THE CITADEL THEATRE

ANNUAL REPORT
2025/26 SEASON



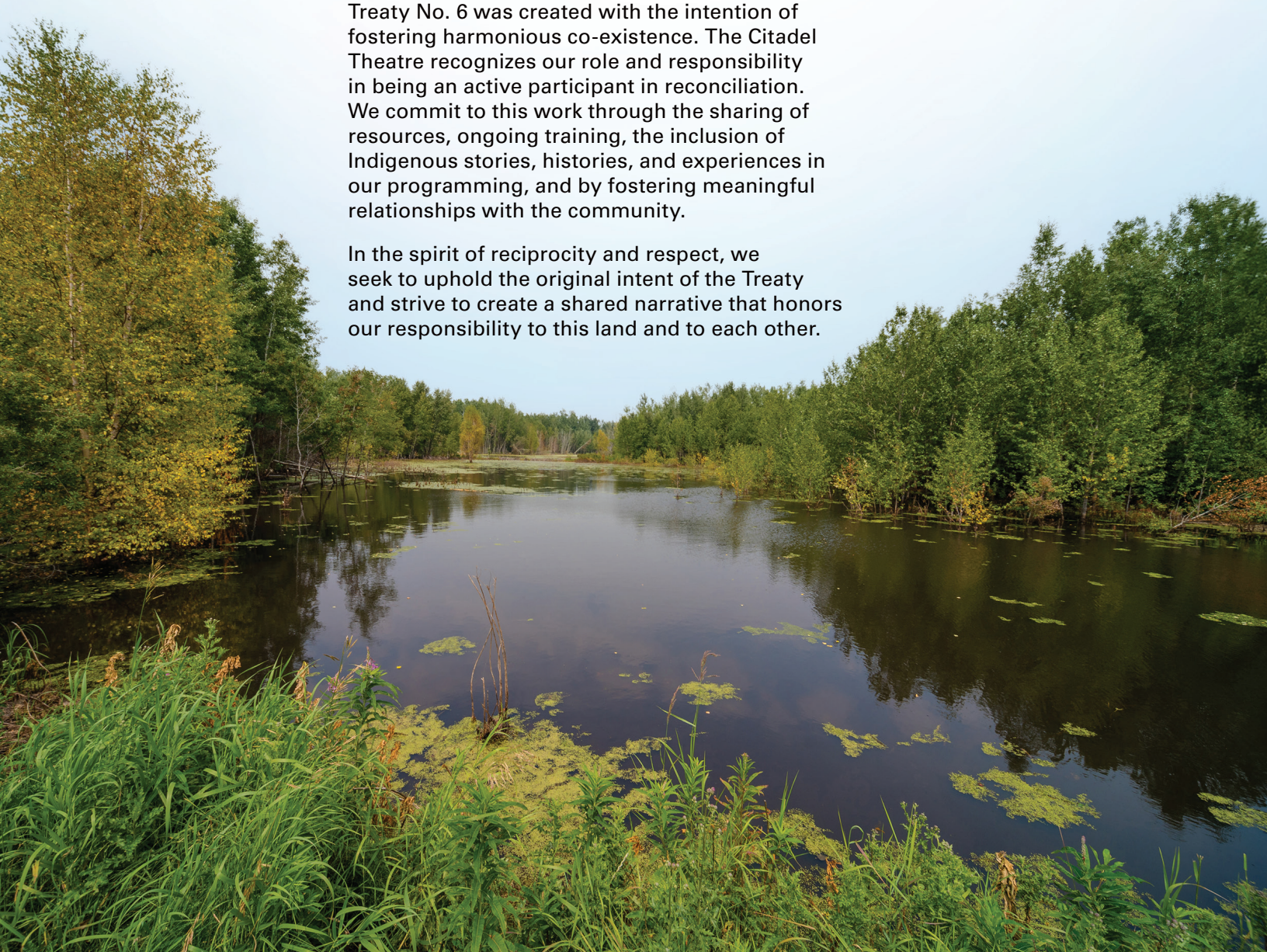
RECONCILIATION STATEMENT

At the Citadel Theatre, we believe in the power and importance of stories. We acknowledge the stories that have come before us since time immemorial – on this land just north of the river and under these skies and stars, on this stage, and in this building with you.

We live, work, and create in the place we share on Mother Earth. This area, Edmonton, is known to the Plains Cree as Amiskwaciwâskahikan – Beaver Hill House. It is the traditional and contemporary homeland for the Nehiyawak (Plains Cree) along with the Saulteaux (Plains Ojibwe), Stoney Nakoda, Haudenosaunee (Mohawk), Niitsitapi (Blackfoot), Inuit, Dene and Métis. We express deep gratitude for the knowledge that has long nurtured these lands.

Treaty No. 6 was created with the intention of fostering harmonious co-existence. The Citadel Theatre recognizes our role and responsibility in being an active participant in reconciliation. We commit to this work through the sharing of resources, ongoing training, the inclusion of Indigenous stories, histories, and experiences in our programming, and by fostering meaningful relationships with the community.

In the spirit of reciprocity and respect, we seek to uphold the original intent of the Treaty and strive to create a shared narrative that honors our responsibility to this land and to each other.





MESSAGE FROM THE BOARD CHAIR

JENNIFER ADDISON

As we close the Citadel Theatre's 60th Anniversary Season, we celebrate six decades of incredible theatre and look ahead to another milestone: this fall marks 50 years in our home in the heart of downtown Edmonton. What began in 1965 as a bold vision to build a leading national stage has become a company known across Canada and beyond for developing new work, nurturing the next generation of artists, and sharing outstanding theatre with our community.

On behalf of the Board, thank you to everyone at the Citadel whose creativity, commitment, and hard work brought this anniversary year to life. As a pillar of Edmonton's cultural community, the Citadel premieres new plays, pushes artistic boundaries, and opens its doors wide through productions, education programs, and community events. None of this happens without our people, and the Board is deeply grateful to every member of the team for all they contribute.

The Board would also like to extend our gratitude to our donors, funders, and sponsors. Your generosity makes the Citadel possible, and we are deeply grateful for you. We were especially excited to welcome Capital Power back as the Season Sponsor here at the Citadel for five more years!

We look forward to welcoming you to the Citadel for our 2026/27 Season!



MESSAGE FROM THE ARTISTIC DIRECTOR

DARYL CLORAN

2025/26 was an award-winning season for the Citadel. All of the productions in our Mainstage Season received Sterling Award nominations (a total of 46 nominations!), which was a testament to the high-calibre of artistry and storytelling throughout the season.

We started our season with *Legally Blonde* (a co-production with Theatre Calgary), which was a high-energy, super-fun summer musical. *Life of Pi* (co-produced with Royal Manitoba Theatre Centre, Winnipeg) was one of the most talked about productions of the season. Audiences were amazed by the large-scale animal puppetry and innovative theatrical storytelling.

Our world premiere of *Vinyl Cafe: The Musical* was such a success that we held the production over for an extra week of performances. We are thrilled that the production will be presented at the National Arts Centre in Ottawa in December 2026.

Citadel audiences loved *Bear Grease* so much in our 2024/25 Season that we invited the *Bear Grease* team back as a special holiday event in our 2025/26 Season. *Bear Grease: Shack up for the Winter* ran for a week in December to packed houses. And, of course, we also celebrated the holidays with our beautiful, annual production of *A Christmas Carol.*

Our production of *Death of a Salesman* was stunning and packed with outstanding performances. The production will play at the Arts Club in Vancouver in January 2027. *The Wizard of Oz* was a big, fun, imaginatively designed musical for the whole family. We co-produced a beautiful production of *Casey and Diana* with Calgary's Alberta Theatre Projects, and we ended the season with the world premiere of *Cyrano de Bergerac* adapted by Edmonton's Jessy Ardern. This thrilling new adaptation was commissioned by the Citadel and celebrated at the Sterling Awards with five awards, including Outstanding New Play.

Our Highwire productions, *Big Stuff* and *Burning Mom,* were both huge successes. Audiences loved *Big Stuff's* hilarious and heart-breaking journey through dealing with grief and loss. *Burning Mom,* written and directed by the Citadel's Associate Artistic Director, Mieko Ouchi, sold out before it opened.

The 2025/26 Season was also very busy with New Play Development activities. Our Playwrights Lab hosted four playwrights who dove into new large-scale plays and musicals. The Citadel commission of *The Great Gatsby* by Erin Shields, *Chula* by Alexandra Lainfiesta (developed in the Playwrights Lab), and a new adaptation of *Sense and Sensibility,* all move to production in the 2026/27 Season, while *And Then There Was One* and new commissions *Home For A Rest* featuring the songbook of beloved Canadian band Spirit of the West, *The Narnian and the Calormene* by Makram Ayache, and *Darcy & Wickham* by Belinda Cornish, continue their development. The Collider Festival of New Work (June 2-5, 2025) continues to grow with the largest houses to date, which included four readings and two workshops.

We continued to make accessibility and inclusion a priority. This season we presented our second full season of Accessible Performances, including ASL, relaxed and sensory, captioned and audio-described performances. With support from the Stollery Charitable Foundation, we continued expanding this work while also investing in accessibility throughout our building and programs. There is still much more to do, but every step brings us closer to a Citadel where more people can see themselves at home.

Over 900 students attended the Foote Theatre School's camps and classes. Our Performance Lab programs continue to be immensely popular, and this year the Teen program performed *The Wizard of Oz Youth Edition,* and the Youth program performed a new adaptation of *The Wizard of Oz* by Ellen Chorley. After eight months of training in Performance and Production, our Young Company programs culminated in a world premiere production of *Project Andromeda,* by Mac Brock. We were able to provide 1,004 students unique learning experiences through 41 school workshops. We also welcomed over 1,700 students through our Students Club program, which pairs pre-show workshops and artist talkbacks with each mainstage production.

It was a fantastic season that celebrated the outstanding work of the Citadel. Our immense thanks to all of the incredible staff, technicians, and artists who made this season such a success.



121,779 Tickets Sold

1,952 Students Club Tickets Sold

9,800 Tickets Sold to Student Matinees

4,074 Pay What You Choose Tickets Sold

601 Work & Play Tickets for Volunteers

Photo by Nanc Price for the Citadel Theatre's production of *A Christmas Carol* by David van Belle (2025). Featuring the cast of *A Christmas Carol.* For full cast and creative credits please visit citadeltheatre.com.



MESSAGE FROM THE EXECUTIVE DIRECTOR

JESSIE VAN RIJN

The past year stretched us and strengthened us.

It was our first year putting the new Strategic Plan into action. After a year of listening, reconnecting, and imagining what comes next, we began turning that shared vision into real work. Our vision is simple: a world where we take a leap, together. Our 60th Anniversary Season gave us an opportunity to celebrate where we have been, while taking that leap into what comes next as a team and as a community.

The Citadel was full of life throughout the season. Our stages were filled with extraordinary artists and stories, our classrooms welcomed hundreds of young people, and our building hosted performances, rehearsals, workshops, weddings, community gatherings, and industry events. More than 133,000 tickets were sold to events at the Citadel, and more than 250,000 people came through our doors as artists, students, volunteers, renters, partners, and members of our community. We are increasingly thinking about the Citadel not simply as a place where theatre happens, but as a place where Edmonton gathers.

That idea is at the heart of our work to build the Citadel as a Heart & Hub for the arts community. This year, we shared our spaces, resources, and expertise with organizations and artists across the sector, including Edmonton Opera, Stratford Festival, Azimuth Theatre, Catalyst Theatre, Common Ground Arts Society, Concrete Theatre, Fringe Theatre Adventures, Globe Theatre, Tiny Bear Jaws, CRIPSiE and SkirtsAfire. We also continued building relationships with our Arts District neighbours, including Edmonton Public Library, Winspear Centre, Edmonton Arts Council, and Art Gallery of Alberta. These partnerships remind us that a healthy arts ecosystem is one where we make room for one another, share what we have, and celebrate each other's success.

Our work extends beyond our cultural partners. We have continued building relationships with Edmonton business leaders, downtown neighbours, community organizations, and all levels of government while advocating for the vital role arts and culture play in a healthy city. The Citadel is clearly beloved by our community, and that is both a privilege and a responsibility. We need to keep earning that trust, listening to the people around us, and building new bridges that help create a vibrant, welcoming and healthy downtown. A thriving theatre does not exist in isolation. We need a thriving city around it; and we want to be an active part of building that future.

Much of the work that strengthens an organization happens behind the scenes. This year, we invested in our people, our systems, and our building. We completed important facility improvements, created new spaces for staff collaboration, advanced accessibility and capital projects, and continued working with the City of Edmonton on the long-term renewal of this extraordinary building. We know that if the building is not working, we do not have art. Taking care of this place is part of taking care of the future of the Citadel.

We also continued the work of building a more sustainable financial foundation. More than 2,600 individual donors supported the Citadel this year, contributing more than $569,000, while our corporate sponsors contributed more than $370,000. These investments, along with the support of all three levels of government, foundations, partners and audiences, allow us to keep doing the work we do and give us a stronger foundation for what comes next.

None of this happens without our team. I am deeply grateful to our incredible staff, artists, technicians, volunteers, teachers, students, board members, donors, sponsors, funders, partners, and audiences. The Citadel is the sum of all of these people showing up, doing the work and believing that this place matters.

Daryl and I want to offer a particular thank you to our Board of Directors and Board of Governors for their service to the Citadel. They give their time, expertise, questions, ideas and care to this organization, often behind the scenes and always with a deep commitment to its future. To the board members whose service concludes this year — Roger Babichuk, Joy Lardner, and Marcie Kiziak — thank you for everything you have given to the Citadel and to our community.

And a very special thank you to Jennifer Addison.

Jennifer has been an extraordinary Board Chair and an exceptional partner to Daryl and me. She has led with rigour, generosity, and a deep belief in the Citadel and the people who make it possible. The Citadel is stronger because of the time she has given it, and Daryl and I are so grateful for her leadership and collaboration.

There is plenty ahead that will stretch us again. But I am excited about what we are building together. We have a brilliant team, extraordinary artists, committed supporters, strong partners, and a city that cares deeply about this place. Most importantly, we have a shared vision and a growing sense of what is possible when we take that leap together.

Thank you for being part of it.

STRATEGIC PLAN

Community Engagement & Exclusivity • Artistic Excellence and Risk-Taking • Sustainability and Financial Health • Physical Space and Downtown Revitalization • Legacy and Future Vision

YEAR ONE OF OUR STRATEGIC PLAN

2025/26 marked the first year of the Citadel Theatre's 2025–2030 Strategic Plan.

Our focus in Year One was putting the Plan to work. We aligned departmental priorities and annual planning with our strategic goals, established benchmarks to measure progress, and introduced regular reporting to strengthen accountability across the organization and with our Board.

We also reimagined our staff structure to better support the organization we are becoming, strengthening leadership capacity, clarifying responsibilities and creating greater alignment across teams. Alongside this work, we continued to assess the systems, resources and capacity needed to deliver on our long-term ambitions.

Year One gave us a clearer picture of both our progress and the work still ahead. In Year Two, our focus is on improved financial processes, stronger accountability, and data informed decision making, ensuring that our resources are aligned with our priorities and that we are building a sustainable organization for the years ahead.



934 Foote Theatre School/ Young Companies Students

15 Scholarships Awarded to Theatre Students

1,004 Students in School Workshops

Photo by Nanc Price for the Citadel Theatre's production of *Death of a Salesman* (2026). Featuring the cast of *Death of a Salesman*. For full cast and creative credits please visit citadeltheatre.com.

2025/26 MAINSTAGE SERIES



Sep 13 - Oct 5, 2025

Based on the novel
by Yann Martel
Adapted by Lolita Chakrabarti
Produced in Partnership
with Royal Manitoba
Theatre Centre

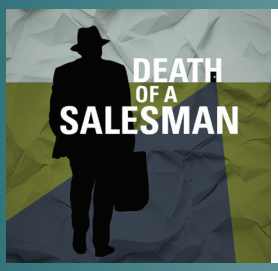
SHOCTOR THEATRE



Nov 8 - Dec 7, 2025

Based on the Vinyl Cafe
stories by Stuart McLean
Music by Colleen Dauncey
Lyrics by Akiva Romer-Segal
Book by Georgina Escobar
with Jess Milton

SHOCTOR THEATRE



Jan 24 - Feb 15, 2026

By Arthur Miller
Produced in Partnership with
Arts Club Theatre Company

SHOCTOR THEATRE



Mar 7 - Apr 12, 2026

By L. Frank Baum
With Music and Lyrics by
Harold Arlen and E.Y. Harburg

SHOCTOR THEATRE



Apr 4 - 26, 2026

By Nick Green
Produced in Association with
Alberta Theatre Projects

MACLAB THEATRE



May 2 - 24, 2026

By Edmond Rostand
Adapted by Jessy Ardern
Produced in Partnership
with Royal Manitoba Theatre
Centre and The Grand
Theatre

SHOCTOR THEATRE

2025/26 HIGHWIRE SERIES



Oct 18 - Nov 9, 2025

A Baram and
Snieckus Production
Written and Created by
Matt Baram & Naomi
Snieckus

RICE THEATRE

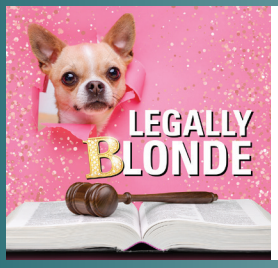


Feb 14 - Mar 8, 2026

By Mieko Ouchi
An Arts Club Theatre
Company production

RICE THEATRE

2025/26 SEASONAL SPECIALS



Jul 5 - Aug 3, 2025

Music and Lyrics by
Laurence O'Keefe and
Nell Benjamin
Book By Heather Hach
Produced in Partnership
with Theatre Calgary

SHOCTOR THEATRE



Nov 22 - Dec 24, 2025

By David van Belle
Based on the novella
by Charles Dickens

MACLAB THEATRE

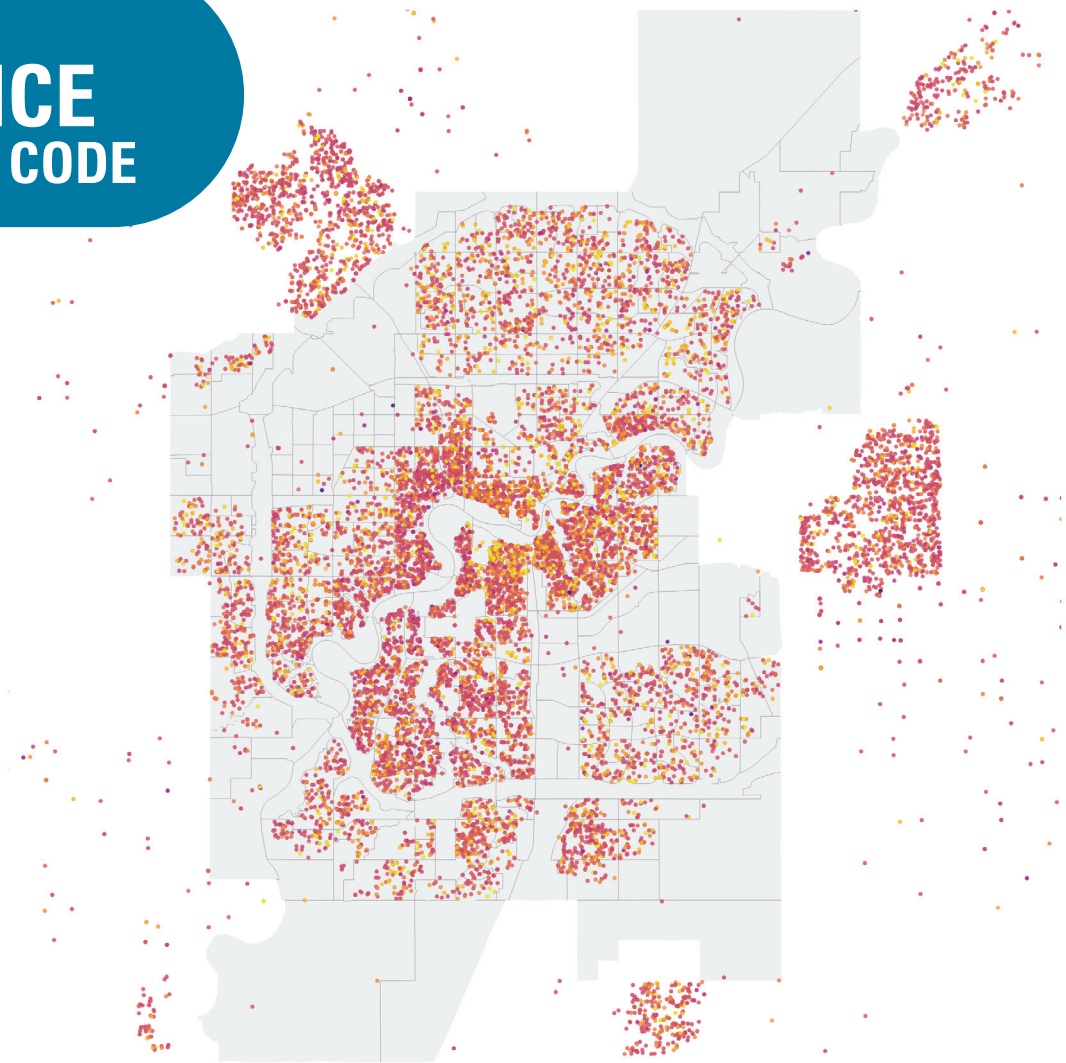


Dec 18 - 21, 2025

A LightningCloud
Production

SHOCTOR THEATRE

OUR AUDIENCE BY POSTAL CODE





The north wall of our building is now home to the mural "They Gather Together" by Paityn Savoie // Waposhpyii

150 IATSE Technicians

49 Teaching Artists

7,214 Hours Logged by **89** Volunteers

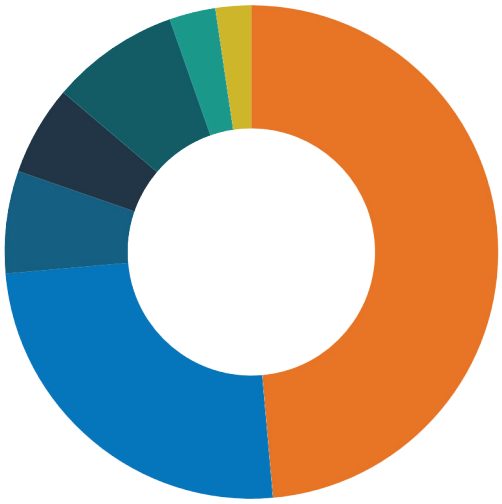
12 Accessible Performances. Including ASL, Relaxed/Sensory, Captioned and Audio Described

310 Contracted Theatre Artists

REVENUE

Dollar values are in thousands

- Ticket Sales
- Government & Foundation
- Rental, Facility & Hospitality
- Donations & Sponsorships
- Investment and Other Income
- Amortization of Deferred Contributions
- Theatre School Fees

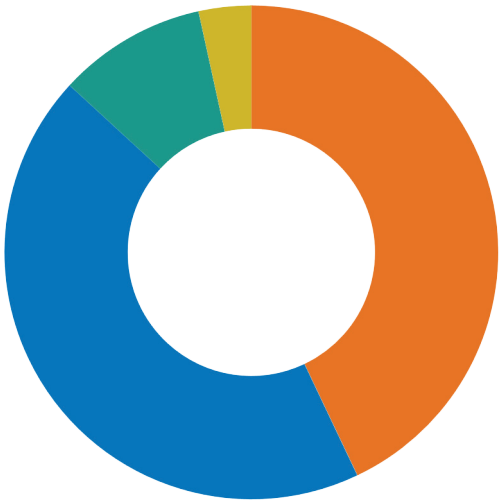


Revenue	25/26		24/25		23/24		22/23		21/22		20/21		19/20	
Ticket Sales	7,961	49%	7,874	49%	7,917	48%	5,168	36%	3,527	25%	314	4%	4,599	35%
Government & Foundation	4,095	25%	3,960	25%	3,018	18%	3,555	25%	4,629	33%	3,388	38%	3,309	25%
Rental, Facility & Hospitality	1,100	7%	1,426	9%	1,027	6%	870	6%	568	4%	108	1%	754	6%
Donations & Sponsorships	965	6%	850	5%	1,161	7%	1,201	8%	1,326	10%	766	9%	1,318	10%
Investment and Other Income	1,380	8%	838	5%	1,038	6%	1,411	10%	1,569	11%	2,072	24%	1,247	10%
Amortization of Deferred Contributions	497	3%	769	5%	1,902	12%	1,968	14%	2,035	15%	1,910	22%	1,499	11%
Theatre School Fees	382	2%	470	3%	393	2%	325	2%	247	2%	258	3%	410	3%
Total Revenue	16,379	100%	16,187	100%	16,457	100%	14,497	100%	13,900	100%	8,816	100%	13,136	100%

EXPENSES

Dollar values are in thousands

- General Operations
- Theatre Productions
- Facility
- Depreciation



Expenses	25/26		24/25		23/24		22/23		21/22		20/21		19/20	
General Operations	7,109	43%	6,953	43%	5,945	38%	5,897	39%	5,139	38%	3,133	46%	4,940	40%
Theatre Productions	7,267	44%	6,883	42%	5,863	38%	5,449	36%	4,472	33%	590	9%	4,315	35%
Facility	1,612	10%	1,654	10%	1,706	11%	1,646	11%	1,590	12%	1,001	15%	1,456	12%
Depreciation	569	3%	798	5%	2,129	14%	2,190	14%	2,251	17%	2,073	31%	1,674	14%
Total Expenses	16,557	100%	16,288	100%	15,644	100%	15,182	100%	13,453	100%	6,797	100%	12,384	100%

ANNUAL DONORS

The Citadel Theatre received gifts from more than 2,600 donors in the 2025/26 season, generously providing more than $569,000 in individual donations. This number does not include corporate sponsorships, donated tickets, or grants from foundations.

We sincerely thank our annual donors for enabling us to continue achieving theatre excellence.

18 Anonymous
Aaron Brockman
Abbey Reid
Adeline Fiorillo
Adrian Newman
Agnes Lynch
Aimee Villeneuve
Al & Fran Olson
Alan & Patricia McGeachy
Alan Rose
Alana Cockwill
Alana Davis
Alana Mae Tucker
Alayne J. Sinclair
Alexandrea Bowes
Alexandria Sawchuk
Ali Grotkowski
Alicea Paszek
Alicia Robinson
Alison Henry
Allen & Patti Kramer
Allison Mckinnon
Allison Nitchke
Amy & Meghan Hoffman
Amy Elizabeth Thomson
Amy Gaucher
Andrea B. Moen
Andrea Groner
Andrea Gruneir
Andrea Roche
Andrew & Anne Malcolm
Andrew & Carol Raczynski
Andrew Davis
Andrew Earle
Andy & Marianne Elder Fund
Andy Hamilton Craig
Angela Bzdel
Angeline Ferguson
Angie Bogner
Anna Zeisler
Anne Hanson
Anne Mclellan
Anne Ridgway
Annie Bouzetos
Annie Garvin
Anotida Mhlanga
Anthony Brierley
Aparna Sanjeev Munshi
Arliss Miller
Armand & Pearl Nielsen
Armin & Sharon Wilcer
Aroon Sequeira
Arron & Marcela Nathan
Ashish Khulbe
Ashton Raeyr
Athena Macgregor
Audra & Kevin Jones
Audrey Groeneveld
Ava Calfat
Averie & Carman Mcnary
Barb Funk
Barb J. Prodor
Barbara Burrows
Barbara Galm
Barbara Gauf
Barbara Krause
Barbara Macdonald
Barbara P. Nesbitt
Barry & Dianne Bowtell
Barry L. James Prof. Corp.
Ben & Laraine Strafford
Ben & Micha Oostenbrink
Ben Foreman
Bernie Huedepohl
Beth Mercer
Beth Watkins
Bethany Seinen
Betty Andrew
Betty Young
Bev Blasetti
Beverley Bourdin
Beverley Ellingson
Beverley J. Roy
Beverly Lucki
Bill & Jana Holden
Bill & Leanne Blais
Bob & Alayne Graves
Bob & Sheryl Bowhay
Bob Chandler
Bonnie Knoll
Bonnie Wolski
Brad & Elaine Doucette
Brad Mcdonald
Brenda Barber
Brenda Bisziel
Brenda Colville
Brent & Deborah Hesje
Brent Bergson
Brent Christopherson
Brian & Anita Denniss
Brian & Ida Kaliel
Brian & Sheri Mceachern
Brian Wesley Ross
Brittany Elizabeth Simmonds
Brittany Hayes
Bruce & Carol Bentley
Bruce Hagstrom & Sheila Greckol
Bryan Common
Byron & Kim L. Myhre
Cacao Fab Inc.
Candace Giasson
Cara Kaup
Carla Marchetti
Carlie & Greg Persson
Carmel Hopkins
Carol Ann Critchley
Carol Blair & Associates Inc.
Carol Brenton
Carol Dreger
Carol Pawlenchuk
Carol R. Jackson
Carole Hoveland
Carole Ropchan
Caroline Stuart
Carolyn O'Hara
Carrie Serediak
Casey Sanregret
Cassandra Robertson
Catherine & James Hammond
Catherine Macdonell

Cathie Woolliscroft
Cathy Bayly
Cathy G. Flood
Cathy Wilm
Cecilia & Darrell Davie
Cecilia Baxter
Chaddie Langman
Chantel Benson
Chayse Nimmo
Cheri Treasure
Cheryl Bissell
Cheryl Dryer
Cheryl Poth
Chris & Cecilie Lord
Chris & Jade Dodd
Chris Caruk
Chris Vilcsak
Christian Narbonne
Christiane Campbell
Christina Lynne Harbak
Christina Zschocke
Christine Hyde
Christine Kroening
Christine Lefebvre
Christine Maclure
Christine McVige
Christopher Burgess
Christopher Head
Christopher Williams
Christy Phillips
Cindy J. Davies
Cinthia Mazur
Claudette Birzgalis
Claus Wauer
Clayton Wowk
Cliff & Connie Otto
Coby Benoit
Cody Lyzenga
Colin Reid Buchanan
Colleen & Vital Ouellette
Colleen Legge
Colleen Skitsko
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Constance Scarlett
Corey Ralph
Corinne Prentice
Craig Neuman & Leita Seiver
Craig Richter
Crystal Marshall
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Dale Somerville
Dale Todd Sikorski
Dallas Holmes
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Dawna Scrivens
Daylene Lauman
Dean M. Evanger
Deb Holmes
Debbie Koper
Deborah Sawchuk
Deborah Wallace
Debra Cairns
Deirdre Bonnett
Delores Stefaniszyn
Denise Drolet
Derek Babenek
Derrique Begagne
Derry & Peter Knaak
Devon Joy Mark
Diana & Laurence Andriashek
Diana Crump
Diane Marsh
Diane Zinyk
Dianne Oberg
Don & Cristina Mah
Don & Gwen Lawrence
Don Hiscock
Don W. Scafe
Dona Lee
Donald Bowling
Donna & Duncan McColl
Donna Boyd-Stadelmann
Donna Campbell
Donna Holowaychuk
Donna J. Bereska
Donna Rempel
Dorothy Dawson
Doug & Dorothy Warren
Doug & Kathy Murray
Doug Edwards
Doug Frunchak
Doug Hunter
Doug McFarlane
Doug Woodruff
Douglas & Claire McConnell
Douglas & Derrick Claybrook
Douglas & Diane Johnson
Douglas & Joan O. Hube
Douglas Bruce Duval
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Dragana Sanchez Glowicki & Todd Glowicki
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Earl Beech
Ed & Marianne Bouthillier
Ed Manzo
Edie & Greg Alcorn
Edita Vavak
Edmund Alexander Aunger
Edward McDonald
Elaine Forsberg
Elaine Ikebuchi
Elaine Mackenzie
Elaine Wagner
Elizabeth Cherry
Elizabeth Gilchrist
Elizabeth Halpenny
Elizabeth Millar
Ellen Smith
Eric & Emily Hannem
Eric Van Walsum
Erika Hudon-Kaide
Erin & David Edwards
Erin Zuchotzki
Ernestine Paraiso
Eve Comer
Faulkner Family
Faye Mitchell
Fern Snart
Francka Folkinga
Francois J. Kense
Frank Calder
Gaie Goin
Gail Andrew
Gail Campbell
Gail Moores
Garry & Donna Rentz
Gary & Tracey Boehm
Gary Donald Garrison
Gary Raposo
Gayle Raine
George Kuhse

George Millar
George Pajari
Georgina Escobar
Gerard & Lynette Merkosky
Gerda Niehaus
Gerry & Barbara Sinn
Gina Henkelman
Glenn & Margaret Sharples
Glenna Erikson
Glynis & Doug Maley
Goran Savic
Gord Smith
Gordon & Agneta Mckenzie
Gordon & Cathy Moorhouse
Gordon & Diane Buchanan Family Foundation
Gordon & Janet Clanachan
Gordon T. Lea
Grace & Arnold Rumbold
Grace & Jim Semotiuk
Graham Bett
Halvor Simonson
Hanson Heather
Happy Homeschoolers
Harold English
Harrison Sheremeta
Harry Gaffney
Harry Kuperus
Hayden Weir
Heather & Peter Pontikes
Heather Hicks
Heather Johannesson
Heather Kopp
Heather Menzies
Heather Murk
Heather Stickney
Hector Mark Pothier
Helen Bradford
Helen Otto
Henry & Helen Resta
Henry Choy
Holly Maccagno
Hongmei Tong
Hugh & Barbara Crozier
Ian & Linda Mcconnan
Ian Belliveau
In Memory Of Alan Ripley
Ingrid Martel
Irene Ann Cassady
Isabel Henderson
J.D. Hole
Jack Seto & Audrey Lowe
Jackie Butters
Jackie Hibbert
Jacquie Glenn
James & Janet Lockau
James & Joan Carlson
James & Maggie Laing
James & Teresa Richardson
James & Carol-Ann Lewis
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Janice I. Bowman
Janice May
Janice Owens
Janis Irwin
Jared Matthew Anuik
Jasmine Konsorada
Jatinder & Mala Kalra
Jayda Bott
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271 Performances
12 Weddings Hosted
18 Professional Photo Sessions
97 Rental Events

Photo by Nanc Price for the Citadel Theatre's production of *Life of Pi* (2025). Featuring Kevin Klassen, Braydon Dowler-Coltman, Troy Feldman and Davinder Malhi. For full cast and creative credits please visit citadeltheatre.com. Produced in partnership with the Royal Manitoba Theatre Centre.

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The Citadel Theatre extends its deepest gratitude to all those who contributed to the success of our 2025/26 season. The dedication, passion, and creativity of our staff continue to shape the heart of our organization, bringing life to every performance and positively impacting our theatre's ongoing growth and success.

We are also immensely appreciative of the remarkable work done by our partners at Bee Clean Services and Alberta Crowd Management. Their unwavering commitment to ensuring our facility remains a safe and welcoming environment has been instrumental in creating a space where both artists and audiences can thrive.

Thank you to everyone who has played a role in making The Citadel Theatre not just a place to work, but a community where creativity, collaboration, and innovation flourish.

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Photo by Nanc Price for the Citadel Theatre's production of *Legally Blonde* (2025). Featuring (from left to right) April Cook, Kelsey Verzotti, and Sarah Horsman. For full cast and creative credits please visit citadeltheatre.com. Produced in partnership with Theatre Calgary.