

THE CITADEL THEATRE YOUNG COMPANIES

are advanced training and mentorship programs for aspiring theatre artists between the ages of 16-21. These theatre artists are dedicated to furthering their craft, and are serious about pursuing post-secondary education and a career in theatre. In addition to core training taught by an outstanding team of theatre professionals, members of the Young Companies have the opportunity to participate in specialized workshops with a variety of leading theatre professionals. Many of our alumni are now in prestigious acting and musical theatre training programs across North America.

APPLY TODAY

for the 2025/26 Young Performing and Production Companies!
Scan the QR code below for more information
and to learn more about the Young Companies.



Director of Education & Outreach Luc Tellier
Young Companies Program Assistant Mel Bahniuk
Young Production Company Facilitator Andraya Diogo

CITADEL THEATRE

YOUNG
COMPANY

String

BOOK BY
Sarah Hammond

MUSIC AND LYRICS BY
Adam Gwon

String was developed during a residency at the Eugene O'Neill Theatre Center's National Music Theatre Conference in 2012. Preston Whiteway, Executive Director; Paulette Haupt, Artistic Director

String was further developed at the Millikin University New Musicals Workshop in 2013

String was the recipient of the 2014 Weston Playhouse New Musical Award and was developed with the support of Weston Playhouse Theatre Company, Weston, Vermont

String was presented at the National Alliance for Musical Theatre's Festival of New Musicals in 2014

String was developed and produced at Village Theatre, Issaquah, Washington; Rob Hunt, Executive Producer; Steve Tomkins, Artistic Director

String was workshopped as part of the Frederick Loewe Award, a program of New Dramatists

String is presented by special arrangement with Broadway Licensing Global. (www.broadwaylicensing.com)

CAST

Sydney Boisvert	Zeus, HR Girl, Security Guard / Dance Captain
Bree Bouzetos	Proofreader Gal, Security Guard
Asha Campbell	Night, Office Worker, Security Guard
Benjamin Healey	Lachesis
Penny Lounsbury	Trainee, Office Worker
Lila Maxwell	HR Guy, Security Guard
Kether Reyes	Mickey
Cassie Robertson	Man in Suit, Security Guard
Ella Schaloske	O'Brien, Security Guard
Marina Shenouda	Atropos
Lilla Solymos	Clotho
Abby Witte	Geneva, Security Guard / Dance Captain
Scarlett Wynters	Voiceover, Temp Chick, Security Guard

CREATIVE TEAM

Amanda Bergen	Director
Mel Bahniuk	Assistant Director
Stephanie Urquhart	Musical Director
Cynthia Jimenez-Hicks*	Choreographer
Andraya Diogo	Stage Manager & Production Manager
Dave Clarke	Sound Designer

*The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance • Opera • Theatre Policy.

YOUNG PRODUCTION COMPANY

Arina Bolshak	Costume Designer, Assistant Stage Manager
Kate Boswell	Lead Lighting Designer, Assistant Stage Manager
Meredith Fitzsimmons Frey	Costume Designer, Lighting Designer
Avery Nault	Assistant Stage Manager
Dean Ostashek	Set Designer
Ella Renner	Lead Costume Designer, Set Designer
Lauren Robins	Lead Set Designer, Lighting Designer

PRODUCTION STAFF

Shella Apostol	Lighting Operator
Adam Blocka	Dresser
Mitchelle Labrosse	Sound Operator

MUSICAL NUMBERS

ACT ONE

Prologue: The Curse – Company
Another Wednesday – Company
Uncharted Territory – Atropos, Chorus
Get Up and Go – O'Brien, Mickey
One Percent – Mickey
Chocolate – Clotho, Lachesis, Atropos, Night, Chorus
Infinity Building Chase – Chorus
So Over – Lachesis, Clotho
Just Curious – Mickey, Atropos
Why the Dreaming Starts – Atropos
That's Life – Company

ACT TWO

Get Me Outta Here – Mickey, Chorus
You – Mickey, Atropos
Snow – Chorus
Crush – Atropos, Lachesis, Clotho
The Tapestry – Lachesis, Clotho, Atropos, Chorus
Every Little Thing – Mickey, Chorus
End Times – Chorus
So Over (Reprise) – Lachesis, Atropos, Clotho
How an Elevator Works – Mickey, Security Guard, Trainee, Chorus
It Hurts – Atropos, Lachesis, Clotho, Mickey, Chorus
Stories in the Stars – Company

RUNTIME

Approximately 2 hours and 20 minutes, including one 20-minute intermission.

**For full company headshots and biographies,
visit us online at www.citadeltheatre.com/shows/string**

NOTE TO AUDIENCE: The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.