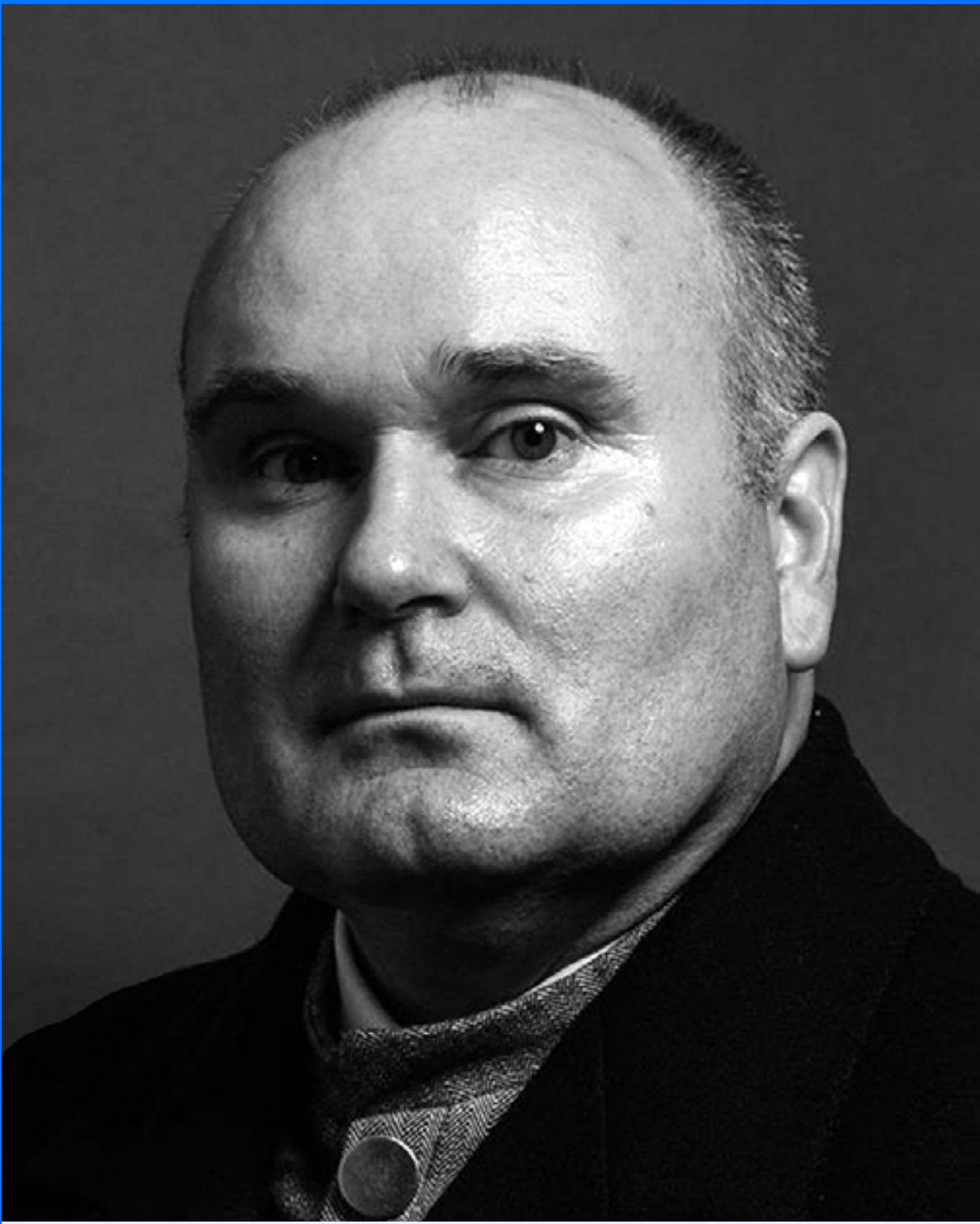
Priya Narine is a mixed-race multidisciplinary theatre artist from Edmonton. She is over the moon to be bringing this dream role and show home. Select credits include: *A Christmas Carol* (Citadel); *Slight of Mind* (Citadel/Theatre Yes); *Measure for Measure, A Midsummer Night's Dream* (Freewill Shakespeare Festival); *Queen Lear is Dead* (Fox Den Collective).

Upcoming: *Private Lives* (Teatro Live!). Heartfelt thanks to her friends, family, and community for their love and support, especially Jessy and *The Sound of Music* company. For Gerrit, who was my real-life Captain. I love you always.



**CHRISTINA
NGUYEN**
**LIESL VON TRAPP,
NUN**

Christina is a mixed-race performer hailing from amiskwaciwâskahikan (Edmonton). Selected credits include: *Sound of Music* (Royal Manitoba Theatre Centre); *Going Solo, Jersey Boys, Christmas Carol, Clue* (Citadel Theatre); *Romeo and Juliet, Twelfth Night, Much Ado About Nothing, Winter's Tale* (Freewill Shakespeare); *Alina, Michael Mysterious* (Pyretic Productions); *Sprouts!* (Concrete Theatre); *Here There Be Night* (Workshop West Theatre); *Chrysothemis, Revolt. She Said. Revolt Again* (Studio Theatre). Christina is a graduate of the University of Alberta's BFA Acting Program. Much love to Chris. Mom and Dad: this one's for you.



**TROY
O'DONNELL**
**ADMIRAL VON SCHREIBER,
PARTY GUEST**

Troy is an Edmonton born actor and director as well as an Artistic Associate with the Freewill Shakespeare Festival. Previous credits include: *The Royale, A Christmas Carol, The Tempest* (Citadel Theatre); *Twelfth Night, Romeo and Juliet, Measure for Measure* (Freewill Shakespeare Festival); *The 39 Steps* (Mayfield); *It's a Wonderful Life, Ten Lost Years, A Christmas Carol* (Theatre Northwest); *The Umbrella* (Quest Theatre); *The Baffled Blossom, The Early Bloomer, Smokescreen* (Concrete Theatre); *Anxiety, Shoot/Get Treasure/Repeat, The Righteous Woman* (Theatre Yes); *An Inspector Calls, The Diary of Anne Frank* (Rosebud Theatre).



**EMMA GRACE
COLOBONG
RECHLO**
MARTA VON TRAPP
RAINDROPS COMPANY

Emma is thrilled to be making her Citadel debut! Wanting to follow in her Edie's footsteps, Emma started voice and piano at the age of five. Thank you to Miss Judy-Lynn, Linda, Mmes D'Astous, Ariane and Sarah. Love to a few of her favorite things: Nola, Lea, Lucia, Naomi, Elliot, Lila, Nana, Papa, Coco, Yaya, Lala Ellie, uncles, aunts and cousins. Bisous à ses amis et enseignants à Holy Child! Love and thanks to Nino, Nina, Nino Mike, Zola, Edie, Daddy, and Mama. Thank you to everyone at the Citadel!



**AMANDA
MELLA
RODRIGUEZ**
LOUISA VON TRAPP
RAINDROPS COMPANY

Amanda is a 14-year-old Filipino artist who was born in California, USA and moved to Canada in 2015. She started singing at the age of eight. Theatre credits include: *Almost a Full Moon, Almost a Full Moon with Hawksley Workman & Friends* (Citadel Theatre). Training: Voice (VCPA); Musical Theatre (Citadel's Foote Theatre School); Piano (Suzuki Piano School). She's always grateful for the support from her family and friends. Special thanks to her voice teachers (past and present) for their inspiring guidance and support through her musical success throughout the years.



**COOPER
NASH
RAJOTTE**
KURT VON TRAPP
RAINDROPS COMPANY

Cooper is an Edmonton born performer who has an impressive list of accomplishments with Musical Theatre, Commercials, Voice Overs and a TV Series. Previous Credits Include: *Elf the Musical* (SACT/Arden Theatre); *Seussical Jr.* (SACT/Arden Theatre); *Kongsuni & Friends* (Chinook Animation); *Billy the Kid* Season 1 "Young Billy the Kid Photo Double" (MGM+). Cooper is a student of LeBlanc School of Acting, works closely with a piano and technical vocal coach and has attended The Foote Theatre School. Cooper is a talented artist, loves to read and loves all animals - especially his two dogs.



GARETT ROSS

**BARON ELBERFELD,
SS GUARD**

UNDERSTUDY: MAX DETWEILER;
ADMIRAL VON SCHREIBER,
PARTY GUEST

Garrett Ross is a graduate of the theatre programs at the University of Alberta and MacEwan University. Previous credits include: *Pride and Prejudice, Jane Eyre, Shakespeare in Love, Peter and the Starcatcher, Hamlet, Romeo and Juliet* (The Citadel Theatre); *Nevermore, The Soul Collector, Vigilante* (Catalyst Theatre); *Fever-Land, I Heard About Your Murder* (Teatro Live!); *Sherlock Holmes and the Raven's Curse* (Vertigo Theatre); *Liberation Days* (Theatre Calgary); *Jack Goes Boating* (Sage Theatre); *Outside Mullingar, The Best Brothers, Beginning of August* (Shadow Theatre); *Sister Act, Chicago, Hairspray* (Mayfield Dinner Theatre).



**IONA
ROUT**
GRETLE VON TRAPP
RAINDROPS COMPANY

Iona is a delightful and remarkably intelligent young lady, who loves making friends and learning about the world. She adores reading, music and dance. Iona loves to invent and perform plays with her brother Lewis and neighbourhood friends, which they perform for friends and family and make into short films. *The Sound of Music* is her first professional stage production. She would like to thank her parents for helping her with her audition, and the Citadel team for giving her this opportunity.



**ELIZABETH
SHAKESHAFT**
LOUISA VON TRAPP
WHISKERS COMPANY

Elizabeth Shakeshaft got her start in Canmore, Alberta, where she started singing, dancing, and playing piano formally at the age of five. Elizabeth has previously performed the selections: *I Wanna Be a Rockette: Kicks: The Showgirl Musical, Don't Rain on My Parade: Funny Girl, I Don't Want To Show Off No More: The Drowsy Chaperone, My Favourite Things: The Sound of Music, Journey to the Past: Anastasia, Home: Beauty and the Beast, Over the Rainbow: The Wizard of Oz, Live Out Loud: A Little Princess, Let's Go Fly a Kite: Mary Poppins.* It takes a team, and Elizabeth would like to take this opportunity to thank her music teacher, Miss Katie, her accompanist, Miss Gayle, her mum and dad, her brother, her family and her friends, who are a constant source of support and encouragement.



JAN SKENE

**SISTER BERTHE,
FRAU SCHMIDT**

UNDERSTUDY: URSULA

Jan Skene is a lifelong Winnipeg actor, working in film, tv and theatre. Selected credits include: *Les Belles-Soeurs, It's A Wonderful Life, The Diary of Anne Frank, A Christmas Carol, White Christmas, Harvey* (RMTC); *A Year with Frog and Toad* (MTYP/Citadel); *Honk, See Saw, Russel's World* (MTYP); *The Brink, Having Hope At Home, Happy Place* (PTE); *Albertine in Five Times* (TPM); *Company, Nine, A Little Night Music* (Dry Cold); *Footloose, The King and I, Big* (Rainbow Stage). Film/TV: Recent – Several Hallmark and Lifetime movies; *Ordinary Angels* (Lionsgate); *Beethoven Saves Christmas* (Universal); plus lead puppeteer and voice on *Fred Penners' Place* (CBC); and *Tipi Tales* (YTV/ APTN). Jan is also co-founder and manager of Skene Stunts Inc. with her husband Rick and two sons, Daniel and Sean. Jan dedicates these performances to her late mother for whom singing remained as the final joy in her life; and to her dad who grew up just across the alps from Maria in Switzerland. Edelweiss!



JUSTIN STADNYK

**PARTY GUEST,
SS GUARD**

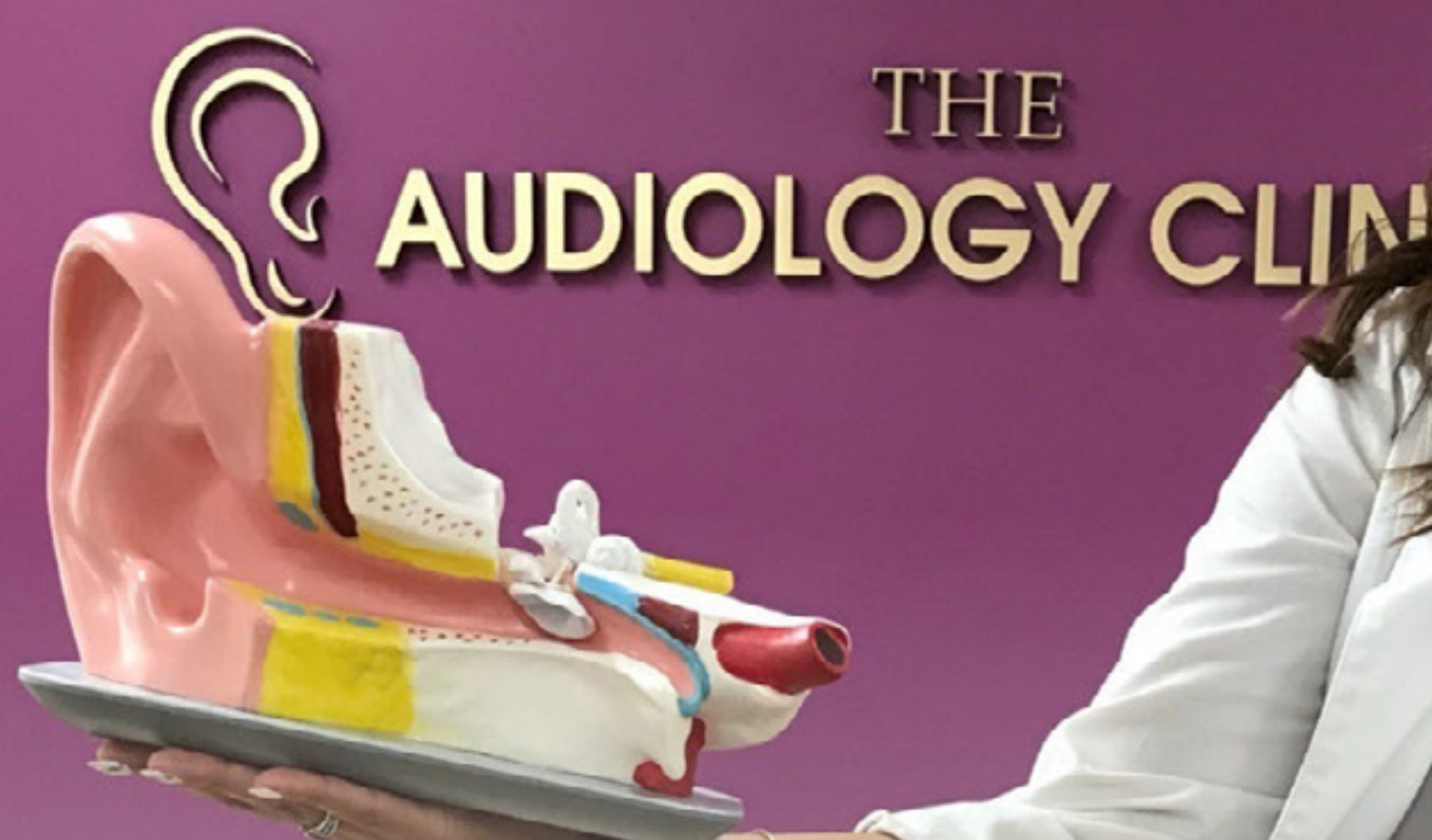
UNDERSTUDY: ROLF GRUBER;
BARON ELBERFELD; FRANZ;
HERR ZELLER, PRIEST

Justin is excited to return to The Citadel stage after previous RMTC co-pros of *As You Like It* and *Matilda*. Selected-credits: Original Canadian Company of *Kinky Boots* (Mirvish); World Premieres: *Boys in the Photograph* (Mirvish/RMTC); *Grumpy Old Men-The Musical* and *The Wave* (RMTC); Seasons with: Shaw Festival and Charlottetown Festival; *Joseph...*, *RENT* (Rainbow Stage); *Dear Jack, Dear Louise, Falsettos* (WJT); *Kinky Boots, Hairspray, Camelot* (Drayton Entertainment). Justin was also the Assistant Director for *Beautiful, the Carole King Musical* (Segal/RMTC). Say hi to Justin: @j_stadnyk or www.justinstadnyk.com. "Thank you for continuing to support the arts!"



**ELOWYN
TEMME**
BRIGITTA VON TRAPP
WHISKERS COMPANY

Hi! I'm Elowyn. I am so excited and grateful to be here with this talented cast performing one of my favourite stories! I've been performing since I was four and have recently starred as Willy Wonka (*Charlie and the Chocolate Factory*); and Sebastian (*The Little Mermaid*) at Visionary Centre for the Performing Arts. I love writing, composing, dancing (Dance Unlimited), singing (VCPA & Korora Choirs), playing piano, guitar, and acting (Leblanc School of Acting). Thank you to my amazing friends, family, teachers, and fellow actors for the important parts you play in my life! I hope you enjoy *The Sound of Music!*
@elowyntemme



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Royal MTC is proud to partner with the Citadel Theatre on *The Sound of Music*

Royal MTC exists to celebrate the widest spectrum of theatre art. Deeply rooted in the province of Manitoba, which gave it life and provides for its growth, Royal MTC aspires to both reflect and inform the community it serves.

Royal MTC was Canada's first English language regional theatre, created when two Winnipeg theatre companies merged in 1958 under Artistic Director John Hirsch and General Manager Tom Hendry. Their goal was to produce great theatre with mass appeal. Royal MTC became a model for regional theatres throughout North America, and received a royal designation from Queen Elizabeth II in 2010. Over 65 years later, we remain Manitoba's flagship theatre.



RICHARD RODGERS MUSIC

Richard Rodgers (1902–1979) was an American composer who worked primarily in musical theatre. With 43 Broadway musicals and over 900 songs to his credit, he was one of the most well-known American composers of the 20th century, and his compositions had a significant influence on popular music. He is known for his songwriting partnerships with lyricist Lorenz Hart and Oscar Hammerstein II. With Hart, he wrote musicals throughout the 1920s and 1930s, including *Pal Joey*, *A Connecticut Yankee*, *On Your Toes* and *Babes in Arms*. With Hammerstein, he wrote musicals through the 1940s and 1950s, such as *Oklahoma!*, *Flower Drum Song*, *Carousel*, *South Pacific*, *The King and I* and *The Sound of Music*. His collaborations with Hammerstein are celebrated for bringing Broadway musicals to a new maturity by telling stories that were focused on characters and drama rather than the earlier light-hearted entertainment of the genre.



OSCAR HAMMERSTEIN II LYRICS

Oscar Hammerstein II (1895–1960) was an American lyricist, librettist, theatrical producer, and (usually uncredited) director in musical theatre for nearly 40 years. He won eight Tony Awards and two Academy Awards for Best Original Song. Many of his songs are standard repertoire for vocalists and jazz musicians. He co-wrote 850 songs. He is best known for his collaborations with composer Richard Rodgers, as the duo Rodgers and Hammerstein, whose musicals include *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I* and *The Sound of Music*. Described by Stephen Sondheim as an “experimental playwright”, Hammerstein helped bring American musicals to a new maturity by focusing on stories and characters rather than the light-hearted entertainment that the musicals had been known for beforehand. He also collaborated with Jerome Kern (with whom he wrote *Show Boat*), Vincent Youmans, Rudolf Friml, Richard A. Whiting and Sigmund Romberg.



HOWARD LINDSAY AND RUSSEL CROUSE BOOK

Howard Lindsay (1889–1968) was an actor, stage manager, director and playwright before teaming up with Russel Crouse. Russel Crouse (1893–1966) was a newspaperman, a press agent for the Theatre Guild, the author of several books and a librettist before partnering with Howard Lindsay. Lindsay and Crouse's partnership stands today as the longest collaboration of any writers in theatrical history, lasting for more than 28 years. The two men first joined forces in 1934, when the producer Vinton Freedley brought them together to rewrite the libretto for *Anything Goes*, which Lindsay directed. Two years later, they wrote another Cole Porter show, *Red, Hot and Blue*. Their first straight play, *Life with Father*, opened in 1936 and holds the record for the longest-running play on Broadway, at 3,224 performances. Among other shows, Lindsay and Crouse also wrote *The Sound of Music* (score by Rodgers and Hammerstein); the Pulitzer Prize-winning *State of the Union*; *Call me Madam* and *Mr. President* (scores by Irving Berlin); *The Prescott Proposals* and *The Great Sebastians*. They produced *The Hasty Heart*, *Detective Story* and *Arsenic and Old Lace*.



RACHEL PEAKE DIRECTOR

Rachel is Artistic Director of the Grand Theatre in London, Ontario; from 2017-2020 she was Associate Artistic Director of the Citadel Theatre. Select credits include: *9 to 5: The Musical!*, *The Garneau Block* (Citadel); *Sense and Sensibility* (Arts Club); *A Christmas Carol* (Gateway); *Trout Stanley* (Persephone Theatre); *The Snow Queen* (Globe Theatre); *Contest of the Winds* (Caravan Farm); *The Marriage of Figaro* (Edmonton Opera); *Pearl Fishers*, *Cenerentola*, *Stickboy* (Vancouver Opera). Rachel is a Jessie Richardson and Ovation Award-winner and is a graduate of the UofA and Studio 58.

www.rachelpcake.com



ANDREW ST. HILAIRE

MUSIC DIRECTOR

Andrew is a Winnipeg-based music director & musician. Select previous credits include: *Matilda, The Color Purple, Mamma Mia!, Crazy For You* (Citadel Theatre); *The Sound of Music, Into the Woods* (Royal Manitoba Theatre Centre); *The Little Mermaid, The Hockey Sweater, Les Misérables, West Side Story, A Closer Walk With Patsy Cline, Buddy: The Buddy Holly Story, The Little Mermaid, The Producers, Hairspray, Beauty And The Beast, The Wizard Of Oz, The Sound Of Music, Annie, Footloose, Cats, Joseph And The Amazing Technicolor Dreamcoat, RENT* (Rainbow Stage); *The Producers, Beauty And The Beast* (Neptune Theatre).



AINSLEY HILLYARD CHOREOGRAPHER

Ainsley Hillyard is an Amiskwacîwâskahikan based choreographer, performer and educator who works in contemporary dance and theatre. Select theatre credits include: choreographer for *Deafy, Pride and Prejudice* and *Almost a Full Moon* (Citadel Theatre); *Mr. Burns: A post electric play* (You are Here Theatre/Blarney Productions). Movement Director for *Jane Eyre* adapted by Erin Shields (Citadel Theatre) and assistant choreographer for *Hadestown* and *Peter Pan Goes Wrong* (Citadel Theatre). She is thrilled to be working on *The Sound of Music* and so grateful to the incredible team on this production.



LORENZO SAVOINI SET DESIGNER

Lorenzo Savoini is a multi-award winning set, costume and lighting designer. He has designed for The Stratford Festival, Shaw Festival, Soulpepper Theatre, Crow's Theatre and regional theatres throughout Canada and internationally in United States, the UK and Cuba. Most recent credits include set design for the world premiere of *Mahabharata* (Why Not Theatre, Shaw, Barbican), set and lighting design for *Grand Magic* (Stratford Festival) and *Kelly V. Kelly* (Musical Stage Company/Canstage). Lorenzo is a member of the Associate Designers of Canada. www.lorenzosavoini.com



JESSICA OOSTERGO COSTUME DESIGNER

Jessica is an artist who explores Set and Costume Design for theatre and UX/UI for the digital world. Recent design credits include: *Julius Caesar* (Bard); *Legend of Georgia McBride* (Arts Club); *Stupid F*cking Bird* (Search Party); *An Undeveloped Sound* (Electric Company); *A Chorus Line* (Studio 58); *Almost a Full Moon* (Citadel); *Clean* (Newworld); *Done/UnDone* (Bard). Jessica is a three-time Jessie Richardson Award Winner for significant artistic achievement in design and seven-time nominee. She is a graduate of Studio 58 and Emily Carr University of Art + Design.



**LARRY
ISACOFF**
**ORIGINAL
LIGHTING DESIGNER**

Select credits include: *The Sound of Music* (Royal MTC & Citadel); *Burning Mom*, *The (Post) Mistress*, *Di and Viv and Rose*, *23.5 Hours*, *Armstrong's War*, *The Secret Annex*, *Harvey*, *Other People's Money*, *August: Osage County*, *The Fighting Days*, *The Shunning*, *The Seafarer*, *Looking Back – West*, *Bleeding Hearts*, *Rope's End*, *The Retreat from Moscow*, *Fully Committed*, *Mating Dance of the Werewolf*, *The Miracle Worker*, *Cloud Nine*, *Bedroom Farce*, *How I Got That Story*, *The Affections of May*, *Mrs. Klein*, *The Gin Game*, *Paper Wheat*. (Royal MTC). Larry has also designed for other Theatres including Cercle Molière, Globe Theatre, 25th Street Theatre, Winnipeg's Contemporary Dancers, PTE, MTYP, Persephone Theatre, Dry Cold Productions. Larry won the Evie Award for Outstanding Lighting Design in 2020. He divides his time between engaging theatre projects and teaching yoga.



**EMILY C.
PORTER**
**SOUND
DESIGNER**

Emily is an award-winning sound designer who has worked on productions across Canada and internationally. Canadian sound designs have been with Globe Theatre, Luminato, Asha Productions, Grand Theatre, Rainbow Stage, Thousand Islands Playhouse, Neptune Theatre, Harold Green Jewish Theatre, Young People's Theatre, Theatre Passe Muraille, Canadian Stage, Theatre20, Shaw Festival, Stratford Festival, Canadian Opera Company. She is a member of ADC and teaches University theatrical sound design and technology. I would like to thank my family for their continued support.



**SAM
HUTCHINGS**
INTIMACY DIRECTOR &
APPRENTICE DIRECTOR/
CHOREOGRAPHER

Sam is a Manitoba based artist and holds a Bachelor of Arts in Acting from the University of Winnipeg. Sam is the Musical Theatre and Voice instructor at the Royal Winnipeg Ballet. Select credits include: Intimacy Director: *Snow White* (RWB); *The Seat Next to the King* (Wpg Fringe). Choreographer: *Bloodsuckers* (All-Dentist Musical). Actor: *Disney's The Little Mermaid*, *The Wizard of Oz* (Rainbow); *The Prom* (Dry Cold); *Twelfth Night* (ViC); *Reefer Madness* (WST). Thank you to Rachel and Ainsley for their guidance and wisdom as we climbed these mountains!



**PAUL
RODERMOND**
ASSISTANT
MUSIC DIRECTOR

Paul grew up in Calgary and is now a music director and pianist living in Winnipeg. Previous MD credits include *Fame*, *The SpongeBob Musical* (WST); *And I Never Stopped Dancing* (Smile Theatre); *A Closer Walk with Patsy Cline*, *Rock 'n Fables* (Stephenville Theatre Festival). As alternate conductor: *The Little Mermaid*, *Rent* (Rainbow Stage). In the pit: *White Christmas*, *Damn Yankees*, *A Year with Frog and Toad, 1922* (Shaw Festival); *Into the Woods* (Opera on the Avalon); *Dirty Rotten Scoundrels* (Stephenville Theatre Festival). Wishing everyone a great run in Edmonton!



**KATE
GEORGE**
ASSISTANT
COSTUME DESIGNER

Kate is a Winnipeg-based designer and theatre artist. Previous design credits include: *Orlando, The World Goes 'Round* (RMTC); *Alunsina's Love, Blink, 365 Plays/365 Days, People, Places and Things* (UW); *Innocence Lost, Urinetown* (MTYP YoCo); *Bloodsuckers* (ADM). A huge thank you to my family, Royal MTC and the Citadel as well as everyone else who has supported me in my journey.



**EVEN
GILCHRIST
LIGHTING DESIGN
ASSOCIATE**

Even is a queer and trans theatre designer and creator based in Treaty 6 territory. He recently went through University of Alberta's MFA Theatre Design program - feel free to check out other collaborations on his website evengilchrist.com. Previous design credits include: *Jersey Boys* (Citadel Theatre); *I Don't Even Miss You* (Tiny Bear Jaws); *Cinderella* (Alberta Musical Theatre Company); *#34* (Globe Theatre); *The Innocence of Trees* (Theatre Network); *Boy Trouble* (Amoris Projects); *10 Funerals* (Shadow Theatre); *In My Own Little Corner* (Carly Neis); and *Re:Construct* (Donkey Dog Theatre).



MADISON HENRY

STAGE
MANAGER

Maddy (she/her) is a multi-discipline Stage Manager based in Edmonton. Thank you to Rachel, Ainsley, Andrew, and the ASM team for their incomparable skill and talent, and to this incredible company of actors for their work, care, and endless humor. Special thanks to the Citadel team and her Front Row! Select credits include: *The Importance of Being Earnest*, *Deafy*, *Jane Eyre* (Citadel Theatre); *Network* (Citadel Theatre/Royal MTC); *Gaslight* (Chemainus); *Hey Viola!* (Charlottetown Festival); *The Wizard of Oz*, *The Sound of Music*, *A Christmas Carol* (Western Canada Theatre); *The New Canadian Curling Club*, *The Buddy Holly Story* (Thousand Islands Playhouse).



**ANNA
DAVIDSON
ASSISTANT
STAGE MANAGER**

Anna is thrilled to be back at the Citadel. Recent ASM credits include: *The Fiancée* (Chemainus Theatre Festival); *Don Giovanni* (National Arts Centre, The Banff Centre); *Orphée+*, *La Bohème* (Edmonton Opera); *The Fiancée* (Citadel Theatre). Recent Stage Manager credits: *Don Giovanni*, *Stabat Mater*, *Tosca*, *Così fan tutte* (Edmonton Opera); *Working: A Musical*, *rochdale*, *Midsummer Night's Dream* (Citadel Theatre's Young Company). She has worked as a stage manager, ASM and IATSE Local 210 theatre technician in Edmonton since graduating from the Theatre Production Program at MacEwan in 2007.



**ZAHRA
LARCHE
ASSISTANT
STAGE MANAGER**

Originally from Gatineau, Quebec, Zahra is a 2017 graduate of the National Theatre School of Canada's Production Program. She now calls Winnipeg home and has had the pleasure of working as a Stage Manager across the country. Recent credits include: *Beautiful: The Carole King Musical* (Segal/MTC); *Volare* (PTE); *Sexual Misconduct of the Middle Classes*, *Into the Woods* (MTC); *Network* (Citadel/MTC); *Hockey Sweater* (Rainbow Stage). Special thanks to my parents and siblings, my MTC family, Ilana Modulevsky, Jenna Obed, Maddy, Tori, Katie and Sarah, and everyone who made this show possible!



**GALEN
HITE
APPRENTICE
STAGE MANAGER**

Galen Hite (any pronouns) is a queer, Edmonton-based theatre technician and stage manager. Notable recent projects include: *Little Shop Of Horrors* (Citadel Theatre); *Enchanted Antlers Six: Furget Me Knot* (Theatre Prospero); and *All These Things Collide Inside Of Me* (Good Women Dance Collective). Galen has always loved *The Sound of Music* and grew up watching the movie and shutting it off before the scary parts. They want to thank their partner, friends, family, and cat Paintbrush for always being there for them. Enjoy the show!



ADAM BLOCKA

CHILD SUPERVISOR

Adam has worked as a Child Supervisor, Wardrobe Maintenance /Dresser, Musical Theatre Instructor, and Performer for The Citadel Theatre. He also is a Community Programming Outreach Assistant for the Edmonton Arts Council. Previous theatre credits include: *The Bully Project*, *Are We There Yet?* (Concrete Theatre); *The Super Groovy '70s Show* (The Mayfield Dinner Theatre); *West Side Story* (The Citadel Theatre /Theatre Calgary); *Oliver!*, *Matilda*, *Mamma Mia!*, *A Christmas Carol* (The Citadel Theatre); *Onegin* (The Arts Club /Catalyst Theatre); *Boy Groove* (Azimuth Theatre, Ribbit Productions).



AUSTIN KENNEDY

CHILD SUPERVISOR

Austin is thrilled to be back in Edmonton reprising her role as a child supervisor. She calls Fox Creek home and is a recent graduate of Northern Lakes College's Early Learning and Childcare certificate program. Previous Credits: Child Supervisor: *A Christmas Carol* (Citadel); Assistant Stage Manager: *Alice in Wonderland Jr.* (Pumpjack Players); *Yellowhead Regional One-Acts* (Alberta Drama Festival Association); Actor: *Bedtime Stories* (Pumpjack Players).



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STUDENTS CLUB

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Young people are integral to the artistic fabric of the Citadel Theatre, and we are committed to providing programs and initiatives that champion the development of their artistic identities.

Students Club offers a unique glimpse into the world of professional theatre to a wide range of local junior and senior high school students. Prior to select performances of each of our mainstage shows, students participate in a highly engaging, interactive presentation with one of our region's talented theatre artists. Following the performance students stay for an informative talkback with members of the production's cast and crew.



Prior to seeing *The Sound of Music*, students met with the show's choreographer, Ainsley Hillyard, to learn about her process of creating compelling choreography inspired by *The Sound of Music's* story, music, and emotion.

For more information on Students Club, or to become a part of the program, please contact

groupbookings@citadeltheatre.com

SPOTLIGHT

OUR 2023/24 MAINSTAGE ASSISTANT DIRECTORS



Brett Dahl



Lianna Makuch



Mieko Ouchi



Elena Belyea

These talented artists are working throughout the season assisting our Mainstage directors by contributing to the productions artistically, doing research, observing and learning new skills and receiving mentorship from senior artists from Edmonton, Alberta and across the country.

For more information about the program and the artists please check out our website and go to the Artists Tab – where you will find the Mainstage Assistant Directors Program.

If you are interested in participating in this program keep an eye out for the call for submissions for our 2024/25 season!

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celebrate all voices, all bodies, and all experiences.

This is a living statement that has been crafted by Citadel Theatre's Equity, Diversity & Inclusion Committee. If you have any questions, please contact:

EDICOMMITTEE@CITADELTHEATRE.COM

VISION STATEMENT

The Citadel Theatre believes in being Inclusive, Innovative, and International in our programming and practices

INCLUSIVE We celebrate, welcome and share stories with the many different communities that make up Edmonton. Our stages come alive with different voices and cultures. We strive to make our productions and our facilities inclusive and accessible; we believe the Citadel is a place where everyone belongs.

INNOVATIVE Our programming will celebrate new work, new performance styles and productions that experiment with dramatic form. We will develop large-scale new work by Edmontonian, Canadian and international playwrights. We will create collisions between different art forms, and present work that includes dance, music and digital storytelling.

INTERNATIONAL We will present and collaborate with exciting theatre-makers from around the world, as well as taking the fantastic work of the Citadel to audiences everywhere.

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Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 195 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.



DR. JOSEPH H. SHOCTOR, 1922 2001

EXECUTIVE PRODUCER AND FOUNDER
OF THE CITADEL THEATRE

JOE'S VISION

brought professional theatre to Edmonton

JOE'S DREAM

built the Citadel Theatre

JOE'S SPIRIT

continues to inspire the theatre we create today

JOE'S LEGACY

lives on through a generous gift to the Citadel
from his estate

HENRY HOLE, 1884 1954

On the Citadel's 30th Anniversary, a gift was made by the Company of Harry Hole, James F. Hole, Ralph K. Hole and Robert W. Hole on behalf of the Hole family — in honour of their late father, Henry Hole.

The Citadel Theatre is proud to honour Henry Hole's integrity, compassion and leadership in the dedication of this complex to his memory.

VOLUNTEERS

Zoe Afaganis	Rosemarie Heaney	Emmy Nunes
Hermione Ainsworth	Brad Heller	Linda Orlecki
Hasra Ali	Diane Helmers	William Parker
Mackenzie Altheim	Kristen Hennessey	Susan Patenaude
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Karen Balon	Jodi Jones	Barbara Reinhardt
Karin Banasch Vail	Craig Jones	Lori Ristoff
Shirley Bellrose	Joanne Kallal	Cheryl Ritchie
Coby Benoit	Hanae Kiyooka	Monica Robillard
Shelley Benson	Robin Knight	Sukhjit Saimbhee
Erika Beyer	Eva Kopecka	Susan Schroter
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Thank You

to all our volunteers!
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