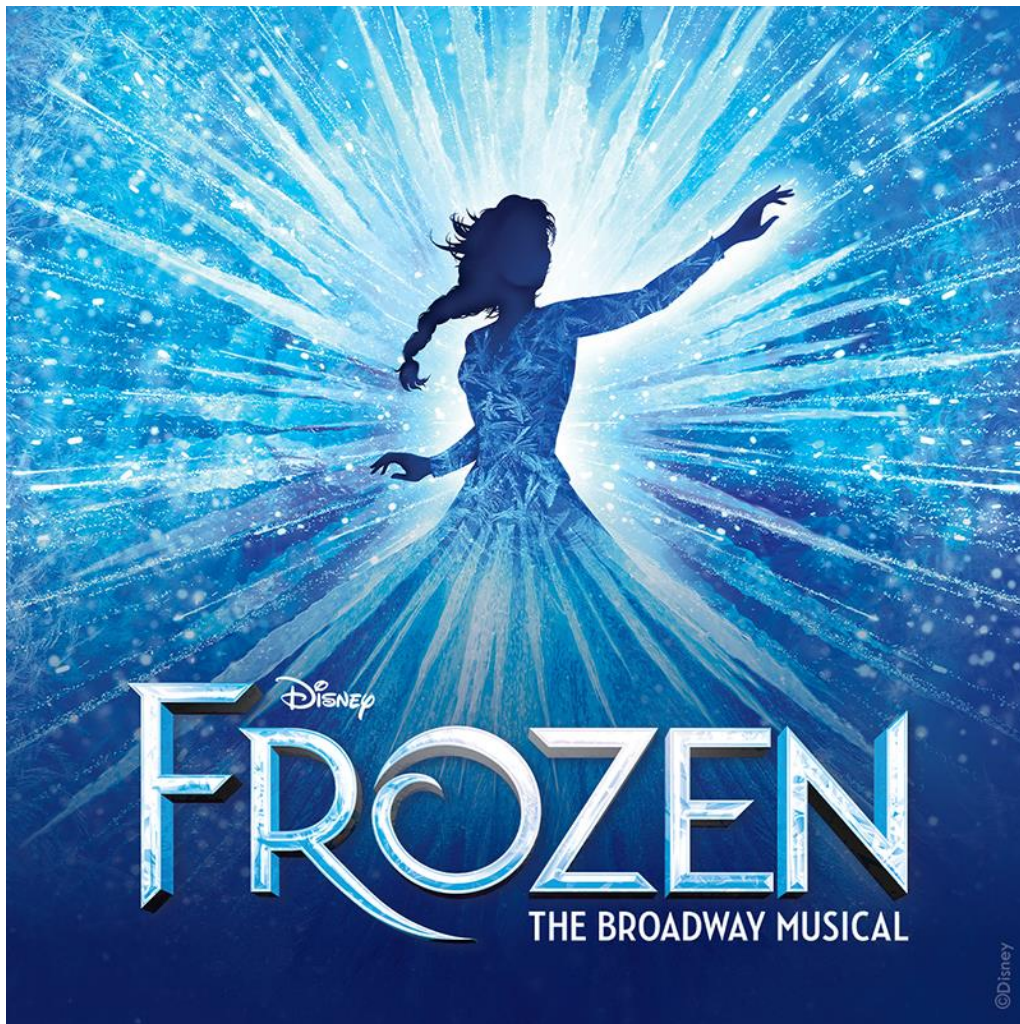


DISNEY'S FROZEN: THE BROADWAY MUSICAL ENRICHMENT GUIDE



Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez
Book by Jennifer Lee
Directed by Rachel Peake

We wish to acknowledge that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupied this land. We extend our appreciation for the opportunity to live, create and perform on this territory.

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THEATRE ETIQUETTE

Going to the theatre is an engaging and interactive experience. We want you to be an active participant when you see our shows; laugh when it's funny, cry when it's sad, gasp when it's shocking, and enjoy the experience as much as possible. But we want you to do this in the most respectful way possible, for both the performers and your fellow audience members. To ensure the most positive experience, please review the following information prior to arriving.

THE FOLLOWING ITEMS ARE NOT ALLOWED IN THE THEATRE:

- No outside food or beverages. Only beverages purchased in the lobby and placed in a Citadel Sippy and bottled water will be allowed in the theatre. Unwrapped ice cream bars may be taken into the theatre. Please enjoy all other snacks in the lobby.
- Cameras and other recording devices (please note that taking photographs or other recordings in the theatre is strictly prohibited by law).

BASIC COURTESY:

- Please turn OFF and put away all electronic devices such as cell phones, iPods, video game systems, etc. prior to entering the theatre.
- Do not place your feet on the seat in front of you.
- The actors onstage can see and hear the audience during the performance – it is important that audience members not talk, move around, or fidget during the performance, as this can be distracting for the actors, as well as fellow audience members.
- There is no dress code at the Citadel Theatre, but we respectfully request that patrons refrain from wearing hats in the theatre.
- For the safety of those with allergies, please refrain from using perfumes or scented products before coming to the theatre.
- Please do not place backpacks or other bags in the aisle in front of your feet, as this may impair the ability of persons to exit the row in an emergency.

INAPPROPRIATE BEHAVIOUR:

Citadel Theatre representatives watch carefully during performances for inappropriate behaviour, especially behaviour that could endanger an actor or audience member. Inappropriate behaviour includes, but is not limited to:

- Talking in the audience
- The use of laser pointers or other light or sound-emitting devices
- Interfering with an actor or the performance (tripping, throwing items on or near the stage, etc.)

Audience members identified as engaging in this type of behaviour will be removed from the theatre during the performance or at intermission.

CHARACTERS

ANNA
ELSA
OLAF
KRISTOFF
BULDA
HANS
QUEEN IDUNA
SVEN
OAKEN
PABBIE
KING AGNAR
HAND MAIDEN
YOUNG ELSA
YOUNG ANNA

SYNOPSIS

When Queen Elsa's hidden powers plunge the land of Arendelle into an eternal winter, her sister Anna sets out to find her and save the kingdom before it's too late. But as the storm rages on, both sisters must learn that only an act of true love can thaw a frozen heart. Frozen will defy all expectations on an unforgettable journey packed with thrilling surprises, hilarious characters and soaring music, including For the First Time in Forever, Do You Want to Build a Snowman? and the worldwide smash-hit, Let it Go.

MUSICAL NUMBERS

The musical numbers are listed order of appearance in the production.

Opening

Young Anna, Young Elsa, King Agnarr, Queen Iduna, Townspeople

A Little Bit of You

Young Anna, Young Elsa

First Joik / Northern Lights

Queen Iduna, Pabbie, Young Elsa, King Agnarr, Company

Do You Want to Build a Snowman?

Young Anna, Young Elsa, Anna

For the First Time in Forever

Anna, Elsa, Townspeople

Hans of the Southern Isles

Hans

Dangerous to Dream

Elsa, Townspeople

Love Is an Open Door

Anna, Hans

Reindeer(s) Are Better Than People

Kristoff

What Do You Know About Love?

Anna, Kristoff

In Summer

Olaf

Hans of the Southern Isles (Reprise)

Hans, Weselton, Townspeople

Let It Go

Elsa

ACT TWO

Entr' acte

Hygge

Oaken, Oaken's Family, Kristoff, Anna, Olaf

I Can't Lose You

Anna, Elsa

Fixer Upper

Pabbie, Bulda, Hidden Folk, Olaf

Kristoff Lullaby

Kristoff

Monster

Elsa, Hans, Men

Colder by the Minute

Anna, Kristoff, Elsa, Hans, Townspeople

Finale

Company

TERMS AT A GLANCE

This section defines and offers context for some of the key terms used throughout the script of Disney's Frozen: The Broadway Musical.

Arendelle: A fictional Norwegian-inspired kingdom, and the birthplace of Anna and Elsa.

Coronation: A ceremony that marks the formal investiture of a monarch with regal power.

Dubious: Not to be relied upon or suspect.

Duke: A sovereign male ruler of a continental European duchy.

Dysfunctional: Not functioning properly.

Fjord: A long, narrow inlet of water that extends far inland and is created by glaciers.

Fondue: A dish of melted cheese and other ingredients served in a pot and eaten by dipping bread or other foods into it. The word "fondue" has been generalized to include other dishes where food is dipped into a communal pot of liquid.

Fractal: A geometric shape containing detailed structure at arbitrarily small scales.

Heir: The person who will take over the throne after the current monarch passes away.

Hidden Folk of the Mountain: Supernatural beings from Norse mythology that live in the rocks, hills, and lava fields of Iceland. They are also known as the Huldufólk, which means "the hidden people".

Hüldra: a Scandinavian word that refers to a seductive forest creature with an animal's tail and a hollowed-out tree back.

Na Na Na Heia Na: The opening lyrics in the show inspired by the traditional Sámi form of song called a joik.

Northhuldra: A fictional Indigenous group, who live within the Enchanted Forest, north of Arendelle, and are known as the "people of the sun". The Northhuldra people are inspired and based on the Sámi.

Pantomime: A type of musical comedy stage production designed for family entertainment.

Pageantry: An elaborate display or ceremony.

Sorcery: The use of magic, especially black magic.

Southern Isles: an unseen fictional Kingdom presumably located somewhere near or within the region of Denmark.

Tempest: A violent, windy storm.

Weselton: A fictional location considered to be south of the Southern Isles and further south from Arendelle and positioned in Denmark.

THEMES

OUR DIFFERENCES MAKE US STRONGER

"Goodbye to dark and fear. Let's fill this world with light and love.." –Elsa and Anna, Disney's Frozen: The Broadway Musical

"Our differences make us stronger" is a concept that suggests that people are unique and valuable, and that embracing our differences can lead to strength, innovation, and community building.

Individual differences

People have many different traits, including personality, cognitive strengths and weaknesses, and life experiences.

Diversity

Diversity is the idea that people are different in many ways, and that this is a strength.

Community building

When people learn about and accept people who are different, they can build a community that is more innovative and better able to solve problems.



Elsa – Dress Transformation
Image Credit: Camilla Winqvist

Disney's Frozen: The Broadway Musical explores themes of the love between sisters (or siblings), the power of love, and the call to embrace our differences.

Elsa is portrayed as a seemingly poised and regal character on the outside, but internally she struggles with a deep-seated fear of her own magical ice powers, leading her to isolate herself and initially appear distant, until she embraces her abilities and becomes confident in who she is, transforming into a powerful and self-assured Snow Queen after her "Let It Go" moment.

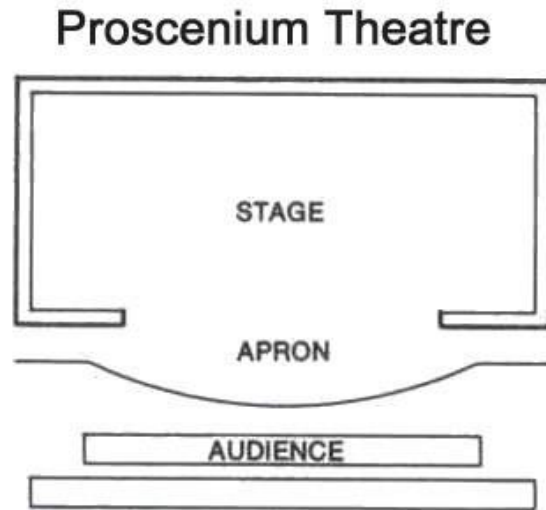
The song "Let it Go" captures the relief of Elsa no longer being hidden away or hiding who she is. Elsa lets go her fear and is able to start acknowledging her own needs. The need to hide or mask or hide who she is was primarily society's, not hers. Elsa refers to the pressure of having to be the perfect daughter, sister, and princess. In this song, Elsa releases herself from these pressures and allows herself the freedom to make mistakes and live how she chooses.

PRODUCTION ELEMENTS

PROSCENIUM STAGE

A proscenium theatre is a specific style of theatre. Several features define a proscenium theatre, and this particular theatre layout is extremely common; if you have ever been to see a live performance, especially in a high school auditorium, chances are high that you have seen a proscenium theatre. In addition to proscenium style theatres, it is also possible to find black box theatres, theatres with thrust stages, theatres in the round, and numerous other configurations of stage and audience.

The classically defining feature of a proscenium theatre is the proscenium arch, which frames the stage for the audience. In addition, the audience faces the stage directly, with no audience on the sides of the stage, and the stage in a proscenium theatre is typically raised, allowing the audience to see more clearly. Modern proscenium theatres sometimes lack the proscenium arch, but they are still called “proscenium theatres” because they retain the other characteristics of this style of theatre.



FROM SUMMER CAMP TO MAINSTAGE: INTERVIEW WITH ELOWYN TEMME AND GEORGIA KELLERMAN

When you were part of Frozen Jr at Citadel's Summer Camp last year, what was your favourite part of that experience?

GEORGIA: It was so much fun making new friends who loved acting and singing as much as I do! I think my favorite part was performing on the last day and seeing how proud everyone was of what we put together. It felt amazing to be on stage, and the costumes were so cool too!

ELOWYN: At *Frozen Jr* I loved being with other people that were serious about musical theatre because it meant our performance could be that much better. The pressure of having just two weeks to develop a play from learning songs and harmonies, to understanding our characters, to adding in choreography, was actually a fun part for me.



GEORGIA KELLERMAN

My favourite part of Frozen Jr. was when Josh helped us understand hidden messages in the scenes and go deeper into our characters because it made the play more meaningful. I loved the portion of Elsa I played as it was an intense moment and I was able to work on showing some deeper, conflicting emotions.

What is it like auditioning for a Mainstage Citadel Theatre show?



ELOWYN TEMME

GEORGIA: It's a bit nerve-wracking because you want to do your best, but it's also really exciting! Everyone is super nice, and they make you feel like they're rooting for you. It's a chance to show what you can do, and even though I get butterflies, I try to think of it as just another chance to act and have fun.

ELOWYN: I learned my lines and songs for my audition without any emotion first so that it would be easy to change the way I did them and then I tried doing them various ways until I found what I liked. I was nervous in the hallway waiting to go in for my audition because there were so many great actors and friends in the waiting room with me. For this audition we had to do a magic trick and mine required a small pom pom prop which I accidentally flushed down the toilet before my audition! I rolled up some tissue to use and things worked out okay. I've learned that directors, and the people in the audition room

are actually fun, encouraging people, so once I was in the room with them, my nervousness melted away and I gave it my best!

What are you most excited about for the run of Frozen at the Citadel Theatre?

GEORGIA: I'm most excited to be part of such a big production and see how everything comes together with the costumes, lights, and sets! Plus, performing for a big audience and hearing them clap and cheer is going to be amazing. I can't wait to bring the characters to life and share this magical story with everyone!

ELOWYN: I am excited to go deeper into the character of Young Elsa and uncover more layers to my role. I'm looking forward to creating a close bond with my stage sister Zeia and learning new things from Rachel, a director I very much admire and look up to. I feel so excited and lucky to bring this dream role to life and to share the stage with such great actors! My favourite part in any play, and in this one for sure, is getting to know all of the cast and crew that I am with. Theatre people are the best!

HISTORY & CONTEXT

HANS CHRISTIAN ANDERSEN'S "THE SNOW QUEEN" AND *FROZEN*

Frozen is an original story, loosely based on Hans Christian Andersen's "The Snow Queen."

Published in 1845, "The Snow Queen" begins when a magic mirror created by trolls shatters, causing pieces of it to lodge in the heart and eye of a boy named Kai. The mirror shards change Kai, and he leaves his home to go and live with the Snow Queen. His playmate, Gerda, goes in search of Kai and after many adventures she finds him. Her kisses melt the mirror-shards and free him from the queen.



"The Snow Queen"
Image credit: Unknown

Since its publication, "The Snow Queen" has been adapted into numerous films, plays, operas and ballets. Disney's journey with the story began in the 1940s, when many of Andersen's fairy tales were being explored for animation. The project was ultimately shelved, though exploration continued in the 1970s for a Disneyland attraction called "The Enchanted Snow Palace", which didn't come to fruition.

"The Snow Queen" began its transformation into *Frozen* in the early 2000s. While the final film departs from the original story, the theme of "regeneration through faith," its lead character's abilities, and a journey through mountains for reunification remain.

"The Snow Queen" by Hans Christian Andersen inspired Disney's *Frozen* in several ways:

Main characters: The main characters in The Snow Queen are Gerda and Kai, who are best friends and neighbors. In *Frozen*, these characters are transformed into sisters Anna and Elsa.

Sven: The faithful reindeer who helps Gerda in "The Snow Queen" is similar to the character Sven in *Frozen*.

Scandinavian kingdom: Both "The Snow Queen" and *Frozen* take place in Scandinavian kingdoms.

Differences:

Frozen introduces new characters, including Olaf, the snowman, and Prince Hans.

Frozen changes the social class of the main characters from lowborn to royal.

CURRICULUM ALIGNMENT

Participation as an audience member at the Citadel Theatre aligns with the Alberta Education Curriculum.

Drama (Junior High)

GOAL I- To acquire knowledge of self and others through participation in and reflection on dramatic experience.

Objectives- The Student will:

- Strengthen their powers of concentration.
- Extend the ability to think imaginatively and creatively.
- Extend the ability to explore, control and express emotions.
- Extend the ability to explore meaning through abstract concepts.
- Develop the ability to offer and accept constructive criticism.

GOAL II- To develop an appreciation for drama and theatre as a process and art form.

Objectives- The Student will:

- Develop awareness of various conventions of theatre.
- Develop awareness of drama and theatre by viewing as great a variety of theatrical presentations as possible.
- Develop the ability to analyze and assess the process and the art.
- Develop recognition of and respect for excellence in drama and theatre.

Drama (10-20-30)

GOAL I- To acquire knowledge of self and others through participation in and reflection on dramatic experience.

Objectives- The Student will:

- Extend their ability to concentrate.
- Extend understanding of, acceptance of, and empathy for others.
- Demonstrate respect for others — their rights, ideas, abilities and differences.
- Demonstrate the ability to offer, accept, and reflect upon constructive criticism.

GOAL II- To develop competency in communication skills through participation in and exploration of various dramatic disciplines.

Objectives- The Student will:

- Demonstrate understanding of integration of disciplines to enrich a theatrical presentation.

GOAL III- To develop an appreciation of drama and theatre as a process and art form.

Objectives- The Student will:

- Explore various conventions and traditions of theatre.
- Broaden knowledge of theatre by viewing as great a variety of theatrical presentations as possible.
- Demonstrate the ability to critically assess the process of art.
- Demonstrate recognition of and respect for excellence in drama and theatre.
- Develop an awareness of aesthetics in visual and performing arts.

REFERENCES

Frozeneducation.co.uk, accessed on January 24, 2025
<[The Snow Queen](#)>

Chappell, Zsuzsanna. [Disney's Frozen: Acceptance, Passing and Covering \(Part 2\)](#), www.justice-everywhere.org, accessed on January 22, 2025

Feder, Shira. [COLLEGE FEMINISMS: Slamming the Door: An Analysis of Elsa \(Frozen\)](#), www.thefeministwire.com, accessed on January 22, 2025

FURTHER READING & RESOURCES

[Disney's *Frozen* vs. "The Snow Queen"](#)

[Analysis of "Let it Go" from *Frozen*](#)

[Frozen and Feminist Critique](#)

[Looking Back at *Frozen*'s Journey to Broadway](#)

[From Evil Queen to Disabled Teen: *Frozen* Introduces Disney's First Disabled Princess](#)

GOVERNMENT AND FOUNDATION FUNDERS

