

THE CITADEL THEATRE

A Streetcar Named Desire Visual Story

- There will be a [Relaxed Performance of *A Streetcar Named Desire* on Sunday, October 12, at 1:30 p.m.](#) in the Shoctor Theatre in the Citadel Theatre building.
- There will also be **Open Captions** at this performance.
- There will be an **ASL Interpreter in the lobby** for anyone requiring ASL to English Interpretation for lobby interactions (ie. The bar, box office, communicating with Ushers, etc.).



Photo by Nanc Price for The Citadel Theatre's production of *A Streetcar Named Desire* (2024), produced in association with Theatre Calgary, featuring Stafford Perry, Heidi Damayo, and Lindsey Angell

We wish to acknowledge that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupied this land. We extend our appreciation for the opportunity to live, create and perform on this territory.

WELCOME

- This is a **Visual Story** for people coming to the Citadel Theatre in Edmonton, Alberta, to attend a performance of *A Streetcar Named Desire*.
- *A Streetcar Named Desire* will happen in one of the theatres in the Citadel Theatre building called the **Shoctor Theatre** with **entrances** on the second and third floor.

WHAT IS A VISUAL STORY?

- The Visual Story is a guide that aims to **support** people with communication difficulties, learning disabilities, newer English speakers, and neurodiverse individuals.
- It can be used to help anyone access and understand the play and anyone **navigating their visit** to the Citadel Theatre building.
- It also goes into more detail of **what you can expect** during the Relaxed Performance.

THANK YOU TO OUR ACCESSIBILITY SPONSOR



WHAT IS A RELAXED PERFORMANCE?

- Relaxed Performances offer an accessible option to audience **members who may benefit from a more relaxed environment in the theatre** or those who may have not normally felt comfortable attending a live performance.
- This may be ideal for people with sensory concerns, autism spectrum disorders, learning disorders, dementia, families with babies or younger children, or those that may need to be able to leave the theatre frequently during the performance.

HOW LONG IS THE PLAY?

- *A Streetcar Named Desire* is approximately **2 hours and 55 minutes** with one intermission
- Act I is 1 hour and 40 minutes
- Intermission is 20 minutes
- Act II is 55 minutes

ARRIVING AT THE CITADEL THEATRE

This is what the Citadel Theatre **looks** like:



Day



Night

Box Office



- This is what the Citadel Theatre Box Office **looks** like.
- There are black stanchions to help guide the line up.
- The Box Office is at standard counter height.
- There is a window on the far left (shown in this picture) that is table height for someone picking up tickets in a seated position.

Washrooms



- There is a set of gendered washrooms and a single stall, non-gendered accessible washroom on the **main floor by the Box Office**.
- All washrooms in the Citadel Theatre are only open during events and are otherwise closed.
- Washroom doors are usually propped open when theatres are in use.



- This is what it **looks** like when you enter the Women's main floor washroom.
- There is an infant change table on the wall to your right.
- There is **tiled flooring** in the washroom.

PEOPLE YOU WILL MEET ON YOUR VISIT TO THE CITADEL THEATRE

This is Abby.
She works in the Box Office at the Citadel.



- There are Citadel Theatre staff at the Box Office who can help you purchase tickets, exchange tickets, and **answer any questions** you may have about access in the Citadel building.
- They will be behind the Box Office window on the **main floor** and they will be wearing Citadel Theatre name tags.

This is Eddie.
He is an ACM Security staff member at the Citadel.



- ACM Security staff will be working throughout the building and can **help with any concerns** you may have in regards to security and can help you **navigate the building**.
- They will be wearing a uniform that says “SECURITY” on their backs.
- You can **call or text ACM at 780-860-9447** if you are lost or if you have a security concern while at the Citadel.

This is Jake.
He works as Bar Staff at the Citadel Theatre.



- The Citadel Theatre Bar Staff will be ready to **serve you at the lobby bars** for all venues.
- They will be wearing name tags.

This is Bonnie.
She is a Volunteer Usher at the Citadel.



- When you approach the theatre where you are seeing your show, you will see a volunteer usher who will **scan your ticket** and **let you into the venue**.
- Once inside the theatre, there will be another Usher who can **show you to your seat**.
- These volunteers can help **store mobility devices** for you should you request it.
- They will also be dressed in black and will be wearing a name tag.

WHAT DOES THE SHOCTOR THEATRE LOOK LIKE?



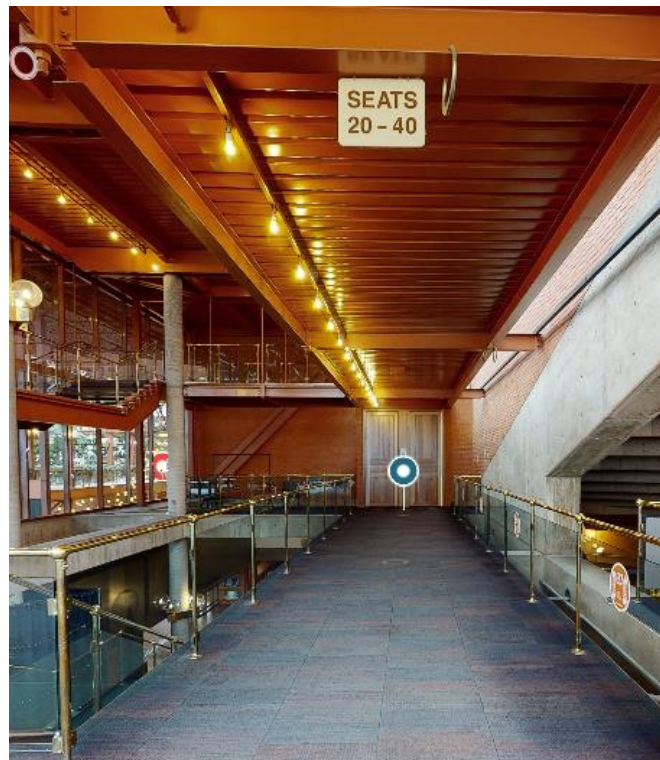
There is **low pile red carpet flooring** in the audience area of the Shoctor Theatre.



- The Shoctor Theatre has a proscenium stage with 638 seats.
- A Proscenium means a stage that is in a box or in a frame



There are **two entrances** into the Shoctor Theatre on the second floor:
SOUTH Audience Right (Seats 1-19)



There are **two entrances** into the Shoctor Theatre on the second floor:
NORTH Audience Left (Seats 20-40)



- There is an **entire row of accessible seating** which you will see immediately upon entry from either the audience left or right side of the Shoctor Theatre.
- Seats in this row can be booked by contacting the Box Office.
- There are removable seats in this section that are wide **with or without arms**, as well as traditional theatre seating.
- The pictured grey seats can be removed to allow for wheelchairs.
- There are **railings** in front of and behind this seating row

[**VIEW THE FULL CITADEL THEATRE VISUAL GUIDE FOR MORE INFORMATION ON THE CITADEL BUILDING**](#)

USEFUL INFORMATION ON THE DAY

QUIET SPACE

- If you want to leave the auditorium at any time during the performance, there is a Quiet Space that's **on the other side of the glass doors by the Shoctor lobby bar** that has been stationed off with pipe and drape.
- There will be **soft furniture and sensory items** in the Quiet Space for you to access.
- You can go to the Quiet Space to **relax**, to **feed your baby**, or if you need a **little break** before going back in to watch the show.
- If you need to, you **can ask the Ushers where the Quiet Space is** and they will show you the way.

WHAT IS THE SHOW ABOUT?

- After losing her Mississippi home to creditors, Blanche duBois relocates to the New Orleans home of her younger sister and brother-in-law, Stella and Stanley Kowalski.
- The play was written by Tennessee Williams in 1947 and is considered a classic American play.

ARE THERE ANY CONTENT ADVISORIES?

- This production contains mature themes:
- sexual content
- physical and sexual violence
- reference to suicide, and alcoholism
- on-stage smoking (they use e-cigarettes).

SHOW CHANGES

For this Relaxed Performance, some aspects of the show have been **altered in order to reduce anxiety and to provide a less stressful experience.**

- the gun shot sound cues have been **softened.**
- The sound levels of the band have been **softened.**
- **The House Lights will remain up** for the entirety of the performance.
- The **volume** of some of the yelling onstage will be softened.
- **The mature themes and content remain unaltered.**
- **If you need to talk during the show or to take a break, that's fine,** just ask an Usher to show you the way to the Quiet Space.

WHAT ARE OPEN CAPTIONS?

- At this performance there will be **real-time captions** to represent spoken dialogue and other important audio elements during the show.
- The captions will be up **on screens** visible to all patrons from the right and left of the stage area.
- Captioning is being done live by Jeffrey Weigl of WizCap

THE SET

- The set and props are designed by Brian Dudkiewicz.
- The stage will be on **two levels**.
- There is a kitchen and a bedroom on the first level with a staircase leading up to a balcony and a door.



Photo by Nanc Price for The Citadel Theatre's production of *A Streetcar Named Desire* (2024), produced in association with Theatre Calgary, featuring Heidi Damayo and Lindsey Angell

There is a **scrim** in the background painted with windows that becomes **see-through** when lit a certain way. You will be able to see a band behind it when the scrim is lit up.



Photo by Nanc Price for The Citadel Theatre's production of *A Streetcar Named Desire* (2024), produced in association with Theatre Calgary, featuring Jameela McNeil, Daniel Briere, and Eric Wigston

THE LIGHTING

- There are **lighting changes** in the show, and sometimes the **lighting goes to black onstage**.
- There are **no strobe effects** during the show.
- **A small amount of light will be left on at all times in the audience** so that if you need to leave the theatre while the performance is happening you will be able to see.
- The lighting for the show was designed by Bonnie Beecher.



Photo by Nanc Price for The Citadel Theatre's production of *A Streetcar Named Desire* (2024), produced in association with Theatre Calgary, featuring the cast of *A Streetcar Named Desire*

THE COSTUMES

- The costumes are designed by Jessica Oostergo.
- They are period costumes which mean they reflect the time the play is set in which is 1947.
- There are two moments where Stanley will be shirtless and there will be moments that Blanche and Stella will be wearing period slippers.



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MOMENTS OF FIGHT AND INTIMACY

- All moments of fight and intimacy have been **choreographed** by Morgan Yamada.
- All the actors have **consented** to the choreography and are safe in the work.



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SOUND

- There is a live band onstage featuring three musicians:
- A Singer, a Bassist, and a Drummer.
- Their sound will be amplified but will be brought down in volume for this performance.
- The Sound is designed and composed by Joelysa Pankanea.
- There is a gunshot cue that will be lowered in volume for this Relaxed performance.



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THE CHARACTERS

Photos by Nanc Price for The Citadel Theatre's production of *A Streetcar Named Desire* (2024), produced in association with Theatre Calgary, featuring the cast of *A Streetcar Named Desire*



Lindsey Angell plays Blanche Dubois



Heidi Damayo plays Stella Kowalski (Blanche's sister)



Stafford Perry plays Stanley Kowalski (Stella's husband)



Sheldon Elter plays Harold Mitchell (Mitch) (Stanley's friend)



**Jameela McNeil plays Eunice Hubbell (Steve's wife)
Jameela also sings in the band**



Paul-Ford Manguelle plays Steve Hubbell (Eunice's husband)



Ahmed Mokdad plays the Young Collector and is in the Ensemble



Elisa Marina Mair-Sánchez plays the Flower Seller, the Neighbour, and the Nurse



Andrés F. Moreno (left) plays Pablo Gonzales



Daniel Briere plays the Doctor, plays drums in the band, and is in the Ensemble



Eric Wigston is in the Ensemble and plays bass in the band



Emily Howard is in the Ensemble

THE END OF THE PLAY

- At the end of the play, the audience members might **clap** to show that they enjoyed the performance, you may join them if you like.
- Two Relaxed Performance Facilitators will be available in the lobby if you would like to **talk about any emotions** that came up during the performance.
- The Relaxed Performance Facilitators are **not** mental health professionals but they will have mental health resources on hand if further support is needed.
- For this Relaxed Performance, the Relaxed Performance Facilitators will be **Kristi Hansen** and **Carly Neis**.

THANK YOU

If you have any questions about your upcoming trip to the Citadel Theatre, please email boxoffice@citadeltheatre.com

ACKNOWLEDGMENT

- This guide was created by Kristi Hansen and the staff at the Citadel Theatre.
- Photos within are by Nanc Price Photography and Kristi Hansen.
- Kristi Hansen and the Citadel Theatre wish to thank Carly Neis for their Consultation on this Visual Story and Brooke Leifso for her Consultation on this Relaxed Performance.

FEEDBACK

If you have any feedback about this document, please contact the Citadel Theatre's Accessibility Coordinator, Kristi Hansen, khansen@citadeltheatre.com and they will share it with the Citadel Theatre's Equity, Diversity and Inclusion Committee.