# THE PLAY THAT GOES WORDING



#### By Henry Lewis, Henry Shields & Jonathan Sayer Directed by Dennis Garnhum

In Partnership with Theatre Calgary and Royal Manitoba Theatre Centre



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## THE CITADEL THEATRE

#### **Daryl Cloran** ARTISTIC DIRECTOR

#### **Jessie van Rijn** EXECUTIVE DIRECTOR



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The video or audio recording of this performance

#### by any means is strictly prohibited.

#### WE WISH TO ACKNOWLEDGE that the

land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupy this land. We extend our appreciation for the opportunity to live, create and perform on this territory.

Nikistéyhtamákánán oma askíwihtáwin ita kâ mâwasakôyâhk Nikotwâsik Kâ akihtêk omâmawôpayônôwâw Nistam Îyinôwak, nânapo ôkih tipahamawâkan tahkikwanênkêwak-Nêhîyawak, Nahkawînôwak, Opwâsîmowak, Asinî Pwâtak êkwah Nêhîyaw Paskosikanak-êkwah kotakak Îyinôwak, tâpiskôc Kaskitêwayasitak êkwah Âpihtwâyak, kâkîh kikîwîhkêcik otah. Nitâniskê nanâskôtênân tawâw ôtah êh ayâyâhk tita wîci pimâtisîhtamâhk, tita osîhcikêyâhk êkwah tita nôkohtihiwêyâhk otah askîwihtâwinihk.

The Citadel engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association. Production personnel for the Citadel Theatre are members of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.)

*‡* Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.



Associated **Designers of** 



## THE PLAY THAT **GOES WRONG**

#### Adapted by HENRY LEWIS, HENRY SHIELDS & JONATHAN SAYER

In Partnership with Theatre Calgary and **Royal Manitoba Theatre Centre** 

#### CAST

**Alexander Ariate** 

Vanessa Jette

Andrew MacDonald-Smith

**Emily Meadows** 

Bernardo Pacheco

Jonathan

Sandra

Max

Stage Crew

Stage Crew

Annie Robert Trevor Dennis **Krista** Robert Sandra, Annie, Krista Max, Jonathan, Trevor

Honey Pham **Joel Schaefer Ray Strachan** John Ullyatt Daniela Vlaskalic

#### **UNDERSTUDIES**

**Alexander Ariate Emily Meadows** Bernardo Pacheco **Ray Strachan** 

#### **CREATIVE TEAM**

**Dennis Garnhum** Beyata Hackborn

Joseph Abetria

Dennis

Director Set and Props Designer<sup>‡</sup>

**Costume Designer** 





**Donovan Seidle Kimberly Purtell** Morgan Yamada

Daniel Fong **Ray Strachan Alexander Ariate** Michael Duggan Lore Green

**Charlotte Braid** 

Sound Associate Lighting Designer<sup>‡</sup> Fight/Movement Director **Assistant Director** Fight Captain Intimacy Captain Stage Manager Assistant Stage Manager Apprentice Stage Manager

**VENUE** Shoctor Theatre AGE RECOMMENDATION 8+

RUN TIME Approximately 2 hours and 10 minutes (Act I: 60 minutes, Intermission: 20 minutes, Act II: 50 minutes). All timings are approximate.

**SYNOPSIS** The Cornley Drama Society are putting on a 1920s murder mystery, but as the title suggests, everything that can go wrong... does! The accidentprone thespians battle against all odds to make it through to their final curtain call, with hilarious consequences! It's total mayhem and guaranteed laughter in this Olivier Award-winning comedy about a play within a play.

THANK YOU TO U of A Studio Theatre Wardrobe, and Banff Centre for Arts and Creativity Wardrobe, Canada's National Arts Centre (Apprenticeship Partner).

#### FURTHER ACKNOWLEDGMENTS

THE PLAY THAT GOES WRONG was first presented by Mischief Theatre under the title The Murder Before Christmas on December 4th, 2012, at the Old Red Lion Theatre in London.

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#### For Mischief Worldwide Ltd.:

Directors: Mark Bentley, Jonathan Burke, Henry Lewis, Kenny Wax

**Executive Director: Jo Danvers** 

Marketing Manager: Harry Lockyear

Production & Administrative Assistant: Minoli De Silva

Exclusive Agent for Literary Rights: Nicki Stoddart, United Agents LLP, London

For information about all Mischief works, please visit www.mischiefcomedy.com

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The Mischief Production of THE PLAY THAT GOES WRONG was originally produced on the West End Stage by Kenny Wax & Stage Presence and on Broadway by Kevin McCollum, J.J. Abrams, Kenny Wax & Stage Presence

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## WELCOME TO

# THE PLAY THAT GOES WRONG

Citadel audiences loved our hilarious production of *Peter Pan Goes Wrong* in 2022. We were so proud that production (with set, props and costumes built by our Citadel team!) was then produced on Broadway! *Peter Pan Goes Wrong* was so much fun, we thought it would be a real treat to share Mischief Theatre's original "Goes Wrong" story, *The Play That Goes Wrong!* 

The Play That Goes Wrong is the first "Goes Wrong" production that the UK's Mischief Theatre created. It was a huge international success, playing in London's West End, on Broadway, and all over the world. Its success is in its fast-paced, physical comedy, but also because it is a love letter to the theatre. It celebrates the optimism and collaboration of actors and the magic of live theatre as a well-meaning amateur theatre troupe tries their best to mount a production in the face of constant

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Speaking of collaboration, this production is a partnership with Theatre Calgary and Royal Manitoba Theatre Centre. The cast and creative team is made up of artists from all three cities. The production plays in Calgary and Winnipeg this fall. If you have friends or family in those cities, please encourage them to check it out!

Thanks so much for joining us. Enjoy the show!

essie van kij Jessie van Rijn EXECUTIVE DIRECTOR





P.S. Next up in our exciting 2024/25 Season is Tennessee Williams' classic drama, A Streetcar Named Desire; followed by Bear Grease, a hilarious Indigenous reimagining of the beloved musical; and The Ballad of Johnny and June, an outstanding new musical about the life and music of Johnny Cash and June Carter Cash. It's an incredible season of fantastic shows - we hope you'll join us for all of them!

## DIRECTOR'S NOTES

Ever had a day that just didn't go as planned? A Terrible, Horrible, No Good, Very Bad Day? Event after event comes crashing down where the thought popped out: "Really? Really. Come on?" Now imagine if that happened in the theatre, where a bunch of devoted folks worked their hearts out onstage and off, but no matter what everything fell apart - figuratively and literally. Welcome to The Play That Goes Wrong. Here's a key distinction: If these people let the problems stop the show and send us all home, we'd call that a tragedy. But in spite of the troubles, the show goes on - and they make it through. And because of that, we can celebrate this as a comedy. We're able to laugh at all these mistakes and unfortunate events because the company perseveres.

The very first time I read this play I cheered on our heroes from start to finish. Why? Because I know these people. I love these people. They are my hard working colleagues whom I have been around my entire life. Their passion is attractive, their devotion is awe-inspiring and they are wonderful humans on top of it all. The play they are presenting, *The Murder At Haversham Manor,* will go down as a triumph. Why? Because they did it.

The world needs some wins right now. And let me make this very clear:

!summer excellent an having you're hope I and Citadel the at here us joined have you glad so am I



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GeriActors is an intergenerational theatre company seeking to challenge stereotypes and foster authentic views of aging.

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#### ALEXANDER ARIAGE JONATHAN INTIMACY CAPTAIN UNDERSTUDY: ROBERT

Alex is an Alberta-based artist and is so thrilled to be working on this madness of a play with such a talented team of artists and creators! Previous Citadel credits include: *The Three* 

Musketeers, The Importance of Being Earnest, CLUE, and Peter Pan Goes Wrong (Citadel Theatre/The Arts Club). Other selected credits include: The Merchant of Venice, The Tempest, Othello, Twelfth Night, and Winter's Tale (The Shakespeare Company); Might As Well Be Dead, Murder On The Orient Express, and HEIST (Vertigo Theatre); Listen Listen (Teatro La Quindicina). Film & Television: Fortunate Son (CBC).





#### VANESSA LETICIA JETTÉ Sandra

Vanessa Leticia Jetté is a Mexican-Canadian artist based out of Calgary. Her select acting credits include: *A Christmas Carol* 2019-2023, *The Mousetrap, Little Women, Hamlet* (Theatre

Calgary); The Extractionist, Clue, Sherlock Holmes and The Vanishing Thimble (Vertigo Theatre); Premium Content (Major Matt Mason Collective); The Strid (Downstage Theatre); Hamlet Frequency (One Yellow Rabbit/The Shakespeare Company); In and Out of Love, Radioheaded Three (One Yellow Rabbit). She is excited to be making her Citadel debut and would love to thank her family and her partner Chris for their endless support.





## ANDREW MAX

Andrew is the Artistic Director of Teatro Live! (formerly Teatro La Quindicina), a comedyfocused theatre company in Edmonton. Previous credits include: *Peter Pan Goes Wrong, The* 

Sound of Music, Jersey Boys, 9 to 5, Matilda, Crazy for You, Shakespeare in Love, Mary Poppins, Avenue Q, One Man, Two Guvnors (Citadel); A Grand Time in the Rapids, Fever Land, Witness to a Conga, Pith! (Teatro); Best Brothers, The Comedy Company (Shadow); Forever Plaid, Shear Madness, Wizard of Oz (Mayfield); Avenue Q, Matilda (Arts Club); Dirty Rotten Scoundrels, Crazy for You (Theatre Calgary). @drewmacsmith





#### 

Excitedly making her Citadel debut, Emily is a Métis performer and creator, born and raised on Treaty One Territory. Credits throughout Canada include: *Into the Woods, Miss Bennet: Christmas* 

at Pemberley (Royal MTC); Frozen River (MTYP, YPT); Li Keur (Manitoba Opera); Gentleman's Guide... (DryCold Productions); Reefer Madness (WST); Stronger Together (Suitcase Theatre); The Dream Catchers (Charlottetown Festival/ Eastern Canada tour); Joseph... (Rainbow Stage). Emily has trained at Toronto's Second City and holds a degree in Music Theatre Performance (B. Hons) from Sheridan. Thanks and love especially to mom and dad! @emilyevameadows



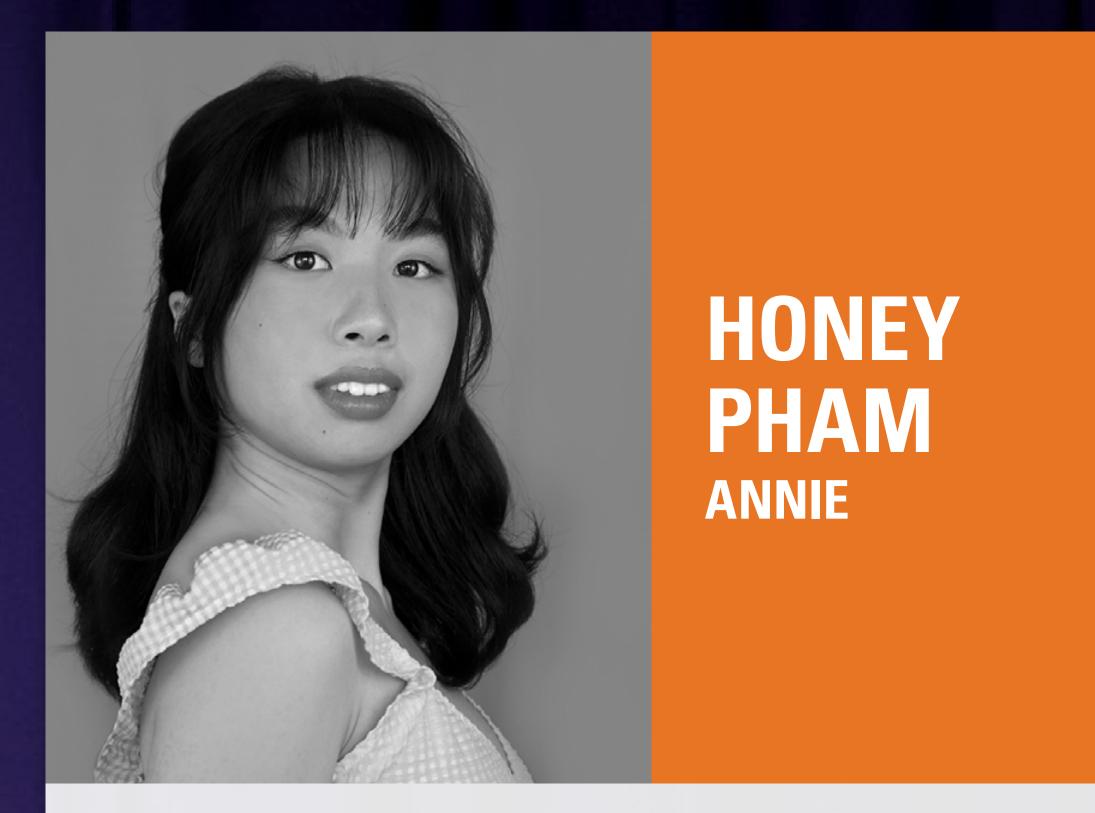


#### BERNARDO PACHECO STAGE CREW UNDERSTUDY: MAX, JONATHAN, TREVOR

Bernardo is an Albertan actor and musician honored to be working again with such amazing theatres to create this massive production. Recent credits include: *Network* (Citadel Theatre/

Royal Manitoba Theatre Centre); *The Strange Case of Dr. Jekyll & Mr. Hyde* (Vertigo Theatre); *With Bells on* (Lunchbox Theatre); *Little Women, Forgiveness* (Theatre Calgary). Bernardo would like to dedicate this performance to Michael: "You're going to love this one."





Honey Pham is a performer from Winnipeg, Manitoba. Previous credits include: *we could be clouds* (fuGEN Theatre); *Carried By The River* (Red Snow Collective); *A Perfect Bowl of Pho* 

(Kick & Push Festival); *Narnia* (Bad Hats/Theatre Sheridan); *Nobody Asked To Be Here* (Musical Stage Co./Potassium Theatre); *School Of Rock* (Winnipeg Studio Theatre). TV/Film Credits Include: *Zaasaakwe, Fourth Period Burnout* (CBC); and *The Colour Of Scar Tissue* (APTN/ ImagiNATIVE/TIFF). A big thanks to The Royal Manitoba Theatre Centre's National Mentorship with Kimberley Rampersad and her mom, sister, & ba noi.



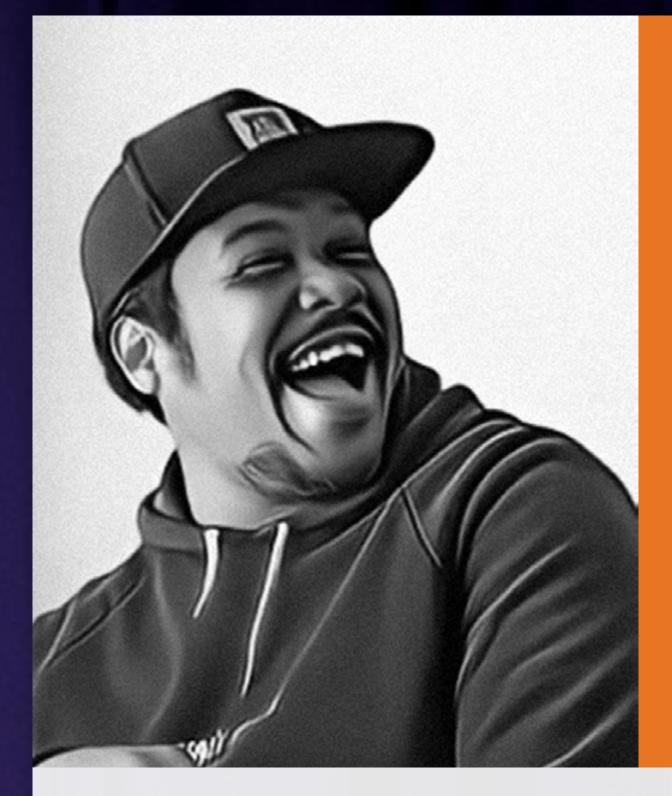


#### JOEL SCHAEFER ROBERT

Joel Schaefer is a Betty Mitchell Award nominated performer, music director, and educator. He can't wait to share this outrageous production with you! Previous Credits Include:

The Louder We Get, Escape to Margaritaville, Billy Elliot (Theatre Calgary), Tick, Tick... Boom!, Naughty... But Nice (Forte), Something Rotten (Shakespeare Company), Morricone + Bernstein, Ragtime (Calgary Philharmonic), Beauty and the Beast (Young People's Theatre), Slipper (ATP). Joel also teaches voice lessons out of his home studio. So many thanks for love and support always to Mom, Dad, Julia, Kristi, Jamie, Garrett, and Paige! @joelrschaefer





#### RAY Strachan Strachan Trevor Fight captain Understudy: dennis

Ray is a Winnipeg-born Theatre Artist of Filipino and Grenadian descent. Ray trained with the Black Hole Theatre Company, and at The Banff Centre, and has been previously seen at The Citadel in *The Tempest, Shakespeare in Love,* and most recently as Dr. Martin Luther King, Jr. in *The Mountaintop*. Recent theatre directing credits include: *The Velveteen Rabbit* (Manitoba Theatre for Young People) and *Hedda Gabler* (Echo Theatre). Ray will be directing *King James* (RMTC), and the World Premiere of *Billie and The Moon* (Manitoba Theatre for Young People) in 2025. Ray can also be seen on *The Porter* (CBC Gem/BET).





#### JOHN ULLYATT DENNIS

Recently, John appeared in *The Three Musketeers,* as Scrooge in *A Christmas Carol* (Citadel); *Little Shop of Horrors* (Arts Club/ Citadel); *Sexual Misconduct of the Middle* 

*Classes* (Theatre Network); and performed in the Spiegeltent at K-Days with Firefly Theatre. John is very familiar to The Citadel Theatre. Favourite roles include: *Matilda* (RMTC/Citadel/ Arts Club); *Beauty and the Beast* (Citadel/ Theatre Calgary); *Cabaret, The Pillowman, Rocky Horror Show, and Death of a Salesman* (Citadel). He has worked across the country in many theatres from The Segal Centre in Montreal to The Belfry Theatre in Victoria.





#### DANELA VLASKALC KRISTA

Daniela is an award-winning Canadian actor & playwright. Selected credits include: *Vimy, Equus, Einstein's Gift, The Drowning Girls, Arms and the Man* (Citadel Theatre); *Dora* 

Maar: the wicked one (WWPT); Cockroach (ATP); Disgraced (Magnus Theatre); Goodnight Desdemona, Good morning Juliet (Belfry Theatre); Sherlock Holmes (Theatre Aquarius); All's Well that End's Well, Hamlet, Taming of the Shrew (Stratford Festival); Cripple of Inishmaan, God of Carnage (Theatre Calgary); Doubt (Canadian Stage); A Doll's House (Persephone Theatre); The Red Priest (Globe Theatre). Daniela is a graduate of the University of Alberta, BFA Acting program.





#### HENRY LEVIS PLAYWRIGHT

Henry Lewis is an Olivier Award and Drama Desk Award winning writer, actor, director and producer and is the Artistic Director of Mischief. Henry's work has been produced in over 45 countries worldwide. Theatre -Broadway: The Play that Goes Wrong (Lyceum); Peter Pan Goes Wrong (Ethel Barrymore). West End: Mind Mangler (Prince of Wales/Garrick); *Magic Goes Wrong* (Apollo/ Vaudeville); Groan Ups (Vaudeville); Mischief Movie Night (Vaudeville/Arts); The Comedy About a Bank Robbery (Criterion); Peter Pan Goes Wrong (Apollo); The Play that Goes Wrong (Duchess & UK/International Tour); and Austentatious (Arts). Off West End/Regional: Peter Pan Goes Wrong (Ahmanson, Los Angeles); Mind Mangler (UK Tour); Good Luck, Studio (UK Tour – as director); Mercury Fur (Trafalgar Studios); The Play that Goes Wrong (UK/International Tour); *Superior Donuts* (Southwark) Playhouse - as producer); *Beasts & Beauties* (Hampstead); Showstopper! The Improvised Musical (various). TV: Riddiculous (ITV1); The Valiant Quest of Prince Ivandoe (Cartoon Network); The Goes Wrong Show (BBC1); Peter Pan Goes Wrong (BBC1); A Christmas Carol Goes Wrong (BBC1); Royal Variety Performance 2015 & 2019 (ITV1); We are Most Amused and Amazed: Prince Charles' 70th Birthday Celebration (ITV1); Children in Need 2020 (BBC1); and *Comic Relief* 2022 (BBC1).





Jonathan Sayer is an Olivier Award-winning writer, actor, producer and Director of Mischief. His work has been performed in over 45 countries worldwide. Theatre credits include: *Peter Pan Goes Wrong* (writer/actor- Broadway/ LA/West End/UK/International tours); Mind Mangler (writer/actor - West End & UK Tour); *Mischief Movie* Night In (co-creator/actor/producer - live stream); Magic Goes Wrong (writer/actor – West End/Lowry/UK Tour cocreated with magicians Penn & Teller); Groan Ups (writer/ actor - West End/UK/International tours); *Mischief Movie Night* (cocreator/actor/producer- West End/UK tours); *The* Comedy About a Bank Robbery (writer/actor- Criterion Theatre/UK/International tour); The Play That Goes Wrong (actor/writer - Lyceum Theatre, Broadway/Duchess Theatre, West End/UK and international tours; Lights! Camera! Improvise! (actor, improviser, producer). Television credits include: *The Goes Wrong Show* Series One and Two, (BBC1, writer/actor); *Peter Pan Goes Wrong* (BBC1, writer/ actor/associate producer); The Royal Variety Performance: The Play That Goes Wrong (ITV, writer/actor); A Christmas *Carol Goes Wrong* (BBC1, writer/actor). Jonathan has also appeared in *We are Most Amused and Amazed* (ITV1); Keep it in the Family (ITV1); Children in Need 2020 (BBC1) and *Comic Relief* 2022 (BBC1).





#### HENRY SHIELDS PLAYWRIGHT

Henry Shields an Olivier Award-winning writer and actor known for: *The Play That Goes Wrong; The Comedy About a Bank Robbery; Magic Goes Wrong; Groan Ups; Good Luck, Studio;* 

Mind Mangler Member of the Tragic Circle; Peter Pan Goes Wrong; A Christmas Carol Goes Wrong; The Goes Wrong Show; The Royal Variety Performance and Children in Need.





#### DENNIS GARNHUM DIRECTOR

Dennis is a theatre director, author, and avid hiker. He was the Artistic Director at Theatre Calgary and the Grand Theatre. Directing highlights include: *Of Mice and Men, To Kill* 

a Mockingbird (Citadel / RMTC); Clue (RMTC / Grand); Cabaret, Timothy Findley's The Wars (Grand Theatre); world premiere of musical The Little Prince (Theatre Calgary); Barber of Seville (Florida Grand Opera / Opera Lyra / Vancouver Opera); King Lear (Theatre Calgary / Bard on the Beach); Carmen, La Traviata (Pacific Opera); West Side Story (Bangkok University); Stratford Festival (four seasons); Shaw Festival (six seasons). Recipient of the Queen Elizabeth II Diamond Jubilee Medal. Dennis published his first novel in 2022: TOWARD BEAUTY recounts his 830 km walk cross Spain.





#### BEYATA HACKBORN Set and Props designer

Beyata is an Edmonton-based set & costume designer currently living with a beloved household of friends and dogs. When not galivanting around with them, she splits her time between out-of-province contracts and building maguettes. She has an especial love for shows that embrace the absurd, musically driven pieces, and has an incredibly soft spot for Sondheim. On a good day, she can juggle a bit. Selected credits include: The Secret Garden, Village Wooing, Playboy of the Western World, Overruled, Bright Lights (Shaw Festival); The Inheritance (CanStage); Chris, Mrs. (Boldly Productions); *Little Shop of Horrors* (Arts Club/ Citadel); Jersey Boys (Citadel); Metronome, Mob (Workshop West). Catch her work next year with *Heist* (The Grand/Citadel) and with Shaw's 2025 season.





#### JOSEPH ABETRIA COSTUME DESIGNER

Joseph is excited to be with the Citadel Theatre for the first time! He is a queer Filipino theatre designer from Treaty No.1 territory, and is a graduate of the University of Winnipeg. Some of his select costume design credits include: *The Comeback, The Piano Teacher, Calpurnia, Bang Bang* (RMTC); *Charlie and the Chocolate Factory, Grand Ghosts* (The Grand); *Snow White, Spelling 2-5-5* (MTYP). Joseph also worked as an assistant costume designer in shows such as Othello, The Neverending Story, The Rocky *Horror Show, Romeo & Juliet* (Stratford Festival)





#### DAVE PIERCE & DONOVAN SEIDLE SOUND DESIGNERS

This is the first time Alberta based composers Dave Pierce and Donovan Seidle intend it goes wrong! The music sound design team led by Emmy awarded Dave Pierce is known for global spectacles and theatrical experiences. Marking 30 years as collaborators, Donovan joins Dave for a return to Citadel, TC and MTC. Previously, the duo have done the following things right: Vancouver 2010 Olympics; World Expo Dubai; Radio City Music Hall 75<sup>th</sup>; Alberta Royal Visit 2005; Canada's Walk of Fame; NBC Christmas with Michael Bublé (5 seasons); Grammy's Sinatra 100; Tony Awards (Twyla Tharp's Sinatra); National Tours: *Thoroughly Modern* Millie/Crazy For You/Chicago/Annie Get Your Gun/Swing. 2024 marks 30 years of music for The Calgary Stampede's Grandstand Show. www.davepiercemusic.com





#### KINBERLY PURTELL LIGHTING DESIGNER

Kimberly is a lighting designer for theatre, opera and dance. Previously for The Citadel she designed *Rubaboo, Almost a Full Moon, The Candidate, The Party, Mamma Mia!,* 

Alice Through The Looking Glass. She has designed for Mirvish Productions, Stratford Festival, Shaw Festival, Soulpepper Theatre, National Arts Centre and the National Arts Centre Orchestra, Pacific Opera Victoria, Opera Philadelphia, Edmonton Opera, Theatre Calgary, Royal Manitoba Theatre Centre, among many others. She is the recipient of three Dora Mavor Moore Awards, the Pauline McGibbon Award, a Montreal English Theatre Award, and an Elizabeth Sterling Award. Kimberly is the VP of the Associated Designers of Canada.





#### NORGAN YANADA FIGHT/MOVEMENT DIRECTOR

Morgan works as an actor, fight director, arts educator and Co-Artistic Producer of Azimuth Theatre. Her focus lies in new work and physical-based theatre. With the Citadel,

recent projects include: *Prison Dancer, Pride and Prejudice, Clue, The Fiancée* and *9 to 5: The Musical* as a Fight Director, *Almost a Full Moon* as an Assistant Director, *The Three Musketeers, Pride and Prejudice, Delay - The Horizon Lab* as an actor. For more on her past, present, and upcoming work, check out www.morganyamada.com





#### DANIEL FONG ASSISTANT DIRECTOR

Daniel Fong is a mixed-race actor, singer and voiceover performer born and raised in Calgary Alberta. He is proud to be a guest of the long tradition of storytelling in the Treaty 6 region of Alberta and hopes to continue lifting up and creating art with the communities he loves. Daniel was the recipient of the 2020 Stephen Hair Emerging Artist Award and his select stage credits include: *The Three Musketeers* (Citadel); Forgiveness (The Arts Club/Theatre Calgary); A Christmas Carol (Theatre Calgary); Romeo & Juliet (Bard on the Beach); Joseph and the Amazing Technicolour Dreamcoat, The Skin of *Our Teeth* (Rosebud Theatre); *US* (The Globe); Alberta Kitchen Party, The Lion The Witch And The Wardrobe, Fortune Falls, The Circle (ATP).





#### MICHAEL DUGGAN STAGE MANAGER

Michael has previously worked at the Citadel on *The Color Purple,* and *The Curious Incident of the Dog in the Night-time* (with Royal MTC). Recent credits include: *Clue* (with Royal MTC/

The Grand); *The Mountaintop, Into the Woods* (Royal MTC); *Calpurnia* (Royal MTC/NAC); *The Nutcracker* (RWB); *The Little Mermaid, The Wizard of Oz* (Rainbow Stage); *Space Girl, The War Being Waged* (PTE); *The Flying Lovers of Vitebsk* (WJT). Mike is a graduate of the University of Winnipeg theatre program. Enjoy the show!





#### LORE GREEN ASSISTANT STAGE MANAGER

Lore is thrilled to be back at the Citadel doing what she loves! Selected credits include: *A Christmas Carol, West Side Story, Curious Incident of the Dog in the Night-Time, Sense* 

& Sensibility, Hadestown, Silver Arrow, Peter Pan Goes Wrong, Clue, Jersey Boys, and The Importance of Being Earnest (Citadel Theatre); Timothy Findley's The Wars, Mamma Mia!, and Titanic (Grand Theatre); Barvinok, Michael Mysterious, and Alina (Pyretic Productions) and the national tour of First Métis Man of Odesa (Punctuate! Theatre). Lore has a BFA in stage management from the University of Alberta.





#### CHARLOTTE BRAID APPRENTICE STAGE MANAGER

Charlotte Braid (she/her) is a Stage Manager in Alberta. She is thrilled to be returning to the Citadel to work on this show. She is a graduate of the University of Alberta's BFA Stage

Management program. Recent credits include: *Three Musketeers* (Citadel Theatre); *Meteor Shower* (Theatre Calgary); *Romeo and Juliet, Twelfth Night* (Freewill Shakespeare); *Trouble In Mind* (Citadel Theatre); *Honk! The Musical, Peter and the Starcatcher* (Storybook Theatre); *Home for the Holidays* (Lunchbox Theatre). She would like to thank her family and friends for their continued love and support! Enjoy the show!



## WHAT WE BELIEVE

We commit to dismantling the systems of oppression that our organization has benefited from. We acknowledge our privilege as one of the largest arts organizations in Alberta, and one of the largest regional theatres in Canada; it is our responsibility to enshrine this commitment at the heart of our company. We pledge to be held accountable to this ongoing work with transparency and in dialogue with communities and all stakeholders.

We believe this work requires immediate and ongoing action and constant reflection. We will continue to build an anti-racism and anti-oppression intersectional framework through training, paid consultation, internal analysis, the engagement of an Equity, Diversity & Inclusion Committee, a commitment to Edmonton's 35//50 Initiative, and significant policy changes and accountability throughout the entire organization.

We are proud to be part of our city's vibrant theatre community and commit to working together with our colleagues to exchange knowledge and ensure lasting systemic change at the Citadel and

#### throughout the arts community. We welcome and

celebrate all voices, all bodies, and all experiences.

This is a living statement that has been crafted by Citadel Theatre's Equity, Diversity & Inclusion Committee. If you have any questions, please contact:

#### EDICOMMITTEE@CITADELTHEATRE.COM

## VISION STATEMENT

The Citadel Theatre believes in being Inclusive, Innovative, and International in our programming and practices

**INCLUSIVE** We celebrate, welcome and share stories with the many different communities that

make up Edmonton. Our stages come alive with different voices and cultures. We strive to make our productions and our facilities inclusive and accessible; we believe the Citadel is a place where everyone belongs.

**INNOVATIVE** Our programming will celebrate new work, new performance styles and productions that experiment with dramatic form. We will develop large-scale new work by Edmontonian, Canadian and international playwrights. We will create collisions between different art forms, and present work that includes dance, music and digital storytelling.

**INTERNATIONAL** We will present and collaborate with exciting theatre-makers from around the world, as well as taking the fantastic work of the Citadel to audiences everywhere.

## **RECOGNIZING OUR PARTNERS**

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Heist

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The Hole Family The Eldon and Anne Foote Fund Maclab Development Group The John and Barbara Poole Family Fund The Joseph H. Shoctor Fund

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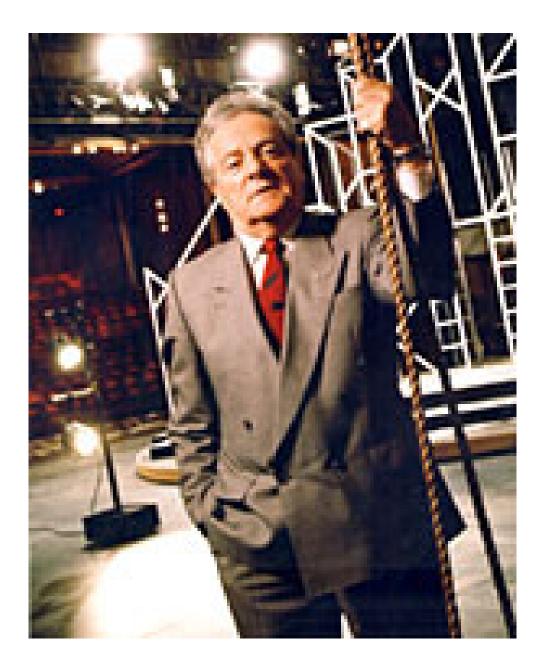
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#### des Canadiennes et des Canadiens de tout le pays.



## **DR. JOSEPH H. SHOCTOR, 1922 2001** EXECUTIVE PRODUCER AND FOUNDER OF THE CITADEL THEATRE

## **JOE'S VISION**

brought professional theatre to Edmonton JOE'S DREAM

built the Citadel Theatre

## **JOE'S SPIRIT**

continues to inspire the theatre we create today **JOE'S LEGACY** 

lives on through a generous gift to the Citadel from his estate

## **HENRY HOLE, 1884 1954**

On the Citadel's 30th Anniversary, a gift was made by the Company of Harry Hole, James F. Hole, Ralph K. Hole and Robert W. Hole on behalf of the Hole family — in honour of their late father, Henry Hole.

The Citadel Theatre is proud to honour Henry Hole's integrity, compassion and leadership in

#### the dedication of this complex to his memory.

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